

# Alvaro Barrington

## Biografia

Excerpts from Alvaro Barrington's Artist's Statement

My life is not memories rather their narratives ive told myself about myself  
Figuring it out is hard and I'm sorry

Racism Shadism Classism colorist sexism Patriarch decentering whiteness  
No Fucks Given/  
The Marathon continues/  
Art is about learning how to be, Painting is about what's in front of you, it's about learning to see/

'Artist should not look to the right or left. Art should be strong and non-conformist and most importantly should always be personal.'

I rather fail on my ideas than succeed on someone else  
I love that shit too much for you to not care

Shit ive been through will probably offend you this is Emeldas older son  
It was authentic at the beginning after a while it became something that was more constructed  
Some of the most beautiful prose poetry are done by people who are just grieving and what they produce is just joy

### Esposizioni personali

#### 2026

2026 - Notting Hill Carnival 2026, London, UK

#### 2025

2025 - MY MAMA TOLD ME YOU WAS A PROBLEM, BITCH , MASSIMODECARLO, Milano, I

#### 2024

2024 - GRACE, Tate Britain Commission, London, UK

#### 2023

2023 - Oh, Sandy? Sandy, Sandy, Karma, New York, USA

2023 - Human Nature, Mendes Wood DM, São Paulo, BR

2023 - Grandma's Land, Sadie Coles HQ, London, UK

2023 - They Got Time, Thaddaeus Ropac, Paris Pantin, F

2023 - Island Life, Nicola Vassell Gallery, New York, USA

2023 - Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York , USA

## **2022**

2022 - 91-98 jfk-lax border, Blum & Poe, Los Angeles, USA  
2022 - Alvaro Barrington: La Vie en Rose, Thaddaeus Ropac, Salzburg, AU  
2022 - Sea Both Sides, MASSIMODECARLO, Milano, I

## **2021**

2021 - Wave Your Flags II, Sadie Coles HQ, London, UK  
2021 - Drug Culture: Vol ii Trust your local drug dealer and My words will live forever/fuck my Name, Emalin , London, UK  
2021 - You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest, Thaddaeus Ropac, Paris, F  
2021 - Wave Your Flags, Tabernacle, London, UK  
2021 - Tt x AB: The Lot Show, Far Rockaway, New York, USA  
2021 - GARVEY 1: BIRTH – The Quiet Storm, Nicola Vassell, New York, USA  
2021 - Wave Your Flags: Labor Day, Saint George Projects, Brooklyn, USA  
2021 - SPIDER THE PIG, PIG THE SPIDER, South London Gallery, London, UK

## **2020**

2020 - Garvey 2 – they eyes were watching God, Corvi-Mora, London, UK

## **2019**

2019 - Garvey: Sex Love Nurturing Famalay , Sadie Coles HQ, London, UK

## **2018**

2018 - A Taste of Chocolate, curated by Norman Rosenthal, Thaddaeus Ropac , London, UK  
2018 - Condo London / Alvaro Barrington , Emalin, London, UK

## **2017**

2017 - Alvaro Barrington, curated by Klaus Biesenbach, MoMA PS1 , Queens, NY, USA

## **Esposizioni collettive**

## **2026**

2026 - Backyard Biennial: East, Whitechapel Gallery, London, UK  
2026 - Get in the Game: Sports, Art, Culture, Pérez Art Museum Miami, Miami, USA  
2026 - Sonsbeek Biennial 2026, Arnhem, NL  
2026 - Royal Academy Summer Exhibition, London, UK  
2026 - In Minor Keys, Biennale di Venezia, Venezia, I. Catalogo

## **2024**

2024 - Woodworks, LAMB Gallery, London, UK  
2024 - 118 1/2, Emalin Gallery, Clerks House, London, UK

## **2023**

2023 - Les Fleurs du Mal, Maison Guerlain, Paris, F  
2023 - COME HOME, curated by Alvaro Barrington and Celeste Doig, Sadie Coles HQ, London, UK  
2023 - The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, Saint Louis, Missouri, USA  
2023 - Linhas Tortas, Mendes Wood DM, São Paulo, BR  
2023 - L'Atelier du Sud, Fondation Vincent Van Gogh, Arles, F  
2023 - THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Cement Fondu, Paddington, NSW, AUS  
2023 - Thread Routes, Massimo De Carlo, Hong Kong, PRC

## **2022**

2022 - At The Rose House: Green River Project LLC and Object & Thing, The Rose House, Ridgewood , USA  
2022 - Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA  
2022 - The Drawing Centre Show, Le Consortium, Dijon, F  
2022 - Testament, Goldsmiths Center for Contemporary Art, London, UK

2022 - Night Owl, a cura di Archie Raphulu, MASSIMODECARLO, VSpace,

### **2021**

2021 - In the Eye of the Storm, Z33 House for Contemporary Art, Design and Architecture, Hasselt, B  
2021 - Mixing It Up: Painting Today, Hayward Gallery, London, UK  
2021 - In the Eye of the Storm, Pigeon Park, London, UK  
2021 - The Earth, That is Sufficient, Nicola Vassell, New York, USA  
2021 - London Zeitgeist, Piccadilly Lights, London, UK  
2021 - Drawing Biennial, Drawing Room, London, UK  
2021 - The Dead Don't Die, Abattoir Gallery, Cleveland, USA  
2021 - Tempest, Tanya Leighton, Berlin, D  
2021 - Tempest, Sadie Coles HQ, London, UK  
2021 - 11, Anton Kern Gallery, New York, USA  
2021 - No horizon, no edge to liquid, Zabludowicz Collection, London, UK  
2021 - Drawing 2020, Gladstone, New York, USA  
2021 - 100 Drawings from Now, The Drawing Center, New York, USA  
2021 - Hand to Your Ear, Part 1 (Presence/Surplus), Emalin, London, UK

### **2020**

2020 - Landscapes of the South, Mendes Wood DM, New York, USA  
2020 - after image, MAMOTH, London, UK  
2020 - A Focus on Painting, Thaddaeus Ropac, London, UK  
2020 - 30 Years in Paris, Thaddaeus Ropac, Paris Pantin, F

### **2019**

2019 - Go To Heaven, 130 E Flagler Street, Miami, USA  
2019 - Tt x AB: Tall Boys & A Double Shot Espresso, Emalin, London, UK  
2019 - Breathless / London Art Now, curated by Norman Rosenthal, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, I  
2019 - Material Tells, curated by Daisy Desrosiers, Oakville Galleries, Oakville, USA  
2019 - A Seed's A Star, LOYAL, Stockholm, S  
2019 - Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK

### **2018**

2018 - The Way Things Run (Part 1: Loose Ends Don't Tie), PS120, Berlin, D  
2018 - Natura Naturans, Mendes Wood DM, New York, NY, USA  
2018 - Hog's Curve, curated by Joseph Hart, Halsey McKay Gallery, East Hampton, USA

### **2017**

2017 - The Sleeping Procession, Cass Sculpture Foundation, West Sussex, UK  
2017 - Woven, Rental Gallery, East Hampton, USA

# Public Collections

## **Belgium**

Vanhaerents Art Collection, Brussels

## **Canada**

Rennie Museum, Vancouver

## **China**

Long Museum, Shanghai

Start Museum, Shanghai

X Museum, Beijing

## **Hong Kong**

K11 Art Foundation, Hong Kong

## **Spain**

Fundación NMAC, Cádiz

Loewe Foundation, Madrid

## **United Kingdom**

Tate, London

The Hepworth Wakefield, West Yorkshire

## **United States of America**

ICA - Institute of Contemporary Art, Miami

Solomon R. Guggenheim Museum, New York