

# Xiyao Wang

## Biography

Xiyao Wang is one of the most prominent young voices in abstract painting. Born in 1992 in Chongqing, she currently lives and works in Berlin.

Renowned for her powerful, immersive paintings, Wang's distinctive use of colour, volume and texture spells out her unique vocabulary. As a way for her to transfer experiences and feelings from her internal space into the external world, her work is highly informed by her personal awareness and sensitivity.

Combining various techniques such as oil and acrylic paint, chalk, graphite and oil sticks, she seeks balance between the canvas and the body in physical displacement. Expressive multicoloured lines evoke the broadness of landscapes, movements and thoughts, composing lyrical arrangements that grace the canvas in harmonious, energetic movements layered onto compact pastel-coloured backgrounds. Through a profound knowledge of both Asian and Western traditions, she instinctively combines influences from Taoism and dance with martial arts. Brimming with energy, her large-scale works capture movement on canvas.

### Solo exhibitions

#### 2024

- 2024 - The Blue Hour, MASSIMODECARLO, Milano, I
- 2024 - Before the Sun Goes Down, Tang Contemporary Art, Bangkok, T
- 2024 - Touching the Invisible, Song Art Museum, Beijing, PRC
- 2024 - Do You Hear the Waterfall? , Perrotin, New York, USA

#### 2023

- 2023 - Allongé - Out of Reach, Perrotin, Seoul, ROK
- 2023 - Touching the Invisible, Song Art Museum, Beijing, PRC
- 2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK
- 2023 - Liang Xiao Yin, curated by Larys Frogier, Tang Contemporary Art, Beijing, PRC

#### 2022

- 2022 - The Endless Dream, Arndt Collection, Cape Schanck, AUS
- 2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

#### 2021

- 2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC
- 2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

#### 2019

- 2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D
- 2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D

#### 2016

- 2016 - Spuren, Turnweg Gallery, Hamburg, D

## **Group exhibitions**

### **2024**

- 2024 - Nurture Gaia , Bangkok Art Biennale, Bangkok, T
- 2024 - Supercrowds/Supercommunity, TANK Shanghai, Shanghai, PRC
- 2024 - Habiter Le Monde, Le Château d'Aubenas, Aubenas, F
- 2024 - Translations: Afro-Asian Poetics, The Institutum, Singapore, SGP
- 2024 - Symphony of Coexistence, The Art Museum of Sichuan Fine Arts Institute, Chongqing, PRC
- 2024 - Questionings on Painting, CAFA Art Museum, Beijing, PRC
- 2024 - Boundless Reverie, K11 Art Foundation, Hong Kong, HK
- 2024 - Bridging the Boundaries, Yuan Art Museum, Beijing, PRC

### **2023**

- 2023 - Kong-Fu: Form and Meaning, Yuan Art Museum, Beijing, PRC
- 2023 - The collection exhibition of Art Museum of Sichuan Fine Arts Institute, Sichuan Fine Arts Institute, Chongqing, PRC
- 2023 - "Unknown/Chronology/Object", One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, PRC

### **2022**

- 2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I
- 2022 - Collection Presentation, Arndt Collection, Cape Schanck, AUS
- 2022 - Post-me Generation, Tang Contemporary Art, Beijing, PRC
- 2022 - Group Show, Tang Contemporary Art, Seoul, ROK
- 2022 - I'm Stepping High, I'm Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
- 2022 - A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
- 2022 - Boundless, Aurora Museum, Shanghai, PRC
- 2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

### **2021**

- 2021 - MISA Discoveries, Konig Gallery, Berlin, D
- 2021 - Low Fever, Tang Contemporary, Hong Kong, HK
- 2021 - Jung x 5, Plain Gallery, Milan, I
- 2021 - MISA, König Galerie, Berlin, D

### **2020**

- 2020 - Der River, Spinnerei, Leipzig, D
- 2020 - I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
- 2020 - If not now..., MomSpace, Hamburg, D
- 2020 - Group Show, Salon der Gegenwart, Hamburg, D

### **2019**

- 2019 - Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
- 2019 - Yellow Reflection, Galerie Liusa Wang, Paris, F

### **2018**

- 2018 - Annual show, HFBK, University of Fine Arts, Hamburg, D
- 2018 - Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
- 2018 - Toxic Boom Room, Benzene, Hamburg, D
- 2018 - Group Show, Richard and Dolly Maass Gallery, New York, USA
- 2018 - Sehnsucht's Dialektik, MomSpace, Hamburg, D
- 2018 - Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA
- 2018 - I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
- 2018 - Performance Festival, Cité internationale des arts, Paris, F
- 2018 - Masse Phase, Sprink, Dusseldorf, D

### **2017**

- 2017 - Beijing Summer Show, NL Art Museum, Beijing, PRC
- 2017 - ARTz IV, BENZENE, Hamburg, D

2017 - New Knight, 56 Art Space, Suzhou, PRC  
2017 - Group Show, Affenfaust Galerie, Hamburg, D  
2017 - Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D

**2016**

2016 - "Kor'yaka 1", Goldsmith Fine Art College, London, UK  
2016 - "KAI XIN", Elektrohaus, Hamburg, D  
2016 - Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D  
2016 - Annual show, HFBK, University of Fine Arts, Hamburg, D

**2015**

2015 - Annual show, HFBK, University of Fine Arts, Hamburg, D  
2015 - Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC

**2013**

2013 - Guanlan Games, Peter Ford Gallery, Bristol, UK  
2013 - Jia Xiang An, Shan Art Museum, Chongqing, PRC

**2012**

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

# Bibliography

## 2022

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*Numéro Art*, n. 10, May 2022.

*YITART*, July 31st 2022.

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Chow, Vivienne. "Western Galleries Are Scooping Up Female Chinese Artists Born in the 1990s. Here's Who You Need to Know, and Why They Matter", *Artnet News*, August 15th 2022.

## 2021

*Der Tagesspiegel*, September 12th 2021.

*Die Zeit*, September 9 2021.

*InStyle Magazine*, April 2021.

## 2020

*Hamburger Abendblatt*, February 6th 2020.

*Salondergegenwart*, Hamburg. 2020.

Lützow, Gunnar. "Die Oszillatorin", *Art - Das Kunstmagazin*, January 2020.

## 2017

"Art. Letter Home", *ISBN*, 2017.

*New Knight*. 2017.

## 2013

中国大学生美术作品年鉴, *ISBN*. 2013.

重庆晨报 (*Chongqing Morning Post*), May 15th 2013.