

# Hannah Levy

## Biography

Hannah Levy was born in New York City, USA in 1991. She currently works and lives in New York.

With spare gestures and skilled execution, Levy manipulates texturally incongruous materials, such as silicone, glass, stone, and polished metal, to create tactile sculptures that provoke sensory experience. The artist appropriates commonplace objects and defamiliarizes them by using unexpected materials and warping their formal properties.

Stretched flesh-like expanses of silicone are held taught or perched precariously on rigid armatures, zoomorphic forms that invite comparison to insect legs, household fixtures, clothing, and exercise equipment. Levy's recent addition of glass into her material lexicon continues her exploration of the material encounter of two seemingly opposing mediums. A mix of traditional and experimental processes are used to alter, slump, swell and sag the glass as it submits to its metal opponent. Levy makes that which is familiar, deeply strange and magnetic, creating objects that exist in a fleeting limbo of what the artist calls "design purgatory."

Matching the allusions of 20<sup>th</sup> century design with fleshy casts, the artist imbues the modernist ideal of immaculate geometry with a jarring return to organic matter, accentuating the pre-existing sensuality hidden in modern design. While her linear, metallic forms draw our attention to the subtle details of construction that mark the mid-century aesthetic, their skin-like sheaths resist this comparison, confusing the separation between living and dead, animal and prosthetic. Levy's work is indebted to the Surrealist fascination with the uncanny and the abject while taking a retrospective and ambivalent view on the material culture of the past century.

Hannah Levy received a BFA from Cornell University in Ithaca, NY (2013), and a Meisterschüler title from Städelschule in Frankfurt am Main, Germany (2015). With recent institutional solo exhibitions at the Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA (2022) and the Arts Club of Chicago, IL (2021), the artist has been included in exhibitions at CCS Bard Hessel Museum, Annandale-on-Hudson, NY; the Rennie Museum, Vancouver, Canada; the Aldrich Contemporary Art Museum, Ridgefield, CT; MoMA PS1, New York, NY; among others, and was invited to participate in the 59th Venice Biennale (2022) and the 16th Lyon Biennale of Contemporary Art (2022). Levy's work is included in public collections including the Nevada Museum of Art; Reno, NV, Moderna Museet, Stockholm, Sweden; the Louisiana Museum of Modern Art, Humlebæk, Denmark; the National Gallery of Victoria, Melbourne, Australia; the Philara Foundation, Dusseldorf, Germany; and the G2 Kunsthalle, Leipzig, Germany.

### Solo exhibitions

#### 2024

2024 - Bulge, MASSIMODECARLO, London, UK

#### 2023

2023 - Crutch, Casey Kaplan, New York, USA

## **2022**

2022 - Hannah Levy: MATRIX 279, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

## **2021**

2021 - Retainer, High Line Commission, New York, USA

2021 - Hannah Levy: Surplus Tension, The Arts Club of Chicago, Chicago, USA

## **2020**

2020 - Hannah Levy: Pendulous Picnic, Casey Kaplan, New York, USA

## **2019**

2019 - Bone-In, Jeffrey Stark, New York, USA

## **2018**

2018 - Ireland Swamp Salad, C L E A R I N G, New York, USA

2018 - Panic Hardware, Mother's Tankstation, Dublin, IRL

## **2017**

2017 - Gourmet Garden, Fourteen30 Contemporary, Portland, USA

## **2016**

2016 - Hannah Levy, White Flag Projects Library, St. Louis, USA

2016 - Shall we sit, stand or kneel?, Marlborough Chelsea, New York, USA

## **2015**

2015 - Live in yours, play in ours, Galerie Parisa Kind, Frankfurt, D

2015 - Basic Essentials, Allen and Eldridge at James Fuentes Gallery, New York, USA

## **2014**

2014 - Vegetative State, Galerie Parisa Kind Deuxième Bureau, Frankfurt, D

## **Group exhibitions**

## **2025**

2025 - Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, USA

2025 - Traces of Care, curated by Olivia Ann Breitbart,, Wallach Art Gallery at Columbia University, New York, USA

2025 - Soft Pink Hard Line, ILY2, New York, USA

## **2024**

2024 - Long Live Surrealism! 1924–Today, curated by Claire Howard, Blanton Museum, Austin, USA

2024 - Creatures of Comfort, Odunpazarı Modern Museum, Eskişehir, TR

2024 - Schlaraffenland, Dortmunder Kunstverein, Dortmund, D

2024 - This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York, USA

2024 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, USA

## **2023**

2023 - Moveables, Institute of Contemporary Art, Philadelphia, USA

2023 - Shapeshifting: Or, Synonyms for Skin, curated by MFA candidate Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-Hudson, USA

## **2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2022 - The Virtues of Rebellion: Modern and Contemporary Surrealisms, Phillips, New York, USA

2022 - 51@51: Collected Works, Rennie Museum, Vancouver, CDN

2022 - 52 Artists: A Feminist Milestone, The Aldrich Museum, Ridgefield, USA

2022 - manifesto of fragility, 16th Lyon Biennale of Contemporary Art, Lyon, F

2022 - Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, USA

## **2021**

2021 - The Dreamers, 58th October Salon, Belgrade Biennial, Beograd, SRB  
2021 - Where the threads are worn, Casey Kaplan, New York, USA  
2021 - Indoor Dining, Marinaro Gallery, New York, USA

## **2019**

2019 - The new frontiers of the contemporary, Fondazione Coppola, Vicenza, I  
2019 - Moving Images: Video works from the Louisiana Collection, Museum of Modern Art, Humlebæk, DK  
2019 - Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig, D  
2019 - Campi Magnetici (Magnetic Fields), curated by Cecilia Alemani, Gio Marconi, Milano, I  
2019 - Tissue, Company, New York, USA

## **2018**

2018 - The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, PRC  
2018 - Colour Form Texture: Selections from the Collection, Louisiana Museum of Modern Art, Humlebæk, DK  
2018 - I See You, SCAD Museum, Savanna, USA  
2018 - This Is Not A Prop, David Zwirner, New York, USA  
2018 - Keep Me Warm, C L E A R I N G, Brooklyn, NY, USA  
2018 - Sit In, September, Hudson, USA  
2018 - Without God or Governance, Marinaro, New York, USA  
2018 - Summer of Love, Green Gallery, Milwaukee, USA  
2018 - After the Finish Line, curated by Helga Christoffersen, Galleri Susanne Ottesen, Copenhagen, DK  
2018 - Insane in the Membrane, Sammlung Philara, Düsseldorf, D

## **2017**

2017 - Laurel, The Greenpoint Gallery, Brooklyn, New York, USA  
2017 - Place of Heaven, Crush Curatorial, Amagansett, New York, USA  
2017 - Faire L'andouille, Bahamas Biennale, Detroit, USA  
2017 - Being There, Louisiana Museum of Modern Art, Humlebæk, DK  
2017 - Past Skin, MoMA PS1, New York, USA  
2017 - Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt, D  
2017 - A Scream Runs Through the House, Helena Anrather, New York, USA  
2017 - L'Institut d'esthétique, Palais de Tokyo, Paris, F  
2017 - Touchpiece, Hannah Hoffman Gallery, Los Angeles, USA  
2017 - I Scream, You Scream, We All Scream for Ice Cream, Fondazione Baruchello, Roma, I  
2017 - MIDTOWN, Lever House, New York, USA  
2017 - Tu es Métamorphose, Galerie Pact, Paris, F

## **2016**

2016 - And the Dish Ran Away with the Spoon, 247365, New York, USA  
2016 - Dense Mesh, Carroll/Fletcher, London, UK  
2016 - Rare Form, Mountain, Brooklyn New York, USA  
2016 - A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York, USA  
2016 - EVA, Interstate, Brooklyn, New York, USA  
2016 - Soft Costs\_Money Over World, Kunstverein Wiesen, Wiesen, CH  
2016 - What Came of Picking Flowers?, Motel, Brooklyn, New York, USA  
2016 - Group Show, Rear Window, New York, USA

## **2015**

2015 - Parked Like Serious Oysters: Graduates of the Städelschule, Museum Für Moderne Kunst, Frankfurt, D  
2015 - Pretty Eyes, Electric Bills, Fordham University, New York, USA  
2015 - Bodies Zollamt, Offenbach, D  
2015 - Ascend in Vain in the Rain ULO:1, curated by Weekends, Interstate Projects, Brooklyn, New York, USA  
2015 - Out of the Blue, Wellwellwell, Vienna, A  
2015 - Transitions, Fiebach Minninger, Cologne, D

**2014**

2014 - Knotted Extensions, Frankfurt, D

# Public Collections

## **Australia**

National Gallery of Victoria, Melbourne

## **Denmark**

Louisiana Museum of Modern Art, Humlebæk

## **Germany**

G2 Kunsthalle, Leipzig

Philara Foundation, Dusseldorf

## **Sweden**

Moderna Museet, Stockholm

## **United States of America**

Nevada Museum of Art, Reno, Nevada