

# Paloma Varga Weisz

## Biografia

Paloma Varga Weisz (1966, Mannheim, Germania) vive e lavora a Düsseldorf, Germania. L'artista utilizza la scultura, l'acquerello e il disegno per esplorare temi come la memoria, la mortalità, la metamorfosi, i miti e il folklore.

L'artista crea la propria iconografia combinando riferimenti alla psicoanalisi con elementi dell'arte rinascimentale e gotica italiana e tedesca. Le sue opere conducono lo spettatore in un'osservazione contemplativa, in bilico tra sogno e realtà, caratterizzata sia da giocoso surrealismo che da emotiva ingenuità. L'intaglio del legno ha costituito un aspetto centrale del lavoro di Paloma Varga Weisz sin dall'inizio della sua carriera.

Si è formata come intagliatrice del legno in Baviera dal 1987 al 2000 e ha continuato a utilizzare e sviluppare questa tecnica, traendo ispirazione dalla sua ricca storia iconografica. Ha anche frequentato la Kunstakademie Düsseldorf negli anni '90. Le creature archetipiche ibride di Varga Weisz evocano fiabe e scenari grotteschi che mostrano il suo personale simbolismo inconscio e motivi collettivi.

### Esposizioni personali

#### 2024

2024 - Studio Paloma Varga Weisz, MASSIMODECARLO Pièce Unique , Paris , F  
2024 - Paloma Varga Weisz. Multiface, Kestner Gesellschaft, Hannover, D  
2024 - Labor, Pedro Cera, Lisbon, P

#### 2023

2023 - Glass, Sadie Coles HQ, London, UK  
2023 - Wilde Leute, Konrad Fischer Galerie, Berlin, D

#### 2021

2021 - Glory Hole, Le Consortium, Dijon, F

#### 2020

2020 - Bumped Body, The Henry Moore Institute, Leeds, UK

#### 2019

2019 - Bumped Body, Bonnefantenmuseum, Maastricht, NL  
2019 - Wundergestalt, Gladstone 64, New York, USA

#### 2018

2018 - Wild Bunch, Sadie Coles HQ, London, UK

#### 2017

2017 - Paloma Varga Weisz, Galeria Pedro Cera, Lisbon, P  
2017 - Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim, D

**2016**

2016 - Paloma Varga Weisz, Gerhardsen Gerner, Oslo, N  
2016 - Kabinettstück, a cura di Moritz Wessler, Fürstenberg Zeitgenössisch, Donaueschingen, D

**2015**

2015 - Root of a Dream, a cura di Marianna Vecellio, Castello di Rivoli, Turin, I

**2014**

2014 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

**2013**

2013 - Krummer Hund, Douglas Hyde Gallery, Dublin, IRL  
2013 - Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, D  
2013 - Unfired, a cura di Moritz Wessler, CAPRI, Düsseldorf, D

**2012**

2012 - Maison de Plaisance (with Rosemarie Trockel), a cura di Stefanie Kreuzer, Museum Morsbroich, Leverkusen, D  
2012 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

**2011**

2011 - Spirits of My Flesh, Chapter, Cardiff, UK

**2009**

2009 - Paloma Varga Weisz, Sommer Contemporary Art, Tel Aviv, IL

**2008**

2008 - Paloma Varga Weisz, Gladstone Gallery, New York, USA  
2008 - Paloma Varga Weisz, Konrad Fischer Galerie, Berlin, D  
2008 - Bumped Body, a cura di Gerald Matt and Angela Stief, Kunsthalle Wien project space, Karlsplatz, Vienna, A

**2007**

2007 - Paloma Varga Weisz, Sadie Cole HQ, London, UK

**2006**

2006 - Paloma Varga Weisz, Douglas Hyde Gallery, Dublin, IRL

**2005**

2005 - Chor, Gladstone Gallery, New York, USA  
2005 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

**2004**

2004 - Paloma Varga Weisz, a cura di Guide de Werd, Museum Kurhaus Kleve, Kleve, D

**2003**

2003 - Stubaifrau, Konrad Fischer Galerie, Düsseldorf, D

**2002**

2002 - Big Trip, Konrad Fischer Galerie, Düsseldorf, D  
2002 - Waldfrau, Castello di Rivara, Turin, I  
2002 - Paloma Varga Weisz, a cura di Martin Janda, Kunstraum Galerie der Stadt Schwaz, Tirol, I

**2001**

2001 - Paloma Varga Weisz, Kabinett für aktuelle Kunst, Bremerhaven, D  
2001 - Paloma Varga Weisz, Kunstverein Bremerhaven, Bremerhaven, D

**2000**

2000 - Paloma Cabaret (in cooperation with Alexander Jasch), Adeline Morlon Art Direction, Düsseldorf, D

2000 - Demut, Galerie Vera Munro, Hamburg, D

### **1999**

1999 - Paloma Varga Weisz, Collection Ackermans, Xanten, D

### **1998**

1998 - Wilde Leute, Galerie Bochynek, Düsseldorf, D

### **Esposizioni collettive**

#### **2024**

2024 - Eternal Feminine, curated by Leonie Mir, Gmunden, A

2024 - Partido Amistoso, Kewenig, Palma de Mallorca, E

2024 - Made In Cologne, Peter Freeman, New York, USA

2024 - A Group Show, Sies + Höke, Düsseldorf, D

2024 - West Bund Art & Design, Shanghai, PRC

#### **2023**

2023 - IN IHRER ZEIT. SPUREN VON GEWICHT, Kunsthalle Museum Bremerhaven, Bremerhaven, D

2023 - ANIMAL FARM , Kunst & Denker Contemporary , Düsseldorf, D

2023 - DER NEUE SAMMLUNG , Kunstpalast, Düsseldorf, D

2023 - COLLECTION HIGHLIGHTS EXHIBITION , Rubell Museum Miami , Miami, USA

#### **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - Balancing Act, MASSIMODECARLO, Milano, I

2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, a cura di Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022 - Afterimage, a cura di Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2022 - 25 Jahre Kurhaus Kleve, Museum Kurhaus / Kleve, Kleve, D

2022 - Glasstress 2022 – STATE OF MIND, Fondazione Berengo Art Space, Venice, I

2022 - The searchers, HDTS 2022, Joshua Tree, USA

2022 - Repeater, Sadie Coles HQ, London, UK

2022 - Konterfei, Orangerie Schloss Benrath, Düsseldorf-Benrath, D

#### **2021**

2021 - Trees die stand: Plants and humans, a cura di Freda Uziyel, Pi Artworks, London, UK

2021 - Cracked, Tristan Hoare, London, UK

2021 - SKOGSPROMENAD, CFHILL, Stockholm, S

2021 - Fourth plinth shortlist exhibition, The National Gallery, London, UK

2021 - Les fleurs du mal, Parotta Contemporary Art, Cologne and Bonn, USA

#### **2020**

2020 - Group Show, MOUNT KAPLAN, Berlin, D

2020 - -a breath? a name? - the ways of worldmaking, Biennale Gherdëina 7, Dolomiten, Jubel Jubel, - Es rolle der Rubel, Tiefkeller, Bonn, D

2020 - The effects of crossings and self-aggrandization in the human kingdom, Mario Mauroner Gallery, Vienna, A

#### **2019**

2019 - Multiface, Georg Hornemann studio, Berlin, D

2019 - Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, ROK

2019 - Mask: In Present Day Art, Aargauer Kunsthhaus, Aarau, CH

2019 - Animaesque / Art Across Species and Beings, Bildmuseet, Umea, S

2019 - The Enigma of the Hour - 100 Years of Psychoanalytic Thought, Freud Museum, London, UK

2019 - The Palace at 4 a.m, NEON Foundation, Archeological Museum, Mykonos, GR

2019 - A cool Breeze, Galerie Rudolfinum, Prague, CZ

2019 - The American Scene, National Museum of Ceramics, Sevres, F

#### **2018**

2018 - Al Dio Ortopedico, Galleria Gentili, Florence, I

2018 - Material Wood – Art & Design, Messums, Wiltshire, UK  
2018 - Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Upstate New York, USA  
2018 - Topologies, a cura di Mika Yoshitake, THE WAREHOUSE, Dallas, USA  
2018 - Von fremden Ländern in eigenen Städten, Düsseldorf central station, MAP Markus Ambach Projekte, Düsseldorf, D  
2018 - [IM]MATERIELL.Über das Geistige im Stofflichen, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, D  
2018 - Nudes, Sadie Coles HQ, London, UK  
2018 - ISelf Collection Bumped Bodies, Whitechapel Gallery, London, UK  
2018 - The Beautiful Escape, CFHILL, Stockholm, S  
2018 - A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, CH  
2018 - Black White, Städtische Galerie im Park Viersen, Viersen, D

## **2017**

2017 - At Sea. Works from the Kunsthalle Bremerhaven Collection, Städtische Galerie Delmenhorst, Delmenhorst, D  
2017 - Dreamers Awake, a cura di Susanna Greeves, White Cube, London, UK  
2017 - EDITION 12-21, me Collectors Room Stiftung Olbricht, Berlin, D  
2017 - Luther and the Avantgarde, Old Prison, Wittenberg, D  
2017 - Lucas Cranach the Elder, Museum Kunstpalast, Düsseldorf, D  
2017 - Physical Mind Restless Hand, Galerie Micky Schubert, Berlin, D

## **2016**

2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA  
2016 - Revolt of the Sage, Blain Southern, London, UK  
2016 - Behind the curtain. Concealment and Revelation since the Renaissance, Museum Kunstpalast, Düsseldorf, D  
2016 - Cloud and Crystal – Jackson Pollock meets Bruce Nauman, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D  
2016 - The Summer Exhibition, Royal Academy of Arts, London, UK  
2016 - With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam, Konrad Fischer Galerie, Düsseldorf, D  
2016 - Sulta Croce – Giubileo 2016, Collezione Giancarlo e Danna Olgiati, Lugano, CH  
2016 - QUEENSIZE - Female Artists from the Olbricht Collection, Museum Arnhem, Arnhem, NL  
2016 - Ceramix. Ceramic art from Gauguin to Schütte, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres, F  
2016 - -1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, D

## **2015**

2015 - No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA. Catalogo  
2015 - Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Kunstmuseum Linz, Linz, A  
2015 - Ceramix. Ceramic art from Gauguin to Schütte, Bonnefontenmuseum Maastricht, Maastricht, NL  
2015 - The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D  
2015 - The Marked Self: Between Annihilation and Masquerade, BRUSEUM, Neue Galerie Graz, Graz, A  
2015 - Plaster: casts & copies, The Hepworth Wakefield, Wakefield, UK  
2015 - Du sollst Dir (k)ein Bild machen, Tauf – und Traukirche des Berliner Doms, Berlin, D

## **2014**

2014 - QUEENSIZE – Female Artists from the Olbricht Collection, me Collectors Room Stiftung Olbricht, Berlin, D  
2014 - Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Kleve, D  
2014 - The Human Factor, Hayward Gallery, London, UK  
2014 - 1984?, Mai 36 Galerie, Zürich, D

## **2013**

2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, Kunstsammlung NRW, Düsseldorf, D  
2013 - Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul, F

## **2012**

- 2012 - Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, USA
- 2012 - Kabinettstücke, Weserburg, Museum für moderne Kunst, Bremen, D
- 2012 - Prima Materia, Gladstone Gallery, Brussels, B

## **2011**

- 2011 - Memories of the Future: The Olbricht Collection, La Maison Rouge, Fondation Antoine de Galbert, Paris, F
- 2011 - Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten, Marl Folkstone Triennial, Folkstone, UK

## **2010**

- 2010 - Neues Rheinland, Museum Morsbroich, Leverkusen, D
- 2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA
- 2010 - Intensif-Station, Kunstsammlung NRW, Düsseldorf, D
- 2010 - Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
- 2010 - Roll-On/Roll-Off, Kunsthalle Bremerhaven, Bremerhaven, D
- 2010 - Lebenslust und Totentanz, Kunsthalle Krems, Krems, A
- 2010 - Larger than life - stranger than fiction, 11. Triennale Kleinplastik, Fellbach, D
- 2010 - Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, D
- 2010 - Silent Revolution - Sammlungspräsentation, Kunstsammlung NRW, Düsseldorf, D

## **2009**

- 2009 - cargo, Autocenter, Berlin / Bayrische Staatsoper München, München, D

## **2008**

- 2008 - Vom Gehen in viele Richtungen, KIT Kunst im Tunnel, Düsseldorf, D
- 2008 - Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal, D
- 2008 - The Krautcho Club / In and Out of Place, 176 Gallery, London, UK
- 2008 - Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, D
- 2008 - „Go for it! Olbricht Collection (a sequel)“, Neues Museum Weserburg, Bremen, D

## **2007**

- 2007 - Effigies, Stuart Shave Modern Art, London, UK
- 2007 - Makers and Modelers, Gladstone Gallery, New York, USA
- 2007 - Die Kunst zu sammeln, museum kunst palast, Düsseldorf, D
- 2007 - Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, D
- 2007 - re-dis-play, Kunstverein Heidelberg, Heidelberg, D

## **2006**

- 2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogo
- 2006 - Unikate 0/6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, D
- 2006 - Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, D
- 2006 - Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, IL
- 2006 - The Wonderful Fund, Pallant House Gallery, Chichester, UK
- 2006 - Zoo Story, Fischer Landau Center for the Arts, Long Island City (NY), USA

## **2005**

- 2005 - Always a Little Further, La 51. Esposizione Internazionale d'Arte della Biennale di Venezia, Venezia, I
- 2005 - The Addiction, Gagosian Gallery, Berlin, D
- 2005 - Blickachsen, Museum Kurhaus Kleve, Kleve, D
- 2005 - Sammlung 2005, Neupräsentation Kunstsammlung im K21, Düsseldorf, D
- 2005 - The Wonderful Fund Collection, Musée de Marrakech, Marrakech, MA

## **2004**

- 2004 - Woodwork, Anthony Grant, New York, USA
- 2004 - raumfürraum, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, D
- 2004 - actionbutton, Russian Museum, St. Petersburg, RUS

2004 - Reflections, Artuatuca Kunsterfgoed Festival, Tongeren, B  
2004 - 9. Triennale der Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, D  
2004 - My Father's Eyes, Galerie Andreas Brüning, Düsseldorf, D  
2004 - European Triennial of Small-Scale Sculpture. Renaissance of The Statuette, Galerija Murska Sobota  
, Kocljeva, SLO  
2004 - Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Budenheim,  
D  
2004 - All Creatures Great and Small, Comme ci Comme ca II, Salon d'Art, Köln, D  
2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D

### **2003**

2003 - Not Afraid, Rubell Family Collection, Miami, USA  
2003 - actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, D  
2003 - Poeme-Image, Schloss Wendlinghausen, Dörentrup, D  
2003 - Falling Angels, Greene Naftali Gallery, New York, USA

### **2002**

2002 - The Galleries Show, Essor Gallery, Royal Academy, London, UK  
2002 - on paper, Grimm / Rosenfeld, München, D  
2002 - Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf, D  
2002 - Paloma Varga Weisz, Cecilia Edefalk and Michael Bach, Landesvertretung Bremen, Berlin, D

### **2001**

2001 - Group Show, Städtische Galerie am Bunten Tor, Bremen, D

### **2000**

2000 - Group Show, Galerie Andreas Grimm, Palma de Mallorca, E  
2000 - Aroma, Konrad Fischer Galerie, Düsseldorf, D

### **1998**

1998 - Moving images without tears, Galerie Vera Munro, Hamburg, D

### **1996**

1996 - Zeitgenössische Kunst aus Nordrhein-Westfalen, Kulturhuset, Stockholm, S

- Animalesque / Art Across Species and Beings, BALTIC Center for Contemporary Art, Gateshead, UK  
- The Distance of a Day – New in Contemporary Art, The Israel Museum, Jerusalem, IL

# Bibliography

## 2020

*HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE*, exhibition catalogue, Gwangju, Asia Culture Center, 2020. Texts by S. Kim.  
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L. Burtscher, M. Aliprandi (curated by). – *A BREATH? A NAME? – THE WAYS OF WORLDMAKING, BIENNALE GHERD.INA 7, ORTISEI*, exhibition catalogue, . Italy, Institut Ladin Micur. de Rü, 2020. Texts by A. Budak, F. Berardi, K. Pernegger, et al..

## 2019

M. Freitagov., Z. Kosařov (curated by). *A COOL BREEZE*, exhibition catalogue, . Prague, Galeria Rudolfinum, 2019. Texts by P. Nedoma.  
M. Schuppli, Aargauer Kunsthaut (curated by). *MASK, IN PRESENT-DAY ART*, exhibition catalogue, . Aarau/Zürich, Aargauer Kunsthaut/Scheidegger und Spiess, 2019. Texts by Y. Ashfar, D. Berndt, E. Butler et al..  
P. Varga Weisz, S. Hostet (curated by). *BUMPED BODY*, exhibition catalogue. London, Bonnefantenmuseum, Maastricht and Koenig Books, 2019.  
S. Moretti, G. Macuga (curated by). *THE ENIGMA OF THE HOUR, 100 YEARS OF PSYCHOANALYTIC THOUGHT*, exhibition catalogue, . London, Koenig Books, 2019. Texts by A. Tutter, M. Warner, M. Newman, et. al..

## 2018

N. Schwabe, L. Thiele, C. Uckert (curated by). *KUNSTMUSEUM BREMERHAVEN, SAMMELN, PR.SENTIEREN, DOKUMENTIEREN*, exhibition catalogue. Bremerhaven, Kunstverein Bremerhaven von 1886 e.V., 2018.  
P. Sokolow (curated by). *THE BEAUTIFUL ESCAPE*, exhibition catalogue, . Stockholm, Cfill, 2018. Texts by P. Sokolow.

## 2017

*LUTHER UND DIE AVANTGARDE*, exhibition catalogue, Bonn/Köln, Stiftung für Kunst und Kultur e.V. Bonn/Wienand Verlag, 2017. Texts by H. Bedford-Strohm, M. Gabriel, D. Xu et al..  
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*PLAY WITH ME. DOLLS. WOMEN. ART*, exhibition catalogue, London, Laurence King Publishing Ltd, 2017. Texts by Grace Banks.  
*ROOT OF A DREAM*, exhibition catalogue, Milano, Mousse publishing, 2017. Texts by M. Vecellio, A. Rabottini, J. Gregory.  
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H. Luard (curated by). *DREAMERS AWAKE*, exhibition catalogue, . London, White Cube, 2017. Texts by S. Greeves, Dr. A. Mahon.  
H. Meister, Museum Kunstpalast (curated by). *NEUE D.SSELDORFER KUNST SZENE IN 70 PORTR.TS*, exhibition catalogue. Köln, Wienand Verlag Köln, 2017.  
S. Moretti, C. Burnett (curated by). *REVOLT OF THE SAGE*, exhibition catalogue. London,

## 2016

*WOLKE UND KRISTALL. DIE SAMMLUNG DOROTHEE UND KONRAD FISCHER*, exhibition catalogue, Düsseldorf/Bielefeld, Kunstsammlung Nordrhein-Westfalen/Kreber Verlag, 2016. Texts by D. Elgar, M. Müller-Schareck, V. Hortolani et al.  
C. Blümle, B. Wismer (curated by). *HINTER DEM VORHANG. VERHÄLLUNG UND ENTHÄLLUNG SEIT DER RENAISSANCE. VON TIZIAN BIS CHRISTO*, exhibition catalogue, . Düsseldorf, Stiftung Museum Kunstpalast, Hirmer Verlag, 2016. Texts by H. Bredekamp, G. Didi-Hubermann, W. Kemp et al.  
C. Morineau, L. Pesapane (curated by). *CERAMIX: DE RODIN À SCHÜTTE*, exhibition catalogue. Gent, Snoeck publisher, 2016.

## 2015

I. Malz (curated by). *THE PROBLEM OF GOD*, exhibition catalogue. Düsseldorf/Bielefeld, Stiftung Kunstsammlung Nordrhein-Westfalen/Kreber Verlag, 2015.  
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## 2014

*THE DISTAFF SIDE*, exhibition catalogue, Sharon, The Granary, 2014. Texts by J. Simon, M. Bucksbaum, R. Frank, et al..  
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Museum Kurhaus Kleve, Freundeskreis Museum Kurhaus and Koekkoek-Haus Kleve (curated by). *BASIC RESEARCH – NOTES ON THE COLLECTION*, exhibition catalogue, . Kleve, Museum Kurhaus Kleve, 2014. Texts by G. de Werd, R. M.nig, B. Kolodziej, et al..  
R. Rugoff (curated by). *THE HUMAN FACTOR: THE FIGURE IN CONTEMPORARY SCULPTURE*, exhibition catalogue, . London, Hayward Publishing, 2014. Texts by R. Rugoff, P. Curtis, M. Herbert, L. Lee, J. Lingwood.

## 2013

*LES AVENTURES DE LA VÉRITÉ. PEINTURE ET PHILOSOPHIE: UN RÉCIT*, exhibition catalogue, . Saint-Paul de Vence/Grasset/Paris, Fondation Maeght, 2013.  
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## 2012

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P. Friese (curated by). *KABINETTSTÜCKE*, exhibition catalogue, . Bremen/Rasch/Bramsche, Waserburg Museum of Modern Art, 2012. Texts by G. Boulboul, I. Clau, M. Meier, et al..



## 2011

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## 2010

A. C. Gebbers (curated by). *THE LIBRARY OF BABEL / IN AND OUT OF PLACE*, exhibition catalogue. London, Zabudowicz Collection, 2010.  
S. Kreuzer, M. Heinzelmänn (curated by). *NEUES RHEINLAND: DIE POSTIRONISCHE GENERATION*, exhibition catalogue, . Leverkusen/Distanz/Berlin, Museum Morsbroich, 2010. Texts by M. Heinzelmänn, J. Heiser, N. Smolik, et al..  
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