

# Dominique Fung

## Biografia

Dominique Fung (nata nel 1987, lavora a New York) è un'artista canadese con radici a Hong Kong e Shanghai. La sua pratica esplora il territorio liminare in cui tradizione, memoria ed eredità si insinuano nella nostra coscienza collettiva. Grazie al suo racconto di storie trascurate o del tutto dimenticate e all'uso di specifici artefatti storici che arricchisce di qualità umane e di complessi percorsi narrativi, l'artista crea un nuovo, più ampio e alternativo spazio di appartenenza.

### Esposizioni personali

#### 2023

2023 - A Tale of Ancestral Memories, Rockefeller Center, New York, USA

2023 - (Up)Rooted, MASSIMODECARLO, London, UK

#### 2022

2022 - Objects for Comfort in the Afterlife, Pond Society, Shanghai, PRC

2022 - Coastal Navigation, Nicodim, Los Angeles, USA

#### 2021

2021 - It's Not Polite to Stare, Jeffrey Deitch, New York, USA

2021 - Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Nicodim, Bucharest, RO

#### 2020

2020 - Relics and Remains, Nicodim, Los Angeles, USA

#### 2019

2019 - Looking Backward, Moving Forward, Taymour Grahne, London, USA

2019 - Wash Your Corners, Ross + Kramer New York, New York, USA

#### 2018

2018 - Just like Fine China, Patel Gallery, Toronto, CDN

#### 2016

2016 - Dominique Fung and Georgina Lee Walker: Physic Gardens, Patel Gallery, Toronto, CDN

### Esposizioni collettive

#### 2024

2024 - Spirit House, a cura di Aleesa Pitchamarn Alexander (catalogue), Cantor Art Center, Stanford, CA, USA

2024 - Day for Night: New American Realism, a cura di Massimiliano Gioni, Galleria Nazionali di Arte Antica, Roma, I

2024 - I'm Not Afraid of Ghosts, a cura di Svetlana Marich and Sarah McCrory, Palazzo Tiepolo Passi, Venezia, I

2024 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, USA

#### 2023

2023 - ORIZZONTI, a cura di Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

## **2022**

- 2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
- 2022 - Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, USA
- 2022 - Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA
- 2022 - Untitled, Kotaro Gallery, Tokyo, J

## **2021**

- 2021 - My Secret Garden, Asia Art Center, Taipei, RC
- 2021 - Teknolust: Objectophilic Futures, WOAW Gallery, Hong Kong, PRC
- 2021 - SITE: Michigan Central Station, Library Street Collective, Detroit, USA
- 2021 - Clay Pop, Jeffrey Deitch, New York, USA
- 2021 - Shining in the Low Tide, Unclebrother, Hancock, New York, USA
- 2021 - WoP, WOAW Gallery, Hong Kong, PRC
- 2021 - Wonderland, EPOCH, VR, USA
- 2021 - QUEER OUT T/HERE, Tong Art Advisory, New York, USA

## **2020**

- 2020 - If on a winter's night a traveller, MAMOTH, London, UK
- 2020 - Animal Kingdom, Alexander Berggruen, New York, USA
- 2020 - Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles, USA
- 2020 - Good Pictures, Jeffrey Deitch, New York, USA
- 2020 - Sound and Color, Miles McEnery Gallery, New York, USA
- 2020 - Friends and Friends of Friends: Artistic Communities in the Age of Social Media, Schlossmuseum, Linz, A
- 2020 - PAPA RAGAZZE!, Nicodim Gallery, Los Angeles, USA

## **2019**

- 2019 - Inaugural, Patel Gallery, Toronto, USA
- 2019 - Buddy System, Deanne Evans, Brooklyn, USA
- 2019 - Puppies and Flowers, THE ROYAL, Brooklyn, USA
- 2019 - Paint School, Klaus Von Nichtssagend Gallery, New York, USA
- 2019 - Surreality, Crush Curatorial Group Show, New York, USA
- 2019 - Yin/Yang, 0.0. La, Los Angeles, USA
- 2019 - Uncanny Tales, AGENCY, Brooklyn, New York, USA
- 2019 - Trans World, Nicodim, Los Angeles, USA
- 2019 - Skin Stealers, Nicodim, Los Angeles, USA
- 2019 - Trans World, Nicodim, Bucharest, RO

## **2018**

- 2018 - SALON VI, Project Gallery, Toronto, CDN
- 2018 - MILKMADE, Field Projects Gallery, New York, USA
- 2018 - Barmecide Feast, The 14th Factory, Smithsonian National Air and Space Museum, Washington DC, USA
- 2018 - Spring group show, Project Gallery, Toronto, CDN

## **2017**

- 2017 - The 14th Factory, The 14th Factory, Los Angeles, USA
- 2017 - Inaugural Group Show, The Sussex Contemporary, Ottawa, USA
- 2017 - GIFC, The Hole New York, New York, USA
- 2017 - SALON V, Project Gallery, Toronto, CDN
- 2017 - Friends You May Know, Ortega y Gasset Projects with SYNT, Brooklyn, USA
- 2017 - The Year End Salon Show, The Sussex Contemporary, Ottawa, CDN

## **2016**

- 2016 - Salon Show, Project Gallery, Toronto, CDN
- 2016 - A Very Young Christmas, Galerie Youn, Montreal, CDN
- 2016 - 15 Painters, Project Gallery, Toronto, CDN
- 2016 - Delta, Project Gallery, Toronto, CDN

**2014**

2014 - Contemplation, Gallery M contemporary, Toronto, CDN

**2013**

2013 - Colors, Atticus Gallery, Barcelona, E

**2012**

2012 - Andy Warhol Tribute Group Show, Virginia Museum of Modern Art, Richmond, USA

**2011**

2011 - Show and Tell Gallery, Show and Tell Gallery, Toronto, CDN

# Public Collections

## **China**

Longlati Foundation, Shanghai  
Pond Society, Shanghai  
X Museum, Beijing  
Yuz Foundation, Shanghai  
K11 Art Foundation, Hong Kong

## **Hong Kong**

M+ Museum, Hong Kong

## **Lebanon**

Aishti Foundation, Beirut

## **Spain**

Fundación Medianoche, Granda

## **United States**

Cantor Art Center of Stanford University, Stanford, California  
East West Bank Collection, Los Angeles, California  
Hammer Museum, Los Angeles, California  
High Museum of Art, Atlanta, Georgia  
Institute of Contemporary Art, Miami, Florida  
LACMA - Los Angeles County Museum of Art, Los Angeles, California  
MOCA, Los Angeles, California  
The Huntington Library, San Marino, California  
Green Family Art Foundation, Dallas, Texas  
Bunker, Beth Rudin DeWoody Collection, Miami