

Danh Vo

简介

傅丹 (DANH VO) 1975年生于越南巴地市，在丹麦长达，现工作居住在柏林和墨西哥城。

傅丹的观念作品与装置通常基于个人经验，并探讨更宏观的历史、社会以及政治问题。

傅丹的作品有关密集的积累与细致的收集：他收集照片、纪念品、碎片、物品和有关个人生活的一切，该过程使他能够深入研究关于身份与西方社会悖论的普遍问题。许多元素在傅丹的作品中反复出现，成为他创作的主旨，主要关于资本主义与西方殖民主义、天主教，以及性、文化遗产和身份问题。

每件作品都是故事、文献与象征符号的混合物，在创造性地解构价值与反复挪用的过程中组合而成。

傅丹的作品被众多私人机构和公众机构收藏，包括：安大略美术馆，安大略；四方美术馆，南京；M+美术馆，香港；法尔修基金会，哥本哈根；丹麦国家美术馆，哥本哈根；波尔多当代艺术博物馆，波尔多；蓬皮杜艺术中心，巴黎；国立当代艺术基金会，巴黎；卡蒂斯基金会，巴黎；BOROS COLLECTION，柏林；INSTITUT FÜR AUSLANDSBEZIEHUNGEN，斯图加特；MUSEUM ABTEIBERG，慕逊加柏；路德维希博物馆，科隆；以色列博物馆，耶路撒冷；MUSEION，博尔扎诺；皮诺收藏，威尼斯；ISHIKAWA FOUNDATION，冈山；艾希提基金会，贝鲁特；CIAC，墨西哥城；JUMEX FOUNDATION，墨西哥城；MUSEO TAMAYO，墨西哥城；SERRALVES，波尔图；卡塔尔美术馆，多哈；FUNDACION BANCO SANTANDER，马德里；索菲亚王后艺术博物馆，马德里；MAGASIN III，斯德哥尔摩；苏黎世美术馆，苏黎世；巴塞尔美术馆，巴塞尔；南伦敦画廊，伦敦；泰特美术馆，伦敦；THE ROBERTS INSTITUTE OF ART，伦敦；奥尔布赖特·诺克斯艺术馆，水牛城；芝加哥艺术学院，芝加哥；阿斯彭美术馆，阿斯彭；达拉斯美术馆，达拉斯；得梅因艺术中心，得梅因；古根海姆美术馆，纽约；纽约现代艺术博物馆，纽约；迈阿密佩雷斯艺术博物馆，迈阿密；卢贝尔家族收藏，迈阿密；SFMOMA，旧金山；所罗门·R·古根海姆博物馆，纽约；沃克艺术中心，明尼阿波利斯；惠特尼美术馆，纽约。

傅丹曾代表丹麦参加2015年威尼斯双年展，以及2019年和2013年威尼斯双年展、2014年和2010年柏林双年展等。

Solo exhibitions

2024

2024 - Danh Vo, White Cube Manson's Yard, London, UK
2024 - Danh Vo In Situ: Akari by Noguchi, M+, Hong Kong, PRC
2024 - Danh Vo, Kurimanzutto, Mexico City, MEX
2024 - Danh Vo, Take Ninagawa, Tokyo, J

2023

2023 - Danh Võ, Xavier Hufkens, Brussels, B
2023 - Tropeolum, curated by Caroline Bourgeois, Bourse de Commerce — Pinault Collection, Paris, F

2021

- 2021 - Danh Vo, Secession, Wien, A
- 2021 - Found Space, M+, Hong Kong, PRC
- 2021 - Danh Vo, MASSIMODECARLO, Milan, I
- 2021 - Danh Vo, Xavier Hufkens, Brussels, B

2020

- 2020 - Danh Vo oV hnaD, The National Museum of Art, Osaka, J
- 2020 - Danh Vo, See Through History and Look into the Future, Wising Art Palace Atelier, Taipei, TW
- 2020 - Danh Vo Presents, The Nivaagaard Collection, Niva, DK
- 2020 - Chicxulub, White Cube Bermondsey, London, UK

2019

- 2019 - Danh Vo: The Mudam Collection and Pinault Collection in Dialogue, Mudam Luxembourg, Luxembourg, L
- 2019 - Danh Vo Untitled, South London Gallery, London, UK
- 2019 - Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London, UK
- 2019 - Danh Vo, Kurimanzutto, Mexico City, MEX
- 2019 - To Each his Due, Take Ninagawa, Tokyo, J
- 2019 - We The People, Media Gallery, New York, USA

2018

- 2018 - Noguchi for Danh Vo: Counterpoint, M+, Hong Kong, HK
- 2018 - Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F
- 2018 - Take My Breath Away, Guggenheim Museum, New York, USA. Catalogue
- 2018 - Take My Breath Away, SMK, Copenhagen, DK. Catalogue

2016

- 2016 - Danh Vo., White Cube, Hong Kong, HK
- 2016 - Danh Vo, Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore, Singapore, SGP
- 2016 - We The People, Roof Deck Sculpture Garden, Aspen Museum of Art, Aspen, USA

2015

- 2015 - Homosapiens, Marian Goodman Gallery, London, UK
- 2015 - Danish Pavilion, 56th Venice Biennale, Venezia, I
- 2015 - Ydob eht ni mraw si ti, Museum Ludwig, Cologne, D
- 2015 - Take My Breath Away, Galerie Chantal Crousel, Paris, F
- 2015 - Banish the Faceless: Reward your Grace, curated by João Fernandes, Palacio de Cristal, Museo Reina Sofia, Madrid, E
- 2015 - Danh Vo, Nottingham Contemporary, Nottingham, UK

2014

- 2014 - Danh Vo and Jamie Stewart: Metal, The Kitchen, New York, USA
- 2014 - We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York, USA
- 2014 - We The People, Faurschou Foundation Beijing, Beijing, PRC
- 2014 - Danh Vo, Museo Jumex, Mexico City, MEX

2013

- 2013 - Go Mo Ni Ma Da, Musée d'Art moderne de la Ville de Paris, Paris, F
- 2013 - I M U R 2, Solomon R. Guggenheim Museum, New York, USA
- 2013 - Mother Tongue, Marian Goodman Gallery, New York, USA
- 2013 - Gustav's Wing, Porto Culturgest, Porto, P
- 2013 - Chung ga oplá, Villa Medici, Roma, I
- 2013 - Fabulous Muscles, Museion, Bolzano, I
- 2013 - Dirty Dancing, Etablissement d'en Face Projects, Brussels, B
- 2013 - New Sculptures, Xavier Hufkens, Brussels, B
- 2013 - Log Dog, Kurimanzutto, Mexico City, MEX
- 2013 - Danh Vo, PEER, London, UK

2012

- 2012 - Uterus, The Renaissance Society at the University of Chicago, Chicago, USA
- 2012 - We The People, The Art Institute of Chicago, Chicago, USA
- 2012 - We The People, National Gallery of Denmark, Copenhagen, DK
- 2012 - Või, Danh, Kunsthau Bregenz, Bregenz, A
- 2012 - Herzlich Willkommen, Kunstraum Innsbruck, Austria, A
- 2012 - Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, USA

2011

- 2011 - Ephemeroptera, (with Heinz-Peter Knes), MD72, Berlin, D
- 2011 - JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, D
- 2011 - Henrik Olesen/Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples; Master/Slave Dialectic, Galerie Buchholz, Cologne, Napoli, I
- 2011 - Danh Vo, Galerie Chantal Crousel, Paris, F

2010

- 2010 - Hip Hip Hurra, National Museum for Art, Copenhagen, DK
- 2010 - Autoerotic Asphyxiation, Artist Space, New York, USA
- 2010 - L'artiste et le décorateur, Gallery Buchholz, Cologne, D

2009

- 2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F
- 2009 - Where the Lions Are, Kunsthalle Basel, Basel, CH
- 2009 - Les Fleurs d'Interieur, Kadist Art Foundation, Paris, F
- 2009 - Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH
- 2009 - Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, D
- 2009 - Untitled, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, F
- 2009 - Last fuck, Galleria Zero, Milano, I

2008

- 2008 - Package Tour, Stedelijk Museum, Amsterdam, NL

2007

- 2007 - Untitled, Brandenburgischer Kunstverein Potsdam, Potsdam, D
- 2007 - Good Life, Gallery Bortolozzi, Berlin, D

2006

- 2006 - Go Mo Ni Ma Da, (in collaboration with Tobias Rehberger), Gallery Petzel, New York, USA
- 2006 - Dreams and Expectations, Bergen Kunsthall, Bergen, N
- 2006 - My Blue Genes, His parents apartment, Copenhagen, DK

2005

- 2005 - Not a drop but the fall, Gallery Klosterfelde, Berlin, D

2004

- 2004 - Selfportraits. Signal, Malmö, S

2001

- 2001 - Illegal housing at the Royal Academy, Royal Academy, Copenhagen, DK

Group exhibitions

2024

- 2024 - Wunderkammer to Come: From the Uncompleted, a Beginning, Toyota Municipal Museum of Art, Toyota, J
- 2024 - When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, USA
- 2024 - Portrait of a Collection, SongEun Art Space, Seoul, ROK

2023

2023 - Rara avis, White Cube, Paris, F

2023 - Icônes, Palazzo Grassi, Punta della Dogana, Venice, I

2023 - Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, F

2022

2022 - Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice, I

2022 - Someday is now: Danh Vo Presents Sister Corita, Nivagaard Collection, Nivá, D

2022 - Arley Hall & Gardens, White Cube, Arley, UK

2022 - Flesh Arranges Itself Differently, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2022 - Afterimage, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2021

2021 - Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, jointly organised by NEON and the Hellenic Parliament, Athens, GR

2021 - Isamu Noguchi / Danh Vo - a cloud and flowers , Mudam Luxembourg, Luxembourg-Kirchberg, L

2020

2020 - Notre monde brûle, Palais de Tokyo, Paris, F

2020 - Demain est la question, Galerie Chantal Crousel, Paris, F

2020 - Al filo. De la nava ja, Museo Jumex, Mexico City, MEX

2020 - The Willfulness of Objects, The Bass, Miami, USA

2020 - Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milano, I

2019

2019 - Colección Jumex: Al filo de la navaja [On the Razor's Edge], curated by Patricia Marshall, Museo Jumex, Ciudad del Mexico, MEX

2019 - Flora, Stavanger Museum, Stavanger, N

2019 - Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux- Arts de Montpellier Méditerranée Métropole (MOCO), Montpellier, F

2019 - Collectionnner au XXIe siècle, Collection Lambert, Avignon, F

2018

2018 - Shelter, Museum Catharijneconvent, Utrecht, NL

2018 - Debout!, Couvent des Jacobins, Rennes, F

2018 - Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, I

2018 - Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, D

2018 - Glaube Liebe Hoffnung: 800 Jahre Di.zese Graz–Seckau, Diözesanmuseum, Graz, A

2017

2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue

2017 - (X) A Fantasy, David Roberts Arts Foundation, London, UK

2017 - Sunset Décor, Marian Goodman Gallery, New York, USA

2017 - O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, P

2017 - Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, PRC

2017 - Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Akron, USA

2016

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Happy Ending, Frac Champagne – Ardenne, Reims, F

2016 - Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin, D

2016 - Sculpture on the Move 1946–2016, Kunstmuseum Basel, Basel, CH

2016 - Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2016 - Question the Wall itself, Walker Art Museum, Minneapolis, USA

2016 - Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, D
2016 - Ether, Galerie Chantal Crousel, Paris, F
2016 - House of Commons, Portikus, Frankfurt, D

2015

2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I.
Catalogue
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea
Villa Croce, Genova, I. Catalogue
2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist e Chiara Parisi , Monnaie
de Paris, Paris, F
2015 - Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, J
2015 - Sharjah Biennial 12: the past, the present, the possible, Sharjah, UAE
2015 - Magnificent Obsessions: The Artist as Collector, Barbican Centre, London, UK
2015 - Time of Others, Museum of Contemporary Art Tokyo, Tokyo, J
2015 - Collecting for tomorrow, Museion, Bolzano, I
2015 - TAHOE: A Visual History, Nevada Museum of Art, Reno, USA
2015 - Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New
York, USA
2015 - The Precarious, curated by David Breslin, The Menil Collection, Houston, USA
2015 - Vanit./Vanitas, Museo Ettore Fico, Torino, I

2014

2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
2014 - The Illusion of Light, Palazzo Grassi, Venezia, I
2014 - Reliable Tension–In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven Connecticut,
USA
2014 - Dan Graham, Jeff Wall, Danh Võ, Giuseppe Penone, Marian Goodman Gallery, New York, USA
2014 - Looking Back: The Eighth White Columns Annual, curated by Pati Hertling, White Columns, New
York, USA
2014 - Whitney Biennial, Whitney Museum, New York, USA
2014 - Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art
Gallery, Tokyo, J
2014 - 9 Artists, MIT List Visual Arts Center, Cambridge, USA
2014 - Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, D
2014 - History, Art Architecture and Design '80s to Today, Centre Georges Pompidou, Paris, F
2014 - Art/Histories, Museum der Moderne, Salzburg, A
2014 - Revolver II, Matt's Gallery, London, UK
2014 - The New International, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, D
2014 - The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de
Arte Moderno y Contemporáneo, Bilbao, E
2014 - Copper Crossing, Triennale di Milano, Milano, I

2013

2013 - L'image Papillon, Musee d'Art Moderne Grand – Duc Jean, Luxembourg, L
2013 - Monuments, Lismore Castle Arts, Lismore, IRL
2013 - Tell it to My Heart, Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland;
Artists Space, New York, USA
2013 - Orpheus Twice, David Roberts Art Foundation, London, UK
2013 - Le Pont, Musées d'Art Contemporain, Marseille, F
2013 - The Garden of Diversion, Sifang Art Museum, Nanjing, PRC
2013 - Provisional Aesthetics: Rehearsing History, Davis Museum at Wellesley College, Wellesley, USA
2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di
Venezia, Giardini - Arsenale, Venezia, I

2012

2012 - TRACK, S.M.A.K., Gent, B
2012 - The Ungovernables, New Museum Triennial, New Museum, New York, USA
2012 - The New Public, Museion, Bolzano, I

2011

- 2011 - The Hirsch-Index. The Art of Quotation, ZKM Museum für Neue Kunst, Karlsruhe (through 2013), D
- 2011 - Based in Berlin, Atelierhaus Monbijoupark, Berlin, D
- 2011 - Camulodunum, Firstsite, Colchester, UK
- 2011 - Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, CH
- 2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
- 2011 - Open House, Singapore Biennale, Singapore, SGP
- 2011 - That's the way we do it. The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthhaus Bregenz, Bregenz, A

2010

- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - Socle du Monde Biennale Between Cultures, Heart Herning Museum of Contemporary Art, Herning, DK
- 2010 - About Us, Johann König, Berlin, D
- 2010 - Lost and Found, Neugerriemschneider, Berlin, D
- 2010 - Morality Act IV, Witte de With, Rotterdam, NL
- 2010 - Strange Comfort, Kunsthalle Basel, Basel travelled to Swiss Institute Rome, Roma, I
- 2010 - More Carpets, Gallery Bortolozzi, Berlin, D
- 2010 - Tumult, Kommunal Kunstfestival, Lolland, DK
- 2010 - To the Arts, citizens!, Serralves, Porto, P
- 2010 - Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, F
- 2010 - 6th Berlin Biennale for Contemporary Art, Berlin, D
- 2010 - all we ever wanted was everything, EFA Project Space, New York, USA

2009

- 2009 - QuodlibetII, Galerie Daniel Buchholz, Cologne, D
- 2009 - Sensation, Gallery Isabella Bortolozzi, Berlin, D
- 2009 - 7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, D
- 2009 - Flüchtige Zeiten, Westfälischer Kunstverein, Münster, D
- 2009 - Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
- 2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA

2008

- 2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
- 2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
- 2008 - Manifesta 7. The European Biennial of Contemporary Art, Comitato Manifesta 7, Rovereto / Trento / Bolzano / Fortezza, I
- 2008 - Jahregaben 2008, Kunstverein München, Munich, D
- 2008 - Busan biennale, Busan, Busan Metropolitan Art Museum, Busan, ROK
- 2008 - Where the lions are, Para/site artspace, Yokohama Triennale, Hong Kong, PRC
- 2008 - Docking Station, Stedelijk Museum, Amsterdam, NL
- 2008 - U-TURN Quadrennial for Contemporary Art, Copenhagen, DK

2007

- 2007 - Secret Flix, Neue Alte Brücke, Frankfurt, D
- 2007 - The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2007 - Oh Girl. It's a Boy!, Kunstverein München, Munich, D
- 2007 - I want to Believe, curated by Milovan Farronato, Galerie Eva Presenhuber, Zürich, CH

2006

- 2006 - Dictionary, bookproject, Copenhagen, DK
- 2006 - Crime and Punishment, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia Für die Ewigkeit, Jet, Berlin, D

2005

- 2005 - Not a drop but the fall, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D. Catalogue

2004

2004 - Deutschland sucht, Kölnischer Kunstverein, Cologne, D

2004 - EXIT 2004, Kunstforeningen GL Strand, Copenhagen, DK

Bibliography

2023

Avant l'Orage, exhibition catalogue, . Paris, Bourse de Commerce / Dilecta, 2023.

2021

Danh Vo. Danh Vo, exhibition catalogue, . Berlin, Seession & Revolver Publishing, 2021.

2020

Danh Vo - oV hnaD, exhibition catalogue, . Osaka, The National Museum of Art of Osaka, 2020.

Danh Vo. The Against Nature Journal - Summer 2020, 2020.

2019

Danh Vo, exhibition catalogue, . Paris, Musée d'Art Contemporain de Bordeaux/Les presses du réel, 2019.

Scènes dans une bulle de cristal, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2019.

2018

After the Party. A Manifesto for Queer of Color Life. New York, NYU Press, 2018.

Danh Vo: Take My Breath Away, exhibition catalogue, . New York, The Salomon R. Guggenheim Foundation, 2018.

2017

Danh Võ [Wad al-hayara], exhibition catalogue, . Ciudad de México, Fundación Jumex Arte Contemporáneo 2016, 2017.

Ng Teng Fong Roof Garden Commission: Danh Vo, exhibition catalogue, . Singapore, National Gallery Singapore, 2017.

2016

Danh Vo: Relics, exhibition catalogue, . Milan, Mousse Publishing, 2016.

Ether, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2016.

Ydob eht ni mraw si ti, exhibition catalogue, . Cologne, Museum Ludwig/Verlag Der Buchhandlung Walther König, 2016.

2015

Danh Vo Heinz Peter Knes - On distance, exhibition catalogue, . Copenhagen/Berlin, Danish Arts Foundation/Bom Dia Boa Tarde Boa Noite, 2015.

2014

Berlin Biennale 8: Excursus, exhibition catalogue, . Ostfildern, Hatje Cantz Verlag, 2014.

Dark Waters, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2014.

Go Mo Ni Ma Da, exhibition catalogue, . Paris, Musée d'art moderne de la Ville de Paris/Dilecta Éditions, 2014.

Slip of the Tongue, exhibition catalogue, . Marsilio Editori, Marcel Broodthaers, Jean-Luc Moulène, Danh Vo, 2014.

2013

"Tell it to my heart: Collected by Julie Ault" inMuseum für Gegenwartskunst Basel, Lisbon Culturgest, exhibition catalogue, 2013.

Les Trois Grâces, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2013.

2012

"Accidental Message: Art is not a system, not a World." inThe 7th Shenzhen Sculpture Biennale, pp.246-249, exhibition catalogue, 2012.

"Phung Vo: 20.01.1861." inKunsthaus Bregenz, exhibition catalogue, 2012.

"The Ungovernables-The 2012 New Museum Triennial" inNew Museum pp. 230-231, exhibition catalogue, 2012.

Danh Vo (curated by). 2 Février, 1861 - Phung Vo. Bregenz, Kunsthaus Bregenz, 2012.

Roy, Marina. "Très cher. très honoré et bien-aimé père" inArtspeak Gallery, exhibition catalogue, . Vancouver, 2012.

Zion, Amy. "Danh Vo: "To a little lady that always has her hands full" inCCS Bard College. 2012.

2011

"Camulodunum" inFirstsite, exhibition catalogue, . Colchester, 2011, pp.70-71.

"Open House" inSingapore Biennale, exhibition catalogue, 2011.

"Rethinking Contemporary Art and Multicultural Education" inNew Museum, exhibition catalogue, . New York, 2011, pp. 217-219, 297.

"That's the way we do it" inKunsthaus Bregenz, exhibition catalogue, 2011, pp. 246-259.

"To the Arts, Citizens!" inSerralves, exhibition catalogue, Vol.1-2, 2011.

Based in Berlin, exhibition catalogue, . Cologne, Verlag der Buchhandlung Walther König, 2011.

Bortolozzi, Isabella. "Art Basel 42" inArt Basel, exhibition catalogue, 2011, pp 114-115.

Eroi, Danilo. "Eccher" inEd. Galleria civica d'arte moderna e contemporanea, exhibition catalogue, 2011, pp. 273.

Heinz Peter Knes, Danh Vo (curated by). Ephemeroptera, exhibition catalogue. Berlin, MD72, 2011.

2010

"10000 Lives: Gwangju Biennale 2010" inGwangju Biennale, exhibition catalogue, 2010, pp. 178-179.

"L'Homme Debout: Une histoires sans paroles" inGalerie Chantal Crousel, exhibition catalogue, . Paris, 2010.

"Tumult" inEn kunstfestival i Nakskov Nykøbing F Vordingborg & Stege, exhibition catalogue, 2010.

"What is waiting out there" in6th Berlin Biennale, exhibition catalogue, 2010, pp. 184-187.

The Art of Tomorrow, exhibition catalogue, . Berlin, Berlin. Distanz Verlag, 2010.

2009

"(Untitled) Conceived by Julie Ault and Danh Vo. "Where the Lions Are"" inKunsthalle Basel, exhibition catalogue, 2009.

"Bijoux de Famille" inGalerie Chantal Crousel, exhibition catalogue, . Paris, 2009.

"Morality." inWitte de With, exhibition catalogue, . Rotterdam, 2009.

Eichler, Dominic. "Written All Over Us", Sternberg Press, 2009.

2008

"Manifesta 7: Companion and Scenarios" inManifesta7, exhibition catalogue, 2008.

"Reality Check" inStatens Museum for Kunst, exhibition catalogue, . Copenhagen, 2008, pp. 26-27.

"Time Crevasse " inYokohama Triennale 3, exhibition catalogue, 2008.

"U-Turn" inQuadriennale for Contemporary Art in Copenhagen, exhibition catalogue, 2008.

Bortolozzi, Isabella. "Art Basel 39" inGalerie, Art Basel, exhibition catalogue, 2008, 602-603.

2007

"The California Files: Reviewing the side effects of cultural memory" inCCA Wattis Insitute, exhibition catalogue, 2007, 31.

2006

Jankowski, Merete. "The Art of Self Destruction - the Self Portrait Series by Danh Vo" inCrime and Punishment, Kunsthalle Tallinn, exhibition catalogue, 2006, 113-119.

2005

"Not a Drop but the Fall" inKunstlerhaus Bremen, exhibition catalogue, 2005.

"Pilot 2: International Forum" inPilot, exhibition catalogue, 2005.

"Was Ware Wenn #6." inJet Berlin, exhibition catalogue, 2005.

2004

"Deutschland sucht" inKonischer Kunstverein, exhibition catalogue, 2004.

Public Collections

Canada

Art Gallery of Ontario, Ontario

China

Sifang Art Museum, Nanjing

Denmark

Faurschou Foundation, Copenhagen
SMK National Gallery of Denmark, Copenhagen

France

CAPC – Musée d'art contemporain de Bordeaux, Bordeaux
Centre Pompidou Musée National d'Art Moderne, Paris
Centre Pompidou, Paris
FNAC - Fond National d'Art Contemporain, Paris
Kadist Foundation, Paris

Germany

Axel und Barbara Haubrock Collection, Berlin
Boros Collection, Berlin
Institut für Auslandsbeziehungen, Stuttgart
Museum Abteiberg, Mönchengladbach
Museum Ludwig, Cologne

Hong Kong

M + Museum, Hong Kong

Israel

Israel Museum, Jerusalem

Italy

Museion, Bolzano
Pinault Collection, Venezia

Japan

Ishikawa Foundation, Okayama

Lebanon

Aishti Foundation, Beirut

Mexico

CIAC – Colección Isabel y Augustin Coppel, Ciudad de Mexico
Jumex Foundation, Ciudad de Mexico
Museo Tamayo, Ciudad de Mexico

Portugal

Serralves Foundation, Porto

Qatar

Qatar Museum, Doha

Spain

Fundacion Banco Santander, Madrid
Reina Sofia, Madrid

Sweden

Magasin III, Stockholm

Switzerland

Kunsthaus Zurich, Zürich
Kunstmuseum Basel, Basel

United Kingdom

South London Gallery, London
Tate, London
The Roberts Institute of Art, London

United States of America

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Chicago
Aspen Art Museum, Aspen
Dallas Museum of Art, Dallas
Des Moines Art Center, Des Moines
Guggenheim Museum, New York
MoMA - Museum of Modern Art, New York
Pérez Art Museum Miami, Miami
Rubell Family Collection, Miami
SFMOMA – San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
Whitney Museum, New York