# Xiyao Wang
## Biography

Xiyao Wang is one of the most prominent young voices in abstract painting. Born in 1992 in Chongqing, she currently lives and works in Berlin.

Renowned for her powerful, immersive paintings, Wang's distinctive use of colour, volume and texture spells out her unique vocabulary. As a way for her to transfer experiences and feelings from her internal space into the external world, her work is highly informed by her personal awareness and sensitivity.

Combining various techniques such as oil and acrylic paint, chalk, graphite and oil sticks, she seeks balance between the canvas and the body in physical displacement. Expressive multicoloured lines evoke the broadness of landscapes, movements and thoughts, composing lyrical arrangements that grace the canvas in harmonious, energetic movements layered onto compact pastel-coloured backgrounds. Through a profound knowledge of both Asian and Western traditions, she instinctively combines influences from Taoism and dance with martial arts. Brimming with energy, her large-scale works capture movement on canvas.

**Solo exhibitions**

**2024**

2024 - Do You Hear the Waterfall? , Perrotin, New York, USA
2024 - Touching the Invisible, Song Art Museum, Beijing, PRC
2024 - Before the Sun Goes Down, Tang Contemporary Art, Bangkok, T
2024 - The Blue Hour, MASSIMODECARLO, Milano, I

**2023**

2023 - Touching the Invisible, Song Art Museum, Beijing, PRC
2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK
2023 - Allongé - Out of Reach, Perrotin, Seoul, ROK
2023 - Liang Xiao Yin, curated by Larys Frogier, Tang Contemporary Art, Beijing, PRC

**2022**

2022 - The Endless Dream, Arndt Collection, Cape Schanck, AUS
2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

**2021**

2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC
2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

**2019**

2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D
2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D

**2016**

2016 - Spuren, Turnweg Gallery, Hamburg, D

**Group exhibitions**

**2026**

2026 - DONATED WITH LOVE, Albertina KLOSTERNEUBURG , Vienna, A

**2025**

2025 - De Sculptura , curated by Angela Stief, Albertina Museum, Klosterneuburg, Wien, A

**2024**

2024 - Bridging the Boundaries, Yuan Art Museum, Beijing, PRC
2024 - Nurture Gaia , Bangkok Art Biennale, Bangkok, T
2024 - Supercrowds/Supercommunity, TANK Shanghai, Shanghai, PRC
2024 - Habiter Le Monde, Le Château d'Aubenas, Aubenas, F
2024 - Boundless Reverie, K11 Art Foundation, Hong Kong, HK
2024 - Questionings on Painting, CAFA Art Museum, Beijing, PRC
2024 - Symphony of Coexistence, The Art Museum of Sichuan Fine Arts Institute, Chongqing, PRC
2024 - Translations: Afro-Asian Poetics, The Institutum, Singapore, SGP
2024 - West Bund Art & Design, Shanghai, PRC

**2023**

2023 - The collection exhibition of Art Museum of Sichuan Fine Arts Institute, Sichuan Fine Arts Institute, Chongqing, PRC
2023 - "Unknown/Chronology/Object", One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, PRC
2023 - Kong-Fu: Form and Meaning, Yuan Art Museum, Beijing, PRC

**2022**

2022 - Post-me Generation, Tang Contemporary Art, Beijing, PRC
2022 - Collection Presentation, Arndt Collection, Cape Schanck, AUS
2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC
2022 - Group Show, Tang Contemporary Art, Seoul, ROK
2022 - I'm Stepping High, I'm Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
2022 - A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
2022 - Boundless, Aurora Museum, Shanghai, PRC
2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

**2021**

2021 - MISA Discoveries, Konig Gallery, Berlin, D
2021 - Low Fever, Tang Contemporary, Hong Kong, HK
2021 - Jung x 5, Plain Gallery, Milan, I
2021 - MISA, König Galerie, Berlin, D

**2020**

2020 - Der River, Spinnerei, Leipzing, D
2020 - I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
2020 - If not now.., MomSpace, Hamburg, D
2020 - Group Show, Salon der Gegenwart, Hamburg, D

**2019**

2019 - Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
2019 - Yellow Reflection, Galerie Liusa Wang, Paris, F

**2018**

2018 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2018 - Toxic Boom Room, Benzene, Hamburg, D
2018 - Group Show, Richard and Dolly Maass Gallery, New York, USA
2018 - Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA
2018 - I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
2018 - Performance Festival, Cité international des arts, Paris, F

2018 - Masse Phase, Sprink, Dusseldorf, D
2018 - Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
2018 - Sehnsucht's Dialektik, MomSpace, Hamburg, D

**2017**

2017 - Group Show, Affenfaust Galerie, Hamburg, D
2017 - New Knight, 56 Art Space, Suzhou, PRC
2017 - ARTz IV, BENZENE, Hamburg, D
2017 - Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D
2017 - Beijing Summer Show, NL Art Museum, Beijing, PRC

**2016**

2016 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2016 - Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D
2016 - "Kor'yaka 1", Goldsmith Fine Art College, London, UK
2016 - "KAI XIN", Elektrohaus, Hamburg, D

**2015**

2015 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2015 - Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC

**2013**

2013 - Guanlan Games, Peter Ford Gallery, Bristol, UK
2013 - Jia Xiang An, Shan Art Museum, Chongqing, PRC

**2012**

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

# Bibliography


**2022**

*Artnet*, July 7th 2022.
*Numéro Art*, n. 10, May 2022.
*YITART*, July 31st 2022.
Aubel, Par Damien. "Atmosphère, atmosphère...", *Transfuge*, June 2022.
Chow, Vivienne. "Western Galleries Are Scooping Up Female Chinese Artists Born in the 1990s. Here's Who You Need to Know, and Why They Matter", *Artnet News*, August 15th 2022.

**2021**

*Der Tagsspiegel*, September 12th 2021.
*Die Zeit*, September 9 2021.
*InStyle Magazine*, April 2021.

**2020**

*Hamburger Abendblatt*, February 6th 2020.
*Salondergegenwart, Hamburg*. 2020.
Lützow, Gunnar. "Die Oszillatorin", *Art - Das Kunstmagazin*, January 2020.

**2017**

"Art. Letter Home", *ISBN*, 2017.
*New Knight*. 2017.

**2013**

中国大学生美术作品年鉴*, ISBN*. 2013.
重庆晨报 *(Chongqing Morning Post)*, May 15th 2013.