MASSIMODECARLO

Austyn Weiner
简介

奥斯汀 • 韦纳1989年生于美国迈阿密，曾在密歇根大学和帕森斯设计学院学习摄影，现工作居住在洛杉矶。

韦纳运用的艺术媒介包括炭笔、建筑涂料、油画和油画棒，多样的画面表现出其充满斗志且无畏挑战的性格。从小幅纸本到大幅的布面绘画，韦纳的作品旨在表达主观意识的二元性：浪漫且带有一丝排斥，独立并极具表现性。画面的流畅性更体现了一种平衡，处于艺术家的自省，以及她对历史与当代文化的研究之间。从日复一日的涂鸦、写作、摄影和绘画中进行延伸，韦纳将自己的身体作为画笔，在严谨的创作过程中连接情绪与行为。她的抽象作品从当代人的超现实具象环境中脱引而出，以时代指示性的视角，表达了对当前社会与女性处境的本能反应。

Solo exhibitions

2025

2025 - Half Way Home, Lévy Gorvy Dayan, New York, USA

2023

2023 - (Forthcoming), MASSIMODECARLO, London, UK

2022

2022 - COUPLES THERAPY: PART I, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Honey High, Konig Galerie, Seoul, SK

2021

2021 - Morning Wood, Harpers, New York, USA
2021 - Vertigo, Konig Galerie, Berlin, D

2020

2020 - Nobody's Baby, Carl Kostyal Gallery, London, UK
2020 - HEAD, SoulCar Garage, Los Angeles, USA

2019

2019 - Prenup, The Journal Gallery, New York, USA

2018

2018 - (MID-EXPLOSION), Bill Brady Gallery, Miami, USA

2017

2017 - Here's Your Fucking Flower, Ibid Gallery, Los Angeles, USA
2017 - Wilhardt and Naud, The Lodge, Los Angeles, USA

2016

2016 - Study of Self, The Ace Hotel, Palm Springs, USA

Group exhibitions

2026

2026 - I Can Buy Myself Flowers, Kunsthal n, Copenhagen, DK

2023

2023 - Imperfect Paradise, Barbati Gallery, Venice, I
2023 - The Glover Group: A Los Angeles Story, MASSIMODECARLO, Milano, I

2022

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I
2022 - 25 Years, Harper's, East Hampton, USA

2021

2021 - 4 Artists, Fredricks and Freiser, New York, USA

2020

2020 - Riders Of The Red Horse, The Pit, Los Angeles, USA
2020 - Jellyfish, Kohn Gallery, Los Angeles, USA
2020 - 36 Paintings, Harper's Books, East Hampton, USA
2020 - Friends Of Ours, Rental Gallery, East Hampton, USA

2019

2019 - Malmö Sessions, Carl Kostyal Gallery, Malmö, SE

2018

2018 - CO/LAB III, Torrance Art Museum, Los Angeles, USA
2018 - ALAC Contemporary, Ibid Gallery, Los Angeles, USA

2017

2017 - The Dick Pic Show, Chimento Contemporary, Los Angeles, USA
2017 - NADA, Ibid Gallery, Miami, USA
2017 - In Paper We Trust, The Dot Project, London, USA

2016

2016 - Girl Trip, The Lodge, Los Angeles, USA
2016 - A Study of Self, Unemployed Magazine, Los Angeles, USA
2016 - Patternmaster, W Hotel, Los Angeles, USA

Bibliography

2022

Kazanjian, Dodie. "Meet the Women of Frogtown, An Artist Community Like No Other", Vogue, March 2022.

2020

"Austyn Weiner is Working her Way Through the Pandemic in the Soul Car Garage", Whitewall, May 2020.
"Spotlight: Austyn Weiner, Nobody's Baby, Carl Kostyál", Artforum, 2020.
Rees, Lucy. "How Quarantine Led to an Artistic Breakthrough for Austyn Weiner", Galerie Magazine, October 2020.
Voguel, Maria. "I Re-Evaluate Nearly Everything in My Life': In a Topsy-Turvy Year, Artist Austyn Weiner Is Focused on Finding Her Painterly Rhythm", Artnet News, November 2020.

2019

Okwodu, Janelle. "Artist Austyn Weiner Is Making Her Mark on Fashion", Vogue, October 2019.
Vogel, Maria. "Austyn Weiner is Riding Her Wave", Art of Choice, October 2019.

2018

Sarah Ann Weber, Angella d'Avignon. "Perennial Bloom", Contemporary Art Review Los Angeles (Carla), June 2018.
Sutnick, Simone. "Austyn Weiner's Miami Homecoming", Cultured, November 2018.

2017

Laden, Tanja. "Meet the Artist Slicing Up Nude Pictures of Herself to Make Abstract Paintings", The Creators Project, February 2017.
Peers, Alexandra. "Trending Talent: Two Los Angeles Artists You Need to Know", Galerie Magazine, Spring 2017.

2016

Whiteford, Meg. "Critics' Pick: 'We the People' at Western Project", Artforum, 2016.

2014

Kosin, Julie. "Meet Austyn Weiner's Cover, Girl", Harper's Bazaar, June 2014.

2013

Shiffman, Allyson. "The Obsessive Austyn Weiner", Interview Magazine, August 2013.

Public Collections

China

Aurora Museum, Shanghai
Deiji Art Museum, Nanjing
He Art Museum (HEM), Shunde, Foshan, Guangdong Province
Xiao Museum, Rizhao, Shandong Province

South Korea

Space K, Seoul

United States of America

Green Family Art Foundation, Dallas