

# Steven Claydon

## Biography

Steven Claydon

### Solo exhibitions

#### 2021

2021 - Crépuscule, MASSIMODECARLO Pièce Unique, Paris, F

#### 2019

2019 - St Just, KIMMERICH, Berlin, D

#### 2018

2018 - Steven Claydon – The Outside In at The MERL, curated by Steve Claydon, The MERL, University of Reading, Reading, UK

#### 2017

2017 - The Archipelago of Contented Peoples: Endurance Groups , The Common Guild, Glasgow, UK

2017 - The Archipelago of Contented Peoples: Introduced Species in Micronesia, Mount Stuart, Isle of Bute, UK

#### 2016

2016 - The Gilded Bough, Sadie Coles HQ, London, UK

2016 - Der Überlebensinstinkt, Kimmerich, Berlin, D

#### 2015

2015 - The Fictional Pixel and The Ancient Set, NO.5, Bergen Kunsthall, Bergen, N

2015 - Analogues, Methods, Monsters, Machines, Centre d'Art Contemporain, Genève, CH

#### 2014

2014 - Hoderlin in Knapsack, OFFSITE, Rossinière, CH

2014 - Video Work, Bergen Kunsthall, NO. 5, Bergen, N

2014 - Artist Moving Image programme: Steven Claydon, curated by Film Screening, MK Gallery, Milton Keynes, UK

2014 - ICA Artists' Moving Image Network: Steven Claydon, curated by Film Screening, Cornerhouse; UK Artists' Film Club, Manchester; London, UK

#### 2013

2013 - Total Social Objects, David Kordansky Gallery, Los Angeles , USA

2013 - Grid & Spike, Massimo De Carlo, Milano, I

## **2012**

2012 - Culpable Earth, Firstsite, Colchester, UK. Catalogue  
2012 - Rat. Pearl. London. Onion., Sadie Coles HQ, London, UK

## **2011**

2011 - Twickenham Garden, Kimmerich, New York, USA  
2011 - Mon plaisir...Votre Travail , La Salle de bains, Lyon, F  
2011 - Classics, Massimo De Carlo, London, UK

## **2010**

2010 - Trom Bell To The Bow Draps, Hotel, London, UK

## **2009**

2009 - Two Times New Horizon, Massimo De Carlo, Milano, I  
2009 - The Ground Is Good, Galerie Rudiger Schittle, München, D

## **2008**

2008 - Steven Claydon - "The Ancient Set", International Project Space- Bourneville Centre for Visual Arts, Birmingham, UK  
2008 - Steven Claydon A & not A, Galerie Dennis Kimmerich, Düsseldorf, D  
2008 - Osram and Omar, Hotel, London, UK  
2008 - The Ancient Set and The Fictional Pixel, Film Installations and Performances, Serpentine Pavillon, London, UK

## **2007**

2007 - Steven Claydon - New Valkonia, David Kordansky Gallery, Los Angeles, USA

## **2006**

2006 - Courtesy of the Neighbourhood Watch, White Columns, New York, USA  
2006 - The Glidded Baum, Art Statement - Art Basel 37, Basel, CH

## **2005**

2005 - All Across the Thready Eye, Galerie Dennis Kimmerich, Düsseldorf, D  
2005 - Fear of a Planet, HOTEL, London, UK

## **2004**

2004 - The Third of the Third, Hoxton Distillery, London, UK

## **2000**

2000 - Neil Chapman & Steven Claydon & Anne Ryan: Installation, Greengrassi, London, UK

## **Group exhibitions**

### **2021**

2021 - BCB British Ceramics Biennial, Stoke on Trent, UK  
2021 - Hornet, hailstones, crab-eye, aerodrome, exhibition with Aaron Angell, Holbourne Museum, Bath, UK  
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

### **2020**

2020 - A Contemporary Collection, Hepworth Wakefield, Wakefield, UK  
2020 - INVISIBLE, Science Gallery, Dublin, IRL  
2020 - Infinite Sculpture: From the Antique Cast to the 3D Scan, Calouste Gulbenkian Museum (touring), Lisbon, P

## **2019**

2019 - DARK MATTER, Science Gallery at King's College London, London, UK  
2019 - Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, NL  
2019 - Vegetables & Death, Troy Town Art Pottery, London, UK  
2019 - Infinite Sculpture: From the Antique Cast to the 3D Scan, Beaux-Arts de Paris (touring), Paris, F  
2019 - Daughters of Hecate, White Crypt, London, UK

## **2018**

2018 - E dimmi che non vuoi morire: il mito di Niobe, Santuario di Ercole Vincitore, Tivoli, I  
2018 - Enea Tree Museum, Rapperswil-Jona, CH  
2018 - Good Grief, Charlie Brown!, Somerset House, London, UK

## **2017**

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogue  
2017 - The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogue

## **2016**

2016 - Hepworth Prize for Sculpture, Hepworth Wakefield, Wakefield, UK  
2016 - Self, Massimo De Carlo, London, UK  
2016 - One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgle from the Arts Council Collection, The Atkinson, Southport, UK  
2016 - LSD, Rob Tufnell, London, UK  
2016 - The Promise of Total Automation, Kunsthalle, Wien, A  
2016 - Art Sheffield: Up, Down, Top, Bottom, Strange & Charm, Moore St Substation, Sheffield, UK  
2016 - Solid Liquids, Kunsthalle, Münster, D  
2016 - Manifesta 11: What People Do For Money, The European Biennial of Contemporary Art, Zürich, CH

## **2015**

2015 - The Persistence of Objects, curated by The Common Guild, Lismore Castle Arts, Glasgow, UK  
2015 - One Day, Something Happens: Paintings of People, Leeds Art Gallery; Nottingham Castle; Highlanes Gallery; The Atkinson; Towner, Leeds; Nottingham; Drogheda; Southport; Eastbourne, UK; IRL  
2015 - Steven Claydon: Early Films, Cinema Dynamo, curated by Film Screening, Centre D'Art Contemporain, Genève, CH

## **2014**

2014 - Who Shall Deliver Us From The Greeks and Romans?, Galeri Manà, Istanbul, TR  
2014 - On The Devolution of Culture, Rob Tufnell, London, UK  
2014 - Period Room, Palais De Tokyo, Paris, F  
2014 - This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists, David Risley Gallery, Copenhagen, DK  
2014 - Film London Jarman Award 2014, CIRCA Project, curated by Film Screening, Whitechapel Gallery, London, UK  
2014 - Tramway Artists' Moving Image Festival 2014, curated by Film Screening, Tramway, Glasgow, UK  
2014 - Assembly: Composite II, Part of the series Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, curated by Film Screening, Clore Auditorium, Tate Britain, London, UK

## **2013**

2013 - The Bronze Age, Massimo De Carlo, Milano, I  
2013 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Tullie House Museum and Art Gallery, Carlisle, UK  
2013 - Busted, The High Line, New York, USA  
2013 - The Age of Innocence, Henry Moore Institute, Leeds, UK  
2013 - Aquatopia, Nottingham Contemporary, Nottingham, UK. Catalogue

2013 - Bold Tendencies, Peckham Multi-Storey Car Park, London, UK  
2013 - One Torino, Palazzo Cavour , Torino, I  
2013 - Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013, Tate Britain, London, UK  
2013 - Young Collectors, Maison Particulière, Bruxelles, B  
2013 - Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK  
2013 - Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK

## **2012**

2012 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, The New Art Gallery Walsall, West Midlands, UK  
2012 - Soundworks, Institute of Contemporary Arts, London, UK  
2012 - In the Space of the Beholder | Contemporary Sculpture, from the Sammlung Moderne Kunst, Pinakothek der Moderne, München, D  
2012 - Unlimited Bodies / Corps Sans Limites, Palais d'Iéna, Siège du Conseil économique, social et environnemental, Paris, F  
2012 - Various Stages - Bedingte Bühnen, Kunsthaus Dresden, D  
2012 - This This Monster This Things, Focal Point Gallery, Southend Central Library, Southend-on-Sea, UK  
2012 - The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt, London, UK

## **2011**

2011 - Fountain Show, dispari&dispari project, Reggio Emilia, I  
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D  
2011 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
2011 - Something in the Way, LIAF, Kabelvag, N  
2011 - We will live, We will see, The Zabłudowicz Collection, London, UK  
2011 - Time Again, curated by Fionn Meade, Sculpture Center, New York, USA  
2011 - Savage Messiah, Rob Tufnell, London, UK  
2011 - British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK  
2011 - Alexandra Bircken, Carol Bove, Steven Claydon, Kimmerich, New York, USA  
2011 - The Keno Twins 5, Barriera, Turin, I  
2011 - The Profane Myth, The Literary & Philosophical Society and The Mining Institute, Newcastle upon Tyne, UK  
2011 - The Strawberry Thief curated by Jeremy Deller, The Fine Art Society, London, UK  
2011 - Classics, Massimo De Carlo, London, UK

## **2010**

2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue  
2010 - Goldene Zeiten, curated by Patrizia Dander e Julienne Lorz, Haus der Kunst, München, D  
2010 - British Art Show, curated by Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK  
2010 - Newspeak: British Art Now, The Saatchi Gallery, London, UK  
2010 - Rive gauche / Rive droite, curated by Marc Jancou, Paris, F. Catalogue  
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA  
2010 - British Art Show 7: In the Days of the Comet, Nottingham Castle Museum and Art Gallery, Nottingham, UK

## **2009**

2009 - Remote Memories, Kai 10 Raum für Kunst - Athena Foundation, Dusseldorf, D  
2009 - Le Sang d'un Poète - Estuaire Nantes Saint-Nazaire Biennale, curated by Adam Budak e Laurence Gateau, FRAC des Pays de la Loire - Hangar à Bananes, Nantes, F  
2009 - Dune, The Drawing Room, London, UK  
2009 - The Dark Monarch, Tate St. Ives, Saint Ives, UK  
2009 - Newspeak: British Art Now, Hermitage Museum, London, UK. Catalogue

## **2008**

- 2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogue
- 2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
- 2008 - Homage to Modern Art, Massimo De Carlo, Milano, I
- 2008 - Novel, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, D
- 2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK
- 2008 - Heroes and Villains, Marc Jancou Contemporary, New York, USA

## **2007**

- 2007 - Nueva Dimension, curated by Dick Evans, Hats Plus, London, UK
- 2007 - Old School, Hauser and Wirth Colnaghi, London, UK
- 2007 - Sympathy for the Devil: Art and Rock and Roll Since 1967, curated by Dominic Molon, Museum of Contemporary Art, Chicago, USA
- 2007 - Come Into the Open, Opening Exhibition Projekt 0047, Oslo, N
- 2007 - Pale Carnage, Arnolfini, Bristol, UK
- 2007 - Gallery Swapp, Hotel at Guido W. Baudach, Berlin, D
- 2007 - Effigies, Stuart Shave/Modern Art, London, UK

## **2006**

- 2006 - The Metal Bridge, SORCHA DALLAS, Glasgow, UK
- 2006 - Deep Into That Darkness Peering, curated by Simon Dybbroe Moller e Joanna Kamm, Galerie Kamm, Berlin, D
- 2006 - Rings of Saturn, curated by Emma Dexter, Tate Modern, London, UK
- 2006 - Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA
- 2006 - Keep Passing The Open Windows or Happiness, curated by Anke Kempkes, Galerie Gisela Captain, Köln, D
- 2006 - Writing in Strobe, curated by Andrew Hunt, Dicksmith Gallery, London, UK

## **2005**

- 2005 - Post No Bills, curated by Matthew Higgs, White Columns, New York, USA
- 2005 - Time Lines, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, D
- 2005 - Flies Around the Fury Flotsam, Curators Space, London, UK
- 2005 - Odiseado Tra Tempo, curated by Charlotte Mailler, Peter Kilchmann Galerie, Zürich, CH
- 2005 - Jack too Jack, Portikus, Frankfurt, D
- 2005 - Paris-Londres: Le Voyage Interieur, curated by Alex Farquharson, Espace Electra, Paris, F
- 2005 - Even a Stopped Clock Tells the Right Time Twice a Day, ICA, London, UK
- 2005 - Clouds of Witness, Islington Town Hall, London, UK
- 2005 - From Earth, film - Light Box, Tate Britain, London, UK
- 2005 - Remixed Water - live performance, Manchester, UK
- 2005 - Post No Bills, curated by Matthew Higgs, White Columns, New York, USA

## **2004**

- 2004 - Shades of Destructors - live performance, Prince Charles Theatre, London, UK
- 2004 - The Last Supper, Hoxton Distillery, London, UK
- 2004 - The Poster, The Show 1,2,3..., Hoxton Distillery, London, UK

## **2003**

- 2003 - In The Gathering Darkness- The Poster The Show 1,2,3..., Hoxton Distillery, London, UK
- 2003 - Nibs, curated by Steven Claydon, Hoxton Distillery, London, UK
- 2003 - R.I.P. - photographic contribution for The Box of the Uncanny, curated by Christine Walter, München, D
- 2003 - Strange Greeny from the Sum of the Earth, Kunstwerk, Berlin, D

## **2002**

- 2002 - The Sum of the Earth-Exhibition of sculpture, installation, video and sound, Hoxton Distillery, London, UK
- 2002 - Grey Field Bulge/Tim Foil Blanket-The Poster the Show +1, Hoxton Distillery, London, UK

**2001**

2001 - Stepped Series in Response To a Nothing-The Poster The Show, The Hoxton Distillery, London, UK

2001 - It Grows Away, The Hoxton Distillery, London, UK

2001 - Loud Like Nature, ADD N TO (X), La Box, Borges, F

**2000**

2000 - One Geocrab, film as part of Nught Stop Cinema, The Week of Small Miracles, London, UK

2000 - Five works in lieu of a particle accelerator - installation, Greengrassi, London, UK

**1999**

1999 - The Opposite of a Good Idea-Inventory-Volume 3- Issue 2 - Launch, Guy's Hospital, London, UK

1999 - ADDING N TO X, Villa Noailles, Hyeres, F

**1998**

1998 - Shrimp-Ice-Briefing - Live Arts Event, ICA, London, UK

1998 - ADD N TO X - Dimmer Music for Electronic Quartet, ICA, London, UK

1998 - Live performance of group composition to the film "Paper Moon", Royal Festival Hall, London, UK

1998 - Its a Curse Its a Burden - Video Installation, curated by Glenn Brown, Approach Gallery, London, UK

**1997**

1997 - City of Gold, Mister Chicks, Peripheral Visionary, curated by Colin Lowe e Roddy Thompson, Eindhoven, NL