

# Skyler Chen

## Biography

Skyler Chen was born in 1982 in Kaohsiung City, Taiwan. He graduated from the University of Utah with a degree in Fine Arts in 2006. Currently, he lives and works in Rotterdam, Netherlands.

Chen's work seamlessly blends classicism and modernity, creating intimate and occasionally provocative scenes that juxtapose contemporary desires with a classical aesthetic.

Struggling with undiagnosed dyslexia, Chen turned to painting as a means of communication. His art explores his queer Asian identity and conveys the experience of being a queer person in a conservative culture.

Drawing from his personal life experiences, Chen incorporates a blend of languages and cultures in his work, from traditional Taiwanese iconography to American commercial imagery. His paintings focus on details that highlight the symbolic power of objects and memories. In Chen's compositions, symbolic elements such as erotic magazines, dumplings, fresh fruit, and birds find their place on the canvas. Through his art, he finds healing, embracing his queerness while navigating the challenges of dyslexia. Painting serves as his medium of communication, enabling deeper connections with himself and others.

Earthy tones, warm shades, isolated characters, and allegorical objects inhabit Chen's work, providing a visual representation of the human experience. His works feature enigmatic figures in familiar settings, projecting their queerness onto the objects around them. The detached and static figures in Chen's paintings are specific to our time, yet they can also be perceived as timeless, conveying one of the greatest contemporary feelings: aloneness.

### Solo exhibitions

#### 2026

2026 - Imitation of life (Imitare la vita), curated by Marta Papini, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

#### 2024

2024 - How far I would have to go to become myself, MASSIMODECARLO, London, UK

#### 2023

2023 - GLANCE, Unveiling hidden desires, MASSIMODECARLO Pièce Unique, Paris, F

#### 2022

2022 - elsewhere, Platform China, Beijing, PRC

#### 2021

2021 - DO ASK, DO TELL, EVE LEIBE GALLERY, London, UK

**2020**

2020 - Imagined Realities, Amsterdam, NL

**2014**

2014 - Peach Blossom valley, Serindia gallery, Bangkok, T

**2013**

2013 - Tradition, Rotterdam, NL

**2012**

2012 - Migration, Amsterdam, NL

**Group exhibitions****2025**

2025 - Taipei Biennale, Taipei Fine Arts Museum, Taipei, TW

**2024**

2024 - The Order of Nature, Yavuz Gallery, Singapore, SGP

**2023**

2023 - Bordercrossing Possibilities and Interactions, Yuz Museum, Shanghai, PRC

2023 - Capture, Platform China, Beijing, PRC

**2022**

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F

2022 - Anther Spring, DISKUS, Aalst, B

2022 - Touch Wood, curated by EVE LEIBE GALLERY, Prior Art Space, Berlin, D

**2021**

2021 - Girasol, Jo-Hs, Mexico City, MEX

2021 - Last days of Summer, EVE LEIBE GALLERY, Milan, I

**2020**

2020 - L.E.S. CRIB, SHIN Gallery, New York, USA

2020 - Group show, Serindia Blue Gallery, New York, USA

**2010**

2010 - Group show, Monkey wrenching art center, Kaohsiung, RC

**2008**

2008 - Group show, Openshouse Gallery, New York, USA

# Public Collections

## **Australia**

The Art Gallery of Western Australia, Perth

## **China**

X Museum, Beijing

## **Greece**

George Economou Collection, Athens

## **Hong Kong**

SUNPRIDE FOUNDATION 骄阳基金会, Hong Kong

## **United States of America**

Beth Rudin DeWoody Collection, Florida  
Forbes Collection, New York