MASSIMODECARLO

Danh Vo
简介

丹 • 沃（Danh Võ）1975年出生于越南巴地（Bà Rịa），在丹麦长大，现生活和工作于德国柏林与居尔登霍夫（Güldenhof）之间。

丹 • 沃的观念性作品与装置往往从个人经历出发，以此触及更广泛的历史、社会与政治议题。

在其艺术实践中，一个核心的方法是细致地收集与积累来自个人生活的照片、纪念物、碎片与各种物件，通过这些材料，他得以探讨关于身份认同以及西方社会诸多悖论的普遍性问题。由此形成的创作过程，使某些元素在丹 • 沃的作品体系中不断重复出现，成为其关注主题的“主导动机”（leitmotif），尤其围绕资本主义与西方殖民主义、天主教与性，以及文化遗产与身份认同等议题展开。

每一件作品都是由故事、引用与象征构成的复合体，通过对价值的创造性解构与反复挪用而逐渐形成。

沃的作品被众多私人及公共收藏机构收藏，其中包括：安大略美术馆（Art Gallery of Ontario），安大略；四方当代美术馆（Sifang Art Museum），南京；M+博物馆（M+ Museum），香港；Faurschou Foundation，哥本哈根；丹麦国家美术馆（SMK National Gallery of Denmark），哥本哈根；CAPC—波尔多当代艺术博物馆（CAPC – Musée d’art contemporain de Bordeaux），波尔多；蓬皮杜中心（Centre Pompidou），巴黎；法国国家当代艺术基金会（FNAC - Fond National d’Art Contemporain），巴黎；Kadist Foundation，巴黎；Boros Collection，柏林；Institut für Auslandsbeziehungen，斯图加特；Museum Abteiberg，门兴格拉德巴赫；路德维希博物馆（Museum Ludwig），科隆；以色列博物馆（Israel Museum），耶路撒冷；Museion，当代艺术博物馆，博尔扎诺；Pinault Collection，威尼斯；Ishikawa Foundation，冈山；Aishti Foundation，贝鲁特；CIAC – Colección Isabel y Agustin Coppel，墨西哥城；Jumex Foundation，墨西哥城；Museo Tamayo，墨西哥城；Serralves Foundation，波尔图；Qatar Museum，多哈；Fundación Banco Santander，马德里；索菲亚王后国家艺术中心博物馆（Reina Sofía），马德里；Magasin III，斯德哥尔摩；苏黎世美术馆（Kunsthaus Zürich），苏黎世；巴塞尔美术馆（Kunstmuseum Basel），巴塞尔；South London Gallery，伦敦；泰特美术馆（Tate），伦敦；The Roberts Institute of Art，伦敦；Albright-Knox Art Gallery，布法罗；芝加哥艺术学院（Art Institute of Chicago），芝加哥；Aspen Art Museum，阿斯彭；Dallas Museum of Art，达拉斯；Des Moines Art Center，得梅因；古根海姆博物馆（Guggenheim Museum），纽约；现代艺术博物馆（MoMA - Museum of Modern Art），纽约；Pérez Art Museum Miami，迈阿密；Rubell Family Collection，迈阿密；旧金山现代艺术博物馆（SFMOMA – San Francisco Museum of Modern Art），旧金山；所罗门·R·古根海姆博物馆（Solomon R. Guggenheim Museum），纽约；Walker Art Center，明尼阿波利斯；惠特尼美国艺术博物馆（Whitney Museum），纽约。

丹 • 沃曾代表丹麦参加2015年威尼斯双年展，并参与了2019年和2013年威尼斯双年展，以及2014年和2010年柏林双年展等重要国际展览。

Solo exhibitions

2026

2026 - πνεῦμα (Ἔλισσα), Stedelijk Museum, Amsterdam, NL
2026 - Danh Vo, Fondazione Nicola Del Roscio, Roma, I
2026 - Danh Vo, Kunsthal 44Møen, Askeby, D

2024

2024 - Danh Vo, Take Ninagawa, Tokyo, J
2024 - Danh Vo, Kurimanzutto, Mexico City, MEX
2024 - Danh Vo In Situ: Akari by Noguchi, M+, Hong Kong, PRC
2024 - Danh Vo, White Cube Mason's Yard, London, UK
2024 - Tropaeolum installation, Projek4850, Stubbekøbing, Stubbekøbing, DK

2023

2023 - Tropeaolum, curated by Caroline Bourgeois, Bourse de Commerce — Pinault Collection, Paris, F
2023 - Danh Võ, Xavier Hufkens, Brussels, B

2021

2021 - Found Space, M+, Hong Kong, PRC
2021 - Danh Vo, Secession, Wien, A
2021 - Danh Vo , Galerie Chantal Crousel, Paris, F
2021 - Danh Vo, MASSIMODECARLO, Milan, I
2021 - Danh Vo, Xavier Hufkens, Brussels, B

2020

2020 - Danh Vo oV hnaD, The National Museum of Art, Osaka, J
2020 - Danh Vo, See Through History and Look into the Future, Winsing Place Atelier, Taipei, TW
2020 - Danh Vo Presents, The Nivaagaard Collection, Niva, DK
2020 - Chicxulub, White Cube Bermondsey, London, UK

2019

2019 - Danh Vo: The Mudam Collection and Pinault Collection in Dialogue, Mudam Luxembourg, Luxembourg, L
2019 - Danh Vo Untitled, South London Gallery, London, UK
2019 - Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London, UK
2019 - Danh Vo, Kurimanzutto, Mexico City, MEX
2019 - To Each his Due, Take Ninagawa, Tokyo, J
2019 - We The People, Media Gallery, New York, USA

2018

2018 - Noguchi for Danh Vo: Counterpoint, M+, Hong Kong, HK
2018 - Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F
2018 - Take My Breath Away, Guggenheim Museum, New York, USA. Catalogue
2018 - Take My Breath Away, SMK, Copenhagen, DK. Catalogue
2018 - Garden with Pigeons in Flight, Casa Luis Barrangán, Mexico City, MEX

2016

2016 - Danh Vo., White Cube, Hong Kong, HK
2016 - Danh Vo, Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore, Singapore, SGP
2016 - We The People, Roof Deck Sculpture Garden, Aspen Museum of Art, Aspen, USA

2015

2015 - Homosapiens, Marian Goodman Gallery, London, UK
2015 - Danish Pavilion, 56th Venice Biennale, Venezia, I
2015 - Ydob eht ni mraw si ti, Museum Ludwig, Cologne, D
2015 - Take My Breath Away, Galerie Chantal Crousel, Paris, F
2015 - Banish the Faceless/ Reward your Grace, curated by João Fernandes, Palacio de Cristal, Museo Reina Sofia, Madrid, E
2015 - Danh Vo, Nottingham Contemporary, Nottingham, UK

2014

2014 - Danh Vo and Jamie Stewart: Metal, The Kitchen, New York, USA
2014 - We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York, USA
2014 - We The People, Faurschou Foundation Beijing, Beijing, PRC
2014 - Danh Vo, Museo Jumex, Mexico City, MEX

2013

2013 - Go Mo Ni Ma Da, Musée d'Art moderne de la Ville de Paris, Paris, F
2013 - I M U U R 2, Solomon R. Guggenheim Museum, New York, USA
2013 - Mother Tongue, Marian Goodman Gallery, New York, USA
2013 - Gustav's Wing, Porto Culturgest, Porto, P
2013 - Chung ga opla, Villa Medici, Roma, I
2013 - Fabulous Muscles, Museion, Bolzano, I
2013 - Dirty Dancing, Etablissement d'en Face Projects, Brussels, B
2013 - New Sculptures, Xavier Hufkens, Brussels, B
2013 - Log Dog, Kurimanzutto, Mexico City, MEX
2013 - Danh Vo, PEER, London, UK

2012

2012 - Uterus, The Renaissance Society at the University of Chicago, Chicago, USA
2012 - We The People, The Art Institute of Chicago, Chicago, USA
2012 - We The People, National Gallery of Denmark, Copenhagen, DK
2012 - Vō, Danh, Kunsthaus Bregenz, Bregenz, A
2012 - Herlzlich Wilkommen, Kunstraum Innsbruck, Austria, A
2012 - Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, USA

2011

2011 - Ephemeroptera, (with Heinz–Peter Knes), MD72, Berlin, D
2011 - JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, D
2011 - Henrik Olesen/Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples; Master/Slave Dialectic, Galerie Buchholz, Cologne, Napoli, I
2011 - Danh Vo, Galerie Chantal Crousel, Paris, F

2010

2010 - Hip Hip Hurra, National Museum for Art, Copenhagen, DK
2010 - Autoerotic Asphyxiation, Artists Space, New York, USA
2010 - L'artiste et le décorateur, Gallerie Buchholz, Cologne, D
2010 - All your deeds in water shall be writ, but this is in marble, Galerie Bortolozzi, Berlin, D

2009

2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F
2009 - Where the Lions Are, Kunsthalle Basel, Basel, CH
2009 - Les Fleurs d'Interieur, Kadist Art Foundation, Paris, F
2009 - Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur , Rapperswil, CH
2009 - Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, D
2009 - Untitled, in collaboration with Jay Chung & Takeki Maeda, Galerie Balice Hertling, Paris, F
2009 - Last fuck, Galleria Zero, Milano, I

2008

2008 - Package Tour, Stedelijk Museum, Amsterdam, NL

2007

2007 - Untitled, Brandenburgischer Kunstverein Potsdam, Potsdam, D
2007 - Good Life, Gallerie Bortolozzi, Berlin, D

2006

2006 - Go Mo Ni Ma Da, (in collaboration with Tobias Rehberger), Gallery Petzel, New York, USA
2006 - Dreams and Expectations, Bergen Kunsthall, Bergen, N
2006 - My Blue Genes, His parents apartment, Copenhagen, DK

2005

2005 - Not a drop but the fall, Gallery Klosterfelde, Berlin, D

2004

2004 - Selfportraits. Signal, Malmø, S

2001

2001 - Illegal housing at the Royal Academy, Royal Academy, Copenhagen, DK

Group exhibitions

2026

2026 - Clair-obscur, Bourse de Commerce, Paris, F

2025

2025 - James Benning & Danh Vo | jb & dv , Neugerriemschneider, Berlin, D
2025 - Il Sol dell'Avvenir, Fondazione Made in Cloister , Napoli, I
2025 - Medardo Rosso. Die Erfindung der modernen Skulptur, Kunstmuseum Basel, Basel, CH
2025 - Copistes, Pompidou-Metz, Metz, F
2025 - Tea and Dry Biscuits. An Anniversary Exhibition, Georg Kolbe Museum, Berlin, D
2025 - GROUP EXHIBITION. Abraham Cruzvillegas, Rirkrit Tiravanija, Danh Vo, Galerie Chantal Crousel, Paris, F
2025 - We haven't opened yet but we are working on it and we are doing our best to meet your expectations..., Institut Funder Bakke, Silkeborg, DK
2025 - Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, US
2025 - on blindness, Nara Roesler, New York, USA
2025 - When We Dead Awaken, Gammel Strand, Copenhagen, DK
2025 - The Roots Know More, He Art Museum (HEM), Guangdong, PRC
2025 - In Other Worlds: Acts of Translation, The Roberts Institute of Art with Focal Point Gallery, London, UK
2025 - Space, The Factory, New Bahru, SGP
2025 - The Story of Public Art, Museum of Art in Public Spaces, Køge, DK
2025 - All Directions: Art That Moves You, Fenix Museum, Rotterdam, NL

2024

2024 - Wunderkammer to Come: From the Uncompleted, a Beginning, Toyota Municipal Museum of Art, Toyota, J
2024 - When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, USA
2024 - Portrait of a Collection, SongEun, Seoul, ROK
2024 - From the Collection: Together – Collaborative Art Practices, S.M.A.K., Ghent, B
2024 - If not now, when? Collection Max Vorst, Museum Beelden aan Zee, The Hague, NL
2024 - Leaps of Faith, Z33, Hasselt, B
2024 - Sì, Établissement d'en face, Brussels, B
2024 - Danh Vo, Kunstenfestivaldesarts, Brussels, B

2023

2023 - Rara avis, White Cube, Paris, F
2023 - Icônes, Palazzo Grassi, Punta della Dogana, Venice, I
2023 - Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, F
2023 - Avant l'Orage (Before the Storm), curated by Caroline Bourgeois, Bourse de Commerce - Pinault Collection, Paris, F
2023 - Chopped and Screwed, White Cube , New York, USA

2022

2022 - Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice, I
2022 - Someday is now: Danh Vo Presents Sister Corita, Nivagaard Collection, Nivá, D
2022 - Arley Hall & Gardens, White Cube, Arley, UK
2022 - Flesh Arranges Itself Differently, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK
2022 - In the Eye of the Beholder , Magasin III, Stockholm, SW

2022 - Afterimage, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2021

2021 - Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, jointly organised by NEON and the Hellenic Parliament, Athens, GR
2021 - Isamu Noguchi / Danh Vo - a cloud and flowers , Mudam Luxembourg, Luxembourg-Kirchberg, L
2021 - Replica , Galerie Chantal Crousel, Paris, F

2020

2020 - He Xiangyu, Sergej Jensen and Danh Vo (Organised by the Boros Fundation), Studio Berlin, Berlin, G
2020 - Al filo de la navaja (On the Razor's Edge), curated by Patricia Marshall, Museo Jumex, Mexico City, MEX
2020 - Notre monde brûle, Palais de Tokyo, Paris, F
2020 - Demain est la question, Galerie Chantal Crousel, Paris, F
2020 - The Willfulness of Objects, The Bass, Miami, USA
2020 - Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milano, I

2019

2019 - Flora, Stavanger Museum, Stavanger, N
2019 - Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux- Arts de Montpellier Méditerranée Métropole (MOCO),, Montpellier, F
2019 - The Red Bean Grows in the South , Faurschou Foundation, New York, USA
2019 - Exodus , Watergate Office Building , Washington D.C., USA
2019 - May You Live In Interesting Times, Central Pavillion, 58th International Art Exhibition - La Biennale Di Venezia, Venice, I
2019 - Collectionner au XXIe siècle, Collection Lambert, Avignon, F

2018

2018 - We The People, Albright-Knox Art Gallery, Buffalo, USA
2018 - Other Mechanisms, Secession, Vienna, A
2018 - Debout!, Couvent des Jacobins, Rennes, F
2018 - The Willfulness of Objects, The Bass Museum of Art, Miami , USA
2018 - General Rehearsal, Moscow Museum of Modern Art (MMOMA) in collaoration with V-A-C Foundation and KADIST, Moscow, RUS
2018 - General Rehearsal, V-A-C Foundation, Moscow, RUS
2018 - Shelter, Museum Catharijneconvent, Utrecht, NL
2018 - Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2018 - Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, D
2018 - Glaube Liebe Hoffnung: 800 Jahre Di.zese Graz–Seckau, Kunstaus Graz, Graz, A

2017

2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue
2017 - (X) A Fantasy, David Roberts Arts Foundation, London, UK
2017 - Sunset Décor, Marian Goodman Gallery, New York, USA
2017 - O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, P
2017 - Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, PRC
2017 - Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Akron, USA
2017 - I am you, you are too , Walker Art Center, Minneapolis, USA
2017 - Mechanisms , CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2017 - Cool, Calm and Collected , ARoS, Aarhus, DK
2017 - Versus Rodin: Bodies across Space and Time, Art Gallery of South Australia, Adelaide, AUS

2016

2016 - All Heritage is Poetry (Todo o Património é Poesia), Fundação Eugénio de Almeida, Évora, P
2016 - La Collection Théa Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, F
2016 - Take me I'm Yours , curated by Christian Boltanski and Hans Ulrich Obrist, Kunsthal

Charlottenborg, Copenhagen, DK
2016 - Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, London, UK
2016 - Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, USA
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA
2016 - Happy Ending, Frac Champagne – Ardenne, Reims, F
2016 - Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin, D
2016 - Sculpture on the Move 1946–2016, Kunstmuseum Basel, Basel, CH
2016 - Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale–on–Hudson, New York, USA
2016 - Question the Wall itself, Walker Art Museum, Minneapolis, USA
2016 - Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, D
2016 - Ether, Galerie Chantal Crousel, Paris, F
2016 - House of Commons, Portikus, Frankfurt, D

2015

2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I. Catalogue
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue
2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist e Chiara Parisi , Monnaie de Paris, Paris, F
2015 - Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, J
2015 - Sharjah Biennial 12: the past, the present, the possible, Sharjah, UAE
2015 - Magnificent Obsessions: The Artist as Collector, Barbican Centre, London, UK
2015 - Time of Others, Museum of Contemporary Art Tokyo, Tokyo, J
2015 - Collecting for tomorrow, Museion, Bolzano, I
2015 - TAHOE: A Visual History, Nevada Museum of Art, Reno, USA
2015 - Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
2015 - The Precarious, curated by David Breslin, The Menil Collection, Houston, USA
2015 - Vanit./Vanitas, Museo Ettore Fico, Torino, I
2015 - Julie Ault - afterlife, Galerie Buchholz, New York, USA
2015 - The Problem of God , Kunstsammlung Nordrhein Westfalen, Düsseldorf, G
2015 - Danh Vo & Peter Hujar, Galerie Buchholz, Cologne, G
2015 - Losing the Compass , curated by Scott Cameron Weaver, White Cube Mason's Yard, London, UK
2015 - Violent Incident, Vleeshal Zusterstraat, Middelburg, NL
2015 - Storylines: Contemporary Art at the Guggenheim , Guggenheim Museum, New York, USA

2014

2014 - Henrik Olesen. Abandon the Parents , Statens Museum for Kunst, Copenhagen, DK
2014 - One Man's Trash (Is Another Man's Treasure) , Danjuma Collection, London, UK
2014 - LOU FORD , Etablissement d'en face, Brussels, B
2014 - Dark Waters , Galerie Chantal Crousel, Paris, F
2014 - Doabale Sayable Thinkable , 8th Berlin Biennale for Contemporary Art, Berlin, G
2014 - Mingei are you here?, curated by Nicolas Trembley, Pace Gallery, New York, USA
2014 - Secret Passions: Private Flemish Collections , Tripostal, Lille, F
2014 - David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo , Xavier Hufkens, Brussels, B
2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
2014 - The Illusion of Light, Palazzo Grassi, Venezia, I
2014 - Reliable Tension–In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven Connecticut, USA
2014 - Dan Graham, Jeff Wall, Danh Vō, Giuseppe Penone, Marian Goodman Gallery, New York, USA
2014 - Looking Back: The Eighth White Columns Annual, curated by Pati Hertling, White Columns, New York, USA
2014 - Whitney Biennial, Whitney Museum, New York, USA
2014 - Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, J
2014 - 9 Artists, MIT List Visual Arts Center, Cambridge, USA
2014 - Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, D
2014 - History, Art Architecture and Design '80s to Today, Centre Georges Pompidou, Paris, F
2014 - Art/Histories, Museum der Moderne, Salzburg, A

2014 - The New International, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Revolver II, Matt's Gallery, London, UK
2014 - Copper Crossing, Triennale di Milano, Milano, I
2014 - The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo,, Bilbao, E
2014 - Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, D

2013

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I
2013 - Provisional Aesthetics: Rehearsing History, Davis Museum at Wellesley College, Wellesley, USA
2013 - L'image Papillon, Musee d'Art Moderne Grand – Duc Jean, Luxembourg, L
2013 - Monuments, Lismore Castle Arts, Lismore, IRL
2013 - Tell it to My Heart, Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York, USA
2013 - Orpheus Twice, David Roberts Art Foundation, London, UK
2013 - Le Pont, Musées d'Art Contemporain, Marseille, F
2013 - The Garden of Diversion, Sifang Art Museum, Nanjing, PRC
2013 - On the tip of my tongue , Magasin III, Stockholm, SW

2012

2012 - The Ungovernables, New Museum Triennial, New Museum, New York, USA
2012 - The New Public, Museion, Bolzano, I
2012 - TRACK, S.M.A.K., Gent, B

2011

2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
2011 - Open House, Singapore Biennale, Singapore, SGP
2011 - That's the way we do it. The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthaus Bregenz, Bregenz, A
2011 - The Hirsch-Index. The Art of Quotation, ZKM Museum fur Neue Kunst, Karlsruche (through 2013), D
2011 - Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, CH
2011 - Camulodunum, Firstsite, Colchester, UK
2011 - Based in Berlin, Atelierhaus Monbijoupark, Berlin, D

2010

2010 - all we ever wanted was everything, EFA Project Space, New York, USA
2010 - 6th Berlin Biennale for Contemporary Art, Berlin, D
2010 - Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, E
2010 - To the Arts, citizens!, Serralves, Porto, P
2010 - Tumult, Kommunal Kunstfestival, Lolland, DK
2010 - More Carpets, Gallery Bortolozzi, Berlin, D
2010 - Strange Comfort, Kunsthalle Basel, Basel travelled to Swiss Institute Rome, Roma, I
2010 - Morality Act IV, Witte de With, Rotterdam, NL
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Socle du Monde Biennale Between Cultures, Heart Herning Museum of Contemporary Art, Herning, DK
2010 - About Us, Johann König, Berlin, D
2010 - Lost and Found, Neugerriemschneider, Berlin, D

2009

2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2009 - Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2009 - Flüchtige Zeiten, Westfälischer Kunstverein, Münster, D
2009 - Quodlibet II, Galerie Buchholz, Cologne, D
2009 - 7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, D
2009 - Sensation, Gallery Isabella Bortolozzi, Berlin, D
2009 - Morality - Act II: From Love to Legal , Center for Contemporary Art, Rotterdam, NL

2008

2008 - Jahresgaben 2008, Kunstverein München, Munich, D
2008 - Busan biennale, Busan, Busan Metropolitan Art Museum, Busan, ROK
2008 - Where the lions are, Para/site artspace, Yokohama Triennale, Hong Kong, PRC
2008 - U-TURN Quadrennial for Contemporary Art, Copenhagen, DK
2008 - Docking Station, Stedelijk Museum, Amsterdam, NL
2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
2008 - Manifesta 7. The European Biennal of Contemporary Art, Comitato Manifesta 7, Rovereto / Trento / Bolzano / Fortezza, I

2007

2007 - I want to Believe, curated by Milovan Farronato, Galerie Eva Presenhuber, Zürich, CH
2007 - Oh Girl. It's a Boy!, Kunstverein München, Munich, D
2007 - The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2007 - Secret Flix, Neue Alte Brücke, Frankfurt, D

2006

2006 - Crime and Punishment, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia Für die Ewigkeit, Jet, Berlin, D
2006 - Dictionary, bookproject, Copenhagen, DK

2005

2005 - Not a drop but the fall, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D. Catalogue

2004

2004 - Deutschland sucht, Kölnischer Kunstverein, Cologne, D
2004 - EXIT 2004, Kunstforeningen GL Strand, Copenhagen, DK

Bibliography

2023

Avant l'Orage, exhibition catalogue, . Paris, Bourse de Commerce / Dilecta, 2023.

2021

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2020

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2018

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2017

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2016

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Ether, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2016.
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2015

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2014

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2013

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2011

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2007

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2006

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2005

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"Was Ware Wenn #6." inJet Berlin , exhibition catalogue, 2005.

2004

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Public Collections

Australia

National Gallery of Australia, Canberra

Belgium

Vanhaerents Collection, Brussels

Canada

Art Gallery of Ontario, Ontario
The National Gallery of Canada, Ottawa

China

Sifang Art Museum, Nanjing
UBS Art Collection

Denmark

Faurschou Foundation, Copenhagen
SMK National Gallery of Denmark, Copenhagen
Nivaagaards Malerisamling Museum, Nivå

France

CAPC – Musée d'art contemporain de Bordaux, Bordaux
Centre Pompidou Musée National d'Art Moderne, Paris
Centre Pompidou, Paris
FNAC - Fond National d'Art Contemporain, Paris
Kadist Foundation, Paris

Germany

Axel und Barbara Haubrock Collection, Berlin
Boros Collection, Berlin
Institut fur Auslandsbeziehungen, Stuttgart
Museum Abteiberg, Mönchengladbach
Museum Ludwig, Cologne
Sammlung Viehof, Mönchengladbach
Hall Art Foundation, Derneburg
Hamburger Kunsthalle, Hamburg

Gremany

Haubrok Foundation, Berlin

Hong Kong

M + Museum, Hong Kong

Israel

Israel Museum, Jerusalem

Italy

Museion, Bolzano
Pinault Collection, Venezia

Japan

Ishikawa Foundation, Okayama

Lebanon

Aishti Foundation, Beirut

Mexico

CIAC – Colección Isabel y Augustin Coppel, Ciudad de Mexico
Jumex Foundation, Ciudad de Mexico
Museo Tamayo, Ciudad de Mexico

Norway

Astrup Fearnley Collection, Oslo

Portugal

Serralves Foundation, Porto

Qatar

Qatar Museum, Doha

Spain

Fundacion Banco Santander, Madrid
Reina Sofia, Madrid

Sweden

Magasin III, Stockholm
Sanda Art Collection

Switzerland

Kunsthaus Zurich, Zürich
Kunstmuseum Basel, Basel
Syz Collection, Geneva
LUMA Foundation, Zurich

Taiwan

Yageo Foundation, Taipei

The Netherlands

Stedelijk Museum, Amsterdam
Fenix Museum, Rotterdam

United Kingdom

South London Gallery, London
Tate, London
The Roberts Institute of Art, London

United States of America

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Chicago
Aspen Art Museum, Aspen
Dallas Museum of Art, Dallas
Des Moines Art Center, Des Moines
Guggenheim Museum, New York
MoMA - Museum of Modern Art, New York
Pérez Art Museum Miami, Miami
Rubell Family Collection, Miami
SFMOMA – San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
Whitney Museum, New York
Allen Memorial Art Museum (Oberlin College), Oberlin
The Bass Museum of Art, Miami Beach, USA
The Menil Collection, Houston
Donum Collection, Sonoma, CA, USA
Museum of Fine Arts Boston, Massachusetts
The Metropolitan Museum of Art, New York
Baltimore Museum of Art, Baltimore