# Paloma Varga Weisz
# 简介

帕洛玛·瓦尔加·薇兹1966年生于德国曼海姆，现工作居住在德国杜塞尔多夫。她的作品结合雕塑、水彩和绘画，打造出属于自己的图像学，探索记忆、死亡、变形、神话和民间传说等主题。

艺术家将精神分析与意大利、德国文艺复兴和哥特式艺术的元素相结合。她的作品将观者带入发人深省的观察，在梦境与现实之间保持平衡，既有戏谑的超现实主义，也有情感上的天真烂漫。从帕洛玛·瓦尔加·薇兹的职业生涯开始，木雕就成为其创作的核心。

1987至2000年，她在巴伐利亚接受木刻师培训，随后便利用并精进该技术，从木刻丰富的图像历史中汲取灵感。上世纪九十年代，她曾参加杜塞尔多夫艺术节。瓦尔加· 薇兹的混合生物使人想起童话故事和怪诞风景，展现出她个人潜意识中的象征意义与集体化主题。

**Solo exhibitions**

**2025**

2025 - TBD, MASSIMODECARLO, Hong Kong, HK

**2024**

2024 - Studio Paloma Varga Weisz, MASSIMODECARLO Pièce Unique , Paris , F
2024 - Paloma Varga Weisz. Multiface, Kestner Gesellschaft, Hannover, D
2024 - Labor, Pedro Cera, Lisbon, P

**2023**

2023 - Glass, Sadie Coles HQ, London, UK
2023 - Wilde Leute, Konrad Fischer Galerie, Berlin, D

**2021**

2021 - Glory Hole, Le Consortium, Dijon, F

**2020**

2020 - Bumped Body, The Henry Moore Institute, Leeds, UK

**2019**

2019 - Bumped Body, Bonnefantenmuseum, Maastricht, NL
2019 - Wundergestalt, Gladstone 64, New York, USA

**2018**

2018 - Wild Bunch, Sadie Coles HQ, London, UK

**2017**

2017 - Paloma Varga Weisz, Galeria Pedro Cera, Lisbon, P
2017 - Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim, D

**2016**

2016 - Paloma Varga Weisz, Gerhardsen Gerner, Oslo, N

2016 - Kabinettstück, curated by Moritz Wesseler, Fürstenberg Zeitgenössisch, Donaueschingen, D

**2015**

2015 - Root of a Dream, curated by Marianna Vecellio, Castello di Rivoli, Turin, I

**2014**

2014 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

**2013**

2013 - Krummer Hund, Douglas Hyde Gallery, Dublin, IRL
2013 - Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, D
2013 - Unfired, curated by Moritz Wesseler, CAPRI, Düsseldorf, D

**2012**

2012 - Maison de Plaisance (with Rosemarie Trockel), curated by Stefanie Kreuzer, Museum Morsbroich, Leverkusen, D
2012 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

**2011**

2011 - Spirits of My Flesh, Chapter, Cardiff, UK

**2009**

2009 - Paloma Varga Weisz, Sommer Contemporary Art, Tel Aviv, IL

**2008**

2008 - Paloma Varga Weisz, Gladstone Gallery, New York, USA
2008 - Paloma Varga Weisz, Konrad Fischer Galerie, Berlin, D
2008 - Bumped Body, curated by Gerald Matt and Angela Stief, Kunsthalle Wien project space, Karlsplatz, Vienna, A

**2007**

2007 - Paloma Varga Weisz, Sadie Cole HQ, London, UK

**2006**

2006 - Paloma Varga Weisz, Douglas Hyde Gallery, Dublin, IRL

**2005**

2005 - Chor, Gladstone Gallery, New York, USA
2005 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

**2004**

2004 - Paloma Varga Weisz, curated by Guide de Werd, Museum Kurhaus Kleve, Kleve, D

**2003**

2003 - Stubaifrau, Konrad Fischer Galerie, Düsseldorf, D

**2002**

2002 - Big Trip, Konrad Fischer Galerie, Düsseldorf, D
2002 - Waldfrau, Castello di Rivara, Turin, I
2002 - Paloma Varga Weisz, curated by Martin Janda, Kunstraum Galerie der Stadt Schwaz, Tirol, I

**2001**

2001 - Paloma Varga Weisz, Kabinett für aktuelle Kunst, Bremerhaven, D
2001 - Paloma Varga Weisz, Kunstverein Bremerhaven, Bremerhaven, D

**2000**

2000 - Paloma Cabaret (in cooperation with Alexander Jasch), Adeline Morlon Art Direction, Düsseldorf, D
2000 - Demut, Galerie Vera Munro, Hamburg, D

**1999**

1999 - Paloma Varga Weisz, Collection Ackermans, Xanten, D

**1998**

1998 - Wilde Leute, Galerie Bochynek, Düsseldorf, D

**Group exhibitions**

**2025**

2025 - Blue Room, MASSIMODECARLO, Hong Kong,

**2024**

2024 - A Group Show, Sies + Höke, Düsseldorf, D
2024 - Made In Cologne, Peter Freeman, New York, USA
2024 - Partido Amistoso, Kewenig, Palma de Mallorca, E
2024 - Eternal Feminine, curated by Leonie Mir, Gmunden, A
2024 - West Bund Art & Design, Shanghai, PRC

**2023**

2023 - COLLECTION HIGHLIGHTS EXHIBITION , Rubell Museum Miami , Miami, USA
2023 - DER NEUE SAMMLUNG , Kunstpalast, Düsseldorf, D
2023 - ANIMAL FARM , Kunst & Denker Contemporary , Düsseldorf, D
2023 - IN IHRER ZEIT. SPUREN VON GEWICHT, Kunsthalle Museum Bremerhaven, Bremerhaven, D

**2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I
2022 - Afterimage, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I
2022 - 25 Jahre Kurhaus Kleve, Museum Kurhaus / Kleve, Kleve, D
2022 - Glassstress 2022 – STATE OF MIND, Fondazione Berengo Art Space, Venice, I
2022 - The searchers, HDTS 2022, Joshua Tree, USA
2022 - Repeater, Sadie Coles HQ, London, UK
2022 - Konterfei, Orangerie Schloss Benrath, Düsseldorf-Benrath, D

**2021**

2021 - Trees die stand: Plants and humans, curated by Freda Uziyel, Pi Artworks, London, UK
2021 - Cracked, Tristan Hoare, London, UK
2021 - SKOGSPROMENAD, CFHILL, Stockholm, S
2021 - Fourth plinth shortlist exhibition, The National Gallery, London, UK
2021 - Les fleurs du mal, Parotta Contemporary Art, Cologne and Bonn, USA

**2020**

2020 - Group Show, MOUNT KAPLAN, Berlin, D
2020 - -a breath? a name? - the ways of worldmaking, Biennale Gherdëina 7, Dolomiten, Jubel Jubel, - Es rolle der Rubel, Tiefkeller, Bonn, D
2020 - The effects of crossings and self-aggrandization in the human kingdom, Mario Mauroner Gallery, Vienna, A

**2019**

2019 - Multiface, Georg Hornemann studio, Berlin, D
2019 - Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, ROK
2019 - Mask: In Present Day Art, Aargauer Kunsthaus, Aarau, CH
2019 - Animalesque / Art Across Species and Beings, Bildmuseet, Umea, S
2019 - The Enigma of the Hour - 100 Years of Psychoanalytic Thought, Freud Museum, London, UK
2019 - The Palace at 4 a.am, NEON Foundation, Archeological Museum, Mykonos, GR
2019 - A cool Breeze, Galerie Rudolfinum, Prague, CZ
2019 - The American Scene, National Museum of Ceramics, Sevres, F

**2018**

2018 - Al Dio Ortopedico, Galleria Gentili, Florence, I
2018 - Material Wood – Art & Design, Messums, Wiltshire, UK
2018 - Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Upstate New York, USA
2018 - Topologies, curated by Mika Yoshitake, THE WAREHOUSE, Dallas, USA
2018 - Von fremden Ländern in eigenen Städten, Düsseldorf central station, MAP Markus Ambach Projekte, Düsseldorf, D
2018 - [IM]MATERIELL.Über das Geistige im Stofflichen, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, D
2018 - Nudes, Sadie Coles HQ, London, UK
2018 - ISelf Collection Bumped Bodies, Whitechapel Gallery, London, UK
2018 - The Beautiful Escape, CFHILL, Stockholm, S
2018 - A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, CH
2018 - Black White, Städtische Galerie im Park Viersen, Viersen, D

**2017**

2017 - At Sea. Works from the Kunsthalle Bremerhaven Collection, Städtische Galerie Delmenhorst, Delmenhorst, D
2017 - Dreamers Awake, curated by Susanna Greeves, White Cube, London, UK
2017 - EDITION 12-21, me Collectors Room Stiftung Olbricht, Berlin, D
2017 - Luther and the Avantgarde, Old Prison, Wittenberg, D
2017 - Lucas Cranach the Elder, Museum Kunstpalast, Düsseldorf, D
2017 - Physical Mind Restless Hand, Galerie Micky Schubert, Berlin, D

**2016**

2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA
2016 - Revolt of the Sage, Blain Southern, London, UK
2016 - Behind the curtain. Concealment and Revelation since the Renaissance, Museum Kunstpalast, Düsseldorf, D
2016 - Cloud and Crystal – Jackson Pollock meets Bruce Nauman, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D
2016 - The Summer Exhibition, Royal Academy of Arts, London, UK
2016 - With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam, Konrad Fischer Galerie, Düsseldorf, D
2016 - Sulta Croce – Giubileo 2016, Collezione Giancarlo e Danna Olgiati, Lugano, CH
2016 - QUEENSIZE - Female Artists from the Olbricht Collection, Museum Arnhem, Arnhem, NL
2016 - Ceramix. Ceramic art from Gauguin to Schütte, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres, F
2016 - -1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, D

**2015**

2015 - No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA. Catalogue
2015 - Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Kunstmuseum Linz, Linz, A
2015 - Ceramix. Ceramic art from Gauguin to Schütte, Bonnefantenmuseum Maastricht, Maastricht, NL
2015 - The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D
2015 - The Marked Self: Between Annihilation and Masquerade, BRUSEUM, Neue Galerie Graz, Graz, A
2015 - Plaster: casts & copies, The Hepworth Wakefield, Wakefield, UK
2015 - Du sollst Dir (k)ein Bild machen, Tauf – und Traukirche des Berliner Doms, Berlin, D

**2014**

2014 - QUEENSIZE – Female Artists from the Olbricht Collection, me Collectors Room Stiftung Olbricht, Berlin, D
2014 - Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Kleve, D
2014 - The Human Factor, Hayward Gallery, London, UK
2014 - 1984?, Mai 36 Galerie, Zürich, D

**2013**

2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, Kunstsammlung NRW, Düsseldorf, D
2013 - Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul, F

**2012**

2012 - Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, USA
2012 - Kabinettstücke, Weserburg, Museum für moderne Kunst, Bremen, D
2012 - Prima Materia, Gladstone Gallery, Brussels, B

**2011**

2011 - Memories of the Future: The Olbricht Collection, La Maison Rouge, Fondation Antoine de Galbert, Paris, F
2011 - Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten, Marl Folkstone Triennial, Folkstone, UK

**2010**

2010 - Neues Rheinland, Museum Morsbroich, Leverkusen, D
2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA
2010 - Intensif-Station, Kunstsammlung NRW, Düsseldorf, D
2010 - Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
2010 - Roll-On/Roll-Off, Kunsthalle Bremerhaven, Bremerhaven, D
2010 - Lebenslust und Totentanz, Kunsthalle Krems, Krems, A
2010 - Larger than life - stranger than fiction, 11. Triennale Kleinplastik, Fellbach, D
2010 - Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, D
2010 - Silent Revolution - Sammlungspräsentation, Kunstsammlung NRW, Düsseldorf, D

**2009**

2009 - cargo, Autocenter, Berlin / Bayrische Staatsoper München, München, D

**2008**

2008 - Vom Gehen in viele Richtungen, KIT Kunst im Tunnel, Düsseldorf, D
2008 - Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal, D
2008 - The Krautcho Club / In and Out of Place, 176 Gallery, London, UK
2008 - Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, D
2008 - „Go for it! Olbricht Collection (a sequel)“, Neues Museum Weserburg, Bremen, D

**2007**

2007 - Effigies, Stuart Shave Modern Art, London, UK
2007 - Makers and Modelers, Gladstone Gallery, New York, USA
2007 - Die Kunst zu sammeln, museum kunst palast, Düsseldorf, D
2007 - Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, D
2007 - re-dis-play, Kunstverein Heidelberg, Heidelberg, D

**2006**

2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogue
2006 - Unikate 0/6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, D
2006 - Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, D
2006 - Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, IL
2006 - The Wonderful Fund, Pallant House Gallery, Chichester, UK
2006 - Zoo Story, Fischer Landau Center for the Arts, Long Island City (NY), USA

**2005**

2005 - Always a Little Further, La 51. Esposizione Internazionale d'Arte della Biennale di Venezia, Venezia, I
2005 - The Addiction, Gagosian Gallery, Berlin, D
2005 - Blickachsen, Museum Kurhaus Kleve, Kleve, D
2005 - Sammlung 2005, Neupräsentation Kunstsammlung im K21, Düsseldorf, D
2005 - The Wonderful Fund Collection, Musée de Marrakech, Marrakech, MA

**2004**

2004 - All Creatures Great and Small, Comme ci Comme ca II, Salon d'Art, Köln, D
2004 - raumfürraum, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, D
2004 - actionbutton, Russian Museum, St. Petersburg, RUS
2004 - Reflections, Artuatuca Kunsterfgoed Festival, Tongeren, B
2004 - 9. Triennale der Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, D
2004 - My Father's Eyes, Galerie Andreas Brüning, Düsseldorf, D
2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D
2004 - Woodwork, Anthony Grant, New York, USA
2004 - Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Budenheim, D
2004 - European Triennial of Small-Scale Sculpture. Renaissance of The Statuette, Galerija Murska Sobota , Kocljeva, SLO

**2003**

2003 - Not Afraid, Rubell Family Collection, Miami, USA
2003 - Falling Angels, Greene Naftali Gallery, New York, USA
2003 - Poeme-Image, Schloss Wendlinghausen, Dörentrup, D
2003 - actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, D

**2002**

2002 - Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf, D
2002 - The Galleries Show, Essor Gallery, Royal Academy, London, UK
2002 - Paloma Varga Weisz, Cecilia Edefalk and Michael Bach, Landesvertretung Bremen, Berlin, D
2002 - on paper, Grimm / Rosenfeld, München, D

**2001**

2001 - Group Show, Städtische Galerie am Bunten Tor, Bremen, D

**2000**

2000 - Group Show, Galerie Andreas Grimm, Palma de Mallorca, E
2000 - Aroma, Konrad Fischer Galerie, Düsseldorf, D

**1998**

1998 - Moving images without tears, Galerie Vera Munro, Hamburg, D

**1996**

1996 - Zeitgenössische Kunst aus Nordrhein-Westfalen, Kulturhuset, Stockholm, S

- Animalesque / Art Across Species and Beings, BALTIC Center for Contemporary Art, Gateshead, UK
- The Distance of a Day – New in Contemporary Art, The Israel Museum, Jerusalem, IL

# Bibliography


**2020**

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE, exhibition catalogue, Gwangju, Asia Culture Center, 2020. Texts by S. Kim.
A. Dimaki, A. Spyrou (curated by). THE PALACE AT 4 A.M., exhibition catalogue, . Athens, NEON, 2020. Texts by D. Daskalopoulos, Dr. D Athanasoulis, I. Blaswick, E. Kountouri, M. Koutsoumpou.
L. Burtscher, M. Aliprandi (curated by). – A BREATH? A NAME? – THE WAYS OF WORLDMAKING, BIENNALE GHERD.INA 7, ORTISEI, exhibition catalogue, . Italy, Institut Ladin Micur. de Rü, 2020. Texts by A. Budak, F. Berardi, K. Pernegger, et al..

**2019**

M. Freitagov., Z. Kosařov (curated by). A COOL BREEZE, exhibition catalogue, . Prague, Galeria Rudolfinum, 2019. Texts by P. Nedoma.
M. Schuppli, Aargauer Kunsthaus (curated by). MASK, IN PRESENT-DAY ART, exhibition catalogue, . Aarau/Zürich, Aargauer Kunsthaus/Scheidegger und Spiess, 2019. Texts by Y. Ashfar, D. Berndt, E. Butler et al..
P. Varga Weisz, S. Hostet (curated by). BUMPED BODY, exhibition catalogue. London, Bonnefantenmuseum, Maastricht and Koenig Books, 2019.
S. Moretti, G. Macuga (curated by). THE ENIGMA OF THE HOUR, 100 YEARS OF PSYCHOANALYTIC THOUGHT, exhibition catalogue, . London, Koenig Books, 2019. Texts by A. Tutter, M. Warner, M. Newman, et. al..

**2018**

N. Schwabe, L. Thiele, C. Uckert (curated by). KUNSTMUSEUM BREMERHAVEN, SAMMELN, PR.SENTIEREN, DOKUMENTIEREN, exhibition catalogue. Bremerhaven, Kunstverein Bremerhaven von 1886 e.V., 2018.
P. Sokolow (curated by). THE BEAUTIFUL ESCAPE, exhibition catalogue, . Stockholm, Cfhill, 2018. Texts by P. Sokolow.

**2017**

LUTHER UND DIE AVANTGARDE, exhibition catalogue, Bonn/Köln, Stiftung für Kunst und Kultur e.V. Bonn/Wienand Verlag, 2017. Texts by H. Bedford-Strohm, M. Gabriel, D. Xu et al..
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E. Butler, C. Stobbs (curated by). CREATING OURSELVES: THE SELF IN ART, exhibition catalogue, . London, Whitechapel Gallery, 2017. Texts by L. Yee, E. Butler, M. Sukkar et al..
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H. Meister, Museum Kunstpalast (curated by). NEUE D.SSELDORFER KUNST SZENE IN 70 PORTR.TS, exhibition catalogue. Köln, Wienand Verlag Köln, 2017.
S. Moretti, C. Burnett (curated by). REVOLT OF THE SAGE, exhibition catalogue. London,

Blain|Southern, 2017.

**2016**

WOLKE UND KRISTALL. DIE SAMMLUNG DOROTHEE UND KONRAD FISCHER,, exhibition catalogue, Düsseldorf/Bielefeld, Kunstsammlung Nordrhein-Westphalen/Kreber Verlag, 2016. Texts by D. Elgar,M. Müller-Schareck, V. Hortolani et. al.
C. Blümle, B. Wismer (curated by). HINTER DEM VORHANG. VERH.LLUNG UND ENTH.LLUNG SEIT DER RENAISSANCE. VON TIZIAN BIS CHRISTO, exhibition catalogue, . Düsseldorf, Stiftung Museum Kunstpalast, Hirmer Verlag, 2016. Texts by H. Bredekamp, G. Didi-Hubermann, W. Kemp et al.
C. Morineau, L. Pesapane (curated by). CERAMIX: DE RODIN À SCHÜTTE, exhibition catalogue. Gent, Snoeck publisher, 2016.

**2015**

I. Malz (curated by). THE PROBLEM OF GOD, exhibition catalogue. Düsseldorf/Bielefeld, Stiftung Kunstsammlung Nordrhein-Westphalen/Kreber Verlag, 2015.
J. Rust K. Speier, me Collectors Room, Stiftung Olbricht (curated by). QUEENSIZE – FEMALE ARTISTS FROM OLBRICHT COLLECTION, exhibition catalogue, . Berlin, argobooks, 2015. Texts by N. Graef, C. Olbricht, T. Olbricht, et al..
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P. Zimmermann, A. Ochs, Berliner Dom (curated by). DU SOLLST DIR (K)EIN BILD MACHEN, exhibition catalogue, . Bielefeld, Kerber Verlag, 2015. Texts by J. Hake, A. Ochs, C. Newman, et al..
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**2014**

THE DISTAFF SIDE, exhibition catalogue, Sharon, The Granary, 2014. Texts by J. Simon, M. Bucksbaum, R. Frank, et al..
E. Nilsson (curated by). GENIUS LOCI, exhibition catalogue, . Düsseldorf, Setareh Gallery Düsseldorf, 2014. Texts by G. A. Goodrow.
J. Roselione-Valadez (curated by). RUBELL FAMILY COLLECTION, HIGHLIGHTS AND ARTISTS' WRITINGS, exhibition catalogue. Miami, The Rubell Family Collection, 2014.
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**2013**

LES AVENTURES DE LA VÈRITÈ. PEINTURE ET PHILOSOPHIE: UN RÉCIT, exhibition catalogue, . Saint-Paul de Vence/Grasset/Paris, Fondation Maeght, 2013.
M. Muller-Schareck (curated by). DIE BILDHAUER. KUNSTAKADEMIE DÜSSELDORF, exhibition catalogue, . Nordrhein-Westfalen/Düsseldorf/Bielefeld, Kunstsammlung/Kunstakademie/Kerber Christof Verlag, 2013. Texts by M. Ackermann, K. Bessen, A. Cragg, et al..

**2012**

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M. Heinzelmann, S. Kreuze (curated by). MAISON DE PLAISANCE: ROSEMARIE TROCKEL / PALOMA VARGA WEISZ, exhibition catalogue, . Nuremberg, Museum Morsbroich, Leverkusen, Verlag für Moderne Kunst Nürnberg, 2012. Texts by M. Heinzelmann, S. Kreuzer.
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**2011**

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**2010**

A. C. Gebbers (curated by). THE LIBRARY OF BABEL / IN AND OUT OF PLACE, exhibition catalogue. London, Zabludowicz Collection, 2010.
S. Kreuzer, M. Heinzelmann (curated by). NEUES RHEINLAND: DIE POSTIRONISCHE GENERATION, exhibition catalogue, . Leverkusen/Distanz/Berlin, Museum Morsbroich, 2010. Texts by M. Heinzelmann, J. Heiser, N. Smolik, et al..
S. Landau (curated by). CONTEMPORARY ART IN THE ISRAEL MUSEUM, JERUSALEM, exhibition catalogue, . Jerusalem, The Israel Museum, 2010. Texts by S. Landau, A. Mendelsohn, S. Steinberg.
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