

Lily Stockman

简介

莉莉·斯托克曼生于1982年，目前工作居住在加州洛杉矶和尤卡谷。

莉莉·斯托克曼从自然及其充满对称、伪装和重复的特性中寻找灵感，探索她熟悉的风景（洛杉矶、莫哈韦沙漠、缅因州的偏远岛屿），探索出独特又炙热的色彩：爆裂的橙色、红土色、霍尔拜因的棕色，和弗拉·安吉利科的蓝色。在斯托克曼最近的展览回顾中，《纽约客》艺术评论家约翰娜·法特曼 (JOHANNA FATEMAN) 将艺术家笔下的生物形态作品描述为“既图表化又空想性，令人想起美国现代主义艺术家艾格尼丝·佩尔顿 (AGNES PELTON) 的灵性抽象。而斯托克曼的造型更加抒情，同时具备约瑟夫·阿尔伯斯 (JOSEF ALBERS) 方块的细致魔力。”斯托克曼的绘画灵感来源广泛，从平淡无奇的种子目录、地形图、鸟鸣曲、在冰冻池塘上滑冰的行为，到古老的礼品画、中世纪曲棍球、文艺复兴祭坛画，和诗歌韵律。

在哈佛大学学习绘画，同时师从伊夫·阿兰·博伊斯 (YVES-ALAIN BOIS) 学习艺术史之后，斯托克曼后续的两端经历更巩固了其对抽象艺术的终生追求：在乌兰巴托的蒙古艺术家联盟学习佛教唐卡绘画，以及在斋浦尔学习传统莫卧儿微型绘画。随后，她在纽约大学攻读硕士学位。

斯托克曼的作品被许多重要机构永久收藏，包括：华盛顿赫什霍恩博物馆和雕塑花园；迈阿密当代艺术研究所；奥兰治县艺术博物馆（她曾参展2022年加州双年展 PACIFIC GOLD）。

Solo exhibitions

2024

2024 - Philip Glass: Etudes project, Los Angeles Philharmonic, Los Angeles, USA
2024 - Minotaur - Lily Stockman à la Maison La Roche, Maison La Roche, Paris, F. Catalogue

2023

2023 - The Waves, MASSIMODECARLO, London, UK

2022

2022 - A Green Place, Almine Rech, London, UK
2022 - The Tilting Chair, Charles Moffett, New York, USA

2020

2020 - Seed, Stone, Mirror, Match, Charles Moffett, New York, USA

2018

2018 - Loquats, Charles Moffett, New York, USA

2016

2016 - Pollinator, Gavlak, Los Angeles, USA

2014

2014 - Women, Luis De Jesus, Los Angeles, USA

2013

2013 - ULTRAVIOLET: 1913-2013, 80WSE Gallery, New York, USA

Group exhibitions**2023**

2023 - Nostos, Gagosian, Athens, GR

2023 - The Glover Group: A Los Angeles Story, MASSIMODECARLO, Milano, I

2022

2022 - What You See Is What You Get, MASSIMODECARLO Pièce Unique, Paris, F

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

2022 - 13 Women, Orange County Museum of Art, Costa Mesa, USA

2022 - California Biennial, Orange County Museum of Art, Costa Mesa, USA

2022 - Shrubs, Night Gallery, Los Angeles, USA

2021

2021 - Better Weather: Lois Dodd, Kieran Brennan Hinton, Lily Stockman, TOA Presents, Minneapolis, USA

2021 - Summer Show, Almine Rech, Aspen, USA

2021 - Inaugural Launch of Platform, Platform / David Zwirner, New York, USA

2020

2020 - Dwelling is the Light, curated by Katy Hessel, Timothy Taylor, London, UK

2020 - Conversational Spirits, Jessica Silverman Gallery, San Francisco, USA

2020 - LA Views, Maki Gallery, Tokyo, J

2019

2019 - By Women, For Tomorrow's Women, curated by Agnes Gund and Oprah Winfrey, Sotheby's, New York, USA

2019 - Selected Contemporary Painting, Berggruen Gallery, San Francisco, USA

2018

2018 - All Over the Moon: Laurel Sparks, Lily Stockman, Richard Tinkler, curated by Jack Pierson, Cheim & Read, New York, USA

2018 - My Kid Can Do That, curated by Kyle DeWoody, The Underground Museum, Los Angeles, USA

2017

2017 - Tomorrow's Man, curated by Jack Pierson, Regen Projects, Los Angeles, USA

2015

2015 - E.1027, Joe Sheftel Gallery, New York, USA

2015 - Plainly to Propound, Gavlak, Los Angeles, USA

2014

2014 - Blessed Oblivion, Gavlak, Palm Beach, USA

2014 - The Morning After, Tyler Wood, San Francisco, USA

2014 - Departure, Harvard Monday Gallery, Harvard University, Cambridge, UK

2013

2013 - 1st Year MFA Show, The Commons Gallery, NYU, New York, USA

2013 - MFA Thesis Show, 80WSE Gallery, New York, USA

2013 - The Road, Luis De Jesus, Los Angeles, USA

2011

2011 - SUPER/POWER, Threshold Gallery, New Delhi, IND

Bibliography

2022

- Buhe, Elizabeth. "Lily Stockman: The Tilting Chair", Brooklyn Rail, December 14 2022.
- Fateman, Johanna. "Goings On About Town", The New Yorker, November 14 2022.
- Kazanjian, Dodie. "Meet the Women of Frogtown, an Artist Community Like No Other", Vogue, March 12 2022.
- Urist, Jacoba. "Lily Stockman's Color Field Shines Bright", Cultured, October 11 2022.
- Vankin, Deborah. "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial", Los Angeles Times, August 31 2022.

2021

- Pogrebin, Robin. "Zwirner May Disrupt Art Gallery Model", New York Times, May 19 2021.

2020

- Buhe, Elizabeth. "Lily Stockman: Seed, Stone, Mirror, Match", Brooklyn Rail, October 6 2020.
- Escalante, Shanti. "Lily Stockman Brings Us Back to the Gallery", Interview Magazine, October 16 2020.
- Jordan, Eliza. "Lily Stockman's New Paintings Insist on Joy", Whitewall Magazine, September 4 2020.
- Leung, Gabrielle. "Lily Stockman's Abstract Paintings Reflect Life During Quarantine", Hypebeast, August 31 2020.
- Tauer, Kirsten. "Lily Stockman Exhibits New Work at Charles Moffett Gallery", WWD, September 8 2020.
- Waddoups, Ryan. "Lily Stockman in Full Bloom", Surface Magazine, August 28 2020.

2018

- "Editor's Pick: New York", Frieze, May 18 2018.
- Armstrong, Annie. "Leaving Sotheby's, Charles Moffett Will Open Gallery in Manhattan's Chinatown with Lily Stockman Show", ARTnews, April 12 2018.
- Cascone, Sarah. "34 Must-See New York Shows This May", ArtNet News, May 1 2018.
- Fateman, Johanna. "Art Review: All Over the Moon", The New Yorker, July 26 2018.
- Saltz, Jerry. "What To See", New York Magazine, August 6 2018.
- Shields, Ben. "Staff Picks", The Paris Review, August 8 2018.

2017

- Nelson, Steffie. "Desert Storm: Desert X and the Pioneering Artists Who Paved the Way", W Magazine, February 2017.

2016

- Miranda, Carolina. "Datebook...Art and the Spiritual", Los Angeles Times, March 11 2016.
- Mizota, Sharon. "Flower Beds? Body Parts? The Compelling Abstract Paintings of Lily Stockman", Los Angeles Times, April 5 2016.

2015

- Felsenthal, Julia. "Searching for Architect Eileen Grey on the Lower East Side", Vogue, July 29 2015.

Harrelson, Sarah. "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work", Cultured Magazine, May 12, 2023 2023.

Public Collections

United States of America

Farnsworth Art Museum, Maine
Hirshhorn Museum, Washington, D.C.
ICA Miami, Florida
Orange County Museum of Art
Palm Springs Art Museum, California
Phoenix Art Museum, Arizona
MOCA, Los Angeles