

Ariana Papademetropoulos

简介

阿丽亚娜·帕帕德梅特罗普洛斯（Ariana Papademetropoulos，1990年生于美国加州洛杉矶）现生活并工作于洛杉矶。

她的艺术实践聚焦于神话、女性特质以及荣格心理学中的原型意象。2012年，她毕业于加州艺术学院（California Institute of the Arts），并于柏林艺术大学（Universität der Künste）继续深造。

帕帕德梅特罗普洛斯的作品常借鉴中世纪与文艺复兴时期的艺术传统，通过当代视角重新诠释历史中的图像与象征。她以超写实与错觉性的视觉语言见长，将日常场景转化为梦境般的画面，如同通往平行世界的入口。

她的作品被收入洛杉矶郡艺术博物馆、洛杉矶马西亚诺艺术基金会及迈阿密当代艺术馆的永久收藏。2023年，她推出了一部由卢浮宫委任制作的影片作品。

Solo exhibitions

2024

2024 - Ringing Saturn, curated by Arturo Galansino, MASSIMODECARLO, Milano, I

2022

2022 - Ariana Papademetropoulos: Baby Alone in Babylone, Vito Schnabel Galler, New York, USA

2021

2021 - Ariana Papademetropoulos: The Emerald Tablet, A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles, USA

2020

2020 - Ariana Papademetropoulos: Unweave a Rainbow, Vito Schnabel Gallery, New York, USA

2019

2019 - Ariana Papademetropoulos: Even the stars in the sky are a mess, The Breeder, Athens, GR

2018

2018 - Ariana Papademetropoulos: Sunken Gardens, Soft Opening, London, UK

2017

2017 - Ariana Papademetropoulos: The Man Who Saved a Dog from an Imaginary Fire, Wilding Cran Gallery, Los Angeles, USA

2016

2016 - Ariana Papademetropoulos: Wonderland Avenue, MAMA, Los Angeles, USA

2015

2015 - Ariana Papademetropoulos: Wallflower at the Orgy, SADE, Los Angeles, USA

Group exhibitions

2025

2025 - I Sought My Soul, St. Elisabeth Kirche, Berlin, D

2024

2024 - Siren Songs, curated by Caroline Courrioux and Sam Stourdzé, Villa Medici, Rome, I

2024 - Light Me Up, The Breeder, Athens, GR

2024 - Re-enchantment, Thaddaeus Ropac, Paris Pantin, F

2024 - The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, CH

2023

2023 - These Days, Vito Schnabel Gallery, New York, USA

2023 - BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, D

2022

2022 - Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, USA

2022 - Life in an Ivory Tower, curated by Jack Siebert, Jack Siebert Projects, New York, USA

2022 - Uncanny Depths, curated by Emmanuelle Luciani, MAMO, Marseille, F

2022 - Boil, Toil and Trouble, curated by Zoe Lukov, ART IN COMMON, Miami, USA

2021

2021 - Stockholm Sessions, Carl Kostyál Gallery, Hospitalet, Stockholm, SE

2021 - History of Fantasy, curated by Emmanuelle Luciani, Everyday Gallery, Antwerp, B

2021 - Never Cross the Same River Twice, Space 52, Athens, GR

2020

2020 - I Want to Feel Alive Again, Lyles and King, New York, USA

2020 - A Good Show For Strange Times, curated by Vito Schnabel, Phillips, Southampton, USA

2020 - The Future, presented by Gagosian and Jeffrey Deitch (online),

2020 - Second Smile, The Hole, New York, USA

2020 - Manifesta 13, Marseille, F

2020 - All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, USA

2020 - To Paint is to Love Again, curated by Oliver Zahm, Nino Mier Gallery, Los Angeles, USA

2019

2019 - And I'll have a pepper-shaker in my cave, so laug, curated by Kate Eringer, ltd Los Angeles, Los Angeles, USA

2019 - Blinky the Friendly Hen, California State University, Northridge, USA

2019 - Witch, Annarumma Gallery, Naples, I

2018

2018 - West Bund, The Breeder Gallery, Shanghai, CH

2018 - Follow Me, Desert Center, Los Angeles, USA

2018 - Art Athina, Soft Opening, Athens, GR

2018 - A State of Infinite Division, Winsor Gallery, Vancouver, CA

2017

2017 - Revenge of the Crystal (curator and participating artist), SADE, Los Angeles, USA

2017 - Staring at the Sun, Big Pictures Los Angeles, Los Angeles, USA

2017 - Really?, curated by Beth DeWoody, Wilding Cran, Los Angeles, USA

2016

2016 - All-IN, CLUB PRO, Los Angeles, USA

2016 - Please Leave Enough Acid in the Dish, M + B, Los Angeles, USA

2016 - Shaky Towns, Alterspace, San Francisco, USA

2016 - Shaky Towns, The Battery, San Francisco, USA

2015

2015 - XX, Subliminal Projects, Los Angeles, USA

2015 - To Hide To Show, MAMA Gallery, Los Angeles, USA
2015 - Disconnection, Wilding Cran, Los Angeles, USA
2015 - Semiospheres, The Ace Hotel, Los Angeles, USA
2015 - Cry me a River, Janet Levy Projects for Prospect 3, New Orleans, USA

2014

2014 - Recurrence, Fridman Gallery, New York, USA
2014 - Veils (co-curator and participating artist), The Underground Museum, Los Angeles, USA