

Lily Stockman

Biografia

Lily Stockman è nata a Providence, RI, nel 1982. Vive e lavora a Los Angeles e nella Yucca Valley, in California.

Ispirata dalla natura e dalla struttura simmetrica di mimetismo e ripetizione di questa, Stockman esplora paesaggi a lei familiari (Los Angeles, il deserto del Mojave, un'isola remota del Maine) per ottenere una palette distintiva di colori terziari e incandescenti: l'arancione crepitante, il rosso porporoso dei suoli polverosi, il marrone di Holbein e il blu del Beato Angelico. La critica d'arte del New Yorker Johanna Fateman in un recente articolo su Stockman descrive le sue composizioni biomorfiche come "diagrammatiche e vaporose al tempo stesso, una combinazione che richiama le astrazioni spiritualiste della modernista americana Agnes Pelton. Sebbene siano più liriche, le forme anellate di Stockman possiedono anche la magia meticolosa dei riquadri di Josef Albers." I dipinti di Stockman emergono da un'ampia gamma di riferimenti, dal prosaico - cataloghi di sementi, mappe topografiche, canti di uccelli, pattinare su un laghetto ghiacciato - all'arcaico - disegni di doni Shaker, zoccoli medievali, pale d'altare rinascimentali portatili, metrica poetica.

Dopo essersi specializzata in pittura ad Harvard, dove ha studiato anche storia dell'arte sotto la guida di Yve-Alain Bois, Stockman ha proseguito i suoi studi con due importanti tirocini che hanno plasmato la sua ricerca dell'astrazione per tutta la vita: La pittura thangka buddista presso l'Unione degli artisti mongoli a Ulaanbaatar e, successivamente, la pittura tradizionale in miniatura Mughal a Jaipur. Da lì ha proseguito con un master alla New York University.

Le opere della Stockman sono presenti nelle collezioni permanenti dell'Hirshhorn Museum and Sculpture Garden di Washington, dell'Institute of Contemporary Art di Miami, LA MOCA, del Phoenix Art Museum e dell'Orange County Museum of Art, dove è attualmente inclusa nella California Biennial 2022: Pacific Gold.

Esposizioni personali

2024

2024 - Philip Glass: Etudes project, Los Angeles Philharmonic, Los Angeles, USA
2024 - Minotaur - Lily Stockman à la Maison La Roche, Maison La Roche, Paris, F. Catalogo

2023

2023 - The Waves, MASSIMODECARLO, London, UK

2022

2022 - A Green Place, Almine Rech, London, UK
2022 - The Tilting Chair, Charles Moffett, New York, USA

2020

2020 - Seed, Stone, Mirror, Match, Charles Moffett, New York, USA

2018

2018 - Loquats, Charles Moffett, New York, USA

2016

2016 - Pollinator, Gavlak, Los Angeles, USA

2014

2014 - Women, Luis De Jesus, Los Angeles, USA

2013

2013 - ULTRAVIOLET: 1913-2013, 80WSE Gallery, New York, USA

Esposizioni collettive**2023**

2023 - Nostos, Gagosian, Athens, GR

2023 - The Glover Group: A Los Angeles Story, MASSIMODECARLO, Milano, I

2022

2022 - What You See Is What You Get, MASSIMODECARLO Pièce Unique, Paris, F

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

2022 - 13 Women, Orange County Museum of Art, Costa Mesa, USA

2022 - California Biennial, Orange County Museum of Art, Costa Mesa, USA

2022 - Shrubs, Night Gallery, Los Angeles, USA

2021

2021 - Better Weather: Lois Dodd, Kieran Brennan Hinton, Lily Stockman, TOA Presents, Minneapolis, USA

2021 - Summer Show, Almine Rech, Aspen, USA

2021 - Inaugural Launch of Platform, Platform / David Zwirner, New York, USA

2020

2020 - Dwelling is the Light, a cura di Katy Hessel, Timothy Taylor, London, UK

2020 - Conversational Spirits, Jessica Silverman Gallery, San Francisco, USA

2020 - LA Views, Maki Gallery, Tokyo, J

2019

2019 - By Women, For Tomorrow's Women, a cura di Agnes Gund and Oprah Winfrey, Sotheby's, New York, USA

2019 - Selected Contemporary Painting, Berggruen Gallery, San Francisco, USA

2018

2018 - All Over the Moon: Laurel Sparks, Lily Stockman, Richard Tinkler, a cura di Jack Pierson, Cheim & Read, New York, USA

2018 - My Kid Can Do That, a cura di Kyle DeWoody, The Underground Museum, Los Angeles, USA

2017

2017 - Tomorrow's Man, a cura di Jack Pierson, Regen Projects, Los Angeles, USA

2015

2015 - E.1027, Joe Sheftel Gallery, New York, USA

2015 - Plainly to Propound, Gavlak, Los Angeles, USA

2014

2014 - Blessed Oblivion, Gavlak, Palm Beach, USA

2014 - The Morning After, Tyler Wood, San Francisco, USA

2014 - Departure, Harvard Monday Gallery, Harvard University, Cambridge, UK

2013

2013 - 1st Year MFA Show, The Commons Gallery, NYU, New York, USA

2013 - MFA Thesis Show, 80WSE Gallery, New York, USA

2013 - The Road, Luis De Jesus, Los Angeles, USA

2011

2011 - SUPER/POWER, Threshold Gallery, New Delhi, IND

Bibliography

2022

- Buhe, Elizabeth. "Lily Stockman: The Tilting Chair", *Brooklyn Rail*, December 14 2022.
- Fateman, Johanna. "Goings On About Town", *The New Yorker*, November 14 2022.
- Kazanjian, Dodie. "Meet the Women of Frogtown, an Artist Community Like No Other", *Vogue*, March 12 2022.
- Urist, Jacoba. "Lily Stockman's Color Field Shines Bright", *Cultured*, October 11 2022.
- Vankin, Deborah. "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial", *Los Angeles Times*, August 31 2022.

2021

- Pogrebin, Robin. "Zwirner May Disrupt Art Gallery Model", *New York Times*, May 19 2021.

2020

- Buhe, Elizabeth. "Lily Stockman: Seed, Stone, Mirror, Match", *Brooklyn Rail*, October 6 2020.
- Escalante, Shanti. "Lily Stockman Brings Us Back to the Gallery", *Interview Magazine*, October 16 2020.
- Jordan, Eliza. "Lily Stockman's New Paintings Insist on Joy", *Whitewall Magazine*, September 4 2020.
- Leung, Gabrielle. "Lily Stockman's Abstract Paintings Reflect Life During Quarantine", *Hypebeast*, August 31 2020.
- Tauer, Kirsten. "Lily Stockman Exhibits New Work at Charles Moffett Gallery", *WWD*, September 8 2020.
- Waddoups, Ryan. "Lily Stockman in Full Bloom", *Surface Magazine*, August 28 2020.

2018

- "Editor's Pick: New York", *Frieze*, May 18 2018.
- Armstrong, Annie. "Leaving Sotheby's, Charles Moffett Will Open Gallery in Manhattan's Chinatown with Lily Stockman Show", *ARTnews*, April 12 2018.
- Cascone, Sarah. "34 Must-See New York Shows This May", *ArtNet News*, May 1 2018.
- Fateman, Johanna. "Art Review: All Over the Moon", *The New Yorker*, July 26 2018.
- Saltz, Jerry. "What To See", *New York Magazine*, August 6 2018.
- Shields, Ben. "Staff Picks", *The Paris Review*, August 8 2018.

2017

- Nelson, Steffie. "Desert Storm: Desert X and the Pioneering Artists Who Paved the Way", *W Magazine*, February 2017.

2016

- Miranda, Carolina. "Datebook...Art and the Spiritual", *Los Angeles Times*, March 11 2016.
- Mizota, Sharon. "Flower Beds? Body Parts? The Compelling Abstract Paintings of Lily Stockman", *Los Angeles Times*, April 5 2016.

2015

- Felsenthal, Julia. "Searching for Architect Eileen Grey on the Lower East Side", *Vogue*, July 29 2015.

Harrelson, Sarah. "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work", *Cultured Magazine*, May 12, 2023 2023.

Public Collections

United States of America

Farnsworth Art Museum, Maine
Hirshhorn Museum, Washington, D.C.
ICA Miami, Florida
Orange County Museum of Art
Palm Springs Art Museum, California
Phoenix Art Museum, Arizona
MOCA, Los Angeles