

# Nicole Wittenberg

## 简介

妮可·卫登堡1979年生于美国，现工作居住在纽约。她是一位策展人、教授、作家和画家。

卫登堡描绘的自然景观精确反映了她的情绪状态和感受。

她向印象派致敬，将常规风景转化为关于心理与情感的场景，表现出对自然及其瞬息变化的深深迷恋。

卫登堡生于加州旧金山，2003年获得旧金山艺术学院美术学士学位。2012年获得美国艺术文学院颁布的约翰·科赫青年画家奖。2011年至2014年，她在纽约工作室学院和布鲁斯优质基金大学担任教师，并于2017年担任纽约视觉艺术学院批判理论系教授。

卫登堡的作品被许多重要机构收藏，包括：纽约古根海姆美术馆，美国；维也纳阿尔贝蒂娜博物馆，奥地利；波士顿美术馆，美国；艾什蒂基金会，黎巴嫩。

### Solo exhibitions

#### 2024

2024 - Nicole Wittenberg, Fernberger Gallery, Los Angeles, USA

#### 2023

2023 - Tennis Elbow, Journal Gallery, New York, USA

2023 - Distant Waters, Nina Johnson Gallery, Miami, USA

2023 - Moonshine Lullaby, MASSIMODECARLO, London, UK

#### 2022

2022 - Tennis Elbow, Journal Gallery, New York, USA

2022 - Our Love is Here to Stay, Acquavella Galleries, Palm Beach, USA

#### 2021

2021 - Honeysuckle Rose, Ross + Kramer, East Hampton, USA

#### 2020

2020 - Sunday Kind of Love, Nina Johnson Gallery, Miami, USA

#### 2018

2018 - Them, There, Eyes, Yours Mine Ours Gallery, New York, USA

#### 2017

2017 - Comin' Thro' the Rye, Nina Johnson Gallery, Miami, USA

2017 - Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer, Vienna, A

**2016**

2016 - The Yellow Kiss, Yours Mine & Ours Gallery, New York, USA

**2012**

2012 - The Malingerers, Freight and Volume Gallery, New York, USA

**Group exhibitions****2023**

2023 - Land and Sea, Hunter Dunbar Projects, New York, USA

2023 - Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, USA

2023 - Immersed, Jack Siebert Gallery, Los Angeles, USA

2023 - Oak House, Fernberger Gallery, Los Angeles, USA

2023 - On Genres, Winter Street Gallery, Edgartown, USA

2023 - VIVID, Acquavella Galleries, Palm Beach, USA

2023 - Works on Paper: 100 Years, Amanita, New York, USA

**2022**

2022 - The View from Here, Center for Maine Contemporary Art, Rockland, USA

2022 - Shrubs, Night Gallery, Los Angeles, USA

2022 - Some People, Cheim & Read, New York, USA

2022 - Nicole Wittenberg: Pastels; Aase Texmon Rygh: Sculptures, SFA Advisory, New York, USA

2022 - Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, USA

2022 - By a Thread, A.I. Gallery, London, UK

**2021**

2021 - Read Desert, curated by John Garcia, Rockaway Artists Alliance, New York, USA

2021 - Powder Your Face with Sunshine, Viewing Room at Ross + Kramer, New York, USA

2021 - Rewilding, Nino Mier Gallery, Los Angeles, USA

2021 - Ridiculously Sublime, SFA Advisory, New York, USA

2021 - Sunny Side Up, SUNNY NY, New York, USA

**2020**

2020 - For My Lovers Only, curated by John Garcia, cfcP Presents, New York, USA

2020 - Downtown Painting, Peter Freeman Gallery, New York, USA

2020 - Yellow, September Gallery, Hudson, USA

2020 - Temple of Love, curated by Faye Wei Wei, Cob Gallery, London, UK

2020 - The Hawt Show II, Galerie Rolando Anselmi, Atina, I

2020 - In Her Hands, curated by David Salle, Skarstedt Gallery, New York, USA

**2018**

2018 - Relating Narratives, curated by Rose Gibbs, Horse Hospital, London, UK

2018 - New Work Part 3, Subject Cob Gallery, London, UK

2018 - It's Personal, Edward Ressle Gallery, New York, USA

2018 - Reflector, Luciana Brito Gallery, New York, USA

**2017**

2017 - Look! New Acquisitions, Albertina, Vienna, A

2017 - Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, USA

2017 - The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, New York, USA

2017 - Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, USA

**2016**

2016 - Mi Casa, Tu Casa, Johannes Vogt Gallery, New York, USA

2016 - A Stay in the Paphos Loop, Offspace.xyz, New York, USA

2016 - Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA

2016 - DICKS, Fortnight Institute, New York, USA

2016 - The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, New York, USA

**2015**

2015 - Intimates, Four AM, New York, USA

2015 - Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, Atlanta, USA

**2014**

2014 - Night Tide, Gallery Diet, Miami, USA

2014 - The Last Brucennial, The Bruce High Quality Foundation, New York, USA

2014 - Come Like Shadows, Zürcher Studio, New York, USA

**2013**

2013 - American Treasures: Other Voices, Farnsworth Museum, Rockland, USA

2013 - Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, USA

2013 - The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Oakland, USA

2013 - All the Best People, 1:1 Gallery, New York, USA

2013 - Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, USA

**2012**

2012 - Interior Visions: Selections from the Collection, Colby College Museum, Waterville, USA

2012 - Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville, USA

2012 - Brucennial, The Bruce High Quality Foundation, New York, USA

2012 - Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA

**2011**

2011 - The Fitting Room, Johannes Vogt Gallery, New York, USA

# Public Collections

## **Austria**

The Albertina, Vienna

## **Lebanon**

Aishti Foundation, Beirut

## **United States**

Boston Museum of Fine Art, Boston, MA  
Bowdoin College Museum of Art, MA  
Colby College Museum of Art, Waterville, ME  
Columbus Museum of Art, Columbus, OH  
Farnsworth Art Museum, Rockland, ME  
High Museum of Art, Atlanta, GA  
Portland Museum of Art, Portland, ME  
Solomon R. Guggenheim Museum, New York