MASSIMODECARLO

Carl Andre
Biografia

Carl Andre (Quincy, Massachusetts, 1935 – New York, 2024) ha vissuto e lavorato a New York.

Andre è stato uno degli artisti più influenti della sua generazione, noto per aver ampliato i limiti concettuali della scultura. Mentre condivideva uno studio con Frank Stella a New York, all'inizio della sua pratica artisica, Andre iniziò una delle sue prime serie di opere composte, ovvero delle poesie dattiloscritte. Queste poesie usavano parole e lettere come fossero materiali scultorei, che venivano spesso raccolte da giornali e altre forme di letteratura. Queste opere hanno anticipato la pratica dell'artista come scultore e prefigura le sue sculture del primo piano: sia le opere su carta che le successive sculture dimostrano l'importanza della ripetizione nella pratica dell'artista e la sua predilezione per la riappropriazione dei materiali esistenti, tagliandoli e ricomponendoli.

Le opere di Andre fanno parte delle collezioni museali di tutto il mondo: Tate Modern, Londra; Centre George Pompidou, Parigi; Collezione Peggy Guggenheim, Venezia; Museo Reina Sofia, Madrid; Stedelijk Museum, Amsterdam e MoMA, New York.

Esposizioni personali

2019

2019 - Square Void Works, Konrad Fischer Galerie, Düsseldorf, D
2019 - Carl Andre, Dia Beacon, Beacon , USA

2018

2018 - Works on Paper, Massimo De Carlo, Milano, I

2017

2017 - Carl Andre: Sculpture as Place, 1958-2010, MOCA Los Angeles County Museum of Art, Los Angeles, USA
2017 - Carl Andre: Small Sculptures and Short Words, Paula Cooper Gallery, New York, USA
2017 - Carl Andre: Serielle Formationen. 1967/2017, Daimler Contemporary , Berlin, D
2017 - Carl Andre, Galerie Greta Meert, Brussels, B
2017 - Carl Andre, Galerie Greta Meert, Brussels, B
2017 - Carl Andre: Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, D

2016

2016 - 30°, Alfonso Artiaco Gallery, Napoli, I
2016 - Carl Andre: Sculpture as Place, 1958-2010, Nationalgalerie Im Hamburger Bahnhof, Berlin, D
2016 - Carl Andre: Sculpture as Place, 1958-2010, Musée d'Art Moderne de la Ville de Paris, Paris, F
2016 - Carl Andre, Konrad Fischer Galerie, Berlin, D
2016 - Restitución y resistencia: Carl Andre, 1972-2015, Solidaridad Salvador Allende, Santiago do Chile, RCH
2016 - 30°, Alfonso Artiaco, Napoli, I

2015

2015 - Carl Andre: Sculpture as Place, 1958-2010, Museo Nacional Centro de Arte Reina Sofia, Madrid, E
2015 - Carl Andre In His Time, Mnuchin Gallery, New York, USA

2014

2014 - Carl Andre: Sculpture as Place, 1958-2010, Dia: Beacon, Beacon, USA. Catalogo
2014 - Carl Andre, Paula Cooper Gallery, New York, USA
2014 - A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton, NY, USA
2014 - Carl Andre: Poems 1958–1969, Museum Zu Allerheiligen, Schaffhausen, CH
2014 - Carl Andre: Sculpture as Place, 1958 – 2010, Dia Art Foundation, Beacon, USA

2013

2013 - Carl Andre, Alfonso Artiaco, Napoli, I

2012

2012 - Rise, Ace Gallery, Los Angeles, CA
2012 - Redoubt, Paula Cooper Gallery, New York, USA
2012 - Carl Andre, Galerie Tschudi, Zuoz, CH

2011

2011 - Travertine/ Basalt, Sadie Coles, London, UK
2011 - Carl Andre, Museion, Bolzano, I. Catalogo
2011 - Carl Andre, Galerìa Cayòn, Madrid, E
2011 - Carl Andre, Museum Kurhaus Kleve , Kleve , D. Catalogo

2010

2010 - 9 x 54 Napoli Rectangle , Alfonso Artiaco, Naples, I

2009

2009 - Tin Works, Galerie Tschudi , Zuoz, CH
2009 - Carl Andre, Paula Cooper Gallery, New York, USA
2009 - Tin, Sadie Coles, London, UK

2008

2008 - Western Red Cedar, Paula Cooper Gallery, New York, USA
2008 - Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, CH
2008 - CuAl, Konrad Fisher Gallerie, Düsseldorf , D
2008 - Copper/Iron, Alfonso Artiaco, Napoli, I
2008 - Carl Andre, Galerie Greta Meert, Brussels, B
2008 - Iron, Yvon Lambert, Paris, F

2007

2007 - Early works on paper 1958 - 1966, Andrea Rosen Gallery, New York, USA
2007 - Zinc, Ace Gallery, Beverly Hills, USA
2007 - Timber Works Cooper Works, Paula Cooper Gallery , New York, USA
2007 - Carl Andre: 40 Jahre bei Konrad Fischer, Konrad Fisher Gallery, Berlin, D
2007 - Early works on paper 1958 – 1966, Andrea Rosen Gallery, New York, USA
2007 - Hommage à Chillida, Kunst Station Sankt Peter, Cologne, D
2007 - Poetry, Galerie Tschudi, Glarus, CH

2006

2006 - Passport & Poetry, Konrad Fischer Galerie, Düsseldorf, D
2006 - Pythagorean Sculptures, Tschudi Gallery, Glarus, CH
2006 - Carl Andre, Sadie Coles HQ, London, UK
2006 - Carl Andre, Paula Cooper Gallery, New York, USA

2005

2005 - Black Wholes, Kusthalle Basel, Basel, CH
2005 - Carl Andre, Galerie Tschudi, Glarus, CH

2004

2004 - Graphite, Konrad Fischer Galerie, Düsseldorf, D
2004 - Black White Carbon Tin, Sadie Coles HQ, London, UK

2004 - Lament for the Children, Paula Cooper Gallery, New York, USA
2004 - Carl Andre, Galerie Arnaud Lefebvre, Paris, F
2004 - Works from Glarus, Galerie Tschudi, Zuoz, CH
2004 - Graphite, Konrad Fischer Galerie, Düsseldorf, D
2004 - Poésie 1960–2000, Cabinet des Estampes, Geneva, CH

2003

2003 - Copper Timber, Galerie Tschudi, Glarus, CH
2003 - Poems, Yucatan 1972, Gallery Yamaguchi, Osaka, J

2002

2002 - Ingots: Wood, Words, Aluminum, Paula Cooper Gallery, New York, USA
2002 - Carl Andre, Ace Gallery, Los Angeles, USA
2002 - Carl Andre, Konrad Fisher Galerie, Dusseldorf, D
2002 - Poems, Gallery Side 2, Tokyo, J

2001

2001 - Poems, Paula Cooper Gallery, New York, USA

2000

2000 - Carl Andre, Whitechapel Art Gallery, London, UK
2000 - Carl Andre, Galerie Tschudi, Glarus, CH
2000 - Small Sculptures, Paula Cooper Gallery, New York, USA

1999

1999 - Lament for the Children, Galerie Yvon Lambert, Paris, F
1999 - Carl Andre, Konrad Fischer Galerie, Düsseldorf, D

1998

1998 - Carl Andre, Alfonso Artiaco, Pozzuoli, I
1998 - Western Red Cedar, Konrad Fischer, Düsseldorf, D
1998 - Carl Andre – New Work, Royal Botanic Garden, Edinburgh, UK
1998 - Carl Andre: New Work, Paula Cooper Gallery, New York, USA
1998 - Carl Andre, Galerie Tschudi, Glarus, CH
1998 - Carl Andre – Selected Works, Galerie Tanit, Münich, D

1997

1997 - Typewriter Drawings and Blue Cut Trials, Paula Cooper Gallery, New York, USA
1997 - Oeuvre Poétique: Carl Andre, Centre de la Vieille Charité, Marseille, F
1997 - Carl Andre, Musée de Marseille, Marseille, F
1997 - Carl Andre, Galerie Tschudi, Glarus, CH
1997 - Carl Andre, Ace Gallery, New York, USA
1997 - Passport 1960, Yucatan 1972, Galerie Arnaud Lefèbvre, Paris, F

1996

1996 - Carl Andre, Konrad Fischer, Düsseldorf, D
1996 - Carl Andre Sculptor: Works 1958–1995, Krefeld Haus Lange, Krefeld, D
1996 - Carl Andre Sculptor: 1996, Museum of Modern Art, Oxford, UK
1996 - Carl Andre, Bonnefantemuseum, Maastricht, NL
1996 - Carl Andre, Syningarsalur/Exhibition Space, Reykjavik, IS

1995

1995 - Sand/Lime Instar, Gagosian Gallery, New York, USA
1995 - Carl Andre, Paula Cooper Gallery, New York, USA
1995 - Carl Andre, Galerie Tschudi, Glarus, CH

1994

1994 - Carl Andre, Konrad Fischer, Düsseldorf, D
1994 - Words, 1958–1972, Stedelijk Museum, Amsterdam, NL

1993

1993 - Carl Andre, Tautover, Galerie Arnaud Lefebvre, Paris, F
1993 - Maze & Snares of Minimalism, Julian Pretto Gallery, New York, USA
1993 - Carl Andre, Galerie Tschudi, Glarus, CH
1993 - WORDS, 1960 – 1980, Paula Cooper Gallery, New York, USA

1992

1992 - Quincy Granite, Paula Cooper Gallery, New York, USA
1992 - Ten Sculptures in the Shape of a Pair, Plus–Kern, Brussels, B
1992 - Carl Andre: Recent Sculpture, Julian Pretto Gallery, New York, USA
1992 - Carl Andre, Yvon Lambert, Paris, F
1992 - Carl Andre, Konrad Fischer, Düsseldorf, D

1991

1991 - Extraneous Roots, Cloister of the Carmelites, Frankfurt, D
1991 - Skulptur & Poesi, Vestsjaellands Kunstmuseum, Soro, DK
1991 - Carl Andre, Konrad Fischer, Düsseldorf, D
1991 - Bismuth Cadmium Indium, Anthony d'Offay Gallery, London, UK

1990

1990 - Carl Andre, Konrad Fischer, Düsseldorf, D
1990 - Carl Andre, Galerie Plus-Kern, Brussels, B
1990 - Carl Andre, Paula Cooper Gallery, New York, USA

1989

1989 - Carl Andre, Galerie Daniel Templon, Paris, F
1989 - Carl Andre, Anthony d'Offay Gallery, London, UK
1989 - Words as Poems, Matter as Sculpture, Paula Cooper Gallery, New York, USA
1989 - Brownian Stillness, Galeria Edurne, Madrid, E
1989 - Carl Andre, Jean Bernier, Athens, GR

1988

1988 - Roaring Forties, Palacio de Cristal, Madrid, E
1988 - Carl Andre, Julian Pretto Gallery, New York, USA
1988 - Carl Andre, Konrad Fischer, Düsseldorf, D
1988 - Carl Andre, Yvon Lambert, Paris, F
1988 - Carl Andre, Galerie Plus-Kern, Brussels, B

1987

1987 - Carl Andre, Stedelijk Van Abbemuseum, Eindhoven, NL
1987 - Carl Andre, Haags Gemeentemuseum, The Hague, NL
1987 - Carl Andre, Museo d'arte Contemporanea, Castello di Rivoli, I
1987 - Revel (For KF), Konrad Fischer, Düsseldorf, D

1986

1986 - Belgian Blue Limestone, Plus-Kern, Brussels, B
1986 - Belgian Blue Limestone, Konrad Fischer, Düsseldorf, D

1985

1985 - Carl Andre, Paula Cooper Gallery, New York, USA
1985 - Travertino, Galerie Daniel Templon, Paris, F
1985 - La Voie Lactée/The Milky Way, Kunstraum München e.V, Münich, D
1985 - Carl Andre, Konrad Fischer, Düsseldorf, D
1985 - Carl Andre, Gian Enzo Sperone, Rome, I

1984

1984 - Carl Andre, Fine Arts Gallery, Fort Lauderdale, USA
1984 - Carl Andre, Richland College, Dallas, USA
1984 - Carl Andre, Westfalischer Kunstverein, Münster, D
1984 - Carl Andre, Konrad Fischer, Düsseldorf, D
1984 - Carl Andre, Galleria Primo Piano, Rome, I

1984 - Carl Andre, Galerie im Kornerpark, Berlin, D
1984 - Carl Andre, Art Gallery, Fine Arts Center, New York, USA
1984 - Carl Andre, Plus-Kern, Brussels, B
1984 - Carl Andre, Galerie Anselm Dreher, Berlin, D

1983

1983 - Range Works, Konrad Fischer, Zürich, CH
1983 - For Eva Hesse, Paula Cooper Gallery, New York, USA
1983 - Carl Andre, Heath Gallery, Atlanta, USA
1983 - Carl Andre, Galerie Daniel Templon, Paris, F
1983 - Carl Andre, Nouveau Musée, Villeurbanne and Lyons, F
1983 - Carl Andre, Le Coin du Miroir, Dijon, F
1983 - Carl Andre, The Clocktower, New York , USA
1983 - Flow, Ace Gallery, Los Angeles, USA
1983 - Carl Andre, Plus-Kern, Brussels, B

1982

1982 - Carl Andre, Susan Caldwell Gallery, New York, USA
1982 - Carl Andre, Konrad Fischer, Düsseldorf, D
1982 - Carl Andre, Alberta College of Art Gallery, Calgary, CDN
1982 - Carl Andre, University of New Mexico, Albuquerque, MEX
1982 - Carl Andre, Colorado State University, Fort Collins, USA
1982 - Carl Andre, University of Wyoming, Laramie, USA
1982 - Carl Andre, Hans Mayer, Basel, CH
1982 - Carl Andre, Lowe Art Museum, Coral Gables, USA

1981

1981 - Carl Andre, Susan Caldwell Gallery, New York, USA
1981 - Carl Andre, Seagram Plaza, New York, USA
1981 - Uncarved Blocks, Paula Cooper Gallery, New York, USA
1981 - Carl Andre, Wurttembergischer Kunstverein, Stuttgart, D
1981 - Carl Andre, Anthony d'Offay, London, UK
1981 - Carl Andre, Graeme Murray Gallery, Edinburgh, UK
1981 - Carl Andre, Museum Haus Lange, Krefeld, D

1980

1980 - Carl Andre, Cornish Institute of Arts, Seattle, USA
1980 - Carl Andre, Institute of Contemporary Art, Boston, USA
1980 - Carl Andre, Paula Cooper Gallery, New York, USA
1980 - Carl Andre, Lopoukhine Nayduch Gallery, Boston, USA
1980 - Carl Andre, David Bellman Gallery, Toronto, CDN
1980 - Carl Andre, National Gallery of Canada, Ottawa, CDN
1980 - Carl Andre, Portland State University, Portland, USA
1980 - Carl Andre , Gallery Konrad Fischer, Düsseldorf, D

1979

1979 - Carl Andre Sculpture, The Art Institute of Chicago, Chicago, USA
1979 - Wood, Paleis voor Schone Kunsten, Brussel, B
1979 - Sculpture 1959-1977, Glenbow Institute, Alberta, CND
1979 - Sculptures en bois, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F
1979 - Sculpture 1959-1977, Dallas Museum of Fine Arts, Dallas, USA
1979 - Sculpture 1959-1977, University Art Museum, Berkeley, USA
1979 - Carl Andre, National Gallery of Canada, Ottawa, CND
1979 - Carl Andre, Reese Bullen Gallery, Arcata, USA
1979 - Sculpture 1959-1977, Musée d'Art Contemporain, Montreal, CND
1979 - Carl Andre, Dag Hammarskjöld Plaza Sculpture Garden, New York, USA
1979 - Carl Andre, ACA Gallery SAIT, Calgary , Alberta, CND

1978

1978 - Carl Andre, Sperone Westwater Fischer, New York, USA
1978 - Wood, Stedelijk Van Abbemuseum Eindhoven, Eindhoven, NL
1978 - Sculpture 1959-1977, The Art Institute of Chicago, Chicago, USA

1978 - Carl Andre, Ace Gallery, Venice, USA
1978 - Carl Andre, Konrad Fischer, Düsseldorf, D
1978 - Carl Andre, Pinacotheca Richmond Victoria, Melbourne, AUS
1978 - Carl Andre, Art Agency Co. Ltd., Tokyo, J
1978 - Sculpture 1959-1977, Albright-Knox Art Gallery, New York, USA
1978 - Carl Andre, Ace Gallery, Vancouver, CND
1978 - Sculpture 1959-78, Whitechapel Art Gallery, London, UK
1978 - Sculpture 1959-1977, The Contemporary Arts Center, Ohio, USA
1978 - Sculpture 1959-1977, Laguna Gloria Art Museum, Austin, USA
1978 - Carl Andre, Pinacotheca, Melbourne, AUS
1978 - Carl Andre, Art Agency Co. Ltd., Tokyo, J

1977

1977 - Carl Andre, Joseloff Gallery, Connecticut, USA
1977 - Carl Andre, Sperone Westwater Fischer, New York, USA
1977 - Carl Andre, Otis Art Institute, Los Angeles, CA

1976

1976 - Carl Andre, Barbara Cusack Gallery , Houston, USA
1976 - Carl Andre, John Weber Gallery, New York, USA
1976 - Carl Andre, The Clocktower, New York, USA
1976 - Carl Andre, Davison Art Center, Middletown, USA
1976 - Carl Andre, Minneapolis College of Art and Design, Minneapolis, USA
1976 - Copper Prime Couples, Galerie Yvon Lambert, Paris, F
1976 - Fe Zn, Kabinett für Aktuelle Kunst, Bremerhaven, D
1976 - Neubrückwerk, Konrad Fischer, Düsseldorf, D
1976 - Carl Andre, Ace Gallery, Venice, USA
1976 - Prime Terrane, Detroit Institute of the Arts, Detroit, USA
1976 - Wood and Metal Sculptures 1960-1975, John Weber Gallery, New York, USA

1975

1975 - Carl Andre, Sperone Westwater Fischer, New York, USA
1975 - Carl Andre, John Weber Gallery, New York, USA
1975 - Carl Andre, Ace Gallery, Vancouver, CND
1975 - Carl Andre, Daniel Weinberg Gallery, San Francisco,
1975 - Carl Andre, Galleria Gian Enzo Sperone, Roma, I
1975 - Carl Andre, Lisson Gallery, London, UK
1975 - Carl Andre, Barbara Cusack Gallery, Houston, USA
1975 - Carl Andre Sculpture 1958-1974, Kunsthalle Bern, Bern, CH
1975 - Carl Andre, The Museum of Modern Art, Oxford, UK
1975 - Carl Andre Words in the Forms of Poems, John Weber Gallery, New York, USA

1974

1974 - Carl Andre, Ace Gallery, Vancouver, CND
1974 - Carl Andre, Konrad Fischer, Düsseldorf, D
1974 - Carl Andre, John Weber Gallery, New York, USA
1974 - Carl Andre, Wide White Space, Antwerpen, B
1974 - Carl Andre, Wide White Space at Le Bailli, Brussels, B

1973

1973 - Carl Andre, Forum für Aktuelle Kunst, Galerie Krinzinger, Innsbruck, A
1973 - Carl Andre, Galleria Gian Enzo Sperone, Torino, I
1973 - Carl Andre, John Weber Gallery, New York, USA
1973 - Carl Dipoles Al-Cu-Fe, Konrad Fischer, Düsseldorf, D
1973 - Carl Andre, Thayer Academy, Massachusetts, USA
1973 - Carl Andre, Institute of Contemporary Art, Boston, USA
1973 - Waterbodies, The Museum of Modern Art, New York, USA
1973 - Six Alloy Plains, Addison Gallery of American Art, Andover, USA
1973 - 144 Blocks and Stones. For Robert Smithson (1938-1973), Portland Center for the Visual Arts, Portland, USA
1973 - Carl Andre, Max Protetch Gallery, Washington, USA

1972

1972 - Carl Andre, John Weber Gallery, New York, USA
1972 - Carl Andre, Lisson Gallery, London, UK
1972 - Small Floor Pieces, Konrad Fischer, Düsseldorf, D
1972 - Carl Andre, Friends of Contemporary Art, Denver, USA
1972 - Plains Cu Pb Mg Zn, Janie C. Lee Gallery, Dallas, USA

1971

1971 - Carl Andre, Galerie Heiner Friedrich, München, D
1971 - Carl Andre, Galerie Yvon Lambert, Paris, F
1971 - Carl Andre, Konrad Fischer, Düsseldorf, D
1971 - Carl Andre, Locksley-Shea Gallery, Minneapolis, USA
1971 - Four Meditations on the Year 1960, Konrad Fischer, Düsseldorf, D
1971 - Carl Andre, The Saint Louis Art Museum, St. Louis, USA
1971 - Weathering Piece, Wide White Space, Antwerpen, B
1971 - Carl Andre, Dwan Gallery, New York, USA

1970

1970 - Carl Andre, Ace Gallery, Venice, USA
1970 - Carl Andre, The Solomon R. Guggenheim Museum, New York, USA
1970 - Carl Andre, The Solomon R. Guggenheim Museum, New York, USA

1969

1969 - Carl Andre, Galleria Gian Enzo Sperone, Torino, I
1969 - Alloy Squares, Konrad Fischer, Düsseldorf, D
1969 - Al Cu, Wide White Space, Antwerpen, B
1969 - Carl Andre, Haags Gemeentemuseum, Den Haag, NL
1969 - Carl Andre, Dwan Gallery, New York, USA

1968

1968 - Carl Andre, Irving Blum Gallery, Los Angeles, USA
1968 - Carl Andre, Galerie Heiner Friedrich, München, D
1968 - Carl Andre, Städtisches Museum, Mönchengladbach, D
1968 - Clastic, Wide White Space, Antwerpen, B

1967

1967 - Carl Andre , Dwan Gallery, New York, USA
1967 - Ontologische Plastik, Konrad Fischer, Düsseldorf, D
1967 - Carl Andre, Dwan Gallery, Los Angeles, USA

1966

1966 - Carl Andre, Tibor de Nagy, New York, USA

1965

1965 - Carl Andre, Tibor de Nagy, New York, USA

Esposizioni collettive

2023

2023 - McArthur Binion – Carl Andre, MASSIMODECARLO Pièce Unique, Paris, F

2020

2020 - Chess Game, a cura di Bettina Della Casa, Massimo De Carlo, Milano, I

2019

2019 - Andra Ursuta, Maria Lai, Carl Andre, Massimo De Carlo, London, UK
2019 - Monumental Minimal, Galerie Thaddaeus Ropac, Paris, F
2019 - Mere Constructions, KANAL – Centre Pompidou, Brussels, B
2019 - Presque Rien, Geukens & De Vil, Antwerp, B
2019 - Metal, Simon Lee Gallery, London, UK
2019 - One Thing: Viet-Nam, Art and America's War, 1965-1975, Smithsonian American Art Museum,

Washington, USA
2019 - Absolutely Tschudi, Galerie Tschudi, Zuoz, CH
2019 - Third Dimension: Works from the Brandt Foundation, The Brandt Foundation, New York, USA
2019 - Des Mondes Construits, Centre Pompidou-Metz, Metz, F
2019 - Maria Lai, Andra Ursuta, Carl Andre, Massimo de Carlo, London, UK
2019 - The Collection of the Foundation, a New Selection of Work, Fondation Louis Vuitton, Paris, F
2019 - Presque Rein, Geukens & De Vil, Antwerpen, B

2018

2018 - Local Histories, Museum für Gegenwart, Berlin, D
2018 - Make it New: Conversations avec l'art Médieval, François-Mitterland, Paris, F
2018 - 50 Years: An Anniversary, Paula Cooper Gallery, New York, USA
2018 - Pierre Klossowski and Carl Andre, Kirchgasse Gallery, Steckborn, CH
2018 - Shelter. A contemporary intervention, Museum Catharijne Convent, Utrecht, NL
2018 - Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, USA
2018 - Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, CH
2018 - Carl Andre and Lynda Benglis, Paula Cooper Gallery, New York, USA
2018 - Minimalism: Space. Light. Object., National Gallery Singapore, Singapore, SGP
2018 - A 37 90 89: The Invention of the Neo-Avant-Garde, Neuer Berliner Kunstverein, Berlin, D
2018 - Wiggle, Galerie Greta Meert, Brussels, B
2018 - Sexy & Cool: Minimal goes emotional, Kunsthalle Tubingen, Tubingen, D
2018 - Reflection about about Reflection, Galerie Tschudi, Zuoz, CH
2018 - Ornament and Crime, Eykyn Maclean, New York, USA
2018 - Into the Light: Photography and Abstract Art, Tate Modern, London, UK
2018 - From the Collection: Against the Wall?, Stedelijk Museum voor Actuele Kunst, Gent, B
2018 - The Brutal Play, Fondation CAB, Brussels, B
2018 - Conceptual Feedback, Honor Fraser Gallery, Los Angeles, USA
2018 - Bernd and Hilla Becher: In Dialogue with Carl Andre and Sol LeWitt, Paula Cooper Gallery, New York, USA
2018 - Hold Control Repeat, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
2018 - Le Paradoxe de l'iceberg, Frac île-de-france, Le Château Rentilly, Bussy-Saint-Martin , F
2018 - A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, USA
2018 - Displacement, Kroller-Muller Museum, Otterlo, NL

2017

2017 - Minimal art from the Marzona Collection, Galerie Thaddaeus Ropac, London, UK
2017 - A Different Way to Move: Minimalisms, New York, 1960-1979, a cura di Marcella Lista, Carré d'Art – Musée d'Art Contemporain, Nimes, F
2017 - Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, IL
2017 - Installation Art. Walk-in and expansive works from the Museion Collection, Museion Museo d'Arte Moderna e Contemporanea, Bolzano, I
2017 - No Exit, Peter Blum Gallery, New York, USA
2017 - Serialities, Hauser & Wirth, New York, USA
2017 - Los Angeles to New York: Dwan Gallery 1959-1971, Los Angeles County Museum of Art, Los Angeles, USA
2017 - Minimal Art From the Marzona Collection, Galerie Thaddaeus Ropac, London, UK
2017 - Collection on Display: Rules, Migros Museum für Gegenwartskunst, Zürich, CH
2017 - The Organic Impulse in Contemporary Art & Design, Jeff Lincoln Art + Design, Southampton, USA
2017 - Form the Truer World of the Other: Typewriter Art from the PAMM Collection, Perez Art Museum Miami, Miami, USA
2017 - Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, F
2017 - It's just a beginning, Galleria Nazionale d'Arte Moderna, Rome, I

2016

2016 - Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, München, D
2016 - Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, USA
2016 - The Serial Attitude, Eykyn Maclean, New York, USA
2016 - Sculptures: matters, materials, textures…, Galerie Bernard Ceysson, Foetz / Offsite, L

2016 - Decor, Boghossian Foundation, Brussels, B
2016 - Cloud and Crystal, Wolke & Krinstall Die Sammlung Dorothee und Konrad Fischer, Düsseldorf, D
2016 - Xerox, Societé, Brussels, B
2016 - The Illustrated Word, Vivian Horan Fine Art, New York, USA
2016 - Alberto Burri: lo Spazio di Materia - tra Europa e U.S.A, Fondazione Palazzo Albizzini, Collezione Burri, Città di Castello, I
2016 - Schiff Ahoy: Contemporary Art from the Brandhorst Collection, , Museum Brandhorst, Munich, D
2016 - Solo Walks, Museo d'arte dei Grigioni Coira, Chur, CH
2016 - With a Touch of Pink…with a Bit of Violet…With a Hint of Green: Dorothee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf, D
2016 - FORTY, Organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, , MoMA PS1, Long Island City, USA
2016 - Excitement, Stedelijik Museum, Amsterdam, NL
2016 - Objects and Bodies at Rest and in Motion, Moderna Museet, Stockholm, S
2016 - Les Possédés, Château Borély, Musée ded Arts Décoratifs, de la Faïence et de la Mode, Marseille, F
2016 - DRAWING THEN: Innovation and Influence in American Drawings of the Sixties, Dominique Levy, New York, USA
2016 - DANSAEKHWA AND MINIMALISM, Blum & Poe, Los Angeles, USA
2016 - Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, USA
2016 - Seeing Round Corners, Turner Contemporary, Margate, UK

2015

2015 - Personal Structures: Crossing Borders, Palazzo Mora / Palazzo Bembo, Venezia, I. Catalogo
2015 - America is Hard to See, Whitney Museum of American Art, New York, USA
2015 - Accelerazione, Herbert Foundation, Gent, B
2015 - Blind Architecture, a cura di Douglas Fogle, Thomas Dane Gallery, London, UK
2015 - Des histoires d'automne, MAMCO - Musée d'Art Moderne et Contemporain, Geneva, CH
2015 - The Xerox Book, Paula Cooper Gallery, New York, USA
2015 - Word by Word, a cura di Francesco Bonami, Luxembourg & Dayan, London, UK
2015 - Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, New York, USA
2015 - Selections from the Kramarsky Collection, David Zwirner, New York, USA
2015 - America is Hard to See, Whitney Museum of American Art, New York, USA
2015 - Accelerazione, Herbert Foundation, Ghent, B
2015 - American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, F
2015 - Collecting for tomorrow, New works at Museion, Bolzano, I
2015 - Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Art Gallery, London, UK
2015 - Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, USA
2015 - Collecting for tomorrow. New works at Museion, Museion, Bolzano, I

2014

2014 - Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, A
2014 - La disparition des lucioles, Collection Lambert, Prison Sainte-Anne, Avignone, F. Catalogo
2014 - Ma-re Mount, Galerie Buchholz, Cologne, D
2014 - The Never Ending Stories Cycle, Musée d'art modern et contemporain, Geneva, CH
2014 - Art from Elsewhere: International Contemporary Art from UK Galleries, Gallery of Modern Art, Glasgow, UK
2014 - L'énergie des matériaux: Arte Povera & Minimal Art, Pièces de la collections Francis Solet, L'Hotel de Gallifet, Aix en Provence, F
2014 - Love Story – The Anne & Wolfgang Titze Collectio, Winter Palace and 21er Haus, Vienna, A
2014 - Mind and Matter, Fonds M-ARCO, Le Box, Marseille, F
2014 - Everything Loose Will Land, Graham Foundation, Chicago, USA
2014 - Texte in der Kunst, Georg Kargl Fine Arts, Vienna, A
2014 - Trame. Percorsi del rame tra arte contemporanea e tecnologia, Palazzo della Triennale, Milano, I

2013

2013 - Signs/Words, Sperone Westwater, Lugano, CH
2013 - Biennale Arte 2013, The Encyclopedic Palace, Venice, I
2013 - Zero +, White Box, New York, USA
2013 - Répétition II, Paula Cooper Gallery, New York, USA
2013 - Répétition II, Paula Cooper Gallery, New York, USA
2013 - A Stone Left Unturned, Yvon Lambert, Paris, F

2013 - Carl Andre: Mass & Matter, Turner Contemporary, Margate, UK
2013 - Répétition: 1960–1975, Paula Cooper Gallery, New York, USA
2013 - Nothing and Everything, Marc Straus, New York, USA
2013 - Xerography, Firstsite, Colchester, UK. Catalogo
2013 - Before the Horizon, Fundació Joan Miró, Barcelona, ES
2013 - Xerography, Firstsite, Colchester, UK
2013 - Julian Pretto Gallery, MINUS SPACE, Brooklyn, USA

2012

2012 - 10 Years in Zuoz, Galerie Tschudi, Zuoz, CH
2012 - Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, F
2012 - Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, USA
2012 - Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, F
2012 - Sculpture, Paul Kasmin Gallery, New York, USA
2012 - Carl Andre/John Wesley: Serial Forms, Mitchell-Innes & Nash, New York, USA
2012 - Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, USA
2012 - Ecstatic Alphabets, Museum of Modern Art, New York, USA
2012 - Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, Maastricht, NL
2012 - Der Raum der Linie, Museum Wiesbaden, Wiesbaden, D
2012 - Spirits of Internationalism, M HKA, Antwerp, B

2006

2006 - Nothing and Everything, Peter Freeman Inc., New York, USA; Fraenkel Gallery, San Francisco, USA.,

1996

1996 - Wide White Space. Une histoire de l'art des années 60/70, Galeries Contemporaines des Musées de Marseille, Marseille, F

1995

1995 - Wide White Space. Internationale Kunst 1966 – 1976, Kunstmuseum, Bonn, D

1994

1994 - Wide White Space 1966-1976, Palais des Beaux-Arts, Brussels, B

1985

1985 - Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle, Brooke Alexander Gallery, New York, USA

Bibliography

2021

"Chess Game: Massimo De Carlo presents an exhibition dedicated to Carl Andre and Alighiero Boetti", *Artdaily*, January 2021.

2020

Campanini, Cristiana. "Boetti e Andre, la partita a regola d'arte", *la Repubblica - Milano*, December 4, 2020.
Rose, Barbara. "Carl Andre interview", *Interview Magazine*, 2020.

2019

"Step into the 'Third Dimension' at new Brant Foundation show in East Village", *The Villager*, November 18, 2019.
Local Histories. Berlin, Hamburger Bahnof, National Gallery, 2019, 60-61, 71.
Biesenbach, Klaus e Bettina Funcke. *MoMA PS1: A History*. New York, The Museum of Modern Art, 2019.
Brady, Anna. "Collector's Eye: Hubert Bonnet", *The Art Newspaper*, June 13, 2019.
Cooper, Jeremy. *The World Exists To Be Put On A Postcard: Artists' postcards from 1960 to now*. London, Thames and Hudson, 2019, 30, 72.
Cotter, Holland. "Vietnam, Through the Eyes of Artists", *The New York Times*, April 4, 2019.
Green, Vivien e Nancy Spector. *Guggenheim Museum Collection, A to Z*. New York, The Guggenheim Museum, 2019.

2018

Minimalism: Space. Light. Object, exhibition catalogue, National Gallery of Singapore, 2018.
Cohen, Alina. "What Makes a Minimalist Sculpture Good?", *Artsy*, April 12, 2018.
Dillon, Noah. "Weirdo Arts and Pensive Abstraction: a New York Gallery Crawl", *Elephant Magazine*, April 16, 2018.
Neutres, Jerome. "Monumental Minimal' at Thaddaeus Ropac Gallery, Pantin", *Blouin ArtInfo*, December 18, 2018.
Rea, Naomi. "In Paris for FIAC? Here Are 11 Must-See Shows on View This Week in the French Capital," ", *Artnet News*, October 16, 2018.
Westall, Mark. "Metal, a group exhibition of sculptures in metal produced between 1968 and 1990", *FAD Magazine*, December 16, 2018.
Westwall, Mark. "Metal, a group exhibition of sculptures in metal produced between 1968 and 1990", *FAD Magazine*, December 16, 2018.

2017

Bovier, Lionel e David Lemaire.*MAMCO Genève: 1994-2016*, exhibition catalogue, MAMCA, Genève2017, 282-283.
Goldman, Edward. "Getty, Gehry, & Carl Andre", *The Huffington Post*, April 4 2017.
Kennedy, Randy. "Calmer New York Living Through Minimalist Art", *The New York Times*, February 16 2017.
Yoshitake, Mika.*Yayoi Kusama : infinity mirrors*, exhibition catalogue, Hirshhorn Museum and Sculpture Garden and DelMonico Books/Prestel, 2017, 123.

2016

Brehmer, Debra. "Carl Andre, Museum Ettiquette, and Me", *Hyperallergic*, May 31 2016.
Creahan, D. Review. "Dansaekhwa & Minimalism", *ArtObserved*, February 26 2016.
De Aenlle, Conrad. "Fringe Art Tests the Mainstream", *The New York Times*, April 28 2016.
Goldman, Edward. "Minimalism, Maximalism, and a Severed Head", *Huffington Post*, February 23 2016.
Hegert, Natalie. "The Rise of Dansaekwha", *MutualArt*, January 20 2016.
Miranda, Carolina A.. "Datebook: Ceramic installations, Korean and American Minimalism, punk-inspired pieces", *Los Angeles Times*, January 15 2016.
Sharp, Rob. "A Surging Auction Market Points to Korean Minimalism as the Next Gutai", *Artsy*, 2016.
Wagley, Catherine. "Dansaekhwa and Minimalism", *LA Weekly*, February 2016.

2015

"2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See", *Artnet News*, August 28, 2015.
"50 Must-See Fall Exhibitions", *Artsy*, August, 25, 2015.
"In Perspective: Flat Affect", *Art & Antiques*, October 2015, p. 27.
"Review, 'Carl Andre in His Time'", *The New Yorker*, November 2, 2015, p. 17.
"The Xerox Book, Review", *The New Yorker*, October 12, 2015, p. 22.
""In the Frame: Conceptual art goes from copy shop to Paula Cooper", *The Art Newspaper*, September 16 2015.
Carl Andre in His Time, exhibition catalogue, Mnuchin Gallery, New York2015, pp. 62-63.
Society for Contemporary Art, 1940 – 2015. Chicago, The Art Institute of Chicago, 2015, p. 83.
Towards Visibility: Exhibiting Contemporary Drawing, 1964 – 80, exhibition catalogue, Musée Jenisch, Vevey2015, pp. 92, 131.
Alfred Mac., Adam. "Carl Andre in His Time", *Artnews*, November 2015.
Andre, Carl. "Interview: Carl Andre", *Blau*, October 2015, pp. 42-53.
Andre, Carl. "Yucatan (1972)", *Mousse Magazine*, December – January 2015, p. 179.
Hart, Katherin.*Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, exhibition catalogue, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire2015, p. 69.
Indrisek, Scott. "September's Most Exciting New York Openings", *Blouin Artinfo*, August 7, 2015.
Mayer, Rus. "A Retrospective of Carl Andre's Revolutionary Sculptures", *Architectural Digest*, August 18, 2015.
Miller, Dana e Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection*. New York, Whitney Museum of American Art, 2015, p. 41.
Morgan, Tiernan. "7 Artists, 25 Pages Each, 1 Half-Century Later: Revisiting the Xerox Book", *Hyperallergic*, October 22 2015.
Morris, Frances. *Agnes Martin*. London, Tate Publishing, 2015, pp. 28, 239.
Neuendorf, Henri. "Carl Andre and Paula Cooper Honored with France's Highest Cultural Distinction", *Artnet News*, December 4 2015.
Palmer, Lauren. "7 Things to Do in New York This Week", *Artnet News*, September 5 2015.
Saltz, Jerry. "The New New Museum – The New Whitney a Post Museum Museum", *New York Magazine*, April 20-May 3 2015, p.42.
Smith, Roberta. "Carl Andre in His Time", *The New York Times*, November 27 2015, p. C30.

2014

"Andre at Dia", *Art in America*, May 2014, p. 28.
Art Lovers: Stories of Art in the Pinault Collection, exhibition catalogue, Grimaldi Forum, Monaco. Paris, Lienart editions, 2014, pp. 50, 66-67.
Asfour, Nana. "A Rare Retrospective for Carl Andre Opens at Dia:Beacon", *Vogue.com*, May 2 2014.
Budick, Ariella. "Carl Andre: Sculpture as Place, 1958-2010, Dia:Beacon, New York – review", *Financial Times*, June 18, 2014.
Cotter, Holland. "A Stonehenge for the Modern Age", *The New York Times*, May 30, 2014, p. C21, C27.
Delahunty, Gavin e Lynn Kost. *Carl Andre: Poems*. Zurich, JRP, 2014.
Esplund, Lance. "A Conflict of Minimalist Interests", *The Wall Street Journal*, September 16, 2014.
Kennedy, Randy. "Minimalist Retrospective Gets a Master's Touch", *The New York Times*, May 5, 2014, p. C1 and C5.
Kitnick, Alex. "Brand Minimalism", *Art In America*, April 2014, pp. 86-90.
Mack, Joshua. "Carl Andre Sculpture as Place, 1958 – 2010", *Art Review*, October 2014, p. 141.
Mayer, James. "Carl Andre, DIA:BEACON", *Artforum*, September 2014, pp. 365-366.

Mayer, James. "Carl Andre: Sculpture as Place, 1958-2010", *Artforum*, May 2014, p. 184.
Michel, Karen e Carl Andre. "With Blocks And Bricks, A Minimalist Returns To The Gallery", *NPR*, June 22, 2014.
Pollack, Marika. "Carl Andre: Sculpture as Place, 1958-2010' at Dia:Beacon", *Galleristny.com*, May 8, 2014.
Raymond, Yasmil e Philippe Vergne. *Carl Andre: Sculpture as Place, 1958-2010*. New Haven, Yale University Press, 2014.
Rinn, Natalie. "Scale Mail", *Hamptons Magazine*, June 27 – July 3, 2014.
Rose, Barbara. "The Nature of Carl Andre", *The Brooklyn Rail*, July 15, 2014.
Stout, Katharine. *Contemporary Drawing: from the 1960s to Now*. London, Tate Publishing, 2014, p. 55.
Weiner, Lawrence. "The Artists' Artists: Best of 2014 ", *Artforum*, December 2014.
Yablonsky, Linda. "Carl Andre: brick by brick", *The Art Newspaper*, May 2014, p. 31.

2013

"New Museum Spaces and an Artist's Home", *Art in America*, June / July 2013, p. 26.
"New York Artists Now", *The New York Observer*, February 20, 2013.
"Postscript: Writing After Contemporary Art; Museum of Contemporary Art Denver" "Andre's Hometown"", *Art in America*, December 2013, p. 23.
"To Do: Carl Andre", *New York Magazine*, June 17, 2013, p. 71.
55th International Art Exhibition II Palazzo Enciclopedico. Venezia, Fondazione la Biennale di Venezia, 2013, pp. 86-89.
Davant l'horitzo, exhibition catalogue, Fundacio Joan Miro, Barcelona2013, pp. 78-79.
Documents of Contemporary Art: The Market. Cambridge and London, The MIT Press and Whitechapel Gallery, 2013, p.153.
Drawing Time Reading Time / Marking Language, exhibition catalogue, The Drawing Center, London2013, pp. 30-45.
POESIA: Werke aus der Sammlung Reinking. Delmenhorst, Stadtische Galerie Delmenhorst, 2013, p. 23.
Through the Eyes of Texas: Masterworks from Alumni Collections. Austin, Blanton Museum of Art, 2013, p. 92.
Xerography. Manchester, Firstsite, 2013.
Belcove, Julie. "My work doesn't mean a damn thing"', *The Financial Times*, January 26 2013.
Costello, Eileen. *Phaidon Focus: Brice Marden*. New York, Phaidon Press Inc., 2013, p.57.
Crow, Thomas. "Head Trip", *Artforum*, September 2013, p. 322.
Delahunty, Gavin. "Carl Andre: Poems", *Artforum*, Summer 2013, cover & pp. 284-293.
Graham, Dan. *Nuggets*. Zurich, JRP Ringier, 2013, p. 23.
Kalu, Joy Kristin. *Ästhetik der Wiederholung: Die US-amerikanische Neo Avantgarde und ihre Performances*. Biefeld, transcript Verlag, 2013, p. 276.
MacAdam, Barbara A.. "The House That Judd Built", *ARTnews*, June 2013, p. 24.
Rose, Barbara. "Carl Andre", *Interview*, June / July 2013, pp. 96-103.
Smith, Roberta. "Repetition II", *The New Tork Times*, March 15, 2013, p. C18.
Smith, Roberta. "Specific Objects' at Susan Inglett Gallery", *The New York Times*, July 5, 2013, p. C23.
Sooke, Alastair. "Carl Andre: Mass & Matter, Turner Contemporary, Margate", *The Telegraph*, January 28, 2013.
Vogel, Carol. "Inside Art: A gift of 250 Works From a Storied Dealer", *The New York Times*, September 27, 2013, p. C26.
Wilk, Deborah. "Work to Live", *Art + Auction*, June 2013, p. 57.
Zask, Joelle. *Outdoor Art: La Sculpture et Ses Lieux*. Paris, Éditions La Découverte, 2013, p.68.

2012

"Galleries-Chelsea: Carl Andre", *The New Yorker*, November 26, 2012, p. 12.
Bulletins of the Serving Library #3 (Catalogue for Ecstatic Alphabets/Heaps of Language at MoMA). Sternberg Press, 2012.
Ends of the Earth: Land Art to 1974, exhibition catalogue, Museum of Contemporary Art, Los Angeles2012, p. 186.
Paper. Nice, Musée d'Art modern et d'Art contemporain, 2012, pp. 20-23.
Rosenthal, Mark, et al. Regarding Warhol: Sixty Artists, Fifty Years. New York, Metropolitan Museum of Art, 2012, 145-146, 165.
The Art Book. London, Phaidon Press Limited, 2012, p. 16.
Chaillou, Timothée.*Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only Parts of us Will Ever Touch Parts of Others)*, exhibition catalogue, . Paris/Salzburg, Galerie Thaddaeus Ropac,

2012.
Gerber Klein, Michèle e Phong Bui. "Carl Andre with Michèle Gerber Klein and PhongBui", *The Brooklyn Rail*, February 2012.
Jorge Daniel Veneciano (curated by). *The Geometric Unconscious: A Century of Abstraction,*. Lincoln, University of Nebraska Press, 2012.
Morris, Catherine e Vincent Bonin. *Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*. Cambridge & London, The MIT Press & Brooklyn Museum, 2012, p. 163.
Rider, Alistair. "Carl Andre's poetry and the mapping of media", *Word & Image*, n. Vol. 28, No. 4, October-December 2012, pp. 397-408.

2011

"Exhibition: Carl Andre: Cuts into space", *AGMA*, n. Issue #4, 2011, pp. 8-13.
""What matters to the reclusive artist, Carl Andre", *Phaidon Agenda*, May 23, 2011.
Modern Art, 1870-2000. Taschen, 2011, pp. 517-528, 538-539.
Off the Wall. Porto, Museu de Arte Contemporânea de Serralves, 2011, pp. 32, 80.
Weatherspoon Art Museum: 70 Years of Collecting. Greensboro, Weatherspoon Art Museum, 2011, p. 140.
Bailey, Martin. "Revealed: secrets of the Tate bricks", *The Art Newspaper*, May 2011, p. 7.
Dander, Patrizia e Ulrich Wilmes. *A Bit of Matter and a Little Bit More*. Cologne, Verlag der Buchhandlung Walther Konig, 2011, pp. 85-89.
Davidson, Margaret. *Contemporary Drawing: Key Concepts and Techniques Watson*. New York, Guptill Publications, 2011, p. 76.
Edited by Dana Miller; Foreword by Adam D. Weinberg and Essay by Donna De Salvo (curated by). *Legacy: The Emily Fisher Landau Collection*. Whitney Museum of American Art, 2011.
Kennedy, Randy. "For Carl Andre, Less is Still Less", *The New York Times*, July 14 2011.
Lindquist, Greg. "Reviews: Legacy: The Emily Fisher Landau Collection", *ARTnews*, May 2011, p. 117.
Luke, Ben. "What's On: Ping-pong between objects", *The Art Newspaper*, January 2011, p. 71.
Pascucci, Marisa. "Profiles: 24 Artists: Carl Andre", *The Art Economist*, March 2011, p. 40.
Rider, Alistair. *Carl Andre. Things In Their Elements*. Phaidon, 2011.
Sivasathan, Nalinin. "How to build controversy from a pile of bricks", *The Independent*, May 1 2011.
Stocchi, Francesco.*AGMA #4*, exhibition catalogue, Agma Magazine, 2011, p. 105.
Tomkins, Calvin. "The Materialist: Carl Andre's eminent obscurity", *The New Yorker*, December 5, 2011, pp.64-73.
Weiss, Jeffrey. "Carl Andre: Chinati Foundation, Marfa, Texas", *Artforum*, February 2011, pp. 216-217.

2010

"A homecoming for Carl Andre", *The Art Newspaper*, December 17 2010, p. 5.
"Art in Residence", *WSJ Magazine*, October/ November 2010, pp. 80-85.
""Roswitha Haftmann – Preis an Carl Andre", *NZZ Online*, August 25 2010.
ANTI ICON, exhibition catalogue, Eaton Fine Art, Inc, West Palm Beach2010, pp. 20-23.
Museum Brandhorst: Selected Works. Munich, Bayerische Staatsgemaldesammlungen, Prestel, 2010, 162-165.
Arnason, H.H. e Elizabeth C. Mansfield. *History of Modern Art*. Upper Saddle River, Sixth Edition, Pearson Education, Inc., Prentice Hall, 2010, pp. 548-549.
Gioni, Massimiliano e Judi Ditner.*10,000 Lives: Gwangju Biennale 2010*, exhibition catalogue, Gwangju Biennale Foundation, Gwangju2010, pp. 230-231.
Gritz, Anna. "Vertically Integrated Manufacturing", *Frieze*, April 2010, p. 127.
Sjostrom, Jan. "Anti-Icon' aims to reclaim serious side of art", *Palm Beach daily News*, February 17, 2010, p. A4.
Troeller, Jordan. "Critics' Picks: Vertically Integrated Manufacturing ", *Artforum*, January 27 2010.

2009

Archer, Michael. "It's Like This" in*Martin Creed*. Hiroshima City Museum of Contemporary Art, 2009, p. 43.
Archer, Michael.*"It's Like This" Essay in Martin Creed*, exhibition catalogue, Hiroshima City Museum of Contemporary Art, Japan2009, pg. 43.
Biesenbach, Klaus.*Political/Minimal*, exhibition catalogue, KW Institute for Contemporary Art, Berlin. Hrsg. Ed., 2009.

Biesenbach, Klaus.*Political/Minimal*, exhibition catalogue, KW Institute for Contemporary Art, Berlin2009.
Cotter, Holland. "The Year of Tumult", *The New York Times*, October 30, 2009, pp. 21, 27.
Eichorn, Maria. *The artist's contract. Interviews with Carl Andre, Daniel Buren, Hans Haacke, Jenny Holzer, Adrian Piper, Robert Projansky, Robert Ryman, Seth Siegelaub, John Weber, Lawrence Weiner, Jackie Winsor*. Köln, Gerti Fietzek, 2009.
Eichorn, Maria. *The artist's contract. Interviews with Carl Andre, Daniel Buren, Hans Haacke, Jenny Holzer, Adrian Piper, Robert Projansky, Robert Ryman, Seth Siegelaub, John Weber, Lawrence Weiner, Jackie Winsor*. Köln, Gerti Fietzek, 2009.
Falconer, Morgan. "Carl Andre", *ART WORLD*, n. Issue 11, June/July 2009, pp. 34-39.
Goodman, Jonathan. "Carl Andre: Paula Cooper Gallery", *Sculpture*, n. Vol. 28 No. 5, June 2009, pp. 66-68.
Goodman, Jonathan. "Carl Andre: Paula Cooper Gallery", *Sculpture*, n. Vol. 28 No. 5, June 2009, pp.66-68; illus.
Ishikawa, Chiyo.*A Community pf Collectors: 75th Anniversary Gifts to the Seattle Art Museum*, exhibition catalogue, Seattle Art Museum, Seattle2009, p. 97.
Kellein, Thomas.*1968. Die Grobe Unschul*, exhibition catalogue, Kunsthalle Bielefeld, Germany2009, pp. 38, 89, 107-11, 275, 279-281, 284, 317, 548-549, 552.
Kellein, Thomas.*Die Grobe Unschuld, exhibition catalogue*, exhibition catalogue, Kunsthalle Bielefeld, DuMont Buchverlag2009.
Lodermeyer, Peter, Karlyn de Jongh e Sarah Gold. *Personal Structures: Time, Space, Existence*. Cologne, DuMont Buchverlag Gmbh & Co. KG, 2009, pp. 226-229.
Lütticken, Sven. *Idols of the Market: Modern Iconoclasm and the Fundamentalist Spectacle*. Berlin, Sternberg Press, 2009, pg. 213.
Lütticken, Sven.*Idols of the Market: Modern Iconoclasm and the Fundamentalist Spectacle*, 2009, p. 213.
Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York, The Museum of Modern Art, 2009, p. 80.

2008

"Carl Andre/Christian Marclay", *New York Magazine*, September 15 2008, pg. 106.
560 Broadway: A New York Drawing Collection at Work, 1991-2006. New Haven, ed. Amy Eshoo. Yale University Press, 2008.
560 Broadway: A New York Drawing Collection at Work, 1991-2006. New Haven, Yale University Press, 2008 Texts by Amy Eshoo.
Glenstone: The Inaugural Exhibition, exhibition catalogue, Glenstone Foundation, Potomac2008, pg.132.
Origins, exhibition catalogue, Hudson Valley Center for Contemporary Art,, Peekskill2008, pp. 8, 35.
Origins. Peekskill, Hudson Valley Center for Contemporary Art, 2008, p. 8, 35.
Adam, Alfred Mac. "Reviews: New York: Carl Andre, Paula Cooper", *Art News*, January 2008, pg. 122.
Bryan-Wilson, Julia. "Sounding the Fury,", *Artforum*, January 2008, pp. 95-96.
Cohen, Jean-Louis. *New York*. Paris, Citadelles & Mazenod, 2008, p. 441.
Cohen, Jean-Louis. *New York*. Paris: Citadelles & Mazenod, 2008, pg. 441.
Gluckman, Neil. "Gallery Scene Set to Swing", *The New York Sun*, August 25 2008, pg. 15.
Heartney, Eleanor. *Art & Today*. New York, Phaidon Press, 2008, pp. 67, 84.
Heartney, Eleonor. *Art & Today*. New York, Phaidon Press, 2008, pp. 67, 84.
Ishikawa, Chiyo. *A Community pf Collectors: 75th Anniversary Gifts to the Seattle Art Museum*. Seattle, Seattle Art Museum, 2008, p. 97.
Martin, Herbert. ""The World as a Stage," and "A Theatre Without Theatre"", *Artforum*, March 2008, pp. 353-355..
Mollet-Viéville, Ghislain. "Art minimal: Étape majeure dans l'histoire de la sculpture" in*Qu'est-ce que la sculpture aujourd'hui?*. Beaux Arts editions, 2008, pp. 15 – 17.
Paul, Carey-Kent. "Cubes", *Art World*, n. illus, February/March 2008, pp. 49-51.

2007

A Theater without Theater, exhibition catalogue, . Lisbon, Museu d' Art Contemporani de Barcelona, Fundação de Arte Moderna e Contemporãnea, 2007, pp. 236-237.
A Theater without Theater, exhibition catalogue, Museu d' Art Contemporani de Barcelona Fundação de Arte Moderna e Contemporãnea, Lisbon2007, pg. 236-237.
Talking Art: Inteviews with Artists Since 1976. London, Art Monthly and Ridinghouse, ed. Patricia Bickers and Andrew Wilson, 2007.
Talking Art: Inteviews with Artists Since 1976. London, Patricia Bickers and Andrew Wilson London: Art

Monthly and Ridinghouse, 2007, pg. 73-94..
Azimi, Roxanna. "New Museums: Francois Pinault", *The Art Newspaper*, October 2005 2007, p. 28.
Cohen, David. "Minimal Art, Maximum Message", *The New York Sun*, November 29 2007, pg. 21.
Cotter, Holland. "Experience Matters: Creators in Midcareer and Beyond", *The New York Times*, April 21 2007, pp. E31, E39.
De Corral, Maria e John Lane.*Fast Forward; Contemporary Colletions for the Dallas Museum of Art*, exhibition catalogue, . New Haven and London, Dallas Museum of Art and Yale University Press, 2007, p. 119.
De Corral, Maria e John Lane.*Fast Forward; Contemporary Colletions for the Dallas Museum of Art*, exhibition catalogue, Dallas Museum of Art and Yale University Press, New Haven and London2007, p.119.
Deitch, Jeffrey. "Who Has the Power,", *Flash Art*, November-December 2007, pp. 97-99.
Fyfe, Joe. "Books", *Art on Paper*, September/October 2007, p. 80.
Kotz, Liz. *Words to Be Looked At: Language in 1960's Art*. London, The MIT Press, 2007.
Kotz, Liz. *Words to Be Looked At: Language in 1960's Art*. London, The MIT Press, 2007.
Kuzma, Marta. "Best of 2007: Marta Kuzma", *Artforum*, December 2007, pp. 342-343.
Matthew Higgs (curated by). *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, exhibition catalogue, Hessel Museum of Art, Annandale-on-Hudson2007.
Matthew Higgs (curated by). *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, exhibition catalogue. Annandale-on-Hudson, New York, Hessel Museum of Art, 2007.
Morris, John. "Lisson at 40: Fighting Fit", *Art World*, December 2007 / January 2008 2007, pp. 13-14.
Saitz, Jerry. "Has Money Ruined Art?", *New York Magazine*, October 15 2007, pp. 36-42.
Schlaegel, Andreas. "Ideal City – Invisible Citie", *Flash Art*, November-December 2007, pg. 55.
Sholis, Brian. "Paint by Letters", *New York Press*, June 29, 2005 2007.
Smith, Roberta. "Wide Open Spaces, Within and Between the Frames", *The New York Times*, September 2 2007, p. E29.
Streitfeld, L.P.. "Silvermine Reinterprets Visionary Architect Louis Kahn", *The Advocate & Greenwich Time*, July 3, 2005 2007, p. D3.
Turvey, Lisa. "Carl Andre", *Artforum*, August 2007, pp. 494-495.
Vogel, Carol. "Inside Art", *The New York Times*, September 9 2007, p.E28.

2006

Ideal City – Invisible Cities,, exhibition catalogue, Zamosc, Poland, and Potsdam, Germany. Berlin, European Art Projects, 2006, pp. 78-83.
Nothing and Everything , exhibition catalogue, Fraenkel Gallery, San Francisco2006, pg. 8.
Ann Temkin (curated by). *Against the Grain: Contemporary Art from the Edward R. Broida Collection* , exhibition catalogue, The Museum of Modern Art, New York2006.
Feldman, Paula, Alistair Rider e Karsten Schubert. *About Carl Andre: Critical Texts Since 194*. London, Ridinghouse, 2006.

2005

Andre, Carl. *Cuts: Texts 1959-2004*. Massachusetts, MIT Press, 2005 Texts by James Meyer. Cambridge.
Bjelajac, David. *American Art: A Cultural History (2nd ed.)*. London, Laurence King Publishing Ltd., 2005, p. 407.
Taylor, Brandon. *Art Today*. London, Laurence King Publishing Ltd., 2005.

2004

"Galleries-Chelsea: Carl Andre", *The New Yorker*, March 22 2004, p. 17.
"New York: our selection A-Z", *The Art Newspaper*, March 2004, p. 3.
Ana Mendieta: Earth Body, exhibition catalogue, Hishhorn Museum and Sculpture Garden, Smithonian Institution, Washington DC,2004, p. 108.
Off the Wall: Works from the JPMorgan Chase Collection, exhibition catalogue, Bruce Museum and JPMorgan Chase, New York2004, p. 25.
Singular Forms (Sometimes Repeated): Art from 1951 to the Present,, exhibition catalogue, The Solomon R. Guggenheim Foundation, New York2004, p. 94-96.
Andre, Carl.*15 Years (1977-1972): Scenes & Variations*, exhibition catalogue, Galerie Arnaud Lefebvre, Paris2004.
Archer, Michael. "Milimalism: LA", *Art Monthly*, June 2004, p. 1-3.

Bois, Yve-Alain. "Specific Objections", *Artforum*, n. 203&208, summer 2004, p.196.
Cherix, Christophe. "Exhibition Guide: Carl Andre – Passport and Poetry – 1960 – 2000", *Exhibition Guide: Carl Andre – Passport and Poetry – 1960 – 2000*, December 19 2004.
Cohen, David. "Gallery-Going", *The New York Sun*, April 1 2004, p. 16.
Drohojowska-Philp, Hunter. "A Minimal Future? Art as Object 1958-1968", *ARTnews*, June 2004, p. 119.
Glover, Micheal. "Interview Carl Andre: To the heart of the man and his matter", *Financial Times*, February 14-15 2004, p. W7.
Gober, Robert.*Artforum*, Summer 2004, p. 210.
Godfrey, Mark. "Dimensions variable", *Frieze*, June July Augus 2004, p. 116-121.
Goldstein, Ann.*A Minimal Future?: Art As Object 1958-1968*, exhibition catalogue, The Museum of Comtemporary Art, Los Angeles2004, p. 134-141.
Kimmelman, Michael. "How Not Much Is a Whole World", *The New York Times*, April 2 2004, p. E31&E33.
Masheck, Joseph. "Milimalism: NY", *Art Monthly*, June 2004, p. 5-8.
Perry, Gill e Paul Wood.*Themes in Contemporary Art*, exhibition catalogue, . New Heaven - London, Yale University Press, 2004.
Rahtz, Dominic. "Literality and Absence of Self in the Work of Carl Andre", *Oxford Art Journal*, January 27 2004, p. 61-78.
Roulet, Laura. "Ana Mendieta and Carl Andre: Duet of Leaf and Stone", *Art Journal*, winter 2004, p. 80-101.
Straub, Drew B. "Rebirth of a 1970s Project: Cinder blocks avoid banality and convey transendence", *Gay City News*, February 26 - March 3 2004, p. 23.
Weiss, Jeffrey. "Language in the Vicinity of Art: Artists' Writings, 1960-1975", *Artforum*, Summer 2004, p. 212-217.

2003

Buskirk, Martha. *The Contingent of Contemporary Art*. Massachusetts, The MIT Press, 2003, p.2-3, 23, 27-31, 45, 49.
Conkelton, Sheryl e Elizabeth Thomas.*An International Legacy: Selections from Carnegie Museum of Art*,, exhibition catalogue, American Federation of Arts, New York2003.
Hayden, Malin Hedlin. *Out of Minimalism: The Referential Cube*. Sweden, Uppsala University, 2003, p.6, 40, 78-80, 82, 85-86, 90, 94, 137-141, 143, 160-162, 164, 213.

2002

"American Beauty", *The Art Newspaper*, n. 125, May 2002, p. 14.
"Carl Andre at Paula Cooper Gallery", *Time Out New York*, January 10-17 2002, p. 65.
"Carl Andre", *The New Yorker*, January 21 2002, p.12.
Artists of the Heath Gallery 1965 - 1998, exhibition catalogue, Museum of Contemporary Art of Georgia, Atlanta2002, p. 19.
Passenger: The Viewer as Participant, exhibition catalogue, Astrp Fearnley Museum of Modern Art,, 2002, p. 34.
Works From the DaimlerChrysler Collection and from the Paul Maenz Collection: A Dialogue. Berlin, Impressum, 2002.
Boettger, Suzaan. "Swept Away, Carl Andre`s Grave and Eearly Earthworks", *Sculpture*, December 2002, pp. 36-41.
Boettger, Suzaan. *Earthworks: Art and the Landscape of the Sixties*. Los Angeles, University of California Press, 2002.
Brown, Robert. "Essential Minimalism", *Christie's magazine*, November 2002, p. 42-46.
Dannatt, Adrian. "Carl Andre", *The Art Newspaper*, 2002, p. 3.
Fineberg, Helfenstein, Josef Fineberg e Jonathan Fineberg.*Drawings of Choice from a New York Collection*, exhibition catalogue, Krannert Art Museum, Illinois2002, p. 18-21.
Fyfe, Joe. "Carl Andre: 'Poems", *Art On Paper*, May-June 2002, p. 87.
Gioni, Massimiliano. "New York Cut Up: Art Fragments from the Big Apple", *Flash Art*, January-February 2002, p. 61.
Huber, Gauthier. "Interview with Carl Andre", *artpress*, February 2002, p. 70-71.
SmithA.T., Elizabeth, Alison Pearlman e Widholm Rodrigues. *Life Death Love Hate Pleasure Pain: Selected works from the Museum of Contemporary Art Chicago Collection*. Chicago, MCA, 2002, pp. 110-111.

2001

American Visionaries: Selection from the Whitney Museum of American Art, exhibition catalogue, Whitney Museum of American Art, New York2001, p. 30.
Art Works: The Marzona Collection Art around 1968, exhibition catalogue, Hatje Cantz Verlag, Germany2001. Texts by , , ed., exhibition catalogue, , , 2001, , illus..
Carl Andre: Works on Land, exhibition catalogue, Middelheimmuseum Antwerpen, Belgium2001.
Marzona Villa Manin: a private collection, exhibition catalogue, Hatje Cantz, Germany2001, p. 77, 80-81, 168-169.
Noncomposition: Fifteen Case Studies, exhibition catalogue, Wadsworth Atheneum Museum f Art, Hartford2001, p.9.
Poetry Plastique, exhibition catalogue, Marianne Boesky Gallery, New York2001, p. 13.
Boettger, Suzaan. "Art in America", *A Found Weekend, 1967: Public Sculpture and Anti-Monuments*, January 2001, p. 80-125.
Diehl, Carol. "Carl Andre at Whitechapel Gallery and Paula Cooper", *Art in America*, February 2001, p. 151.
Johnson, Ken.*The New York Times*, August 24 2001, p. E32.
Meyer, James. *Minimalism: Art and Polemics in the Sixties*. New Haven and London, Yale University Press, 2001.
Potts, Alex. *The Sculptural Imagination*. New Haven and London, Yale University Press, 2001, p. 233-349, illus..
Rorimer, Anne. *New Art in the 60s and 70s Redefining Reality*. London, Thames & Hudson Ltd, 2001, p. 21, 22,.

2000

"Tattoo Mike/Oona Stern", *The New Yorker*, June 19-26 2000, p.32.
"The heart of the matter", *The Economist*, July 22-28 2000.
"Underrated/Overrated", *ARTnews*, December 2000, p. 122.
Kunstmuseum Wolfsburg Gesammelte Werke I: Zeitgenössische Kunst seit 1968, exhibition catalogue, Kunstmuseum Wolfsburg, Wolfsburg2000, pp 18-23,.
Vanitas: Meditations on Life and Death in Contemporary Art, exhibition catalogue, Virginia Museum of Fine Arts, Richmond2000.
Batchelor, David. "London : Carl Andre, WhiteChapel Art Gallery", *Artforum*, May 2000, p. 53.
Birnbaum, Daniel. "Art and the Deal: Daniel Birnbaum on Konrad Fischer/Lueg", *Artforum*, February 2000, pp. 17-21.
Buck, Louisa. "Exhibition diary: Carl Andre", *The World of Interiors*, July 2000, p. 112-3.
Buck, Louisa. "Martin Creed: Openings", *Artforum*, February 2000, pp. 110-111.
Coomer, Martin. "Back to basics", *TimeOut London*, July 19-26 2000.
Cork, Richard. "All in all, he's rather a brick after all", *The London Times*, July 12 2000.
Cumming, Laura. "A floored genius", *The Observer*, July 2000.
Ebony, David. "Front Page: Fall Auction Fever", *Art in America*, January 2000, pp. 26-27.
Everett, Deborah. "Dan Flavin, Carl Andre, Louise Bourgeois, Mark Di Suvero, Roni Horn, Bruce Nauman, Robert Grosvenor, Claus Oldenburg, David Smith and Tony Smith @ Paula Cooper,", *NYArts*, n. Vol. 5 #1, 2000, p. 83..
Grant, Simon. "Thinking man's brickie", *The Independent*, July 2 2000.
Januszczak, Waldemar. "Waldemar, "Carl Andre", *The Sunday Times*, July 16 2000.
Kopie, Jeff. "Marfa, the Chinati Foundation,", *Issue+4*, n. Vol.1 No.4, Winter 2000, p.43.
MacRitchie, Lynn. "Notorious master of the ready-made", *Financial Times*, July 11 2000, p. 19.
Marsh, Tim. "Solid ground", *Merto*, July 1-7 2000.
Matrin, Gayford. "Time to Stop the Brickbats", *The Spectator*, July 29 2000, pp.37-38.
Morrow, Fiona. "Carl Andre", *Metro*, July 7 2000, p. 18.
Musgrave, David. "Carl Andre", *Art Monthly*, September 2000.
Potts, Alex. "London:Carl Andre", *The Burlington Magazine*, 2000.
Stoddard, Hugh. "Another brick on the floor", *The Independent*, July 7 2000, p. 45.
Torres, Ana Maria. "Carl Andre", *NY Arts Magazine*, November 2000, p. 8-9.
Tully, Judd. "Around the Block", *Art & Auction*, June 2000.
Vetrocq, Marcia E. "Minimalia: A Matter of the Mind", *Art in America*, January 2000, pp. 88-95.
Vogel, Carol. "nside Art: Philadelphia Philanthropy", *The New York Times*, January 21 2000, E. 39.
Vogel, Carol. "Once Radical, Now Recherché", *The New York Times*, March 17 2000, p. E 34.
Wilner, Millicent. "Image, Word, Object : Redefining Art", *Sotheby's Preview*, May 2000, pp. 64-65.
Zabalbeascoa, Anatxu e Marcos Jovier Rodriguez. *Minimalisms*. Barcelona, Gustavo Gili SA, 2000, p 22 &

29,.

Public Collections

Australia

National Gallery of Australia, Canberra

Belgium

Fundación Almine y Bernard Ruiz-Picasso para el Arte, Brussels
Royal Museum of Fine Arts, Brussels
Stedelijk Museum voor Actuele Kunst, Ghent

Canada

Art Gallery of Ontario, Toronto
Musée d'Art Contemporain, Montreal
National Gallery of Canada, Ottowa

France

Centre Georges Pompidou, Paris
Musée de Grenoble, Grenoble

Germany

Kunstmuseum Wolfsburg, Wolfsburg

Italy

Peggy Guggenheim Collection, Venezia

Spain

Museo Reina Sofia, Madrid

Switzerland

Hallen für Neue Kunst, Schaffhausen
Kunsthalle Basel, Basel

The Netherlands

Kröller Müller Museum, Otterlo
Stedelijk Museum, Amsterdam
Van Abbemuseum, Eindhoven

United Kingdom

Tate Modern, London

United States of America

Addison Gallery of American Art: Phillips Academy, Andover
Allen Art Museum at Oberlin College, Oberlin
Dallas Museum of Art, Dallas
Fine Arts Museums, San Francisco
Glenstone, Potomac
Harvard University Art Museums, Cambridge
Judd Foundation, Marfa
LA MoCA, Los Angeles
Milwaukee Art Museum, Milwaukee
Modern Art Museum of Fort Worth, Forth Worth
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
Norton Simon Museum, Pasadena
Princeton University Art Museum, Princeton
Pulitzer Foundation for the Arts, Saint Louis
Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas
Seattle Art Museum, Seattle
Smithsonian American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York
Wadsworth Atheneum, Hartford
Wexner Center for the Arts, Columbus
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven