

# Alvaro Barrington

## 简介

阿尔瓦罗-巴林顿出生于委内瑞拉（1983 年，加拉加斯），父母分别是海地人和格林纳达人，他在加勒比海和纽约布鲁克林长大。他目前在伦敦生活和工作。他的艺术实践涉及多个领域，反映了文化生产及其交流的历史。虽然他首先认为自己是一名画家，但他的图像制作过程却非常广泛，因为他的作品包括各种非传统材料的应用——如混凝土、木材、纺织品、纱线、麻布、纸板、服装以及明信片、版画、素描和摄影。对艺术家来说，每种媒体都有无数的可能性，每种媒体都是表现个人和集体文化叙事的工具。经常出现的主题是脸部特写、身体部位和赤道植物。他的作品借鉴了木槿花、20 世纪哈莱姆文艺复兴、马库斯-加维、图帕克等 90 年代嘻哈文化等意象，并从威廉-德库宁、约瑟夫-博伊斯和罗伯特-劳申伯格等其他艺术家的创作实践中汲取灵感。他的作品探索各种主题，如移民、国籍、自我身份、性、时间和数字领域。巴林顿还积极参与慈善机构、音乐会、表演和演出等各种社区活动。巴林顿认为，艺术需要在公共场所向社区开放，因此自 2019 年以来，他一直参与诺丁山狂欢节的组织工作。2022 年，他担任了诺丁山狂欢节主音乐会舞台“加勒比女王”的制作人。

巴林顿是 2024 年泰特不列颠美术馆委员会选定的艺术家。

### Solo exhibitions

#### 2025

2025 - MY MAMA TOLD ME YOU WAS A PROBLEM, BITCH , MASSIMODECARLO, Milano, I

#### 2024

2024 - GRACE, Tate Britain Commission, London, UK

#### 2023

2023 - Island Life, Nicola Vassell Gallery, New York, USA

2023 - They Got Time, Thaddaeus Ropac, Paris Pantin, F

2023 - Grandma's Land, Sadie Coles HQ, London, UK

2023 - Human Nature, Mendes Wood DM, São Paulo, BR

2023 - Oh, Sandy? Sandy, Sandy, Karma, New York, USA

2023 - Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York , USA

#### 2022

2022 - 91-98 JFK-lax border, Blum & Poe, Los Angeles, USA

2022 - Alvaro Barrington: La Vie en Rose, Thaddaeus Ropac, Salzburg, AU

2022 - Sea Both Sides, MASSIMODECARLO, Milano, I

#### 2021

2021 - GARVEY I: BIRTH – The Quiet Storm, Nicola Vassell, New York, USA

2021 - Tt x AB: The Lot Show, Far Rockaway, New York, USA

2021 - Wave Your Flags II, Sadie Coles HQ, London, UK

2021 - Wave Your Flags, Tabernacle, London, UK

2021 - You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest, Thaddaeus Ropac, Paris, F

2021 - Drug Culture: Vol ii Trust your local drug dealer and My words will live forever/fuck my Name, Emalin , London, UK

2021 - Wave Your Flags: Labor Day, Saint George Projects, Brooklyn, USA  
2021 - SPIDER THE PIG, PIG THE SPIDER, South London Gallery, London, UK

## **2020**

2020 - Garvey 2 – they eyes were watching God, Corvi-Mora, London, UK

## **2019**

2019 - Garvey: Sex Love Nurturing Famalay , Sadie Coles HQ, London, UK

## **2018**

2018 - A Taste of Chocolate, curated by Norman Rosenthal, Thaddaeus Ropac , London, UK

2018 - Condo London / Alvaro Barrington , Emalin, London, UK

## **2017**

2017 - Alvaro Barrington, curated by Klaus Biesenbach, MoMA PS1 , Queens, NY, USA

## **Group exhibitions**

### **2024**

2024 - 118 1/2, Emalin Gallery, Clerks House, London, UK

2024 - Woodworks, LAMB Gallery, London, UK

### **2023**

2023 - Les Fleurs du Mal, Maison Guerlain, Paris, F

2023 - Thread Routes, Massimo De Carlo, Hong Kong, PRC

2023 - THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Cement Fondu, Paddington, NSW, AUS

2023 - L'Atelier du Sud, Fondation Vincent Van Gogh, Arles, F

2023 - Linhas Tortas, Mendes Wood DM, São Paulo, BR

2023 - The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, Saint Louis, Missouri, USA

2023 - COME HOME, curated by Alvaro Barrington and Celeste Doig, Sadie Coles HQ, London, UK

### **2022**

2022 - Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA

2022 - Testament, Goldsmiths Center for Contemporary Art, London, UK

2022 - The Drawing Centre Show, Le Consortium, Dijon, F

2022 - Night Owl, curated by Archie Raphulu, MASSIMODECARLO, VSpace,

2022 - At The Rose House: Green River Project LLC and Object & Thing, The Rose House, Ridgewood , USA

### **2021**

2021 - The Dead Don't Die, Abattoir Gallery, Cleveland, USA

2021 - No horizon, no edge to liquid, Zabłudowicz Collection, London, UK

2021 - Drawing 2020, Gladstone, New York, USA

2021 - 100 Drawings from Now, The Drawing Center, New York, USA

2021 - 11, Anton Kern Gallery, New York, USA

2021 - Tempest, Sadie Coles HQ, London, UK

2021 - Tempest, Tanya Leighton, Berlin, D

2021 - Hand to Your Ear, Part 1 (Presence/Surplus), Emalin, London, UK

2021 - Mixing It Up: Painting Today, Hayward Gallery, London, UK

2021 - In the Eye of the Storm, Z33 House for Contemporary Art, Design and Architecture, Hasselt, B

2021 - In the Eye of the Storm, Pigeon Park , London, UK

2021 - The Earth, That is Sufficient, Nicola Vassell, New York, USA

2021 - London Zeitgeist, Piccadilly Lights, London, UK

2021 - Drawing Biennial, Drawing Room, London, UK

### **2020**

2020 - Landscapes of the South, Mendes Wood DM, New York, USA

2020 - 30 Years in Paris, Thaddaeus Ropac, Paris Pantin, F

2020 - A Focus on Painting, Thaddaeus Ropac, London, UK

2020 - after image, MAMOTH, London, UK

### **2019**

2019 - Tt x AB: Tall Boys & A Double Shot Espresso, Emalin, London, UK

2019 - Go To Heaven, 130 E Flagler Street, Miami, USA

2019 - Breathless / London Art Now, curated by Norman Rosenthal, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, I

2019 - Material Tells, curated by Daisy Desrosiers, Oakville Galleries, Oakville, USA

2019 - A Seed's A Star, LOYAL, Stockholm, S

2019 - Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK

### **2018**

2018 - Natura Naturans, Mendes Wood DM, New York, NY, USA

2018 - The Way Things Run (Part 1: Loose Ends Don't Tie), PS120, Berlin, D

2018 - Hog's Curve, curated by Joseph Hart, Halsey McKay Gallery, East Hampton, USA

### **2017**

2017 - The Sleeping Procession, Cass Sculpture Foundation, West Sussex, UK

2017 - Woven, Rental Gallery, East Hampton, USA

# Public Collections

## Belgium

Vanhaerents Art Collection, Brussels

## Canada

Rennie Museum, Vancouver

## China

Long Museum, Shanghai

Start Museum, Shanghai

X Museum, Beijing

## Hong Kong

K11 Art Foundation, Hong Kong

## Spain

Fundación NMAC, Cádiz

Loewe Foundation, Madrid

## United Kingdom

Tate, London

The Hepworth Wakefield, West Yorkshire

## United States of America

ICA - Institute of Contemporary Art, Miami

Solomon R. Guggenheim Museum, New York