MASSIMODECARLO

Xiyao Wang

Biography

Xiyao Wang is one of the most prominent young voices in abstract painting. Born in 1992 in Chongqing, she currently lives and works in Berlin.

Renowned for her powerful, immersive paintings, Wang's distinctive use of colour, volume and texture spells out her unique vocabulary. As a way for her to transfer experiences and feelings from her internal space into the external world, her work is highly informed by her personal awareness and sensitivity.

Combining various techniques such as oil and acrylic paint, chalk, graphite and oil sticks, she seeks balance between the canvas and the body in physical displacement. Expressive multicoloured lines evoke the broadness of landscapes, movements and thoughts, composing lyrical arrangements that grace the canvas in harmonious, energetic movements layered onto compact pastel-coloured backgrounds. Through a profound knowledge of both Asian and Western traditions, she instinctively combines influences from Taoism and dance with martial arts. Brimming with energy, her large-scale works capture movement on canvas.

Solo exhibitions

2024

2024 - Touching the Invisible, Song Art Museum, Beijing, PRC

2024 - Do You Hear the Waterfall?, Perrotin, New York, USA

2024 - Before the Sun Goes Down, Tang Contemporary Art, Bangkok, T

2024 - The Blue Hour, MASSIMODECARLO, Milano, I

2023

2023 - Touching the Invisible, Song Art Museum, Beijing, PRC

2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK

2023 - Liang Xiao Yin, curated by Larys Frogier, Tang Contemporary Art, Beijing, PRC

2023 - Allongé - Out of Reach, Perrotin, Seoul, ROK

2022

2022 - The Endless Dream, Arndt Collection, Cape Schanck, AUS

2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

2021

2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC

2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

2019

2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D

2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D

2016

2016 - Spuren, Turnweg Gallery, Hamburg, D

Group exhibitions

2024

- 2024 Nurture Gaia, Bangkok Art Biennale, Bangkok, T
- 2024 Translations: Afro-Asian Poetics, The Institutum, Singapore, SGP
- 2024 Symphony of Coexistence, The Art Museum of Sichuan Fine Arts Institute, Chongqing, PRC
- 2024 Questionings on Painting, CAFA Art Museum, Beijing, PRC
- 2024 Boundless Reverie, K11 Art Foundation, Hong Kong, HK
- 2024 Bridging the Boundaries, Yuan Art Museum, Beijing, PRC
- 2024 Habiter Le Monde, Le Château d'Aubenas, Aubenas, F
- 2024 Supercrowds/Supercommunity, TANK Shanghai, Shanghai, PRC
- 2024 West Bund Art & Design, Shanghai, PRC

2023

- 2023 The collection exhibition of Art Museum of Sichuan Fine Arts Institute, Sichuan Fine Arts Institute, Chongqing, PRC
- 2023 "Unknown/Chronology/Object", One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, PRC
- 2023 Kong-Fu: Form and Meaning, Yuan Art Museum, Beijing, PRC

2022

- 2022 Collection Presentation, Arndt Collection, Cape Schanck, AUS
- 2022 Post-me Generation, Tang Contemporary Art, Beijing, PRC
- 2022 What You See Is What You Get, MASSIMODECARLO, Milano, I
- 2022 Group Show, Tang Contemporary Art, Seoul, ROK
- 2022 I'm Stepping High, I'm Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
- 2022 A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
- 2022 Boundless, Aurora Museum, Shanghai, PRC
- 2022 The First Beijing Biennial 展览名称:第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2021

- 2021 MISA Discoveries, Konig Gallery, Berlin, D
- 2021 Low Fever, Tang Contemporary, Hong Kong, HK
- 2021 Jung x 5, Plain Gallery, Milan, I
- 2021 MISA, König Galerie, Berlin, D

2020

- 2020 Der River, Spinnerei, Leipzing, D
- 2020 Group Show, Salon der Gegenwart, Hamburg, D
- 2020 I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
- 2020 If not now.., MomSpace, Hamburg, D

2019

- 2019 Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
- 2019 Yellow Reflection, Galerie Liusa Wang, Paris, F

2018

- 2018 Sehnsucht's Dialektik, MomSpace, Hamburg, D
- 2018 Annual show, HFBK, University of Fine Arts, Hamburg, D
- 2018 Toxic Boom Room, Benzene, Hamburg, D
- 2018 Group Show, Richard and Dolly Maass Gallery, New York, USA
- 2018 I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
- 2018 Performance Festival, Cité international des arts, Paris, F
- 2018 Masse Phase, Sprink, Dusseldorf, D
- 2018 Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
- 2018 Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA

2017

2017 - New Knight, 56 Art Space, Suzhou, PRC

- 2017 Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D
- 2017 ARTz IV, BENZENE, Hamburg, D
- 2017 Beijing Summer Show, NL Art Museum, Beijing, PRC
- 2017 Group Show, Affenfaust Galerie, Hamburg, D

2016

- 2016 "Kor'yaka 1", Goldsmith Fine Art College, London, UK
- 2016 "KAI XIN", Elektrohaus, Hamburg, D
- 2016 Annual show, HFBK, University of Fine Arts, Hamburg, D
- 2016 Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D

2015

- 2015 Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC
- 2015 Annual show, HFBK, University of Fine Arts, Hamburg, D

2013

- 2013 Guanlan Games, Peter Ford Gallery, Bristol, UK
- 2013 Jia Xiang An, Shan Art Museum, Chongqing, PRC

2012

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

Bibliography

2022

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2021

Der Tagsspiegel, September 12th 2021. *Die Zeit*, September 9 2021. *InStyle Magazine*, April 2021.

2020

Hamburger Abendblatt, February 6th 2020. Salondergegenwart, Hamburg. 2020. Lützow, Gunnar. "Die Oszillatorin", Art - Das Kunstmagazin, January 2020.

2017

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2013

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