

# Nicole Wittenberg

## Biography

Nicole Wittenberg (born 1979) is an American artist based in New York City. She is a curator, professor, writer, and painter.

Wittenberg's paintings reveal intimate, meditative scenes from her surrounding world. First exploring her chosen site through loose, pastel compositions rendered *en plein air*, Wittenberg captures the sensations of her subject matter, then reimagines them on canvas, where a single composition often undergoes a series of transformations.

Wittenberg draws from the rich art historical traditions of painters who find inspiration in the natural world, employing precedents set by the Venetian school, Impressionists, Fauves, and American landscape painters, among others. Wittenberg has developed series of paintings dedicated to the various natural sceneries she has encountered, including the enigmatic landscapes of Maine, the apocalyptic sunsets during the height of California's wildfires, and bodies of water like the Aegean and Caribbean Seas, and Pacific Ocean. Though her compositions are created from observation and life, Wittenberg privileges an emotional state, rendering her surroundings in brilliant colors and automatic, expressive mark making. The resulting creations are personal, unmediated glimpses of universal vistas.

Wittenberg was born in San Francisco, CA, and received her BFA from the San Francisco Art Institute in 2003. She received the American Academy of Arts and Letters coveted John Koch Award for Best Young Figurative Painter in 2012. From 2011–2014 she served as a teacher at the New York Studio School of Drawing, Painting and Sculpture, and the Bruce High Quality Foundation University, and in 2017 she was a professor in the Critical Theory Department at the School of Visual Arts in New York City.

Wittenberg's works are included in many prominent collections, including the Solomon R. Guggenheim Museum, New York, NY; The Albertina, Vienna, Austria; the Boston Museum of Fine Art, Boston, MA; Aishti Foundation, Beirut, Lebanon; and others.

### Solo exhibitions

#### 2024

2024 - Nicole Wittenberg, Fernberger Gallery, Los Angeles, USA  
2024 - We've got forever, MASSIMODECARLO, Milano, I

#### 2023

2023 - Tennis Elbow, Journal Gallery, New York, USA  
2023 - Distant Waters, Nina Johnson Gallery, Miami, USA  
2023 - Moonshine Lullaby, MASSIMODECARLO, London, UK

#### 2022

2022 - Our Love is Here to Stay, Acquavella Galleries, Palm Beach, USA  
2022 - Tennis Elbow, Journal Gallery, New York, USA

**2021**

2021 - Honeysuckle Rose, Ross + Kramer, East Hampton, USA

**2020**

2020 - Sunday Kind of Love, Nina Johnson Gallery, Miami, USA

2020 - Tennis Elbow, Journal Gallery, New York, USA

**2018**

2018 - Them, There, Eyes, Yours Mine Ours Gallery, New York, USA

**2017**

2017 - Comin' Thro' the Rye, Nina Johnson Gallery, Miami, USA

2017 - Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer, Vienna, A

**2016**

2016 - The Yellow Kiss, Yours Mine & Ours Gallery, New York, USA

**2012**

2012 - The Malingerers, Freight and Volume Gallery, New York, USA

**Group exhibitions****2023**

2023 - Works on Paper: 100 Years, Amanita, New York, USA

2023 - Land and Sea, Hunter Dunbar Projects, New York, USA

2023 - Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, USA

2023 - Immersed, Jack Siebert Gallery, Los Angeles, USA

2023 - Oak House, Fernberger Gallery, Los Angeles, USA

2023 - On Genres, Winter Street Gallery, Edgartown, USA

2023 - VIVID, Acquavella Galleries, Palm Beach, USA

**2022**

2022 - Nicole Wittenberg: Pastels; Aase Texmon Rygh: Sculptures, SFA Advisory, New York, USA

2022 - Shrubs, Night Gallery, Los Angeles, USA

2022 - Some People, Cheim & Read, New York, USA

2022 - Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, USA

2022 - The View from Here, Center for Maine Contemporary Art, Rockland, USA

2022 - By a Thread, A.I. Gallery, London, UK

**2021**

2021 - Read Desert, curated by John Garcia, Rockaway Artists Alliance, New York, USA

2021 - Powder Your Face with Sunshine, Viewing Room at Ross + Kramer, New York, USA

2021 - Rewilding, Nino Mier Gallery, Los Angeles, USA

2021 - Ridiculously Sublime, SFA Advisory, New York, USA

2021 - Sunny Side Up, SUNNY NY, New York, USA

**2020**

2020 - The Hawt Show II, Galerie Rolando Anselmi, Atina, I

2020 - In Her Hands, curated by David Salle, Skarstedt Gallery, New York, USA

2020 - Temple of Love, curated by Faye Wei Wei, Cob Gallery, London, UK

2020 - Downtown Painting, Peter Freeman Gallery, New York, USA

2020 - Yellow, September Gallery, Hudson, USA

2020 - For My Lovers Only, curated by John Garcia, cfcP Presents, New York, USA

**2018**

2018 - It's Personal, Edward Ressle Gallery, New York, USA

2018 - New Work Part 3, Subject Cob Gallery, London, UK

2018 - Reflector, Luciana Brito Gallery, New York, USA

2018 - Relating Narratives, curated by Rose Gibbs, Horse Hospital, London, UK

**2017**

- 2017 - Look! New Acquisitions, Albertina, Vienna, A
- 2017 - Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, USA
- 2017 - The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, New York, USA
- 2017 - Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, USA

**2016**

- 2016 - A Stay in the Paphos Loop, Offspace.xyz, New York, USA
- 2016 - The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, New York, USA
- 2016 - DICKS, Fortnight Institute, New York, USA
- 2016 - Mi Casa, Tu Casa, Johannes Vogt Gallery, New York, USA
- 2016 - Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA

**2015**

- 2015 - Intimates, Four AM, New York, USA
- 2015 - Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, Atlanta, USA

**2014**

- 2014 - Night Tide, Gallery Diet, Miami, USA
- 2014 - The Last Brucennial, The Bruce High Quality Foundation, New York, USA
- 2014 - Come Like Shadows, Zürcher Studio, New York, USA

**2013**

- 2013 - American Treasures: Other Voices, Farnsworth Museum, Rockland, USA
- 2013 - Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, USA
- 2013 - The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Oakland, USA
- 2013 - All the Best People, 1:1 Gallery, New York, USA
- 2013 - Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, USA

**2012**

- 2012 - Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
- 2012 - Brucennial, The Bruce High Quality Foundation, New York, USA
- 2012 - Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville, USA
- 2012 - Interior Visions: Selections from the Collection, Colby College Museum, Waterville, USA

**2011**

- 2011 - The Fitting Room, Johannes Vogt Gallery, New York, USA

# Public Collections

## **Austria**

The Albertina, Vienna

## **Lebanon**

Aishti Foundation, Beirut

## **United States**

Boston Museum of Fine Art, Boston, MA  
Bowdoin College Museum of Art, MA  
Colby College Museum of Art, Waterville, ME  
Columbus Museum of Art, Columbus, OH  
Farnsworth Art Museum, Rockland, ME  
High Museum of Art, Atlanta, GA  
Portland Museum of Art, Portland, ME  
Solomon R. Guggenheim Museum, New York