MASSIMODECARLO

Giulia Cenci
简介

Giulia Cenci 1988 年出生于意大利科尔托纳，目前在阿姆斯特丹和托斯卡纳生活和工作。

在她的观察过程中，Giulia Cenci 选择了一些与工业物品或我们环境中无关的细节元素，这些元素能够表达人类活动的脆弱性、承诺和失败。我们过去的后果、社会结构以及在由产品和化身定义的当代社会中的自我条件，向艺术家提出了对假想栖息地的设想。在这里，废弃物品和自然元素与动物和人类原型融合在一起，它们或被组织成序列群，或被孤立起来寻找主观性。人物和结构形成了没有逻辑等级秩序的环境。物种或性别等概念受到质疑，试图推翻群体或个人对另一个人的现实支配形式。这些装置作品表现出一种持续的重复感：属于我们现在已知和重复的形式和设计，以及对雕塑行为的愤懑，试图获得强烈的不纯粹的对象。技术和科技、重复、相似和复制的理念充斥着周围的环境，参观者的身体往往是其中的一部分，成为与 “其余部分 ”产生反应的附加物质。

她的作品曾在第 59 届威尼斯双年展 “梦之乳”、纽约 High Line、卢森堡 MUDAM、伦敦 Goldsmith CCA、罗马 MAXXI、普拉托 Pecci 中心和瓜尔内 Re Rebaudengo 宫等地展出。

Solo exhibitions

2025

2025 - the hollow men, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I. Catalogue
2025 - Giulia Cenci, curated by Sarah McCrory, Monteverdi Art Gallery, Castiglione del Trinoro, I

2024

2024 - me as a wolf, while trying to reproduce myself several times , Spazio Treccani Arte, Roma, I
2024 - secondary forest, curated by Cecilia Alemani, High Line Art, New York, USA
2024 - le masche, curated by Marta Papini, Radis - Fondazione per l’Arte Moderna e Contemporanea CRT, Rittana, I
2024 - Secondary Growth, MASSIMODECARLO Pièce Unique, Paris , F

2023

2023 - dry salvages, Pakt, Amsterdam, NL
2023 - être rares, curated by Alessandra Prandin, CAP Saint-Fons, Lyon, F
2023 - equal minds, SpazioA, Pistoia, I

2021

2021 - Tallone di Ferro, curated by Eva Francioli, Sergio Risaliti , Museo Novecento, Firenze, I
2021 - backland, Galerie Fons Welters, Amsterdam, NL

2020

2020 - fango, SpazioA, Pistoia, I
2020 - Giulia Cenci, curated by Marie-Noëlle Farcy, MUDAM, Luxembourg, LU

2019

2019 - Da lontano era un’isola, curated by C. Rekade, Kunst Merano Arte, Merano, I

2017

2017 - ground-ground, SpazioA, Pistoia, I
2017 - a través, Carreras Mugica (Hall), Bilbao, ES

Group exhibitions

2026

2026 - Sculture beyond the solid, curated by Jagna Lewandowska, Szymon Maliborski, Museum of Modern Art , Varsaw, PL
2026 - Naturocene. Ways to Fall in Love with the Earth, On The Inside, Amsterdam, NL
2026 - Biennale Gherd'ina 10 – (Future) Paradise Gardens , Biennale Gherd'ina , Ortisei, S. Cristina, Mount Juac, I
2026 - soul breaker, Company Gallery, New York, USA

2025

2025 - XVIII Quadriennale d'Arte, curated by Luca Massimo Barbero, Francesco Binami, Emanuela Mazzonis di Pralafera, Francesco Stocchi, Alessandra Troncone, Palazzo delle Esposizioni, Roma, I. Catalogue
2025 - DA CINDY SHERMAN A FRANCESCO VEZZOLI. 80 artisti contemporanei, curated by Daniele Fenaroli, Palazzo Reale, Milano, I
2025 - Artocène, Saint Gervais Mont Blanc, Saint Gervais Mont Blanc, F
2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I
2025 - Of Other Places, curated by Hannah Eckstein, Galerie Stadt Sindelfingen, Sindelfingen, DE
2025 - News form the Near Future, Findazione Sandretto Re Rebaudengo, Torino, I

2024

2024 - Future Generation Art Prize, Pinchuk Art Centre, Kiev, UKR
2024 - Sensitive Skins, curated by Antonio Grulli, Mai 36 - Circolo, Milano, I
2024 - Among the Invisible Joins. Works from the Enea Righi Collection, curated by Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, Lorenzo Paini, MUSEION, Bolzano, I
2024 - Colorescenze, curated by Stefano Collicelli Cagol, Elena Magini, Centro Pecci, Prato, I
2024 - Diario Notturno, curated by Bartolomeo Pietromarchi, Chiara Bertini, Fanny Borel, MAXXI L'Aquila, L'Aquila, I

2023

2023 - Face to Face, curated by Marie Noelle Farcy, MUDAM, Luxembourg, LUX
2023 - Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, curated by Arturo Galansino, Palazzo Strozzi, Firenze, I
2023 - Eccentrica, curated by Stefano Collicelli Cagol, Museo Pecci, Prato, I
2023 - Unruly Bodies, curated by Natasha Hoare, Goldsmith CCA, London, UK
2023 - Che sarà sarà, curated by Stefano Collicelli Cagol, Michele Bertolino, Palazzo Sandretto Re Rebaudengo, Guarene, I
2023 - The Chimera Complex, curated by Antonio Grulli, Mai 36, Zurich, CH

2022

2022 - Strange. Sandretto Re Rebaudengo Collection, curated by Juan Antonio Alvarez Reyes, CAAC, Sevilla, ES
2022 - The Milk of Dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, I

2021

2021 - Prima che il gallo canti. Works from Sandretto Re Rebaudengo Collection, curated by Tom Eccles, Liam Gillick, Mark Rappolt, Palazzo Re Rabaudengo, Guarene, I
2021 - Panorama, curated by Vincenzo de Bellis, Organized by ITALICS, Procida, I
2021 - METAMORPHOSIS, curated by Giovanni Berera, Paolo Bolpagni, Sonia D'Alto, Villa Olmo, Como, I
2021 - Nulla è perduto, curated by Anna Daneri, Lorenzo Giusti, Gamec, Bergamo, I
2021 - Panorama, curated by Vincenzo de Bellis, Procida, I

2020

2020 - Shapeshifters, curated by nna Johansson, Konstmuseum, Malmo, SK

2020 - Metallo Urlante, Campoli Presti, Paris, F

2019

2019 - Comrades of time, curated by Whatspace, Hardspace, Basel, CH
2019 - Jeune création internationale, curated by Palais de Tokyo, 15th Lyon Biennale, Villeurbanne/Rhône-Alpes, F

2018

2018 - FutuRuins, curated by D. Ferretti, D. Ozerkov, with D. Dalla Lana, Palazzo Fortuny, Venice, I
2018 - That's IT!, curated by L. Balb, MAMBO, Bologna, I
2018 - Hybrids, curated by C. Driessen & D. Jablonowski, Platform for Contemporary Sculpture, park De Oude Warande, Tilburg, NL
2018 - Still Light, curated by Taru Elfving, Hiap, Helsinki, FI

2017

2017 - Sessile, curated by J. Minkus, Clifford Gallery, Colgate University, New York, USA

2016

2016 - The Lasting. L'intervallo e la durata., curated by S. Cincinelli, GNAM, Rome, I

2014

2014 - Le leggi dell'ospitalità, curated by Antonio Grulli, P420, Bologna, I

Public Collections

France

Le Fonds régional d'art contemporain, FRAC Bretagne, Rennes

Italy

Museo Nazionale delle arti del XXI secolo - MAXXI, Rome
Fondazione Sandretto Re Rebaudengo, Turin
Centro per l'arte contemporanea Luigi Pecci, Prato
Museo Ettore Fico - MEF, Turin
Museo d'arte moderna di Bologna - MAMbo, Bologna

Luxembourg

The Contemporary Art Museum of Luxembourg - MUDAM