

Dominique Fung

Biography

Dominique Fung (born 1987, works in New York) is a Canadian artist with ancestry in Hong Kong and Shanghai, whose practice explores the subliminal liminal territory in which tradition, memory and legacy seep through our collective subconsciousness. Through her interest in casting light on overlooked or forgotten stories and her use of specific historical artifacts she infuses with living qualities and complex non-linear narrative paths, she models a new, broader, alternative space of belonging.

Solo exhibitions

2025

2025 - Beneath the Golden Canopy, MASSIMODECARLO, Hong Kong, PRC

2023

2023 - (Up)Rooted, MASSIMODECARLO, London, UK

2023 - A Tale of Ancestral Memories, Rockefeller Center, New York, USA

2022

2022 - Coastal Navigation, Nicodim, Los Angeles, USA

2022 - Objects for Comfort in the Afterlife, Pond Society, Shanghai, PRC

2021

2021 - It's Not Polite to Stare, Jeffrey Deitch, New York, USA

2021 - Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Nicodim, Bucharest, RO

2020

2020 - Relics and Remains, Nicodim, Los Angeles, USA

2019

2019 - Looking Backward, Moving Forward, Taymour Grahne, London, USA

2019 - Wash Your Corners, Ross + Kramer New York, New York, USA

2018

2018 - Just like Fine China, Patel Gallery, Toronto, CDN

2016

2016 - Dominique Fung and Georgina Lee Walker: Physic Gardens, Patel Gallery, Toronto, CDN

Group exhibitions

2025

2025 - To Bloom, curated by Sarah Sunjean Han, The Page Gallery, Seoul, ROK

2024

2024 - Spirit House, curated by Aleesa Pitchamarn Alexander (catalogue), Cantor Art Center, Stanford, CA, USA

2024 - Day for Night: New American Realism, curated by Massimiliano Gioni, Galleria Nazionali di Arte Antica, Roma, I

2024 - I'm Not Afraid of Ghosts, curated by Svetlana Marich and Sarah McCrory, Palazzo Tiepolo Passi, Venezia, I
2024 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, USA
2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, USA
2022 - Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA
2022 - Untitled, Kotaro Gallery, Tokyo, J

2021

2021 - My Secret Garden, Asia Art Center, Taipei, RC
2021 - Teknolust: Objectophilic Futures, WOAW Gallery, Hong Kong, PRC
2021 - SITE: Michigan Central Station, Library Street Collective, Detroit, USA
2021 - Clay Pop, Jeffrey Deitch, New York, USA
2021 - Shining in the Low Tide, Unclebrother, Hancock, New York, USA
2021 - WoP, WOAW Gallery, Hong Kong, PRC
2021 - Wonderland, EPOCH, VR, USA
2021 - QUEER OUT T/HERE, Tong Art Advisory, New York, USA

2020

2020 - Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles, USA
2020 - Animal Kingdom, Alexander Berggruen, New York, USA
2020 - If on a winter's night a traveller, MAMOTH, London, UK
2020 - Good Pictures, Jeffrey Deitch, New York, USA
2020 - Sound and Color, Miles McEnery Gallery, New York, USA
2020 - PAPA RAGAZZE!, Nicodim Gallery, Los Angeles, USA
2020 - Friends and Friends of Friends: Artistic Communities in the Age of Social Media, Schlossmuseum, Linz, A

2019

2019 - Skin Stealers, Nicodim, Los Angeles, USA
2019 - Trans World, Nicodim, Los Angeles, USA
2019 - Trans World, Nicodim, Bucharest, RO
2019 - Paint School, Klaus Von Nichtssagend Gallery, New York, USA
2019 - Buddy System, Deanne Evans, Brooklyn, USA
2019 - Inaugural, Patel Gallery, Toronto, USA
2019 - Puppies and Flowers, THE ROYAL, Brooklyn, USA
2019 - Uncanny Tales, AGENCY, Brooklyn, New York, USA
2019 - Yin/Yang, 0.0. La, Los Angeles, USA
2019 - Surreality, Crush Curatorial Group Show, New York, USA

2018

2018 - SALON VI, Project Gallery, Toronto, CDN
2018 - Spring group show, Project Gallery, Toronto, CDN
2018 - Barmecide Feast, The 14th Factory, Smithsonian National Air and Space Museum, Washington DC, USA
2018 - MILKMADE, Field Projects Gallery, New York, USA

2017

2017 - The Year End Salon Show, The Sussex Contemporary, Ottawa, CDN
2017 - Friends You May Know, Ortega y Gasset Projects with SYNT, Brooklyn, USA
2017 - SALON V, Project Gallery, Toronto, CDN
2017 - GIFC, The Hole New York, New York, USA
2017 - Inaugural Group Show, The Sussex Contemporary, Ottawa, USA

2017 - The 14th Factory, The 14th Factory, Los Angeles, USA

2016

2016 - Salon Show, Project Gallery, Toronto, CDN

2016 - A Very Young Christmas, Galerie Youn, Montreal, CDN

2016 - 15 Painters, Project Gallery, Toronto, CDN

2016 - Delta, Project Gallery, Toronto, CDN

2014

2014 - Contemplation, Gallery M contemporary, Toronto, CDN

2013

2013 - Colors, Atticus Gallery, Barcelona, E

2012

2012 - Andy Warhol Tribute Group Show, Virginia Museum of Modern Art, Richmond, USA

2011

2011 - Show and Tell Gallery, Show and Tell Gallery, Toronto, CDN

Public Collections

China

Longlati Foundation, Shanghai
Pond Society, Shanghai
X Museum, Beijing
Yuz Foundation, Shanghai
K11 Art Foundation, Hong Kong

Hong Kong

M+ Museum, Hong Kong

Lebanon

Aishti Foundation, Beirut

Spain

Fundación Medianoche, Granda

United States

Cantor Art Center of Stanford University, Stanford, California
East West Bank Collection, Los Angeles, California
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Institute of Contemporary Art, Miami, Florida
LACMA - Los Angeles County Museum of Art, Los Angeles, California
MOCA, Los Angeles, California
The Huntington Library, San Marino, California
Green Family Art Foundation, Dallas, Texas
Bunker, Beth Rudin DeWoody Collection, Miami