

Xiyao Wang

简介

王夕瑶是抽象绘画领域最杰出的年轻声音之一。1992年出生于重庆，目前在柏林生活和工作。

王以其强大、身临其境的绘画而闻名，她对色彩、体积和纹理的独特运用阐明了她独特的词汇。作为她将内部空间的经验和感受转移到外部世界的一种方式，她的作品高度体现了她的个人意识和敏感性。

她结合了油画、丙烯颜料、粉笔、石墨和油棒等多种技法，在画布和身体的物理位移中寻求平衡。富有表现力的彩色线条唤起了广阔的风光、动作和思想，构成了抒情的安排，以和谐、充满活力的动作分层在紧凑的柔和色彩背景上，为画布增光添彩。通过对亚洲和西方传统的深刻了解，她本能地将道教和舞蹈的影响与武术结合起来。她的大型作品充满活力，在画布上捕捉动感。

Solo exhibitions

2024

2024 - The Blue Hour, MASSIMODECARLO, Milano, I
2024 - Before the Sun Goes Down, Tang Contemporary Art, Bangkok, T
2024 - Touching the Invisible, Song Art Museum, Beijing, PRC
2024 - Do You Hear the Waterfall?, Perrotin, New York, USA

2023

2023 - Allongé - Out of Reach, Perrotin, Seoul, ROK
2023 - Touching the Invisible, Song Art Museum, Beijing, PRC
2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK
2023 - Liang Xiao Yin, curated by Larys Frogier, Tang Contemporary Art, Beijing, PRC

2022

2022 - The Endless Dream, Arndt Collection, Cape Schanck, AUS
2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

2021

2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC
2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

2019

2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D
2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D

2016

2016 - Spuren, Turnweg Gallery, Hamburg, D

Group exhibitions

2024

2024 - Nurture Gaia, Bangkok Art Biennale, Bangkok, T
2024 - Supercrowds/Supercommunity, TANK Shanghai, Shanghai, PRC

2024 - Habiter Le Monde, Le Château d'Aubenas, Aubenas, F
2024 - Translations: Afro-Asian Poetics, The Institutum, Singapore, SGP
2024 - Symphony of Coexistence, The Art Museum of Sichuan Fine Arts Institute, Chongqing, PRC
2024 - Questionings on Painting, CAFA Art Museum, Beijing, PRC
2024 - Boundless Reverie, K11 Art Foundation, Hong Kong, HK
2024 - Bridging the Boundaries, Yuan Art Museum, Beijing, PRC

2023

2023 - Kong-Fu: Form and Meaning, Yuan Art Museum, Beijing, PRC
2023 - The collection exhibition of Art Museum of Sichuan Fine Arts Institute, Sichuan Fine Arts Institute, Chongqing, PRC
2023 - "Unknown/Chronology/Object", One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, PRC

2022

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I
2022 - Collection Presentation, Arndt Collection, Cape Schanck, AUS
2022 - Post-me Generation, Tang Contemporary Art, Beijing, PRC
2022 - Group Show, Tang Contemporary Art, Seoul, ROK
2022 - I'm Stepping High, I'm Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
2022 - A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
2022 - Boundless, Aurora Museum, Shanghai, PRC
2022 - The First Beijing Biennial 展览名称: 第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2021

2021 - MISA Discoveries, Konig Gallery, Berlin, D
2021 - Low Fever, Tang Contemporary, Hong Kong, HK
2021 - Jung x 5, Plain Gallery, Milan, I
2021 - MISA, König Galerie, Berlin, D

2020

2020 - Der River, Spinnerei, Leipzig, D
2020 - I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
2020 - If not now., MomSpace, Hamburg, D
2020 - Group Show, Salon der Gegenwart, Hamburg, D

2019

2019 - Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
2019 - Yellow Reflection, Galerie Liusa Wang, Paris, F

2018

2018 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2018 - Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
2018 - Toxic Boom Room, Benzene, Hamburg, D
2018 - Group Show, Richard and Dolly Maass Gallery, New York, USA
2018 - Sehnsucht's Dialektik, MomSpace, Hamburg, D
2018 - Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA
2018 - I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
2018 - Performance Festival, Cité internationale des arts, Paris, F
2018 - Masse Phase, Sprink, Dusseldorf, D

2017

2017 - Beijing Summer Show, NL Art Museum, Beijing, PRC
2017 - ARTz IV, BENZENE, Hamburg, D
2017 - New Knight, 56 Art Space, Suzhou, PRC
2017 - Group Show, Affenfaust Galerie, Hamburg, D
2017 - Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D

2016

2016 - "Kor'yaka 1", Goldsmith Fine Art College, London, UK

2016 - "KAI XIN", Elektrohaus, Hamburg, D

2016 - Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D

2016 - Annual show, HFBK, University of Fine Arts, Hamburg, D

2015

2015 - Annual show, HFBK, University of Fine Arts, Hamburg, D

2015 - Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC

2013

2013 - Guanlan Games, Peter Ford Gallery, Bristol, UK

2013 - Jia Xiang An, Shan Art Museum, Chongqing, PRC

2012

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

Bibliography

2022

Artnet, July 7th 2022.

Numéro Art, n. 10, May 2022.

YITART, July 31st 2022.

Aubel, Par Damien. "Atmosphère, atmosphère...", Transfuge, June 2022.

Chow, Vivienne. "Western Galleries Are Scooping Up Female Chinese Artists Born in the 1990s. Here's Who You Need to Know, and Why They Matter", Artnet News, August 15th 2022.

2021

Der Tagesspiegel, September 12th 2021.

Die Zeit, September 9 2021.

InStyle Magazine, April 2021.

2020

Hamburger Abendblatt, February 6th 2020.

Salondergegenwart, Hamburg. 2020.

Lützow, Gunnar. "Die Oszillatorin", Art - Das Kunstmagazin, January 2020.

2017

"Art. Letter Home", ISBN, 2017.

New Knight. 2017.

2013

中国大学生美术作品年鉴, ISBN. 2013.

重庆晨报 (Chongqing Morning Post), May 15th 2013.