

Xiyao Wang

Biography

Xiyao Wang is one of the most prominent young voices in abstract painting. Born in 1992 in Chongqing, she currently lives and works in Berlin.

Renowned for her powerful, immersive paintings, Wang's distinctive use of colour, volume and texture spells out her unique vocabulary. As a way for her to transfer experiences and feelings from her internal space into the external world, her work is highly informed by her personal awareness and sensitivity.

Combining various techniques such as oil and acrylic paint, chalk, graphite and oil sticks, she seeks balance between the canvas and the body in physical displacement. Expressive multicoloured lines evoke the broadness of landscapes, movements and thoughts, composing lyrical arrangements that grace the canvas in harmonious, energetic movements layered onto compact pastel-coloured backgrounds. Through a profound knowledge of both Asian and Western traditions, she instinctively combines influences from Taoism and dance with martial arts. Brimming with energy, her large-scale works capture movement on canvas.

Solo exhibitions

2024

- 2024 - Touching the Invisible, Song Art Museum, Beijing, PRC
- 2024 - Do You Hear the Waterfall? , Perrotin, New York, USA
- 2024 - Before the Sun Goes Down, Tang Contemporary Art, Bangkok, T
- 2024 - The Blue Hour, MASSIMODECARLO, Milano, I

2023

- 2023 - Touching the Invisible, Song Art Museum, Beijing, PRC
- 2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK
- 2023 - Liang Xiao Yin, curated by Larys Frogier, Tang Contemporary Art, Beijing, PRC
- 2023 - Allongé - Out of Reach, Perrotin, Seoul, ROK

2022

- 2022 - The Endless Dream, Arndt Collection, Cape Schanck, AUS
- 2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

2021

- 2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC
- 2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

2019

- 2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D
- 2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D

2016

- 2016 - Spuren, Turnweg Gallery, Hamburg, D

Group exhibitions

2024

- 2024 - Nurture Gaia , Bangkok Art Biennale, Bangkok, T
- 2024 - Translations: Afro-Asian Poetics, The Institutum, Singapore, SGP
- 2024 - Symphony of Coexistence, The Art Museum of Sichuan Fine Arts Institute, Chongqing, PRC
- 2024 - Questionings on Painting, CAFA Art Museum, Beijing, PRC
- 2024 - Boundless Reverie, K11 Art Foundation, Hong Kong, HK
- 2024 - Bridging the Boundaries, Yuan Art Museum, Beijing, PRC
- 2024 - Habiter Le Monde, Le Château d'Aubenas, Aubenas, F
- 2024 - Supercrowds/Supercommunity, TANK Shanghai, Shanghai, PRC
- 2024 - West Bund Art & Design, Shanghai, PRC

2023

- 2023 - The collection exhibition of Art Museum of Sichuan Fine Arts Institute, Sichuan Fine Arts Institute, Chongqing, PRC
- 2023 - "Unknown/Chronology/Object", One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, PRC
- 2023 - Kong-Fu: Form and Meaning, Yuan Art Museum, Beijing, PRC

2022

- 2022 - Collection Presentation, Arndt Collection, Cape Schanck, AUS
- 2022 - Post-me Generation, Tang Contemporary Art, Beijing, PRC
- 2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I
- 2022 - Group Show, Tang Contemporary Art, Seoul, ROK
- 2022 - I'm Stepping High, I'm Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
- 2022 - A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
- 2022 - Boundless, Aurora Museum, Shanghai, PRC
- 2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2021

- 2021 - MISA Discoveries, Konig Gallery, Berlin, D
- 2021 - Low Fever, Tang Contemporary, Hong Kong, HK
- 2021 - Jung x 5, Plain Gallery, Milan, I
- 2021 - MISA, König Galerie, Berlin, D

2020

- 2020 - Der River, Spinnerei, Leipzig, D
- 2020 - Group Show, Salon der Gegenwart, Hamburg, D
- 2020 - I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
- 2020 - If not now.., MomSpace, Hamburg, D

2019

- 2019 - Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
- 2019 - Yellow Reflection, Galerie Liusa Wang, Paris, F

2018

- 2018 - Sehnsucht's Dialektik, MomSpace, Hamburg, D
- 2018 - Annual show, HFBK, University of Fine Arts, Hamburg, D
- 2018 - Toxic Boom Room, Benzene, Hamburg, D
- 2018 - Group Show, Richard and Dolly Maass Gallery, New York, USA
- 2018 - I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
- 2018 - Performance Festival, Cité internationale des arts, Paris, F
- 2018 - Masse Phase, Sprink, Dusseldorf, D
- 2018 - Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
- 2018 - Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA

2017

- 2017 - New Knight, 56 Art Space, Suzhou, PRC

2017 - Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D

2017 - ARTz IV, BENZENE, Hamburg, D

2017 - Beijing Summer Show, NL Art Museum, Beijing, PRC

2017 - Group Show, Affenfaust Galerie, Hamburg, D

2016

2016 - "Kor'yaka 1", Goldsmith Fine Art College, London, UK

2016 - "KAI XIN", Elektrohaus, Hamburg, D

2016 - Annual show, HFBK, University of Fine Arts, Hamburg, D

2016 - Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D

2015

2015 - Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC

2015 - Annual show, HFBK, University of Fine Arts, Hamburg, D

2013

2013 - Guanlan Games, Peter Ford Gallery, Bristol, UK

2013 - Jia Xiang An, Shan Art Museum, Chongqing, PRC

2012

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

Bibliography

2022

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2021

Der Tagesspiegel, September 12th 2021.

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2020

Hamburger Abendblatt, February 6th 2020.

Salondergegenwart, Hamburg. 2020.

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2017

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2013

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