Hannah Levy
Biography

Hannah Levy was born in New York City, USA in 1991. She currently works and lives in New York.

With spare gestures and skilled execution, Levy manipulates texturally incongruous materials, such as silicone, glass, stone, and polished metal, to create tactile sculptures that provoke sensory experience. The artist appropriates commonplace objects and defamiliarizes them by using unexpected materials and warping their formal properties.

Stretched flesh-like expanses of silicone are held taught or perched precariously on rigid armatures, zoomorphic forms that invite comparison to insect legs, household fixtures, clothing, and exercise equipment. Levy's recent addition of glass into her material lexicon continues her exploration of the material encounter of two seemingly opposing mediums. A mix of traditional and experimental processes are used to alter, slump, swell and sag the glass as it submits to its metal opponent. Levy makes that which is familiar, deeply strange and magnetic, creating objects that exist in a fleeting limbo of what the artist calls "design purgatory."

Matching the allusions of 20th century design with fleshy casts, the artist imbues the modernist ideal of immaculate geometry with a jarring return to organic matter, accentuating the pre-existing sensuality hidden in modern design. While her linear, metallic forms draw our attention to the subtle details of construction that mark the mid-century aesthetic, their skin-like sheaths resist this comparison, confusing the separation between living and dead, animal and prosthetic. Levy's work is indebted to the Surrealist fascination with the uncanny and the abject while taking a retrospective and ambivalent view on the material culture of the past century.

Hannah Levy received a BFA from Cornell University in Ithaca, NY (2013), and a Meisterschüler title from Städelschule in Frankfurt am Main, Germany (2015). With recent institutional solo exhibitions at the Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA (2022) and the Arts Club of Chicago, IL (2021), the artist has been included in exhibitions at CCS Bard Hessel Museum, Annandale-on-Hudson, NY; the Rennie Museum, Vancouver, Canada; the Aldrich Contemporary Art Museum, Ridgefield, CT; MoMA PS1, New York, NY; among others, and was invited to participate in the 59th Venice Biennale (2022) and the 16th Lyon Biennale of Contemporary Art (2022). Levy's work is included in public collections including the Nevada Museum of Art; Reno, NV, Moderna Museet, Stockholm, Sweden; the Louisiana Museum of Modern Art, Humlebæk, Denmark; the National Gallery of Victoria, Melbourne, Australia; the Philara Foundation, Dusseldorf, Germany; and the G2 Kunsthalle, Leipzig, Germany.

Solo exhibitions

2026

2026 - Hannah Levy, Museo Nivola, Orani, Sardinia, I. Catalogue

2024

2024 - Bulge, MASSIMODECARLO, London, UK

2023

2023 - Crutch, Casey Kaplan, New York, USA

2022

2022 - Hannah Levy: MATRIX 279, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

2021

2021 - Retainer, High Line Commission, New York, USA
2021 - Hannah Levy: Surplus Tension, The Arts Club of Chicago, Chicago, USA

2020

2020 - Hannah Levy: Pendulous Picnic, Casey Kaplan, New York, USA

2019

2019 - Bone-In, Jeffrey Stark, New York, USA

2018

2018 - Ireland Swamp Salad, C L E A R I N G, New York, USA
2018 - Panic Hardware, Mother's Tankstation, Dublin, IRL

2017

2017 - Gourmet Garden, Fourteen30 Contemporary, Portland, USA

2016

2016 - Hannah Levy, White Flag Projects Library, St. Louis, USA
2016 - Shall we sit, stand or kneel?, Marlborough Chelsea, New York, USA

2015

2015 - Live in yours, play in ours, Galerie Parisa Kind, Frankfurt, D
2015 - Basic Essentials, Allen and Eldridge at James Fuentes Gallery, New York, USA

2014

2014 - Vegetative State, Galerie Parisa Kind Deuxième Bureau, Frankfurt, D

Group exhibitions

2026

2026 - Studio Iron curated by Isamaya Ffrench, curated by Isamaya Ffrench, Saatchi Yates, London, UK. Catalogue
2026 - Chase a Crooked Shadow: Film Noir as Contemporary Mirror, The Warehouse, Dallas, Texas, USA
2026 - Directionless, curated by Rashid Johnson, Hauser & Wirth, Menorca, E
2026 - Nearly 31, Casey Kaplan, New York, USA

2025

2025 - Into the Time Horizon, Nevada Museum of Art, Reno, NV, USA
2025 - Soft Pink Hard Line, ILY2, New York, USA
2025 - Traces of Care, curated by Olivia Ann Breitbart,, Wallach Art Gallery at Columbia University, New York, USA
2025 - Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, USA
2025 - The God of The Bay and Rose, Main Projects, Richmond, VA, USA
2025 - Fabricated Imaginaries: Crafting Art, Rose Art Museum at Brandeis University, Waltham, MA, USA
2025 - Veronica, Veronica, Hesse Flatow, Amagansett, NY, USA

2024

2024 - Long Live Surrealism! 1924–Today, curated by Claire Howard, Blanton Museum, Austin, USA
2024 - Creatures of Comfort, Odunpazarı Modern Museum, Eskişehir, TR
2024 - Schlaraffenland, Dortmunder Kunstverein, Dortmund, D
2024 - This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York, USA

2024 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, USA

2023

2023 - Moveables, Institute of Contemporary Art, Philadelphia, USA
2023 - Shapeshifting: Or, Synonyms for Skin, curated by MFA candidate Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-Hudson, USA

2022

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue
2022 - The Virtues of Rebellion: Modern and Contemporary Surrealisms, Phillips, New York, USA
2022 - 51@51: Collected Works, Rennie Museum, Vancouver, CDN
2022 - 52 Artists: A Feminist Milestone, The Aldrich Museum, Ridgefield, USA
2022 - manifesto of fragility, 16th Lyon Biennale of Contemporary Art, Lyon, F
2022 - Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, USA

2021

2021 - Where the threads are worn, Casey Kaplan, New York, USA
2021 - The Dreamers, 58th October Salon, Belgrade Biennal, Beograd, SRB
2021 - Indoor Dining, Marinaro Gallery, New York, USA

2019

2019 - The new frontiers of the contemporary, Fondazione Coppola, Vicenza, I
2019 - Moving Images: Video works from the Louisiana Collection, Museum of Modern Art, Humlebæk, DK
2019 - Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig, D
2019 - Campi Magnetici (Magnetic Fields), curated by Cecilia Alemani, Gio Marconi, Milano, I
2019 - Tissue, Company, New York, USA

2018

2018 - I See You, SCAD Museum, Savanna, USA
2018 - The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, PRC
2018 - After the Finish Line, curated by Helga Christoffersen, Galleri Susanne Ottesen, Copenhagen, DK
2018 - Colour Form Texture: Selections from the Collection, Louisiana Museum of Modern Art, Humlebæk, DK
2018 - This Is Not A Prop, David Zwirner, New York, USA
2018 - Keep Me Warm, C L E A R I N G, Brooklyn, NY, USA
2018 - Sit In, September, Hudson, USA
2018 - Without God or Governance, Marinaro, New York, USA
2018 - Summer of Love, Green Gallery, Milwaukee, USA
2018 - Insane in the Membrane, Sammlung Philara, Düsseldorf, D

2017

2017 - Touchpiece, Hannah Hoffman Gallery, Los Angeles, USA
2017 - A Scream Runs Through the House, Helena Anrather, New York, USA
2017 - Place of Heaven, Crush Curatorial, Amagansett, New York, USA
2017 - Faire L'andouille, Bahamas Biennale, Detroit, USA
2017 - Laurel, The Greenpoint Gallery, Brooklyn, New York, USA
2017 - Being There, Louisiana Museum of Modern Art, Humlebæk, DK
2017 - I Scream, You Scream, We All Scream for Ice Cream, Fondazione Baruchello, Roma, I
2017 - L'Institut d'esthétique, Palais de Tokyo, Paris, F
2017 - MIDTOWN, Lever House, New York, USA
2017 - Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt, D
2017 - Tu es Métamorphose, Galerie Pact, Paris, F
2017 - Past Skin, MoMA PS1, New York, USA

2016

2016 - And the Dish Ran Away with the Spoon, 247365, New York, USA
2016 - Rare Form, Mountain, Brooklyn New York, USA
2016 - A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York, USA
2016 - Group Show, Rear Window, New York, USA

2016 - What Came of Picking Flowers?, Motel, Brooklyn, New York, USA
2016 - EVA, Interstate, Brooklyn, New York, USA
2016 - Soft Costs_Money Over World, Kunstverein Wiesen, Wiesen, CH
2016 - Dense Mesh, Carroll/Fletcher, London, UK

2015

2015 - Bodies Zollamt, Offenbach, D
2015 - Ascend in Vain in the Rain ULO:1, curated by Weekends, Interstate Projects, Brooklyn, New York, USA
2015 - Transitions, Fiebach Minninger, Cologne, D
2015 - Out of the Blue, Wellwellwell, Vienna, A
2015 - Parked Like Serious Oysters: Graduates of the Städelschule, Museum Für Moderne Kunst, Frankfurt, D
2015 - Pretty Eyes, Electric Bills, Fordham University, New York, USA

2014

2014 - Knotted Extensions, Frankfurt, D

Public Collections

Australia

National Gallery of Victoria, Melbourne

Denmark

Louisiana Museum of Modern Art, Humlebæk

Germany

G2 Kunsthalle, Leipzig
Philara Foundation, Dusseldorf

Sweden

Moderna Museet, Stockholm

United States of America

Nevada Museum of Art, Reno, Nevada