

Ariana Papademetropoulos

Biography

Ariana Papademetropoulos (b. 1990, Los Angeles, California) lives and works in Los Angeles.

Her practice explores themes of mythology, femininity, and Jungian psychological archetypes. Papademetropoulos received her BFA from the California Institute of the Arts in 2012 and continued her studies at the Universität der Künste in Berlin.

Drawing on historical references from medieval and Renaissance art, her work reimagines traditional iconography and symbolism through a contemporary lens. Her hyperreal, illusionistic style transforms everyday scenes into dreamlike compositions - spaces that feel like gateways to parallel worlds.

Her work is part of the permanent collections at the Los Angeles County Museum of Art; the Marciano Art Foundation, Los Angeles; and the Institute of Contemporary Art, Miami. In 2023, she debuted a film commissioned by the Musée du Louvre.

Solo exhibitions

2024

2024 - Ringing Saturn, curated by Arturo Galansino, MASSIMODECARLO, Milano, I

2022

2022 - Ariana Papademetropoulos: Baby Alone in Babylone, Vito Schnabel Galler, New York, USA

2021

2021 - Ariana Papademetropoulos: The Emerald Tablet, A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles, USA

2020

2020 - Ariana Papademetropoulos: Unweave a Rainbow, Vito Schnabel Gallery, New York, USA

2019

2019 - Ariana Papademetropoulos: Even the stars in the sky are a mess, The Breeder, Athens, GR

2018

2018 - Ariana Papademetropoulos: Sunken Gardens, Soft Opening, London, UK

2017

2017 - Ariana Papademetropoulos: The Man Who Saved a Dog from an Imaginary Fire, Wilding Cran Gallery, Los Angeles, USA

2016

2016 - Ariana Papademetropoulos: Wonderland Avenue, MAMA, Los Angeles, USA

2015

2015 - Ariana Papademetropoulos: Wallflower at the Orgy, SADE, Los Angeles, USA

Group exhibitions

2024

2024 - The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, CH

2024 - Siren Songs, curated by Caroline Courrioux and Sam Stourd , Villa Medici, Rome, I

2024 - Re-enchantment, Thaddaeus Ropac, Paris Pantin, F

2024 - Light Me Up, The Breeder, Athens, GR

2023

2023 - BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, D

2023 - These Days, Vito Schnabel Gallery, New York, USA

2022

2022 - Boil, Toil and Trouble, curated by Zoe Lukov, ART IN COMMON, Miami, USA

2022 - Uncanny Depths, curated by Emmanuelle Luciani, MAMO, Marseille, F

2022 - Life in an Ivory Tower, curated by Jack Siebert, Jack Siebert Projects, New York, USA

2022 - Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, USA

2021

2021 - Stockholm Sessions, Carl Kosty l Gallery, Hospitalet, Stockholm, SE

2021 - Never Cross the Same River Twice, Space 52, Athens, GR

2021 - History of Fantasy, curated by Emmanuelle Luciani, Everyday Gallery, Antwerp, B

2020

2020 - The Future, presented by Gagosian and Jeffrey Deitch (online),

2020 - A Good Show For Strange Times, curated by Vito Schnabel, Phillips, Southampton, USA

2020 - I Want to Feel Alive Again, Lyles and King, New York, USA

2020 - Manifesta 13, Marseille, F

2020 - Second Smile, The Hole, New York, USA

2020 - All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, USA

2020 - To Paint is to Love Again, curated by Oliver Zahm, Nino Mier Gallery, Los Angeles, USA

2019

2019 - And I'll have a pepper-shaker in my cave, so laug, curated by Kate Eringer, ltd Los Angeles, Los Angeles, USA

2019 - Blinky the Friendly Hen, California State University, Northridge, USA

2019 - Witch, Annarumma Gallery, Naples, I

2018

2018 - West Bund, The Breeder Gallery, Shanghai, CH

2018 - Follow Me, Desert Center, Los Angeles, USA

2018 - Art Athina, Soft Opening, Athens, GR

2018 - A State of Infinite Division, Winsor Gallery, Vancouver, CA

2017

2017 - Really?, curated by Beth DeWoody, Wilding Cran, Los Angeles, USA

2017 - Staring at the Sun, Big Pictures Los Angeles, Los Angeles, USA

2017 - Revenge of the Crystal (curator and participating artist), SADE, Los Angeles, USA

2016

2016 - Shaky Towns, The Battery, San Francisco, USA

2016 - Shaky Towns, Alterspace, San Francisco, USA

2016 - Please Leave Enough Acid in the Dish, M + B, Los Angeles, USA

2016 - All-IN, CLUB PRO, Los Angeles, USA

2015

2015 - XX, Subliminal Projects, Los Angeles, USA

2015 - To Hide To Show, MAMA Gallery, Los Angeles, USA
2015 - Disconnection, Wilding Cran, Los Angeles, USA
2015 - Semiospheres, The Ace Hotel, Los Angeles, USA
2015 - Cry me a River, Janet Levy Projects for Prospect 3, New Orleans, USA

2014

2014 - Recurrence, Fridman Gallery, New York, USA
2014 - Veils (co-curator and participating artist), The Underground Museum, Los Angeles, USA