MASSIMODECARLO

John McAllister
简介

约翰·麦卡利斯特1973年生于美国路易斯安那州的斯莱德尔市，现在生活工作在马萨诸塞州的北安普顿。

约翰·麦卡利斯特对神秘光线的作用有着极大兴趣，他以绘画为媒介，沉浸在对光的探索中。麦卡利斯特从加州到纽约的旅程至关重要，尤其是他在大都会艺术博物馆受到后印象派大师们的影响。皮埃尔·博纳尔 (PIERRE BONNARD) 和亨利·马蒂斯 (HENRI MATISSE) 的作品将其带入二十世纪艺术家的传统绘画世界，他们努力捕捉着光线的古老元素。

麦卡利斯特的风景画没有描绘自然世界中的特定场景和视角，而是以在自然之美中体验到的崇高感为灵感，创造出想象中的景色。艺术家与环境进行着不断的沟通：从工作室门外花园种的鲜花，到骑车数英里穿过马萨诸塞州周围的荒野。工作室内，他创作的场景具有和谐之美，只有充分理解自然中对立力量及其不断变化状态之间的微妙平衡才能实现：短暂光束与无处不在的太阳 —— 创造性生长到冬眠与衰退的无休止循环。

麦卡利斯特近乎电子般的色调描绘着生动炫丽的场景，体现出绘画与自然中共存的愉悦本质。他的作品挑战传统视角，将平面与纵深的错觉融合在一起，背景错综复杂，让人想起纺织品和壁纸。每幅画，无论是静物、风景，还是充满细节的室内画，都是对天真且颓废世界的诗意一瞥。

麦卡利斯特的作品被许多重要机构收藏，包括：洛杉矶哈默博物馆、迈阿密鲁贝尔家族收藏馆、第戎LE CONSORTIUM。

Solo exhibitions

2024

2024 - sometimes splendid seeming...stellar even...ripping, James Fuentes, Los Angeles, USA
2024 - John McAllister, MASSIMODECARLO, Hong Kong, PRC
2024 - Sculpting Earth, Painting Sensations, Almine Rech Gallery, Paris, F

2023

2023 - sometimes symphony clatter calm, Wentrup Gallery, Berlin, D

2022

2022 - be delirious reveries ringing, Almine Rech, Brussels, B

2021

2021 - some rhapsodies radiant, Almine Rech, Brussels, B

2020

2020 - Adrift gleaming serenest rustling air, Wentrup Gallery, Berlin, D

2019

2019 - silence sounding sumptuous, James Fuentes, New York, USA
2019 - John McAllister, Richard Telles Fine Art, Los Angeles, USA

2018

2018 - cymbals of sleep uncurtain the night, James Fuentes, New York, USA

2017

2017 - botanic haunting soft-static, Shane Campbell Gallery, Chicago, USA
2017 - Wished-for wilds, Carl Freedman Gallery, London, UK

2016

2016 - Chorus clamors sultry, Wentrup Gallery, Berlin, D
2016 - riot rose summary, Almine Rech, Brussels, B

2015

2015 - sudden thunder some motley sea, Hagiwara Projects, Tokyo, J
2015 - Sultry Spells Rapture, Richard Telles Fine Art, Los Angeles, USA
2015 - serene raving radiant, James Fuentes, New York, USA

2014

2014 - tides must exalt, James Fuentes, New York, USA
2014 - stellar crash the sea, Carl Freedman, London, UK

2012

2012 - starry sudden without blares, Shane Campbell, Chicago, USA
2012 - serenest riots away, Carl Freedman, London, UK
2012 - Duskbright Bellows, Richard Telles, Los Angeles, USA

2011

2011 - Damned Sparkling Pomp, James Fuentes, New York, USA
2011 - Damned Sparkling Pomp, Ribordy Contemporary, Geneve, CH

2010

2010 - Much Pretty Reverie, James Fuentes, New York, USA

2009

2009 - Alistair, James Fuentes, New York, USA

2008

2008 - Fire, James Fuentes, New York, USA

Group exhibitions

2025

2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I

2024

2024 - The beauty of things: Still life from 1900 to today, Kunsthalle, Emden, D

2023

2023 - Chromazones, Analog Diary, Beacon, USA
2023 - Particular Kind of Heaven, curated by Ali Dipp, parrasch heijnen, Los Angeles, USA

2022

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Symbiosis, Berkshire Botanical Garden, Stockbridge, USA
2022 - Les Fleur du Mâle, Musée International d'Art Naïf Anatole Jakovsky, Nice, F
2022 - Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, New York, USA

2021

2021 - Marcia Hafif and John McAllister, Parts & Labor, Beacon, New York, USA
2021 - Salon de Peinture, Almine Rech, New York, USA
2021 - EXPEDITION, Brattleboro, Vermont, USA

2020

2020 - INTERIORS: hello from the living room, 1969 Gallery, New York, USA

2019

2019 - Group show, MAMCO, Geneva, CH
2019 - Contemporary Landscape, Shane Campbell Gallery, Chicago, USA

2018

2018 - Group show, Le Consortium, Dijon, F

2015

2015 - The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy, Almine Rech, Paris, F

2014

2014 - Don't Look Now, curated by 247365, Zach Feuer, New York, USA
2014 - L'Almanach 14, Le Consortium, Dijon, F
2014 - Inside Arrangement, Mary Mary, Glasgow, UK
2014 - All a tremulous heart requires, ZieherSmith, New York, USA

2011

2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue
2011 - Six Pack, Richard Telles Fine Art, Los Angeles, USA

2009

2009 - Harlequin, Sister / Cottage Home, Los Angeles, USA

2008

2008 - Joan Mitchell Foundation: 2007 MFA Grant Recipients Show, Cue Art Foundations, New York, USA

2007

2007 - Greater Los Angeles Master of FIne Arts Exhibition, California State University, Long Beach, USA
2007 - The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena, USA

2006

2006 - 2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools, Track 16 Gallery, Bergamot Station, Santa Monica, USA

Bibliography

"John McAllister, Much Pretty Reverie", Time Out New York online, June 2010.
John McAllister / Objects And Images In Recent Paintings, exhibition catalogue, New York, James Fuentes, 2017. Texts by Smith, Jason E., Robert Harrist Jr. e Richard Hawkins.
Burns, Charlotte e Emily Sharpe. "NADA dealers have a beachfront ball", The Art Newspaper, December 2010.
Christie, Tom e Holly Myers. "Afterschool Art", LA Weekly, September 2007.
Grabner , Michelle. "Chicago Reviews: John McAllister", Artforum, January 2018.
Honigman, Ana Finel. "John McAllister Gets All Fired Up", Style.com, May 2008.
Jones, Alex A.. "John McAllister: cymbals of sleep uncurtain the night", The Brooklyn Rail, April 2018.
Milbrath, Claire. "John McAllister at James Fuentes", Editorial Magazine, March 22 2018.
Pocaro, Alan. "Review: New Image Painting/Shane Campbell Gallery", Newcity Art, 13 September 2014.
Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews", Artnews, 24 September 2014.
Smith, Roberta. "Damned Sparkling Pomp", The New York Times, October 2011.
Tarmy, James. "How to Succeed as an Artsit without Relying on 'The Art World'", Bloomberg, December 13 2017.
Troncy, Eric. "Point de vue – John McAllister", Numero Magazine, December 2013.

Public Collections

France

Consortium Museum, Dijon

United States of America

Hammer Museum, Los Angeles
Rubell Family Collection, Miami