MASSIMODECARLO

Alfie Caine
Biography

Alfie Caine was born in 1996 in London, UK. He lives and works in East Sussex, UK.

Caine's artistic practice centres on crafting expansive worlds that operate at all levels; in the architecture and fantasised countryside beyond their windows, down to the minutiae of cutlery, tiles, and fabrics. Navigating through dreamlike architectural landscapes becomes both a refuge from personal challenges and a powerful avenue for self-expression.

The former architecture graduate has exhibited internationally, including: *Rivers and Rooftops*, MASSIMODECARLO, London (2025); *The Chalk Carver's House*, Margot Samel, New York (2025); *Green Stairway and Yellow Roses*, MASSIMODECARLO, Paris (2024); *Moments of Calm*, JARILAGER Gallery X Lotte Gallery, Seoul, South Korea (2022); and Whitechapel Gallery Art Icon Auction, London (2023). His work has recently featured in *The Anomie Review of Contemporary British Painting Volume 3*.

Solo exhibitions

2025

2025 - Rivers and Rooftops, MASSIMODECARLO, London, UK
2025 - The Chalk Carver's House, Margot Samel, New York, NY, USA

2024

2024 - Green Stairway and Yellow Roses, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - Moments of Calm, JARILARGER Gallery x Lotte Gallery, Seoul, ROK

2021

2021 - What Lies Beyond, UNION Gallery, London, UK

Group exhibitions

2023

2023 - Art Icon Charity Auction, Whitechapel Gallery, London, UK
2023 - Immersed , Jack Siebert Projects, Los Angeles, California, USA

2022

2022 - What Now?, PM/AM Gallery, London, UK
2022 - High Humanity, Jack Siebert Projects, Paris, F