Xiyao Wang
Biografia

Xiyao Wang è una delle giovani voci più importanti della pittura astratta. Nata nel 1992 a Chongqing, attualmente vive e lavora a Berlino.

Rinomata per i suoi dipinti intensi e coinvolgenti, per il suo uso del colore, del volume e della consistenza, Wang, delinea un suo singolare lessico pittorico. Il suo lavoro consente di tradurre esperienze e sentimenti dal suo io interiore al mondo esterno ed è fortemente influenzato dalla sua consapevolezza e sensibilità personale.

Combinando varie tecniche come la pittura ad olio e acrilica, il gesso, la grafite e i bastoncini d'olio, Wang ricerca l'equilibrio tra la tela e il corpo. Espressive linee multicolori evocano l'ampiezza dei paesaggi, dei movimenti e dei pensieri, componendo arrangiamenti lirici che abbelliscono la tela in movimenti armoniosi ed energici stratificati su sfondi compatti color pastello.

Grazie a una profonda conoscenza delle tradizioni asiatiche e occidentali, l'artista combina istintivamente le influenze del taoismo e della danza con le arti marziali. Ricche di energia, le sue opere di grandi dimensioni catturano il movimento.

Esposizioni personali

2024

2024 - Do You Hear the Waterfall? , Perrotin, New York, USA
2024 - Touching the Invisible, Song Art Museum, Beijing, PRC
2024 - Before the Sun Goes Down, Tang Contemporary Art, Bangkok, T
2024 - The Blue Hour, MASSIMODECARLO, Milano, I

2023

2023 - Touching the Invisible, Song Art Museum, Beijing, PRC
2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK
2023 - Allongé - Out of Reach, Perrotin, Seoul, ROK
2023 - Liang Xiao Yin, a cura di Larys Frogier, Tang Contemporary Art, Beijing, PRC

2022

2022 - The Endless Dream, Arndt Collection, Cape Schanck, AUS
2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

2021

2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC
2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

2019

2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D
2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D

2016

2016 - Spuren, Turnweg Gallery, Hamburg, D

Esposizioni collettive

2026

2026 - DONATED WITH LOVE, Albertina KLOSTERNEUBURG , Vienna, A

2025

2025 - De Sculptura , a cura di Angela Stief, Albertina Museum, Klosterneuburg, Wien, A

2024

2024 - Bridging the Boundaries, Yuan Art Museum, Beijing, PRC
2024 - Nurture Gaia , Bangkok Art Biennale, Bangkok, T
2024 - Supercrowds/Supercommunity, TANK Shanghai, Shanghai, PRC
2024 - Habiter Le Monde, Le Château d'Aubenas, Aubenas, F
2024 - Boundless Reverie, K11 Art Foundation, Hong Kong, HK
2024 - Questionings on Painting, CAFA Art Museum, Beijing, PRC
2024 - Symphony of Coexistence, The Art Museum of Sichuan Fine Arts Institute, Chongqing, PRC
2024 - Translations: Afro-Asian Poetics, The Institutum, Singapore, SGP
2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - The collection exhibition of Art Museum of Sichuan Fine Arts Institute, Sichuan Fine Arts Institute, Chongqing, PRC
2023 - "Unknown/Chronology/Object", One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, PRC
2023 - Kong-Fu: Form and Meaning, Yuan Art Museum, Beijing, PRC

2022

2022 - Post-me Generation, Tang Contemporary Art, Beijing, PRC
2022 - Collection Presentation, Arndt Collection, Cape Schanck, AUS
2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC
2022 - Group Show, Tang Contemporary Art, Seoul, ROK
2022 - I'm Stepping High, I'm Drifting, and There I Go Leaping, a cura di Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
2022 - A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
2022 - Boundless, Aurora Museum, Shanghai, PRC
2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

2021

2021 - MISA Discoveries, Konig Gallery, Berlin, D
2021 - Low Fever, Tang Contemporary, Hong Kong, HK
2021 - Jung x 5, Plain Gallery, Milan, I
2021 - MISA, König Galerie, Berlin, D

2020

2020 - Der River, Spinnerei, Leipzing, D
2020 - I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
2020 - If not now.., MomSpace, Hamburg, D
2020 - Group Show, Salon der Gegenwart, Hamburg, D

2019

2019 - Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
2019 - Yellow Reflection, Galerie Liusa Wang, Paris, F

2018

2018 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2018 - Toxic Boom Room, Benzene, Hamburg, D
2018 - Group Show, Richard and Dolly Maass Gallery, New York, USA

2018 - Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA
2018 - I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
2018 - Performance Festival, Cité international des arts, Paris, F
2018 - Masse Phase, Sprink, Dusseldorf, D
2018 - Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
2018 - Sehnsucht's Dialektik, MomSpace, Hamburg, D

2017

2017 - Group Show, Affenfaust Galerie, Hamburg, D
2017 - New Knight, 56 Art Space, Suzhou, PRC
2017 - ARTz IV, BENZENE, Hamburg, D
2017 - Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D
2017 - Beijing Summer Show, NL Art Museum, Beijing, PRC

2016

2016 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2016 - Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D
2016 - "Kor'yaka 1", Goldsmith Fine Art College, London, UK
2016 - "KAI XIN", Elektrohaus, Hamburg, D

2015

2015 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2015 - Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC

2013

2013 - Guanlan Games, Peter Ford Gallery, Bristol, UK
2013 - Jia Xiang An, Shan Art Museum, Chongqing, PRC

2012

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

Bibliography

2022

Artnet, July 7th 2022.
Numéro Art, n. 10, May 2022.
YITART, July 31st 2022.
Aubel, Par Damien. "Atmosphère, atmosphère...", *Transfuge*, June 2022.
Chow, Vivienne. "Western Galleries Are Scooping Up Female Chinese Artists Born in the 1990s. Here's Who You Need to Know, and Why They Matter", *Artnet News*, August 15th 2022.

2021

Der Tagsspiegel, September 12th 2021.
Die Zeit, September 9 2021.
InStyle Magazine, April 2021.

2020

Hamburger Abendblatt, February 6th 2020.
Salondergegenwart, Hamburg. 2020.
Lützow, Gunnar. "Die Oszillatorin", *Art - Das Kunstmagazin*, January 2020.

2017

"Art. Letter Home", *ISBN*, 2017.
New Knight. 2017.

2013

中国大学生美术作品年鉴*, ISBN*. 2013.
重庆晨报 *(Chongqing Morning Post)*, May 15th 2013.