MASSIMODECARLO

Paloma Varga Weisz
Biografia

Paloma Varga Weisz (1966, Mannheim, Germania) vive e lavora a Düsseldorf, Germania. L'artista utilizza la scultura, l'acquerello e il disegno per esplorare temi come la memoria, la mortalità, la metamorfosi, i miti e il folklore.

L'artista crea la propria iconografia combinando riferimenti alla psicoanalisi con elementi dell'arte rinascimentale e gotica italiana e tedesca. Le sue opere conducono lo spettatore in un'osservazione contemplativa, in bilico tra sogno e realtà, caratterizzata sia da giocoso surrealismo che da emotiva ingenuità. L'intaglio del legno ha costituito un aspetto centrale del lavoro di Paloma Varga Weisz sin dall'inizio della sua carriera.

Si è formata come intagliatrice del legno in Baviera dal 1987 al 2000 e ha continuato a utilizzare e sviluppare questa tecnica, traendo ispirazione dalla sua ricca storia iconografica. Ha anche frequentato la Kunstakademie Düsseldorf negli anni '90. Le creature archetipiche ibride di Varga Weisz evocano fiabe e scenari grotteschi che mostrano il suo personale simbolismo inconscio e motivi collettivi.

Esposizioni personali

2025

2025 - TBD, MASSIMODECARLO, Hong Kong, HK

2024

2024 - Studio Paloma Varga Weisz, MASSIMODECARLO Pièce Unique , Paris , F
2024 - Paloma Varga Weisz. Multiface, Kestner Gesellschaft, Hannover, D
2024 - Labor, Pedro Cera, Lisbon, P

2023

2023 - Glass, Sadie Coles HQ, London, UK
2023 - Wilde Leute, Konrad Fischer Galerie, Berlin, D

2021

2021 - Glory Hole, Le Consortium, Dijon, F

2020

2020 - Bumped Body, The Henry Moore Institute, Leeds, UK

2019

2019 - Bumped Body, Bonnefantenmuseum, Maastricht, NL
2019 - Wundergestalt, Gladstone 64, New York, USA

2018

2018 - Wild Bunch, Sadie Coles HQ, London, UK

2017

2017 - Paloma Varga Weisz, Galeria Pedro Cera, Lisbon, P

2017 - Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim, D

2016

2016 - Paloma Varga Weisz, Gerhardsen Gerner, Oslo, N
2016 - Kabinettstück, a cura di Moritz Wesseler, Fürstenberg Zeitgenössisch, Donaueschingen, D

2015

2015 - Root of a Dream, a cura di Marianna Vecellio, Castello di Rivoli, Turin, I

2014

2014 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

2013

2013 - Krummer Hund, Douglas Hyde Gallery, Dublin, IRL
2013 - Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, D
2013 - Unfired, a cura di Moritz Wesseler, CAPRI, Düsseldorf, D

2012

2012 - Maison de Plaisance (with Rosemarie Trockel), a cura di Stefanie Kreuzer, Museum Morsbroich, Leverkusen, D
2012 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

2011

2011 - Spirits of My Flesh, Chapter, Cardiff, UK

2009

2009 - Paloma Varga Weisz, Sommer Contemporary Art, Tel Aviv, IL

2008

2008 - Paloma Varga Weisz, Gladstone Gallery, New York, USA
2008 - Paloma Varga Weisz, Konrad Fischer Galerie, Berlin, D
2008 - Bumped Body, a cura di Gerald Matt and Angela Stief, Kunsthalle Wien project space, Karlsplatz, Vienna, A

2007

2007 - Paloma Varga Weisz, Sadie Cole HQ, London, UK

2006

2006 - Paloma Varga Weisz, Douglas Hyde Gallery, Dublin, IRL

2005

2005 - Chor, Gladstone Gallery, New York, USA
2005 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

2004

2004 - Paloma Varga Weisz, a cura di Guide de Werd, Museum Kurhaus Kleve, Kleve, D

2003

2003 - Stubaifrau, Konrad Fischer Galerie, Düsseldorf, D

2002

2002 - Big Trip, Konrad Fischer Galerie, Düsseldorf, D
2002 - Waldfrau, Castello di Rivara, Turin, I
2002 - Paloma Varga Weisz, a cura di Martin Janda, Kunstraum Galerie der Stadt Schwaz, Tirol, I

2001

2001 - Paloma Varga Weisz, Kabinett für aktuelle Kunst, Bremerhaven, D
2001 - Paloma Varga Weisz, Kunstverein Bremerhaven, Bremerhaven, D

2000

2000 - Paloma Cabaret (in cooperation with Alexander Jasch), Adeline Morlon Art Direction, Düsseldorf, D
2000 - Demut, Galerie Vera Munro, Hamburg, D

1999

1999 - Paloma Varga Weisz, Collection Ackermans, Xanten, D

1998

1998 - Wilde Leute, Galerie Bochynek, Düsseldorf, D

Esposizioni collettive

2025

2025 - Blue Room, MASSIMODECARLO, Hong Kong,

2024

2024 - A Group Show, Sies + Höke, Düsseldorf, D
2024 - Made In Cologne, Peter Freeman, New York, USA
2024 - Partido Amistoso, Kewenig, Palma de Mallorca, E
2024 - Eternal Feminine, curated by Leonie Mir, Gmunden, A
2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - COLLECTION HIGHLIGHTS EXHIBITION , Rubell Museum Miami , Miami, USA
2023 - DER NEUE SAMMLUNG , Kunstpalast, Düsseldorf, D
2023 - ANIMAL FARM , Kunst & Denker Contemporary , Düsseldorf, D
2023 - IN IHRER ZEIT. SPUREN VON GEWICHT, Kunsthalle Museum Bremerhaven, Bremerhaven, D

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, a cura di Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I
2022 - Afterimage, a cura di Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I
2022 - 25 Jahre Kurhaus Kleve, Museum Kurhaus / Kleve, Kleve, D
2022 - Glassstress 2022 – STATE OF MIND, Fondazione Berengo Art Space, Venice, I
2022 - The searchers, HDTS 2022, Joshua Tree, USA
2022 - Repeater, Sadie Coles HQ, London, UK
2022 - Konterfei, Orangerie Schloss Benrath, Düsseldorf-Benrath, D

2021

2021 - Trees die stand: Plants and humans, a cura di Freda Uziyel, Pi Artworks, London, UK
2021 - Cracked, Tristan Hoare, London, UK
2021 - SKOGSPROMENAD, CFHILL, Stockholm, S
2021 - Fourth plinth shortlist exhibition, The National Gallery, London, UK
2021 - Les fleurs du mal, Parotta Contemporary Art, Cologne and Bonn, USA

2020

2020 - Group Show, MOUNT KAPLAN, Berlin, D
2020 - -a breath? a name? - the ways of worldmaking, Biennale Gherdëina 7, Dolomiten, Jubel Jubel, - Es rolle der Rubel, Tiefkeller, Bonn, D
2020 - The effects of crossings and self-aggrandization in the human kingdom, Mario Mauroner Gallery, Vienna, A

2019

2019 - Multiface, Georg Hornemann studio, Berlin, D
2019 - Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, ROK
2019 - Mask: In Present Day Art, Aargauer Kunsthaus, Aarau, CH
2019 - Animalesque / Art Across Species and Beings, Bildmuseet, Umea, S

2019 - The Enigma of the Hour - 100 Years of Psychoanalytic Thought, Freud Museum, London, UK
2019 - The Palace at 4 a.am, NEON Foundation, Archeological Museum, Mykonos, GR
2019 - A cool Breeze, Galerie Rudolfinum, Prague, CZ
2019 - The American Scene, National Museum of Ceramics, Sevres, F

2018

2018 - Al Dio Ortopedico, Galleria Gentili, Florence, I
2018 - Material Wood – Art & Design, Messums, Wiltshire, UK
2018 - Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Upstate New York, USA
2018 - Topologies, a cura di Mika Yoshitake, THE WAREHOUSE, Dallas, USA
2018 - Von fremden Ländern in eigenen Städten, Düsseldorf central station, MAP Markus Ambach Projekte, Düsseldorf, D
2018 - [IM]MATERIELL.Über das Geistige im Stofflichen, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, D
2018 - Nudes, Sadie Coles HQ, London, UK
2018 - ISelf Collection Bumped Bodies, Whitechapel Gallery, London, UK
2018 - The Beautiful Escape, CFHILL, Stockholm, S
2018 - A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, CH
2018 - Black White, Städtische Galerie im Park Viersen, Viersen, D

2017

2017 - At Sea. Works from the Kunsthalle Bremerhaven Collection, Städtische Galerie Delmenhorst, Delmenhorst, D
2017 - Dreamers Awake, a cura di Susanna Greeves, White Cube, London, UK
2017 - EDITION 12-21, me Collectors Room Stiftung Olbricht, Berlin, D
2017 - Luther and the Avantgarde, Old Prison, Wittenberg, D
2017 - Lucas Cranach the Elder, Museum Kunstpalast, Düsseldorf, D
2017 - Physical Mind Restless Hand, Galerie Micky Schubert, Berlin, D

2016

2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA
2016 - Revolt of the Sage, Blain Southern, London, UK
2016 - Behind the curtain. Concealment and Revelation since the Renaissance, Museum Kunstpalast, Düsseldorf, D
2016 - Cloud and Crystal – Jackson Pollock meets Bruce Nauman, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D
2016 - The Summer Exhibition, Royal Academy of Arts, London, UK
2016 - With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam, Konrad Fischer Galerie, Düsseldorf, D
2016 - Sulta Croce – Giubileo 2016, Collezione Giancarlo e Danna Olgiati, Lugano, CH
2016 - QUEENSIZE - Female Artists from the Olbricht Collection, Museum Arnhem, Arnhem, NL
2016 - Ceramix. Ceramic art from Gauguin to Schütte, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres, F
2016 - -1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, D

2015

2015 - No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA. Catalogo
2015 - Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Kunstmuseum Linz, Linz, A
2015 - Ceramix. Ceramic art from Gauguin to Schütte, Bonnefantenmuseum Maastricht, Maastricht, NL
2015 - The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D
2015 - The Marked Self: Between Annihilation and Masquerade, BRUSEUM, Neue Galerie Graz, Graz, A
2015 - Plaster: casts & copies, The Hepworth Wakefield, Wakefield, UK
2015 - Du sollst Dir (k)ein Bild machen, Tauf – und Traukirche des Berliner Doms, Berlin, D

2014

2014 - QUEENSIZE – Female Artists from the Olbricht Collection, me Collectors Room Stiftung Olbricht, Berlin, D
2014 - Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Kleve, D

2014 - The Human Factor, Hayward Gallery, London, UK
2014 - 1984?, Mai 36 Galerie, Zürich, D

2013

2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, Kunstsammlung NRW, Düsseldorf, D
2013 - Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul, F

2012

2012 - Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, USA
2012 - Kabinettstücke, Weserburg, Museum für moderne Kunst, Bremen, D
2012 - Prima Materia, Gladstone Gallery, Brussels, B

2011

2011 - Memories of the Future: The Olbricht Collection, La Maison Rouge, Fondation Antoine de Galbert, Paris, F
2011 - Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten, Marl Folkstone Triennial, Folkstone, UK

2010

2010 - Neues Rheinland, Museum Morsbroich, Leverkusen, D
2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA
2010 - Intensif-Station, Kunstsammlung NRW, Düsseldorf, D
2010 - Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
2010 - Roll-On/Roll-Off, Kunsthalle Bremerhaven, Bremerhaven, D
2010 - Lebenslust und Totentanz, Kunsthalle Krems, Krems, A
2010 - Larger than life - stranger than fiction, 11. Triennale Kleinplastik, Fellbach, D
2010 - Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, D
2010 - Silent Revolution - Sammlungspräsentation, Kunstsammlung NRW, Düsseldorf, D

2009

2009 - cargo, Autocenter, Berlin / Bayrische Staatsoper München, München, D

2008

2008 - Vom Gehen in viele Richtungen, KIT Kunst im Tunnel, Düsseldorf, D
2008 - Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal, D
2008 - The Krautcho Club / In and Out of Place, 176 Gallery, London, UK
2008 - Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, D
2008 - „Go for it! Olbricht Collection (a sequel)“, Neues Museum Weserburg, Bremen, D

2007

2007 - Effigies, Stuart Shave Modern Art, London, UK
2007 - Makers and Modelers, Gladstone Gallery, New York, USA
2007 - Die Kunst zu sammeln, museum kunst palast, Düsseldorf, D
2007 - Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, D
2007 - re-dis-play, Kunstverein Heidelberg, Heidelberg, D

2006

2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogo
2006 - Unikate 0/6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, D
2006 - Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, D
2006 - Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, IL
2006 - The Wonderful Fund, Pallant House Gallery, Chichester, UK
2006 - Zoo Story, Fischer Landau Center for the Arts, Long Island City (NY), USA

2005

2005 - Always a Little Further, La 51. Esposizione Internazionale d'Arte della Biennale di Venezia, Venezia, I
2005 - The Addiction, Gagosian Gallery, Berlin, D
2005 - Blickachsen, Museum Kurhaus Kleve, Kleve, D
2005 - Sammlung 2005, Neupräsentation Kunstsammlung im K21, Düsseldorf, D

2005 - The Wonderful Fund Collection, Musée de Marrakech, Marrakech, MA

2004

2004 - All Creatures Great and Small, Comme ci Comme ca II, Salon d'Art, Köln, D
2004 - raumfürraum, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, D
2004 - actionbutton, Russian Museum, St. Petersburg, RUS
2004 - Reflections, Artuatuca Kunsterfgoed Festival, Tongeren, B
2004 - 9. Triennale der Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, D
2004 - My Father's Eyes, Galerie Andreas Brüning, Düsseldorf, D
2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D
2004 - Woodwork, Anthony Grant, New York, USA
2004 - Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Budenheim, D
2004 - European Triennial of Small-Scale Sculpture. Renaissance of The Statuette, Galerija Murska Sobota , Kocljeva, SLO

2003

2003 - Not Afraid, Rubell Family Collection, Miami, USA
2003 - Falling Angels, Greene Naftali Gallery, New York, USA
2003 - Poeme-Image, Schloss Wendlinghausen, Dörentrup, D
2003 - actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, D

2002

2002 - Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf, D
2002 - The Galleries Show, Essor Gallery, Royal Academy, London, UK
2002 - Paloma Varga Weisz, Cecilia Edefalk and Michael Bach, Landesvertretung Bremen, Berlin, D
2002 - on paper, Grimm / Rosenfeld, München, D

2001

2001 - Group Show, Städtische Galerie am Bunten Tor, Bremen, D

2000

2000 - Group Show, Galerie Andreas Grimm, Palma de Mallorca, E
2000 - Aroma, Konrad Fischer Galerie, Düsseldorf, D

1998

1998 - Moving images without tears, Galerie Vera Munro, Hamburg, D

1996

1996 - Zeitgenössische Kunst aus Nordrhein-Westfalen, Kulturhuset, Stockholm, S

- Animalesque / Art Across Species and Beings, BALTIC Center for Contemporary Art, Gateshead, UK
- The Distance of a Day – New in Contemporary Art, The Israel Museum, Jerusalem, IL

Bibliography

2020

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE, exhibition catalogue, Gwangju, Asia Culture Center, 2020. Texts by S. Kim.
A. Dimaki, A. Spyrou (curated by). *THE PALACE AT 4 A.M.*, exhibition catalogue, . Athens, NEON, 2020. Texts by D. Daskalopoulos, Dr. D Athanasoulis, I. Blaswick, E. Kountouri, M. Koutsoumpou.
L. Burtscher, M. Aliprandi (curated by). *– A BREATH? A NAME? – THE WAYS OF WORLDMAKING, BIENNALE GHERD.INA 7, ORTISEI*, exhibition catalogue, . Italy, Institut Ladin Micur. de Rü, 2020. Texts by A. Budak, F. Berardi, K. Pernegger, et al..

2019

M. Freitagov., Z. Kosařov (curated by). *A COOL BREEZE*, exhibition catalogue, . Prague, Galeria Rudolfinum, 2019. Texts by P. Nedoma.
M. Schuppli, Aargauer Kunsthaus (curated by). *MASK, IN PRESENT-DAY ART*, exhibition catalogue, . Aarau/Zürich, Aargauer Kunsthaus/Scheidegger und Spiess, 2019. Texts by Y. Ashfar, D. Berndt, E. Butler et al..
P. Varga Weisz, S. Hostet (curated by). *BUMPED BODY*, exhibition catalogue. London, Bonnefantenmuseum, Maastricht and Koenig Books, 2019.
S. Moretti, G. Macuga (curated by). *THE ENIGMA OF THE HOUR, 100 YEARS OF PSYCHOANALYTIC THOUGHT*, exhibition catalogue, . London, Koenig Books, 2019. Texts by A. Tutter, M. Warner, M. Newman, et. al..

2018

N. Schwabe, L. Thiele, C. Uckert (curated by). *KUNSTMUSEUM BREMERHAVEN, SAMMELN, PR.SENTIEREN, DOKUMENTIEREN*, exhibition catalogue. Bremerhaven, Kunstverein Bremerhaven von 1886 e.V., 2018.
P. Sokolow (curated by). *THE BEAUTIFUL ESCAPE*, exhibition catalogue, . Stockholm, Cfhill, 2018. Texts by P. Sokolow.

2017

LUTHER UND DIE AVANTGARDE, exhibition catalogue, Bonn/Köln, Stiftung für Kunst und Kultur e.V. Bonn/Wienand Verlag, 2017. Texts by H. Bedford-Strohm, M. Gabriel, D. Xu et al..
MINDESTENS_EIN_GEDANKE_ZU. 25 TEXTE ZU 25 ARBEITEN VON 25 K.NSTLERBUNDES BREMERHAVEN-STIPENDIUMS, exhibition catalogue, . Bielefeld/Berlin, Kunst und nutzen Atelier e.V/Kremer Verlag, 2017.
PALOMA VARGA WEISZ, exhibition catalogue, Düsseldorf, Thomas Schütte Stiftung, 2017. Texts by D. Schwarz.
PLAY WITH ME. DOLLS. WOMEN. ART, exhibition catalogue, London, Laurence King Publishing Ltd, 2017. Texts by Grace Banks.
ROOT OF A DREAM, exhibition catalogue, Milano, Mousse publishing, 2017. Texts by M. Vecellio, A. Rabottini, J. Gregory.
E. Butler, C. Stobbs (curated by). *CREATING OURSELVES: THE SELF IN ART*, exhibition catalogue, . London, Whitechapel Gallery, 2017. Texts by L. Yee, E. Butler, M. Sukkar et al..
H. Luard (curated by). *DREAMERS AWAKE*, exhibition catalogue, . London, White Cube, 2017. Texts by S. Greeves, Dr. A. Mahon.
H. Meister, Museum Kunstpalast (curated by). *NEUE D.SSELDORFER KUNST SZENE IN 70 PORTR.TS*, exhibition catalogue. Köln, Wienand Verlag Köln, 2017.
S. Moretti, C. Burnett (curated by). *REVOLT OF THE SAGE*, exhibition catalogue. London,

Blain|Southern, 2017.

2016

WOLKE UND KRISTALL. DIE SAMMLUNG DOROTHEE UND KONRAD FISCHER,, exhibition catalogue, Düsseldorf/Bielefeld, Kunstsammlung Nordrhein-Westphalen/Kreber Verlag, 2016. Texts by D. Elgar,M. Müller-Schareck, V. Hortolani et. al.
C. Blümle, B. Wismer (curated by). *HINTER DEM VORHANG. VERH.LLUNG UND ENTH.LLUNG SEIT DER RENAISSANCE. VON TIZIAN BIS CHRISTO*, exhibition catalogue, . Düsseldorf, Stiftung Museum Kunstpalast, Hirmer Verlag, 2016. Texts by H. Bredekamp, G. Didi-Hubermann, W. Kemp et al.
C. Morineau, L. Pesapane (curated by). *CERAMIX: DE RODIN À SCHÜTTE*, exhibition catalogue. Gent, Snoeck publisher, 2016.

2015

I. Malz (curated by). *THE PROBLEM OF GOD*, exhibition catalogue. Düsseldorf/Bielefeld, Stiftung Kunstsammlung Nordrhein-Westphalen/Kreber Verlag, 2015.
J. Rust K. Speier, me Collectors Room, Stiftung Olbricht (curated by). *QUEENSIZE – FEMALE ARTISTS FROM OLBRICHT COLLECTION*, exhibition catalogue, . Berlin, argobooks, 2015. Texts by N. Graef, C. Olbricht, T. Olbricht, et al..
J. Valadez (curated by). *NO MAN'S LAND: WOMAN ARTISTS FROM THE RUBELL FAMILY COLLECTION*, exhibition catalogue, . Miami, Rubell Family Collection, 2015. Texts by T. Katz-Freiman, A. Stothart.
P. Zimmermann, A. Ochs, Berliner Dom (curated by). *DU SOLLST DIR (K)EIN BILD MACHEN*, exhibition catalogue, . Bielefeld, Kerber Verlag, 2015. Texts by J. Hake, A. Ochs, C. Newman, et al..
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2014

THE DISTAFF SIDE, exhibition catalogue, Sharon, The Granary, 2014. Texts by J. Simon, M. Bucksbaum, R. Frank, et al..
E. Nilsson (curated by). *GENIUS LOCI*, exhibition catalogue, . Düsseldorf, Setareh Gallery Düsseldorf, 2014. Texts by G. A. Goodrow.
J. Roselione-Valadez (curated by). *RUBELL FAMILY COLLECTION, HIGHLIGHTS AND ARTISTS' WRITINGS*, exhibition catalogue. Miami, The Rubell Family Collection, 2014.
Museum Kurhaus Kleve, Freundeskreis Museum Kurhaus and Koekkoek-Haus Kleve (curated by). *BASIC RESEARCH – NOTES ON THE COLLECTION*, exhibition catalogue, . Kleve, Museum Kurhaus Kleve, 2014. Texts by G. de Werd, R. M.nig, B. Kolodziej, et al..
R. Rugoff (curated by). *THE HUMAN FACTOR: THE FIGURE IN CONTEMPORARY SCULPTURE*, exhibition catalogue, . London, Hayward Publishing, 2014. Texts by R. Rugoff, P. Curtis, M. Herbert, L. Lee, J. Lingwood.

2013

LES AVENTURES DE LA VÈRITÈ. PEINTURE ET PHILOSOPHIE: UN RÉCIT, exhibition catalogue, . Saint-Paul de Vence/Grasset/Paris, Fondation Maeght, 2013.
M. Muller-Schareck (curated by). *DIE BILDHAUER. KUNSTAKADEMIE DÜSSELDORF*, exhibition catalogue, . Nordrhein-Westfalen/Düsseldorf/Bielefeld, Kunstsammlung/Kunstakademie/Kerber Christof Verlag, 2013. Texts by M. Ackermann, K. Bessen, A. Cragg, et al..

2012

G. de Werd (curated by). *MEIN RASIERSPIEGEL – VON HOLTHUYS BIS BEUYS*, exhibition catalogue, . Kleve, Museum Kurhaus Kleve, 2012. Texts by G. de Werd, R. M.nig, V. Vlasic, et al..
M. Heinzelmann, S. Kreuze (curated by). *MAISON DE PLAISANCE: ROSEMARIE TROCKEL / PALOMA VARGA WEISZ*, exhibition catalogue, . Nuremberg, Museum Morsbroich, Leverkusen, Verlag für Moderne Kunst Nürnberg, 2012. Texts by M. Heinzelmann, S. Kreuzer.
P. Friese (curated by). *KABINETTSTÜCKE*, exhibition catalogue, . Bremen/Rasch/Bramsche, Waserburg Museum of Modern Art, 2012. Texts by G. Boulboull., I. Clau., M. Meier, et al..

2011

A. Schlieker (curated by). *Folkestone Triennial. A Million Miles from Home*, exhibition catalogue. Folkestone, Cultureshock Media Ltd, 2011.
W. Schoppmann (curated by). *M.MORIES DU FUTUR. LA COLLECTION OLBRICHT*, exhibition catalogue, . Paris/Lyon, La Maison Rouge/Fage editions, 2011. Texts by A. Gugnon, R. Metzger, D. Sausset, et al..

2010

A. C. Gebbers (curated by). *THE LIBRARY OF BABEL / IN AND OUT OF PLACE*, exhibition catalogue. London, Zabludowicz Collection, 2010.
S. Kreuzer, M. Heinzelmann (curated by). *NEUES RHEINLAND: DIE POSTIRONISCHE GENERATION*, exhibition catalogue, . Leverkusen/Distanz/Berlin, Museum Morsbroich, 2010. Texts by M. Heinzelmann, J. Heiser, N. Smolik, et al..
S. Landau (curated by). *CONTEMPORARY ART IN THE ISRAEL MUSEUM, JERUSALEM*, exhibition catalogue, . Jerusalem, The Israel Museum, 2010. Texts by S. Landau, A. Mendelsohn, S. Steinberg.
U. Groos, H. van den Valentyn (curated by). *LARGER THAN LIFE. STRANGER THAN FICTION. 11 TRIENNALE KLEINPLASTIK FELLBACH*, exhibition catalogue. Fellbach, Snoeck Verlagsgesellschaft Stadt Fellbach, 2010.
W. Schoppmann, H.P. Wipplinger (curated by). *LEBENSLUST UND TOTENTANZ, OLBRICHT COLLECTION*,, exhibition catalogue, . Köln, Buchhandlung Walther König, 2010. Texts by W. Schoppmann, H.P. Wipplinger.

2008

A. Schlieker, (curated by). *FOLKSTONE TRIENNALE. TALES OF TIME AND SPACE*, exhibition catalogue. London, Culture Shock Media, 2008.
G. Matt, A. Stief (curated by). *THE GILDED AGE. A TALE OF TODAY*, exhibition catalogue, . Wien/Nürnberg, Kunsthalle Wien/Moderne Kunst Nürnberg, 2008. Texts by G. Matt, A. Stief.
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