

# Lily Stockman

## Biography

Lily Stockman (b. 1982, Providence, Rhode Island) is a painter based in Los Angeles and Yucca Valley, California.

Her paintings reflect a wide range of references and inspirations, from natural phenomena—vernal pools, mineral licks, birdsong, black ice—to historical endeavours of the spirit—Shaker gift drawings, medieval hocketing, portable Renaissance altarpieces, poetry meter. Her essays have appeared in numerous publications, most recently in *Joan Mitchell: 1979–1985* (David Zwirner, 2024). Stockman's work is in the permanent collections of the Hirshhorn Museum, Washington, DC; the Museum of Contemporary Art, Los Angeles; the Institute of Contemporary Art, Miami; the Peabody Essex Museum, Salem, Massachusetts; and the Orange County Museum of Art, Costa Mesa, California, where she was included in the 2022 California Biennial, Pacific Gold. Recent exhibitions explored Virginia Woolf's modern novel *The Waves* at Massimo De Carlo, London (2023); birds, plants, and weather in Emily Wilson's English translation of Homer's *Odyssey* at Gagosian, Athens (2023); and early modernist architecture at Fondation Le Corbusier, Paris (2024).

### Solo exhibitions

#### 2025

2025 - Lily Stockman, Museo Nazionale Romano, Palazzo Altemps, Roma, I

#### 2024

2024 - Philip Glass: Etudes project, Los Angeles Philharmonic, Los Angeles, USA

2024 - Minotaur - Lily Stockman à la Maison La Roche, Maison La Roche, Paris, F. Catalogue

#### 2023

2023 - Nostos, Gagosian, Athens, GR

2023 - The Waves, MASSIMODECARLO, London, UK

#### 2022

2022 - A Green Place, Almine Rech, London, UK

2022 - The Tilting Chair, Charles Moffett, New York, USA

#### 2020

2020 - Seed, Stone, Mirror, Match, Charles Moffett, New York, USA

#### 2018

2018 - Loquats, Charles Moffett, New York, USA

#### 2016

2016 - Pollinator, Gavlak, Los Angeles, USA

#### 2014

2014 - Women, Luis De Jesus, Los Angeles, USA

**2013**

2013 - ULTRAVIOLET: 1913-2013, 80WSE Gallery, New York, USA

**Group exhibitions****2025**

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

**2023**

2023 - The Glover Group: A Los Angeles Story, MASSIMODECARLO, Milano, I

**2022**

2022 - What You See Is What You Get, MASSIMODECARLO Pièce Unique, Paris, F

2022 - Shrubs, Night Gallery, Los Angeles, USA

2022 - California Biennial, Orange County Museum of Art, Costa Mesa, USA

2022 - 13 Women, Orange County Museum of Art, Costa Mesa, USA

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

**2021**

2021 - Better Weather: Lois Dodd, Kieran Brennan Hinton, Lily Stockman, TOA Presents, Minneapolis, USA

2021 - Summer Show, Almine Rech, Aspen, USA

2021 - Inaugural Launch of Platform, Platform / David Zwirner, New York, USA

**2020**

2020 - LA Views, Maki Gallery, Tokyo, J

2020 - Conversational Spirits, Jessica Silverman Gallery, San Francisco, USA

2020 - Dwelling is the Light, curated by Katy Hessel, Timothy Taylor, London, UK

**2019**

2019 - Selected Contemporary Painting, Berggruen Gallery, San Francisco, USA

2019 - By Women, For Tomorrow's Women, curated by Agnes Gund and Oprah Winfrey, Sotheby's, New York, USA

**2018**

2018 - My Kid Can Do That, curated by Kyle DeWoody, The Underground Museum, Los Angeles, USA

2018 - All Over the Moon: Laurel Sparks, Lily Stockman, Richard Tinkler, curated by Jack Pierson, Cheim & Read, New York, USA

**2017**

2017 - Tomorrow's Man, curated by Jack Pierson, Regen Projects, Los Angeles, USA

**2015**

2015 - E.1027, Joe Sheftel Gallery, New York, USA

2015 - Plainly to Propound, Gavlak, Los Angeles, USA

**2014**

2014 - Blessed Oblivion, Gavlak, Palm Beach, USA

2014 - The Morning After, Tyler Wood, San Francisco, USA

2014 - Departure, Harvard Monday Gallery, Harvard University, Cambridge, UK

**2013**

2013 - The Road, Luis De Jesus, Los Angeles, USA

2013 - MFA Thesis Show, 80WSE Gallery, New York, USA

2013 - 1st Year MFA Show, The Commons Gallery, NYU, New York, USA

**2011**

2011 - SUPER/POWER, Threshold Gallery, New Delhi, IND

# Bibliography

## 2022

- Buhe, Elizabeth. "Lily Stockman: The Tilting Chair", *Brooklyn Rail*, December 14 2022.
- Fateman, Johanna. "Goings On About Town", *The New Yorker*, November 14 2022.
- Kazanjian, Dodie. "Meet the Women of Frogtown, an Artist Community Like No Other", *Vogue*, March 12 2022.
- Urist, Jacoba. "Lily Stockman's Color Field Shines Bright", *Cultured*, October 11 2022.
- Vankin, Deborah. "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial", *Los Angeles Times*, August 31 2022.

## 2021

- Pogrebin, Robin. "Zwirner May Disrupt Art Gallery Model", *New York Times*, May 19 2021.

## 2020

- Buhe, Elizabeth. "Lily Stockman: Seed, Stone, Mirror, Match", *Brooklyn Rail*, October 6 2020.
- Escalante, Shanti. "Lily Stockman Brings Us Back to the Gallery", *Interview Magazine*, October 16 2020.
- Jordan, Eliza. "Lily Stockman's New Paintings Insist on Joy", *Whitewall Magazine*, September 4 2020.
- Leung, Gabrielle. "Lily Stockman's Abstract Paintings Reflect Life During Quarantine", *Hypebeast*, August 31 2020.
- Tauer, Kirsten. "Lily Stockman Exhibits New Work at Charles Moffett Gallery", *WWD*, September 8 2020.
- Waddoups, Ryan. "Lily Stockman in Full Bloom", *Surface Magazine*, August 28 2020.

## 2018

- "Editor's Pick: New York", *Frieze*, May 18 2018.
- Armstrong, Annie. "Leaving Sotheby's, Charles Moffett Will Open Gallery in Manhattan's Chinatown with Lily Stockman Show", *ARTnews*, April 12 2018.
- Cascone, Sarah. "34 Must-See New York Shows This May", *ArtNet News*, May 1 2018.
- Fateman, Johanna. "Art Review: All Over the Moon", *The New Yorker*, July 26 2018.
- Saltz, Jerry. "What To See", *New York Magazine*, August 6 2018.
- Shields, Ben. "Staff Picks", *The Paris Review*, August 8 2018.

## 2017

- Nelson, Steffie. "Desert Storm: Desert X and the Pioneering Artists Who Paved the Way", *W Magazine*, February 2017.

## 2016

- Miranda, Carolina. "Datebook...Art and the Spiritual", *Los Angeles Times*, March 11 2016.
- Mizota, Sharon. "Flower Beds? Body Parts? The Compelling Abstract Paintings of Lily Stockman", *Los Angeles Times*, April 5 2016.

## 2015

- Felsenthal, Julia. "Searching for Architect Eileen Grey on the Lower East Side", *Vogue*, July 29 2015.

Harrelson, Sarah. "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work", *Cultured Magazine*, May 12, 2023 2023.

# Public Collections

## **United States of America**

Farnsworth Art Museum, Maine  
Hirshhorn Museum, Washington, D.C.  
ICA Miami, Florida  
Orange County Museum of Art  
Palm Springs Art Museum, California  
Phoenix Art Museum, Arizona  
MOCA, Los Angeles  
Peabody Essex Museum, Massachusetts