

MASSIMODECARLO

STEVEN CLAYDON

London, UK, 1969. Lives and works in London

SOLO EXHIBITIONS

2018

2018 - *Steven Claydon – The Outside In at The MERL (forthcoming)*, curated by Steve Claydon, The MERL, University of Reading, Reading, UK

2017

2017 - *The Archipelago of Contented Peoples: Endurance Groups*, The Common Guild, Glasgow, UK
2017 - *The Archipelago of Contented Peoples: Introduced Species in Micronesia*, Mount Stuart, Isle of Bute, UK

2016

2016 - *The Gilded Bough*, Sadie Coles HQ, London, UK
2016 - *Der Überlebensinstinkt*, Kimmerich, Berlin, D

2015

2015 - *The Fictional Pixel and The Ancient Set, NO.5*, Bergen Kunsthall, Bergen, N
2015 - *Analogues, Methods, Monsters, Machines*, Centre d'Art Contemporain, Genève, CH

2014

2014 - *Video Work*, Bergen Kunsthall, NO. 5, Bergen, N
2014 - *ICA Artists' Moving Image Network: Steven Claydon*, curated by Film Screening, Cornerhouse; UK Artists' Film Club, Manchester; London, UK
2014 - *Artist Moving Image programme: Steven Claydon*, curated by Film Screening, MK Gallery, Milton Keynes, UK
2014 - *Hoderlin in Knapsack*, OFFSITE, Rossinière, CH

2013

2013 - *Total Social Objects*, David Kordansky Gallery, Los Angeles, USA
2013 - *Galerie Rudiger Schottle*, München, D
2013 - *Grid & Spike*, Massimo De Carlo, Milano, I

2012

2012 - *Culpable Earth*, Firstsite, Colchester, UK. Catalogue
2012 - *Rat. Pearl. London. Onion.*, Sadie Coles HQ, London, UK

2011

2011 - *Twickenham Garden*, Kimmerich, New York, USA
2011 - *Mon plaisir...Votre Travail*, La Salle de bains, Lyon, F
2011 - *Classics*, Massimo De Carlo, London, UK

2010

2010 - *Trom Bell To The Bow Draps*, Hotel, London, UK

2009

2009 - *Two Times New Horizon*, Massimo De Carlo, Milano, I
2009 - *The Ground Is Good*, Galerie Rudiger Schittle, München, D
2009 - *David Kordansky Gallery*, Los Angeles, USA

2008

2008 - *Steven Claydon - "The Ancient Set"*, International Project Space- Bourneville Centre for Visual Arts, Birmingham, UK
2008 - *Steven Claydon A & not A*, Galerie Dennis Kimmerich, Düsseldorf, D
2008 - *Osram and Omar*, Hotel, London, UK
2008 - *The Ancient Set and The Fictional Pixel*, Film Installations and Performances, Serpentine Pavillon, London, UK

2007

2007 - *Steven Claydon - New Valkonia*, David Kordansky Gallery, Los Angeles, USA

2006

2006 - *Courtesy of the Neighbourhood Watch*, White Columns, New York, USA

2006 - *The Glided Baum*, Art Statement - Art Basel 37, Basel, CH

2005

2005 - *All Across the Thready Eye*, Galerie Dennis Kimmerich, Düsseldorf, D

2005 - *Fear of a Planet*, HOTEL, London, UK

2004

2004 - *The Third of the Third*, Hoxton Distillery, London, UK

2000

2000 - *Neil Chapman & Steven Claydon & Anne Ryan: Installation*, Greengrassi, London, UK

GROUP EXHIBITIONS

2020

2020 - *A Contemporary Collection*, Hepworth Wakefield, Wakefield, UK

2018

2018 - *E dimmi che non vuoi morire: il mito di Niobe*, Santuario di Ercole Vincitore, Tivoli, I

2018 - *Good Grief, Charlie Brown!*, Somerset House, London, UK

2018 - *Enea Tree Museum*, Rapperswil-Jona, CH

2017

2017 - *The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz*, Bonner Kunstverein and Artothek, Bonn, D. Catalogue

2016

2016 - *One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection*, The Atkinson, Southport, UK

2016 - *LSD*, Rob Tufnell, London, UK

2016 - *The Promise of Total Automation*, Kunsthalle, Wien, A

2016 - *Art Sheffield: Up, Down, Top, Bottom, Strange & Charm*, Moore St Substation, Sheffield, UK

2016 - *Manifesta 11: What People Do For Money*, The European Biennial of Contemporary Art, Zürich, CH

2016 - *Solid Liquids*, Kunsthalle, Münster, D

2016 - *Hepworth Prize for Sculpture*, Hepworth Wakefield, Wakefield, UK

2016 - *Self*, Massimo De Carlo, London, UK

2015

2015 - *The Persistence of Objects*, curated by The Common Guild, Lismore Castle Arts, Glasgow, UK

2015 - *Steven Claydon: Early Films, Cinema Dynamo*, curated by Film Screening, Centre D'Art Contemporain, Genève, CH

2014

2014 - *Who Shall Deliver Us From The Greeks and Romans?*, Galeri Manà, Istanbul, TR

2014 - *This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists*, David Risley Gallery, Copenhagen, D

2014 - *On The Devolution of Culture*, Rob Tufnell, London, UK

2014 - *Film London Jarman Award 2014, CIRCA Project*, curated by Film Screening, Whitechapel Gallery, London, UK

2014 - *Tramway Artists' Moving Image Festival 2014*, curated by Film Screening, Tramway, Glasgow, UK

2014 - *Assembly: Composite II, Part of the series Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, curated by Film Screening, Clòre Auditorium, Tate Britain, London, UK

2014 - *Period Room*, Palais De Tokyo, Paris, F

2013

2013 - *Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection*, Tullie House Museum and Art Gallery, Carlisle, UK

2013 - *The Bronze Age*, Massimo De Carlo, Milano, I

2013 - *Busted*, The High Line, New York, USA

2013 - *The Age of Innocence*, Henry Moore Institute, Leeds, UK

2013 - *Aquatopia*, Nottingham Contemporary, Nottingham, UK

2013 - *Bold Tendencies*, Peckham Multi-Storey Car Park, London, UK

2013 - *One Torino*, Palazzo Cavour, Torino, I

2013 - *Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013*, Tate Britain, London, UK

2013 - *Young Collectors*, Maison Particulière, Bruxelles, B

2013 - *Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds, UK
2013 - Tullie House Museum and Art Gallery, Carlisle, UK
2015 - *One Day, Something Happens: Paintings of People*, Leeds Art Gallery; Nottingham Castle; Highlanes Gallery; The Atkinson; Towner, Leeds; Nottingham; Drogheda; Southport; Eastbourne, UK; IRL
2013 - *Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds, UK

2012

2012 - *Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection*, The New Art Gallery Walsall, West Midlands, UK
2012 - *In the Space of the Beholder | Contemporary Sculpture*, from the Sammlung Moderne Kunst, Pinakothek der Moderne, München, D
2012 - *Soundworks*, Institute of Contemporary Arts, London, UK
2012 - *Unlimited Bodies / Corps Sans Limites*, Palais d'Iéna, Siège du Conseil économique, social et environnemental, Paris, F
2012 - *Various Stages - Bedingte Bühnen*, Kunsthaus Dresden, D
2012 - *This This Monster This Things*, Focal Point Gallery, Southend Central Library, Southend-on-Sea, UK
2012 - *The Dan Cox Library for the Unfinished Concept of Thingly Time*, Cubitt, London, UK

2011

2011 - *Fountain Show*, dispari&dispari project, Reggio Emilia, I
2011 - *Secret societies. To know, to dare, to will, to keep silence*, Schirn Kunsthalle, Frankfurt am Haim, D
2011 - *Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2011 - *Something in the Way*, LIAF, Kabelvag, N
2011 - *We will live, We will see*, The Zabludowicz Collection, London, UK
2011 - *Time Again*, curated by Fionn Meade, Sculpture Center, New York, USA
2011 - *Savage Messiah*, Rob Tufnell, London, UK
2011 - *British Art Show 7: In the Days of the Comet*, Hayward Gallery, London, UK
2011 - *Alexandra Bircken, Carol Bove, Steven Claydon*, Kimmerich, New York, USA
2011 - *The Keno Twins 5*, Barriera, Turin, I
2011 - *The Profane Myth*, The Literary & Philosophical Society and The Mining Institute, Newcastle upon Tyne, UK
2011 - *The Strawberry Thief* curated by Jeremy Deller, The Fine Art Society, London, UK

2010

2010 - *Goldene Zeiten*, curated by Patrizia Dander e Julienne Lorz, Haus der Kunst, München, D
2010 - *Ibrido. Genetica delle forme d'arte*, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
2010 - *British Art Show*, curated by Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK
2010 - *Newspeak: British Art Now*, The Saatchi Gallery, London, UK
2010 - *Rive gauche / Rive droite*, curated by Marc Jancou, Paris, F
2010 - *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - *British Art Show 7: In the Days of the Comet*, Nottingham Castle Museum and Art Gallery, Nottingham, UK

2009

2009 - *Remote Memories*, Kai 10 Raum fur Kunst - Athena Foundation, Dusseldorf, D
2009 - *Le Sang d'un Poète - Estuaire Nantes Saint-Nazaire Biennale*, curated by Adam Budak e Laurence Gateau, FRAC des Pays de la Loire - Hangar à Bananes, Nantes, F
2009 - *Dune*, The Drawing Room, London, UK
2009 - *The Dark Monarch*, Tate St. Ives, Saint Ives, UK
2009 - *Newspeak: British Art Now*, Hermitage Museum, London, UK. Catalogue

2008

2008 - *In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Genève, CH
2008 - *Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, UK
2008 - *Homage to Modern Art*, Massimo De Carlo, Milano, I
2008 - *Novel*, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, D
2008 - *Busan Biennial*, Busan Metropolitan Art Museum, Busan, ROK
2008 - *Heroes and Villains*, Marc Jancou Contemporary, New York, USA

2007

2007 - *Nueva Dimension*, curated by Dick Evans, Hats Plus, London, UK
2007 - *Old School*, Hauser and Wirth Colnaghi, London, UK
2007 - *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, Museum of Contemporary Art, Chicago, USA
2007 - *Come Into the Open*, Opening Exhibition Projekt 0047, Oslo, N
2007 - *Pale Carnage*, Arnolfini, Bristol, UK
2007 - *Gallery Swapp*, Hotel at Guido W. Baudach, Berlin, D
2007 - *Effigies*, Stuart Shave/Modern Art, London, UK

2006

2006 - *The Metal Bridge*, Sorcha Dallas, Glasgow, UK
2006 - *Deep Into That Darkness Peering*, curated by Simon Dybbroe Moller e Joanna Kamm, Galerie Kamm, Berlin, D
2006 - *Rings of Saturn*, curated by Emma Dexter, Tate Modern, London, UK

2006 - *Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA
2006 - *Keep Passing The Open Windows or Happiness*, curated by Anke Kempkes, Galerie Gisela Captain, Köln, D
2006 - *Writing in Strobe*, curated by Andrew Hunt, Dicksmith Gallery, London, UK

2005

2005 - *Post No Bills*, curated by Matthew Higgs, White Columns, New York, USA
2005 - *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, D
2005 - *Flies Around the Fury Flotsam*, Curators Space, London, UK
2005 - *Odiseado Tra Tempo*, curated by Charlotte Mailler, Peter Kilchmann Galerie, Zürich, CH
2005 - *Jack too Jack*, Portikus, Frankfurt, D
2005 - *Paris-Londres: Le Voyage Interieur*, curated by Alex Farquharson, Espace Electra, Paris, F
2005 - *Even a Stopped Clock Tells the Right Time Twice a Day*, ICA, London, UK
2005 - *Clouds of Witness*, Islington Town Hall, London, UK
2005 - *From Earth, film - Light Box*, Tate Britain, London, UK
2005 - *Remixed Water - live performance*, Manchester, UK
2005 - *Post No Bills*, curated by Matthew Higgs, White Columns, New York, USA

2004

2004 - *Shades of Destructors - live performance*, Prince Charles Theatre, London, UK
2004 - *The Last Supper*, Hoxton Distillery, London, UK
2004 - *The Poster, The Show 1,2,3...*, Hoxton Distillery, London, UK

2003

2003 - *In The Gathering Darkness- The Poster The Show 1,2,3...*, Hoxton Distillery, London, UK
2003 - *Nibs*, curated by Steven Claydon, Hoxton Distillery, London, UK
2003 - *R.I.P. - photographic contribution for The Box of the Uncanny*, curated by Christine Walter, München, D
2003 - *Strange Greeny from the Sum of the Earth*, Kunstwerk, Berlin, D

2002

2002 - *The Sum of the Earth-Exhibition of sculpture, installation, video and sound*, Hoxton Distillery, London, UK
2002 - *Grey Field Bulge/Tim Foil Blanket-The Poster the Show +1*, Hoxton Distillery, London, UK

2001

2001 - *Stepped Series in Response To a Nothing-The Poster The Show*, The Hoxton Distillery, London, UK
2001 - *It Grows Away*, The Hoxton Distillery, London, UK
2001 - *Loud Like Nature, ADD N TO (X)*, La Box, Borges, F

2000

2000 - *One Geocrab, film as part of Nught Stop Cinema*, The Week of Small Miracles, London, UK
2000 - *Five works in lieu of a particle accelerator - installation*, Greengrassi, London, UK

1999

1999 - *The Opposite of a Good Idea-Inventory-Volume 3- Issue 2 - Launch*, Guy's Hospital, London, UK
1999 - *ADDING N TO X*, Villa Noailles, Hyeres, F

1998

1998 - *Shrimp-Ice-Briefing - Live Arts Event*, ICA, London, UK
1998 - *ADD N TO X - Dimmer Music for Electronic Quartet*, ICA, London, UK
1998 - *Live performance of group composition to the film "Paper Moon"*, Royal Festival Hall, London, UK
1998 - *Its a Curse Its a Burden - Video Installation*, curated by Glenn Brown, Approach Gallery, London, UK

1997

1997 - *City of Gold, Mister Chicks, Peripheral Visionary*, curated by Colin Lowe e Roddy Thompson, Eindhoven, NL