

France-Lise McGurn

Biografia

France-Lise McGurn è nata a Glasgow, nel Regno Unito, nel 1983.

Superando i confini del quadro tradizionale, McGurn si libera dei limiti delle sue tele estendendo l'immagine direttamente sulle pareti della galleria e sui mobili, spostando il soggetto e creando un ambiente immersivo. Invece di avvicinarsi a un dipinto statico, l'artista attiva la composizione permettendo alle figure e alle forme di essere viste come in un campo visivo. Occasionalmente conflittuali, a volte passivi, a volte estasiati, questi personaggi si muovono attraverso emozioni che cambiano costantemente la loro personalità.

I temi chiave del lavoro di McGurn sono la musica, i sogni, la memoria e la cultura popolare. Le sue fonti visive includono immagini dei film degli anni '70, la rivista fetish Janus, stampe di Botticelli e autografi di celebrità. Le opere si sviluppano in modo intuitivo grazie all'uso di rapidi segni calligrafici e alla sua attenzione per la forma umana. Le linee ripetute e il movimento richiamano l'antichità, ma sono ugualmente influenzate dall'estetica della città post-industriale di Glasgow. Con i suoi dipinti, McGurn costruisce spirali di colori pastello che si susseguono con velocità e fluidità. Giocando coi ritmi circadiani e sul concetto di familiarità, le opere di McGurn si liberano e vengono vissute anziché esser viste.

Esposizioni personali

2024

2024 - (forthcoming), MASSIMODECARLO, London, UK

2024 - (forthcoming), Modern Institute, Glasgow, UK

2023

2023 - Hostess, Simon Lee Gallery, London, UK

2023 - House of Voltaire Installation, Studio Voltaire, London, UK

2022

2022 - Aloud, The Exposé, Simon Lee Gallery, London, UK

2022 - Hospitalrooms commission for Northside House, Norwich University of the Arts, Norwich, UK

2021

2021 - Aloud, commission for Glasgow International, Kelvingrove Art Gallery and Museum, Glasgow, UK

2020

2020 - Percussia, Simon Lee Gallery, London, UK

2020 - In Emotia, Tramway, Glasgow, UK

2020 - Bodytronic, Kunsthhaus Pasquart, Biel, UK

2019

2019 - Art Now: France-Lise McGurn, Sleepless, Tate Britain, London, UK

2018

2018 - 0141, Frutta Gallery, Glasgow, UK

2017

2017 - France-Lise McGurn, Recent Activity Gallery, Birmingham, UK

2017 - Archaos, Alison Jacques Gallery, London, UK

2015

2015 - 3am, Satellites Programme, Collective Gallery, Edinburgh, UK

Esposizioni collettive**2024**

2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC

2023

2023 - Threshold, Simon Lee Gallery, London, UK

2023 - Spiritual Abstractions, Galería RGR, Mexico City, MEX

2023 - France-Lise McGurn and Rita McGurn, Matching Mother / Daughter Tattoos, Margot Samuel, New York, US

2022

2022 - Body en Thrall, Rugby Art Gallery and Museum, Rugby, UK

2022 - Mark Making: Perspectives on Drawing, Gallery of Modern Art, Glasgow, UK

2021

2021 - My Kid Could've Done That, The Edge, Bath, UK

2021 - New Arrivals: From Salvador Dali to Jenny Saville, Scottish National Gallery of Modern Art, Edinburgh, UK

2020

2020 - Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US

2019

2019 - Mark Making: Perspectives on Drawing, Gallery of Modern Art, Glasgow, UK

2018

2018 - Virginia Woolf: An Exhibition Inspired By Her Writings, Tate St. Ives, St. Ives, UK

2018 - Foundation Painting Show, Glasgow International, British Heart Foundation, Glasgow, UK

2018 - A Weakness For Raisins, CCA, Glasgow, UK

2017

2017 - A Fantasy, David Roberts Art Foundation, London, UK

2017 - Wall-Sun-Sun, Une Une Une, Perpignan, F

2017 - Le Nouveau Voyeurisme, Hotel Contemporary, Milan, I

2016

2016 - Sexting, Kate Werble Gallery, New York, US

2016 - The Old Things, Galerie Crevecoeur, Paris, F

2016 - Home Salon, Marcelle Joseph Projects, Ascot, UK

2016 - NEO-PAGAN BITCH-WITCH!, Evelyn Yard, London, UK

2016 - France-Lise McGurn and Matthew Musgrave, Supplement Gallery, London, UK

2016 - Radical Vulnerability, Caustic Coastal, Manchester, UK

2015

2015 - Only With A Light Touch Will You Write Well, Freely and Fast, David Dale Gallery, Glasgow, UK

2014

2014 - Welcome to Cor Fu, The Depot, London, UK

2014 - The White Hotel, a cura di Lucy Stein and Simon Bayliss, Gimpel Fils, London, UK

2013

- 2013 - Winter Projects, Heygate Estate, London, UK
- 2013 - Endogenous, Maria Stenfors Gallery, London, UK
- 2013 - A Continuous Project Altered in a Day, Cor Fu, London, UK
- 2013 - Apartment 4, a cura di Hannah Lees, Rue Jeanne d'Arc, Clermont-Ferrand, F

2012

- 2012 - Royal College of Art Degree Show, Royal College of Art, London, UK
- 2012 - Cultural Olympiad, Asylum at The Last Refuge, London, UK
- 2012 - The Long Game, The Old Hairdressers, Glasgow, UK
- 2012 - K.F.S Toby Christian and France-Lise McGurn, The Lookout, Aldeburgh, Suffolk, UK

2011

- 2011 - The Invincible Summer Within, Jesus Pobre, Alicante, E
- 2011 - Royal College of Art Interim Exhibition, Royal College of Art, London, UK
- 2011 - Boum Euro, Cussler Gallery, Berlin, D
- 2011 - Living in Orange, Forgotten Bar, Berlin, D

2010

- 2010 - Ambrosia, II II//II Project Space, Wedding, Berlin, D

2009

- 2009 - Forgotten Bar, curated by Tjorg Douglas Beer, Berlin, D
- 2009 - Herbst, Kwadrat Gallery, Berlin, D
- 2009 - Purpling, Gimpels Fils Gallery, London, UK

2008

- 2008 - Knorke Goeren, Kwadrat Gallery, Berlin, D

2007

- 2007 - No Black is Not Bright White, Transmission Gallery and Box Gallery, Gothenburg, S
- 2007 - France-Lise McGurn, Jana Euler, Heike Kabisch, Low Salt Gallery, Glasgow, UK

2006

- 2006 - Great Artspectations, Graduate Exhibition, Embassy Gallery, Edinburgh, UK

Public Collections

China

K11 Art Foundation, Hong Kong

Switzerland

Stiftung Kunsthhaus-Sammlung Pasquart, Biel

United Kingdom

David Roberts Collection, London

New Hall Art Collection, Murray Edwards College, University of Cambridge, Cambridge

TATE, London

Zabludowicz Collection, London

United States of America

Dallas Museum of Art, Texas

USA Hill Art Foundation, New York