

Paloma Varga Weisz

Biografia

Paloma Varga Weisz (1966, Mannheim, Germania) vive e lavora a Düsseldorf, Germania. L'artista utilizza la scultura, l'acquerello e il disegno per esplorare temi come la memoria, la mortalità, la metamorfosi, i miti e il folklore.

L'artista crea la propria iconografia combinando riferimenti alla psicoanalisi con elementi dell'arte rinascimentale e gotica italiana e tedesca. Le sue opere conducono lo spettatore in un'osservazione contemplativa, in bilico tra sogno e realtà, caratterizzata sia da giocoso surrealismo che da emotiva ingenuità. L'intaglio del legno ha costituito un aspetto centrale del lavoro di Paloma Varga Weisz sin dall'inizio della sua carriera.

Si è formata come intagliatrice del legno in Baviera dal 1987 al 2000 e ha continuato a utilizzare e sviluppare questa tecnica, traendo ispirazione dalla sua ricca storia iconografica. Ha anche frequentato la Kunstakademie Düsseldorf negli anni '90. Le creature archetipiche ibride di Varga Weisz evocano fiabe e scenari grotteschi che mostrano il suo personale simbolismo inconscio e motivi collettivi.

Esposizioni personali

2024

2024 - Studio Paloma Varga Weisz, MASSIMODECARLO Pièce Unique , Paris , F

2023

2023 - Glass, Sadie Coles HQ, London, UK

2023 - Wilde Leute, Konrad Fischer Galerie, Berlin, D

2021

2021 - Glory Hole, Le Consortium, Dijon, F

2020

2020 - Bumped Body, The Henry Moore Institute, Leeds, UK

2019

2019 - Bumped Body, Bonnefantenmuseum, Maastricht, NL

2019 - Wundergestalt, Gladstone 64, New York, USA

2018

2018 - Wild Bunch, Sadie Coles HQ, London, UK

2017

2017 - Paloma Varga Weisz, Galeria Pedro Cera, Lisbon, P

2017 - Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim, D

2016

2016 - Paloma Varga Weisz, Gerhardsen Gerner, Oslo, N

2016 - Kabinettstück, a cura di Moritz Wessler, Fürstenberg Zeitgenössisch, Donaueschingen, D

2015

2015 - Root of a Dream, a cura di Marianna Vecellio, Castello di Rivoli, Turin, I

2014

2014 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

2013

2013 - Krummer Hund, Douglas Hyde Gallery, Dublin, IRL

2013 - Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, D

2013 - Unfired, a cura di Moritz Wesseler, CAPRI, Düsseldorf, D

2012

2012 - Maison de Plaisance (with Rosemarie Trockel), a cura di Stefanie Kreuzer, Museum Morsbroich, Leverkusen, D

2012 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

2011

2011 - Spirits of My Flesh, Chapter, Cardiff, UK

2009

2009 - Paloma Varga Weisz, Sommer Contemporary Art, Tel Aviv, IL

2008

2008 - Paloma Varga Weisz, Gladstone Gallery, New York, USA

2008 - Paloma Varga Weisz, Konrad Fischer Galerie, Berlin, D

2008 - Bumped Body, a cura di Gerald Matt and Angela Stief, Kunsthalle Wien project space, Karlsplatz, Vienna, A

2007

2007 - Paloma Varga Weisz, Sadie Cole HQ, London, UK

2006

2006 - Paloma Varga Weisz, Douglas Hyde Gallery, Dublin, IRL

2005

2005 - Chor, Gladstone Gallery, New York, USA

2005 - Paloma Varga Weisz, Sadie Coles HQ, London, UK

2004

2004 - Paloma Varga Weisz, a cura di Guide de Werd, Museum Kurhaus Kleve, Kleve, D

2003

2003 - Stubaifrau, Konrad Fischer Galerie, Düsseldorf, D

2002

2002 - Big Trip, Konrad Fischer Galerie, Düsseldorf, D

2002 - Waldfrau, Castello di Rivara, Turin, I

2002 - Paloma Varga Weisz, a cura di Martin Janda, Kunstraum Galerie der Stadt Schwaz, Tirol, I

2001

2001 - Paloma Varga Weisz, Kabinett für aktuelle Kunst, Bremerhaven, D

2001 - Paloma Varga Weisz, Kunstverein Bremerhaven, Bremerhaven, D

2000

2000 - Paloma Cabaret (in cooperation with Alexander Jasch), Adeline Morlon Art Direction, Düsseldorf, D

2000 - Demut, Galerie Vera Munro, Hamburg, D

1999

1999 - Paloma Varga Weisz, Collection Ackermans, Xanten, D

1998

1998 - Wilde Leute, Galerie Bochynek, Düsseldorf, D

Esposizioni collettive

2024

2024 - Eternal Feminine, curated by Leonie Mir, Gmunden, A

2023

2023 - COLLECTION HIGHLIGHTS EXHIBITION , Rubell Museum Miami , Miami, USA

2023 - DER NEUE SAMMLUNG , Kunstpalast, Düsseldorf, D

2023 - ANIMAL FARM , Kunst & Denker Contemporary , Düsseldorf, D

2023 - IN IHRER ZEIT. SPUREN VON GEWICHT, Kunsthalle Museum Bremerhaven, Bremerhaven, D

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - Balancing Act, MASSIMODECARLO, Milano, I

2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, a cura di Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022 - Afterimage, a cura di Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2022 - 25 Jahre Kurhaus Kleve, Museum Kurhaus / Kleve, Kleve, D

2022 - Glassstress 2022 – STATE OF MIND, Fondazione Berengo Art Space, Venice, I

2022 - The searchers, HDTS 2022, Joshua Tree, USA

2022 - Repeater, Sadie Coles HQ, London, UK

2022 - Konterfei, Orangerie Schloss Benrath, Düsseldorf-Benrath, D

2021

2021 - Trees die stand: Plants and humans, a cura di Freda Uziyel, Pi Artworks, London, UK

2021 - Cracked, Tristan Hoare, London, UK

2021 - SKOGSPROMENAD, CFHILL, Stockholm, S

2021 - Fourth plinth shortlist exhibition, The National Gallery, London, UK

2021 - Les fleurs du mal, Parotta Contemporary Art, Cologne and Bonn, USA

2020

2020 - Group Show, MOUNT KAPLAN, Berlin, D

2020 - -a breath? a name? - the ways of worldmaking, Biennale Gherdëina 7, Dolomiten, Jubel Jubel, - Es rolle der Rubel, Tiefkeller, Bonn, D

2020 - The effects of crossings and self-aggrandization in the human kingdom, Mario Mauroner Gallery, Vienna, A

2019

2019 - Multiface, Georg Hornemann studio, Berlin, D

2019 - Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, ROK

2019 - Mask: In Present Day Art, Aargauer Kunsthaus, Aarau, CH

2019 - Animalesque / Art Across Species and Beings, Bildmuseet, Umea, S

2019 - The Enigma of the Hour - 100 Years of Psychoanalytic Thought, Freud Museum, London, UK

2019 - The Palace at 4 a.m, NEON Foundation, Archeological Museum, Mykonos, GR

2019 - A cool Breeze, Galerie Rudolfinum, Prague, CZ

2019 - The American Scene, National Museum of Ceramics, Sevres, F

2018

2018 - Al Dio Ortopedico, Galleria Gentili, Florence, I

2018 - Material Wood – Art & Design, Messums, Wiltshire, UK

2018 - Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Upstate New York, USA

2018 - Topologies, a cura di Mika Yoshitake, THE WAREHOUSE, Dallas, USA

2018 - Von fremden Ländern in eigenen Städten, Düsseldorf central station, MAP Markus Ambach Projekte, Düsseldorf, D

2018 - [IM]MATERIELL.Über das Geistige im Stofflichen, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, D

2018 - Nudes, Sadie Coles HQ, London, UK

2018 - ISelf Collection Bumped Bodies, Whitechapel Gallery, London, UK
2018 - The Beautiful Escape, CFHILL, Stockholm, S
2018 - A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, CH
2018 - Black White, Städtische Galerie im Park Viersen, Viersen, D

2017

2017 - At Sea. Works from the Kunsthalle Bremerhaven Collection, Städtische Galerie Delmenhorst, Delmenhorst, D
2017 - Dreamers Awake, a cura di Susanna Greeves, White Cube, London, UK
2017 - EDITION 12-21, me Collectors Room Stiftung Olbricht, Berlin, D
2017 - Luther and the Avantgarde, Old Prison, Wittenberg, D
2017 - Lucas Cranach the Elder, Museum Kunstpalast, Düsseldorf, D
2017 - Physical Mind Restless Hand, Galerie Micky Schubert, Berlin, D

2016

2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA
2016 - Revolt of the Sage, Blain Southern, London, UK
2016 - Behind the curtain. Concealment and Revelation since the Renaissance, Museum Kunstpalast, Düsseldorf, D
2016 - Cloud and Crystal – Jackson Pollock meets Bruce Nauman, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D
2016 - The Summer Exhibition, Royal Academy of Arts, London, UK
2016 - With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam, Konrad Fischer Galerie, Düsseldorf, D
2016 - Sulta Croce – Giubileo 2016, Collezione Giancarlo e Danna Olgiati, Lugano, CH
2016 - QUEENSIZE - Female Artists from the Olbricht Collection, Museum Arnhem, Arnhem, NL
2016 - Ceramix. Ceramic art from Gauguin to Schütte, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres, F
2016 - -1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, D

2015

2015 - No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA. Catalogo
2015 - Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Kunstmuseum Linz, Linz, A
2015 - Ceramix. Ceramic art from Gauguin to Schütte, Bonnefantenmuseum Maastricht, Maastricht, NL
2015 - The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, D
2015 - The Marked Self: Between Annihilation and Masquerade, BRUSEUM, Neue Galerie Graz, Graz, A
2015 - Plaster: casts & copies, The Hepworth Wakefield, Wakefield, UK
2015 - Du sollst Dir (k)ein Bild machen, Tauf – und Traukirche des Berliner Doms, Berlin, D

2014

2014 - QUEENSIZE – Female Artists from the Olbricht Collection, me Collectors Room Stiftung Olbricht, Berlin, D
2014 - Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Kleve, D
2014 - The Human Factor, Hayward Gallery, London, UK
2014 - 1984?, Mai 36 Galerie, Zürich, D

2013

2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, Kunstsammlung NRW, Düsseldorf, D
2013 - Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul, F

2012

2012 - Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, USA
2012 - Kabinettstücke, Weserburg, Museum für moderne Kunst, Bremen, D
2012 - Prima Materia, Gladstone Gallery, Brussels, B

2011

2011 - Memories of the Future: The Olbricht Collection, La Maison Rouge, Fondation Antoine de Galbert, Paris, F

2011 - Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten, Marl Folkstone Triennial, Folkstone, UK

2010

2010 - Neues Rheinland, Museum Morsbroich, Leverkusen, D
2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA
2010 - Intensif-Station, Kunstsammlung NRW, Düsseldorf, D
2010 - Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
2010 - Roll-On/Roll-Off, Kunsthalle Bremerhaven, Bremerhaven, D
2010 - Lebenslust und Totentanz, Kunsthalle Krems, Krems, A
2010 - Larger than life - stranger than fiction, 11. Triennale Kleinplastik, Fellbach, D
2010 - Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, D
2010 - Silent Revolution - Sammlungspräsentation, Kunstsammlung NRW, Düsseldorf, D

2009

2009 - cargo, Autocenter, Berlin / Bayrische Staatsoper München, München, D

2008

2008 - Vom Gehen in viele Richtungen, KIT Kunst im Tunnel, Düsseldorf, D
2008 - Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal, D
2008 - The Krautcho Club / In and Out of Place, 176 Gallery, London, UK
2008 - Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, D
2008 - „Go for it! Olbricht Collection (a sequel)“, Neues Museum Weserburg, Bremen, D

2007

2007 - Effigies, Stuart Shave Modern Art, London, UK
2007 - Makers and Modelers, Gladstone Gallery, New York, USA
2007 - Die Kunst zu sammeln, museum kunst palast, Düsseldorf, D
2007 - Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, D
2007 - re-dis-play, Kunstverein Heidelberg, Heidelberg, D

2006

2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogo
2006 - Unikate 0/6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, D
2006 - Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, D
2006 - Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, IL
2006 - The Wonderful Fund, Pallant House Gallery, Chichester, UK
2006 - Zoo Story, Fischer Landau Center for the Arts, Long Island City (NY), USA

2005

2005 - Always a Little Further, La 51. Esposizione Internazionale d'Arte della Biennale di Venezia, Venezia, I
2005 - The Addiction, Gagosian Gallery, Berlin, D
2005 - Blickachsen, Museum Kurhaus Kleve, Kleve, D
2005 - Sammlung 2005, Neupräsentation Kunstsammlung im K21, Düsseldorf, D
2005 - The Wonderful Fund Collection, Musée de Marrakech, Marrakech, MA

2004

2004 - Reflections, Artuatuca Kunsterfgoed Festival, Tongeren, B
2004 - raumfürraum, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, D
2004 - European Triennial of Small-Scale Sculpture. Renaissance of The Statuette, Galerija Murska Sobota, Kocljeva, SLO
2004 - All Creatures Great and Small, Comme ci Comme ca II, Salon d'Art, Köln, D
2004 - actionbutton, Russian Museum, St. Petersburg, RUS
2004 - 9. Triennale der Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, D
2004 - My Father's Eyes, Galerie Andreas Brüning, Düsseldorf, D
2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D
2004 - Woodwork, Anthony Grant, New York, USA
2004 - Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Budenheim,

D

2003

- 2003 - Not Afraid, Rubell Family Collection, Miami, USA
- 2003 - actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, D
- 2003 - Poeme-Image, Schloss Wendlinghausen, Dörentrup, D
- 2003 - Falling Angels, Greene Naftali Gallery, New York, USA

2002

- 2002 - Paloma Varga Weisz, Cecilia Edefalk and Michael Bach, Landesvertretung Bremen, Berlin, D
- 2002 - The Galleries Show, Essor Gallery, Royal Academy, London, UK
- 2002 - Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf, D
- 2002 - on paper, Grimm / Rosenfeld, München, D

2001

- 2001 - Group Show, Städtische Galerie am Bunten Tor, Bremen, D

2000

- 2000 - Aroma, Konrad Fischer Galerie, Düsseldorf, D
- 2000 - Group Show, Galerie Andreas Grimm, Palma de Mallorca, E

1998

- 1998 - Moving images without tears, Galerie Vera Munro, Hamburg, D

1996

- 1996 - Zeitgenössische Kunst aus Nordrhein-Westfalen, Kulturhuset, Stockholm, S
- Animaesque / Art Across Species and Beings, BALTIC Center for Contemporary Art, Gateshead, UK
- The Distance of a Day – New in Contemporary Art, The Israel Museum, Jerusalem, IL

Bibliography

2020

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE, exhibition catalogue, Gwangju, Asia Culture Center, 2020. Texts by S. Kim.
A. Dimaki, A. Spyrou (curated by). *THE PALACE AT 4 A.M.*, exhibition catalogue, . Athens, NEON, 2020. Texts by D. Daskalopoulos, Dr. D Athanasoulis, I. Blaswick, E. Kountouri, M. Koutsoumpou.
L. Burtscher, M. Aliprandi (curated by). – *A BREATH? A NAME? – THE WAYS OF WORLDMAKING, BIENNALE GHERD.INA 7, ORTISEI*, exhibition catalogue, . Italy, Institut Ladin Micur. de Rü, 2020. Texts by A. Budak, F. Berardi, K. Pernegger, et al..

2019

M. Freitagov., Z. Kosařov (curated by). *A COOL BREEZE*, exhibition catalogue, . Prague, Galeria Rudolfinum, 2019. Texts by P. Nedoma.
M. Schuppli, Aargauer Kunsthau (curated by). *MASK, IN PRESENT-DAY ART*, exhibition catalogue, . Aarau/Zürich, Aargauer Kunsthau/Scheidegger und Spiess, 2019. Texts by Y. Ashfar, D. Berndt, E. Butler et al..
P. Varga Weisz, S. Hostet (curated by). *BUMPED BODY*, exhibition catalogue. London, Bonnefantenmuseum, Maastricht and Koenig Books, 2019.
S. Moretti, G. Macuga (curated by). *THE ENIGMA OF THE HOUR, 100 YEARS OF PSYCHOANALYTIC THOUGHT*, exhibition catalogue, . London, Koenig Books, 2019. Texts by A. Tutter, M. Warner, M. Newman, et. al..

2018

N. Schwabe, L. Thiele, C. Uckert (curated by). *KUNSTMUSEUM BREMERHAVEN, SAMMELN, PR.SENTIEREN, DOKUMENTIEREN*, exhibition catalogue. Bremerhaven, Kunstverein Bremerhaven von 1886 e.V., 2018.
P. Sokolow (curated by). *THE BEAUTIFUL ESCAPE*, exhibition catalogue, . Stockholm, Cfill, 2018. Texts by P. Sokolow.

2017

LUTHER UND DIE AVANTGARDE, exhibition catalogue, Bonn/Köln, Stiftung für Kunst und Kultur e.V. Bonn/Wienand Verlag, 2017. Texts by H. Bedford-Strohm, M. Gabriel, D. Xu et al..
MINDESTENS_EIN_GEDANKE_ZU. 25 TEXTE ZU 25 ARBEITEN VON 25 K.NSTLERBUNDES BREMERHAVEN-STIPENDIUMS, exhibition catalogue, . Bielefeld/Berlin, Kunst und nutzen Atelier e.V/Kremer Verlag, 2017.
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PLAY WITH ME. DOLLS. WOMEN. ART, exhibition catalogue, London, Laurence King Publishing Ltd, 2017. Texts by Grace Banks.
ROOT OF A DREAM, exhibition catalogue, Milano, Mousse publishing, 2017. Texts by M. Vecellio, A. Rabottini, J. Gregory.
E. Butler, C. Stobbs (curated by). *CREATING OURSELVES: THE SELF IN ART*, exhibition catalogue, . London, Whitechapel Gallery, 2017. Texts by L. Yee, E. Butler, M. Sukkar et al..
H. Luard (curated by). *DREAMERS AWAKE*, exhibition catalogue, . London, White Cube, 2017. Texts by S. Greeves, Dr. A. Mahon.
H. Meister, Museum Kunstpalast (curated by). *NEUE D.SSELDORFER KUNST SZENE IN 70 PORTR.TS*, exhibition catalogue. Köln, Wienand Verlag Köln, 2017.
S. Moretti, C. Burnett (curated by). *REVOLT OF THE SAGE*, exhibition catalogue. London,

2016

WOLKE UND KRISTALL. DIE SAMMLUNG DOROTHEE UND KONRAD FISCHER, exhibition catalogue, Düsseldorf/Bielefeld, Kunstsammlung Nordrhein-Westfalen/Kreber Verlag, 2016. Texts by D. Elgar, M. Müller-Schareck, V. Hortolani et al.
C. Blümle, B. Wismer (curated by). *HINTER DEM VORHANG. VERHILLUNG UND ENTHILLUNG SEIT DER RENAISSANCE. VON TIZIAN BIS CHRISTO*, exhibition catalogue, . Düsseldorf, Stiftung Museum Kunstpalast, Hirmer Verlag, 2016. Texts by H. Bredekamp, G. Didi-Hubermann, W. Kemp et al.
C. Morineau, L. Pesapane (curated by). *CERAMIX: DE RODIN À SCHÜTTE*, exhibition catalogue. Gent, Snoeck publisher, 2016.

2015

I. Malz (curated by). *THE PROBLEM OF GOD*, exhibition catalogue. Düsseldorf/Bielefeld, Stiftung Kunstsammlung Nordrhein-Westfalen/Kreber Verlag, 2015.
J. Rust K. Speier, me Collectors Room, Stiftung Olbricht (curated by). *QUEENSIZE – FEMALE ARTISTS FROM OLBRICHT COLLECTION*, exhibition catalogue, . Berlin, argobooks, 2015. Texts by N. Graef, C. Olbricht, T. Olbricht, et al..
J. Valadez (curated by). *NO MAN'S LAND: WOMAN ARTISTS FROM THE RUBELL FAMILY COLLECTION*, exhibition catalogue, . Miami, Rubell Family Collection, 2015. Texts by T. Katz-Freiman, A. Stothart.
P. Zimmermann, A. Ochs, Berliner Dom (curated by). *DU SOLLST DIR (K)EIN BILD MACHEN*, exhibition catalogue, . Bielefeld, Kerber Verlag, 2015. Texts by J. Hake, A. Ochs, C. Newman, et al..
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2014

THE DISTAFF SIDE, exhibition catalogue, Sharon, The Granary, 2014. Texts by J. Simon, M. Bucksbaum, R. Frank, et al..
E. Nilsson (curated by). *GENIUS LOCI*, exhibition catalogue, . Düsseldorf, Setareh Gallery Düsseldorf, 2014. Texts by G. A. Goodrow.
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R. Rugoff (curated by). *THE HUMAN FACTOR: THE FIGURE IN CONTEMPORARY SCULPTURE*, exhibition catalogue, . London, Hayward Publishing, 2014. Texts by R. Rugoff, P. Curtis, M. Herbert, L. Lee, J. Lingwood.

2013

LES AVENTURES DE LA VÉRITÉ. PEINTURE ET PHILOSOPHIE: UN RÉCIT, exhibition catalogue, . Saint-Paul de Vence/Grasset/Paris, Fondation Maeght, 2013.
M. Muller-Schareck (curated by). *DIE BILDHAUER. KUNSTAKADEMIE DÜSSELDORF*, exhibition catalogue, . Nordrhein-Westfalen/Düsseldorf/Bielefeld, Kunstsammlung/Kunstakademie/Kerber Christof Verlag, 2013. Texts by M. Ackermann, K. Bessen, A. Cragg, et al..

2012

G. de Werd (curated by). *MEIN RASIERSPIEGEL – VON HOLTHUYS BIS BEUYS*, exhibition catalogue, . Kleve, Museum Kurhaus Kleve, 2012. Texts by G. de Werd, R. M.nig, V. Vlasic, et al..
M. Heinzelmann, S. Kreuze (curated by). *MAISON DE PLAISANCE: ROSEMARIE TROCKEL / PALOMA VARGA WEISZ*, exhibition catalogue, . Nuremberg, Museum Morsbroich, Leverkusen, Verlag für Moderne Kunst Nürnberg, 2012. Texts by M. Heinzelmann, S. Kreuzer.
P. Friese (curated by). *KABINETTSTÜCKE*, exhibition catalogue, . Bremen/Rasch/Bramsche, Waserburg Museum of Modern Art, 2012. Texts by G. Boulboul, I. Clau, M. Meier, et al..

2011

A. Schlieker (curated by). *Folkestone Triennial. A Million Miles from Home*, exhibition catalogue. Folkestone, Cultureshock Media Ltd, 2011.

W. Schoppmann (curated by). *M.MORIES DU FUTUR. LA COLLECTION OLBRICHT*, exhibition catalogue, . Paris/Lyon, La Maison Rouge/Fage editions, 2011. Texts by A. Gugnon, R. Metzger, D. Sausset, et al..

2010

A. C. Gebbers (curated by). *THE LIBRARY OF BABEL / IN AND OUT OF PLACE*, exhibition catalogue. London, Zabudowicz Collection, 2010.

S. Kreuzer, M. Heinzelmann (curated by). *NEUES RHEINLAND: DIE POSTIRONISCHE GENERATION*, exhibition catalogue, . Leverkusen/Distanz/Berlin, Museum Morsbroich, 2010. Texts by M. Heinzelmann, J. Heiser, N. Smolik, et al..

S. Landau (curated by). *CONTEMPORARY ART IN THE ISRAEL MUSEUM, JERUSALEM*, exhibition catalogue, . Jerusalem, The Israel Museum, 2010. Texts by S. Landau, A. Mendelsohn, S. Steinberg.

U. Groos, H. van den Valentyn (curated by). *LARGER THAN LIFE. STRANGER THAN FICTION. 11 TRIENNALE KLEINPLASTIK FELLBACH*, exhibition catalogue. Fellbach, Snoeck Verlagsgesellschaft Stadt Fellbach, 2010.

W. Schoppmann, H.P. Wipplinger (curated by). *LEBENSLUST UND TOTENTANZ, OLBRICHT COLLECTION*, exhibition catalogue, . Köln, Buchhandlung Walther König, 2010. Texts by W. Schoppmann, H.P. Wipplinger.

2008

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G. Matt, A. Stief (curated by). *THE GILDED AGE. A TALE OF TODAY*, exhibition catalogue, . Wien/Nürnberg, Kunsthalle Wien/Moderne Kunst Nürnberg, 2008. Texts by G. Matt, A. Stief.

G. Matt, Kunsthalle Wien (curated by). *INTERVIEWS 2*, exhibition catalogue. Wien/Köln, Kunsthalle Wien/Buchhandlung Walter König, 2008.

2007

G. Finckh, U. Riese (curated by). *SYMBOLISMUS UND DIE KUNST DER GEGENWART*, exhibition catalogue, . Wuppertal, Von der Heydt-Museum, 2007. Texts by A. Bruchmann, M.A., G. Finckh.

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