

Danh Vo

Biography

Danh Võ, born in 1975 in Bà Rịa, Vietnam and raised in Denmark, lives and works between Berlin, Germany and Mexico City, Mexico.

Danh Võ's conceptual works and installations often draw inspiration from personal experiences to address broader historical, social, and political concerns.

Central to his artistic practice is a meticulous process of collecting and accumulating photographs, souvenirs, fragments, and objects from his personal life, which allow him to delve into universal questions of identity and the paradoxes of Western society. This process gives rise to recurring elements in Danh Võ's body of work, serving as leitmotifs of his preoccupations, notably centered around capitalism and Western colonialism, Catholicism and sexuality, as well as cultural heritage and identity.

Every artwork is an amalgam of stories, references and symbols assembled in a process of creative deconstruction of value and reiterative appropriation.

Võ's work is featured in both private and public collections, including: Art Gallery of Ontario, Ontario; Sifang Art Museum, Nanjing, M + Museum, Hong Kong; Faurshou Foundation, Copenhagen; SMK National Gallery of Denmark, Copenhagen; CAPC – Musée d'art contemporain de Bordeaux, Bordeaux; Centre Pompidou, Paris, FNAC - Fond National d'Art Contemporain, Paris; Kadist Foundation, Paris; Boros Collection, Berlin; Institut für Auslandsbeziehungen, Stuttgart; Museum Abteiberg, Mönchengladbach; Museum Ludwig, Cologne; Israel Museum, Jerusalem; Museion, Bolzano; Pinault Collection, Venezia; Ishikawa Foundation, Okayama; Aishti Foundation, Beirut; CIAC – Colección Isabel y Augustin Coppel, Ciudad de Mexico, Jumex Foundation, Ciudad de Mexico, Museo Tamayo, Ciudad de Mexico; Serralves Foundation, Porto; Qatar Museum, Doha; Fundacion Banco Santander, Madrid; Reina Sofia, Madrid; Magasin III, Stockholm; Kunsthaus Zurich, Zurich; Kunstmuseum Basel, Basel; South London Gallery, London; Tate, London; The Roberts Institute of Art, London; Albright-Knox Art Gallery, Buffalo; Art Institute of Chicago, Chicago; Aspen Art Museum, Aspen; Dallas Museum of Art, Dallas; Des Moines Art Center, Des Moines; Guggenheim Museum, New York; MoMA - Museum of Modern Art, New York; Pérez Art Museum Miami, Miami; Rubell Family Collection, Miami; SFMOMA – San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; Walker Art Center, Minneapolis; Whitney Museum, New York.

Danh Võ represented Denmark at the 2015 Venice Biennale and was included in the 2019 and 2013 Venice Biennales, the Berlin Biennale in 2014 and 2010, among others.

Solo exhibitions

2024

- 2024 - Danh Vo, Take Ninagawa, Tokyo, J
- 2024 - Danh Vo, Kurimanzutto, Mexico City, MEX
- 2024 - Danh Vo In Situ: Akari by Noguchi, M+, Hong Kong, PRC
- 2024 - Danh Vo, White Cube Manson's Yard, London, UK

2023

2023 - Danh Võ, Xavier Hufkens, Brussels, B

2023 - Tropeolum, curated by Caroline Bourgeois, Bourse de Commerce — Pinault Collection, Paris, F

2021

2021 - Danh Vo, Secession, Wien, A

2021 - Found Space, M+, Hong Kong, PRC

2021 - Danh Vo, MASSIMODECARLO, Milan, I

2021 - Danh Vo, Xavier Hufkens, Brussels, B

2020

2020 - Danh Vo oV hnaD, The National Museum of Art, Osaka, J

2020 - Danh Vo, See Through History and Look into the Future, Wising Art Palace Atelier, Taipei, TW

2020 - Danh Vo Presents, The Nivaagaard Collection, Niva, DK

2020 - Chicxulub, White Cube Bermondsey, London, UK

2019

2019 - Danh Vo: The Mudam Collection and Pinault Collection in Dialogue, Mudam Luxembourg, Luxembourg, L

2019 - Danh Vo Untitled, South London Gallery, London, UK

2019 - Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London, UK

2019 - Danh Vo, Kurimanzutto, Mexico City, MEX

2019 - To Each his Due, Take Ninagawa, Tokyo, J

2019 - We The People, Media Gallery, New York, USA

2018

2018 - Noguchi for Danh Vo: Counterpoint, M+, Hong Kong, HK

2018 - Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F

2018 - Take My Breath Away, Guggenheim Museum, New York, USA. Catalogue

2018 - Take My Breath Away, SMK, Copenhagen, DK. Catalogue

2016

2016 - Danh Vo., White Cube, Hong Kong, HK

2016 - Danh Vo, Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore, Singapore, SGP

2016 - We The People, Roof Deck Sculpture Garden, Aspen Museum of Art, Aspen, USA

2015

2015 - Homosapiens, Marian Goodman Gallery, London, UK

2015 - Danish Pavilion, 56th Venice Biennale, Venezia, I

2015 - Ydob eht ni mraw si ti, Museum Ludwig, Cologne, D

2015 - Take My Breath Away, Galerie Chantal Crousel, Paris, F

2015 - Banish the Faceless: Reward your Grace, curated by João Fernandes, Palacio de Cristal, Museo Reina Sofia, Madrid, E

2015 - Danh Vo, Nottingham Contemporary, Nottingham, UK

2014

2014 - Danh Vo and Jamie Stewart: Metal, The Kitchen, New York, USA

2014 - We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York, USA

2014 - We The People, Faurschou Foundation Beijing, Beijing, PRC

2014 - Danh Vo, Museo Jumex, Mexico City, MEX

2013

2013 - Go Mo Ni Ma Da, Musée d'Art moderne de la Ville de Paris, Paris, F

2013 - I M U U R 2, Solomon R. Guggenheim Museum, New York, USA

2013 - Mother Tongue, Marian Goodman Gallery, New York, USA

2013 - Gustav's Wing, Porto Culturgest, Porto, P

2013 - Chung ga opla, Villa Medici, Roma, I

2013 - Fabulous Muscles, Museion, Bolzano, I

2013 - Dirty Dancing, Etablissement d'en Face Projects, Brussels, B

2013 - New Sculptures, Xavier Hufkens, Brussels, B

2013 - Log Dog, Kurimanzutto, Mexico City, MEX

2013 - Danh Vo, PEER, London, UK

2012

2012 - Uterus, The Renaissance Society at the University of Chicago, Chicago, USA

2012 - We The People, The Art Institute of Chicago, Chicago, USA

2012 - We The People, National Gallery of Denmark, Copenhagen, DK

2012 - Vö, Danh, Kunsthau Bregenz, Bregenz, A

2012 - Herzlich Willkommen, Kunstraum Innsbruck, Austria, A

2012 - Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, USA

2011

2011 - Ephemeroptera, (with Heinz-Peter Knes), MD72, Berlin, D

2011 - JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, D

2011 - Henrik Olesen/Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples; Master/Slave Dialectic, Galerie Buchholz, Cologne, Napoli, I

2011 - Danh Vo, Galerie Chantal Crousel, Paris, F

2010

2010 - Hip Hip Hurra, National Museum for Art, Copenhagen, DK

2010 - Autoerotic Asphyxiation, Artist Space, New York, USA

2010 - L'artiste et le décorateur, Gallery Buchholz, Cologne, D

2009

2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F

2009 - Where the Lions Are, Kunsthalle Basel, Basel, CH

2009 - Les Fleurs d'Interieur, Kadist Art Foundation, Paris, F

2009 - Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur , Rapperswil, CH

2009 - Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, D

2009 - Untitled, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, F

2009 - Last fuck, Galleria Zero, Milano, I

2008

2008 - Package Tour, Stedelijk Museum, Amsterdam, NL

2007

2007 - Untitled, Brandenburgischer Kunstverein Potsdam, Potsdam, D

2007 - Good Life, Gallery Bortolozzi, Berlin, D

2006

2006 - Go Mo Ni Ma Da, (in collaboration with Tobias Rehberger), Gallery Petzel, New York, USA

2006 - Dreams and Expectations, Bergen Kunsthall, Bergen, N

2006 - My Blue Genes, His parents apartment, Copenhagen, DK

2005

2005 - Not a drop but the fall, Gallery Klosterfelde, Berlin, D

2004

2004 - Selfportraits. Signal, Malmø, S

2001

2001 - Illegal housing at the Royal Academy, Royal Academy, Copenhagen, DK

Group exhibitions

2025

2025 - Medardo Rosso. Die Erfindung der modernen Skulptur, Kunstmuseum Basel, Basel, CH

2025 - Il Sol dell'Avvenir, Fondazione Made in Cloister , Napoli, I

2025 - James Benning & Danh Vo | jb & dv , Neugerriemschneider, Berlin, D

2024

- 2024 - Portrait of a Collection, SongEun Art Space, Seoul, ROK
- 2024 - When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, USA
- 2024 - Wunderkammer to Come: From the Uncompleted, a Beginning, Toyota Municipal Museum of Art, Toyota, J

2023

- 2023 - Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, F
- 2023 - Icônes, Palazzo Grassi, Punta della Dogana, Venice, I
- 2023 - Rara avis, White Cube, Paris, F

2022

- 2022 - Flesh Arranges Itself Differently, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK
- 2022 - Arley Hall & Gardens, White Cube, Arley, UK
- 2022 - Someday is now: Danh Vo Presents Sister Corita, Nivagaard Collection, Nivá, D
- 2022 - Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice, I
- 2022 - Afterimage, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2021

- 2021 - Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, jointly organised by NEON and the Hellenic Parliament, Athens, GR
- 2021 - Isamu Noguchi / Danh Vo - a cloud and flowers, Mudam Luxembourg, Luxembourg-Kirchberg, L

2020

- 2020 - Notre monde brûle, Palais de Tokyo, Paris, F
- 2020 - Demain est la question, Galerie Chantal Crousel, Paris, F
- 2020 - Al filo. De la nava ja, Museo Jumex, Mexico City, MEX
- 2020 - The Willfulness of Objects, The Bass, Miami, USA
- 2020 - Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milano, I

2019

- 2019 - Colección Jumex: Al filo de la navaja [On the Razor's Edge], curated by Patricia Marshall, Museo Jumex, Ciudad del Mexico, MEX
- 2019 - Flora, Stavanger Museum, Stavanger, N
- 2019 - Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux- Arts de Montpellier Méditerranée Métropole (MOCO), Montpellier, F
- 2019 - Collectionnner au XXIe siècle, Collection Lambert, Avignon, F

2018

- 2018 - Shelter, Museum Catharijneconvent, Utrecht, NL
- 2018 - Debout!, Couvent des Jacobins, Rennes, F
- 2018 - Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
- 2018 - Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, D
- 2018 - Glaube Liebe Hoffnung: 800 Jahre Di.zese Graz–Seckau, Diözesanmuseum, Graz, A

2017

- 2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue
- 2017 - (X) A Fantasy, David Roberts Arts Foundation, London, UK
- 2017 - Sunset Décor, Marian Goodman Gallery, New York, USA
- 2017 - O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, P
- 2017 - Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, PRC
- 2017 - Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Akron, USA

2016

- 2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Happy Ending, Frac Champagne – Ardenne, Reims, F
2016 - Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin, D
2016 - Sculpture on the Move 1946–2016, Kunstmuseum Basel, Basel, CH
2016 - Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York, USA
2016 - Question the Wall itself, Walker Art Museum, Minneapolis, USA
2016 - Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, D
2016 - Ether, Galerie Chantal Crousel, Paris, F
2016 - House of Commons, Portikus, Frankfurt, D

2015

2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I. Catalogue
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue
2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist e Chiara Parisi, Monnaie de Paris, Paris, F
2015 - Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, J
2015 - Sharjah Biennial 12: the past, the present, the possible, Sharjah, UAE
2015 - Magnificent Obsessions: The Artist as Collector, Barbican Centre, London, UK
2015 - Time of Others, Museum of Contemporary Art Tokyo, Tokyo, J
2015 - Collecting for tomorrow, Museion, Bolzano, I
2015 - TAHOE: A Visual History, Nevada Museum of Art, Reno, USA
2015 - Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
2015 - The Precarious, curated by David Breslin, The Menil Collection, Houston, USA
2015 - Vanit./Vanitas, Museo Ettore Fico, Torino, I

2014

2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
2014 - The Illusion of Light, Palazzo Grassi, Venezia, I
2014 - Reliable Tension–In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven Connecticut, USA
2014 - Dan Graham, Jeff Wall, Danh Võ, Giuseppe Penone, Marian Goodman Gallery, New York, USA
2014 - Looking Back: The Eighth White Columns Annual, curated by Pati Hertling, White Columns, New York, USA
2014 - Whitney Biennial, Whitney Museum, New York, USA
2014 - Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, J
2014 - 9 Artists, MIT List Visual Arts Center, Cambridge, USA
2014 - Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, D
2014 - History, Art Architecture and Design '80s to Today, Centre Georges Pompidou, Paris, F
2014 - Art/Histories, Museum der Moderne, Salzburg, A
2014 - Revolver II, Matt's Gallery, London, UK
2014 - The New International, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Copper Crossing, Triennale di Milano, Milano, I
2014 - The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, E
2014 - Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, D

2013

2013 - Provisional Aesthetics: Rehearsing History, Davis Museum at Wellesley College, Wellesley, USA
2013 - L'image Papillon, Musée d'Art Moderne Grand – Duc Jean, Luxembourg, L
2013 - Monuments, Lismore Castle Arts, Lismore, IRL
2013 - Tell it to My Heart, Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York, USA
2013 - Orpheus Twice, David Roberts Art Foundation, London, UK
2013 - Le Pont, Musées d'Art Contemporain, Marseille, F
2013 - The Garden of Diversion, Sifang Art Museum, Nanjing, PRC
2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

2012

- 2012 - TRACK, S.M.A.K., Gent, B
- 2012 - The Ungovernables, New Museum Triennial, New Museum, New York, USA
- 2012 - The New Public, Museion, Bolzano, I

2011

- 2011 - Camulodunum, Firstsite, Colchester, UK
- 2011 - The Hirsch-Index. The Art of Quotation, ZKM Museum für Neue Kunst, Karlsruhe (through 2013), D
- 2011 - Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, CH
- 2011 - Based in Berlin, Atelierhaus Monbijoupark, Berlin, D
- 2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
- 2011 - Open House, Singapore Biennale, Singapore, SGP
- 2011 - That's the way we do it. The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthau Bregenz, Bregenz, A

2010

- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - Socle du Monde Biennale Between Cultures, Heart Herring Museum of Contemporary Art, Herring, DK
- 2010 - About Us, Johann König, Berlin, D
- 2010 - Lost and Found, Neugerriemschneider, Berlin, D
- 2010 - all we ever wanted was everything, EFA Project Space, New York, USA
- 2010 - 6th Berlin Biennale for Contemporary Art, Berlin, D
- 2010 - Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, F
- 2010 - To the Arts, citizens!, Serralves, Porto, P
- 2010 - Tumult, Kommunal Kunstfestival, Lolland, DK
- 2010 - More Carpets, Gallery Bortolozzi, Berlin, D
- 2010 - Strange Comfort, Kunsthalle Basel, Basel travelled to Swiss Institute Rome, Roma, I
- 2010 - Morality Act IV, Witte de With, Rotterdam, NL

2009

- 2009 - Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
- 2009 - Sensation, Gallery Isabella Bortolozzi, Berlin, D
- 2009 - Flüchtige Zeiten, Westfälischer Kunstverein, Münster, D
- 2009 - QuodlibetII, Galerie Daniel Buchholz, Cologne, D
- 2009 - 7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, D
- 2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA

2008

- 2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
- 2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
- 2008 - Manifesta 7. The European Biennial of Contemporary Art, Comitato Manifesta 7, Rovereto / Trento / Bolzano / Fortezza, I
- 2008 - Jahregaben 2008, Kunstverein München, Munich, D
- 2008 - Busan biennale, Busan, Busan Metropolitan Art Museum, Busan, ROK
- 2008 - Where the lions are, Para/site artspace, Yokohama Triennale, Hong Kong, PRC
- 2008 - U-TURN Quadrennial for Contemporary Art, Copenhagen, DK
- 2008 - Docking Station, Stedelijk Museum, Amsterdam, NL

2007

- 2007 - The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2007 - Oh Girl. It's a Boy!, Kunstverein München, Munich, D
- 2007 - Secret Flix, Neue Alte Brücke, Frankfurt, D
- 2007 - I want to Believe, curated by Milovan Farronato, Galerie Eva Presenhuber, Zürich, CH

2006

- 2006 - Crime and Punishment, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia Für die Ewigkeit, Jet, Berlin, D

2006 - Dictionary, bookproject, Copenhagen, DK

2005

2005 - Not a drop but the fall, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D.
Catalogue

2004

2004 - Deutschland sucht, Kölnischer Kunstverein, Cologne, D

2004 - EXIT 2004, Kunstforeningen GL Strand, Copenhagen, DK

Bibliography

2023

Avant l'Orage, exhibition catalogue, . Paris, Bourse de Commerce / Dilecta, 2023.

2021

Danh Vo. Danh Vo, exhibition catalogue, . Berlin, Seession & Revolver Publishing, 2021.

2020

Danh Vo - oV hnaD, exhibition catalogue, . Osaka, The National Museum of Art of Osaka, 2020.
Danh Vo. The Against Nature Journal - Summer 2020, 2020.

2019

Danh Vo, exhibition catalogue, . Paris, Musée d'Art Contemporain de Bordeaux/Les presses du réel, 2019.
Scènes dans une bulle de cristal, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2019.

2018

After the Party. A Manifesto for Queer of Color Life. New York, NYU Press, 2018.
Danh Vo: Take My Breath Away, exhibition catalogue, . New York, The Salomon R. Guggenheim Foundation, 2018.

2017

Danh Võ [Wad al-hayara], exhibition catalogue, . Ciudad de México, Fundación Jumex Arte Contemporáneo 2016, 2017.
Ng Teng Fong Roof Garden Commission: Danh Vo, exhibition catalogue, . Singapore, National Gallery Singapore, 2017.

2016

Danh Vo: Relics, exhibition catalogue, . Milan, Mousse Publishing, 2016.
Ether, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2016.
Ydob eht ni mraw si ti, exhibition catalogue, . Cologne, Museum Ludwig/Verlag Der Buchhandlung Walther König, 2016.

2015

Danh Vo Heinz Peter Knes - On distance, exhibition catalogue, . Copenhagen/Berlin, Danish Arts Foundation/Bom Dia Boa Tarde Boa Noite, 2015.

2014

Berlin Biennale 8: Excursus, exhibition catalogue, . Ostfildern, Hatje Cantz Verlag, 2014.
Dark Waters, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2014.
Go Mo Ni Ma Da, exhibition catalogue, . Paris, Musée d'art moderne de la Ville de Paris/Dilecta Éditions, 2014.
Slip of the Tongue, exhibition catalogue, . Marsilio Editori, Marcel Broodthaers, Jean-Luc Moulène, Danh

Vo, 2014.

2013

"Tell it to my heart: Collected by Julie Ault" in *Museum für Gegenwartskunst Basel, Lisbon Culturgest*, exhibition catalogue, 2013.
Les Trois Grâces, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2013.

2012

"Accidental Message: Art is not a system, not a World." in *The 7th Shenzhen Sculpture Biennale*, pp.246-249, exhibition catalogue, 2012.
"Phung Vo: 20.01.1861." in *Kunsthau Bregenz*, exhibition catalogue, 2012.
"The Ungovernables-The 2012 New Museum Triennial" in *New Museum* pp. 230-231, exhibition catalogue, 2012.
Danh Vo (curated by). *2 Février, 1861 - Phung Vo*. Bregenz, Kunsthau Bregenz, 2012.
Roy, Marina. "Très cher. très honoré et bien-aimé père" in *Artspeak Gallery*, exhibition catalogue, . Vancouver, 2012.
Zion, Amy. "Danh Vo: "To a little lady that always has her hands full" in *CCS Bard College*. 2012.

2011

"Camulodunum" in *Firstsite*, exhibition catalogue, . Colchester, 2011, pp.70-71.
"Open House" in *Singapore Biennale*, exhibition catalogue, 2011.
"Rethinking Contemporary Art and Multicultural Education" in *New Museum*, exhibition catalogue, . New York, 2011, pp. 217-219, 297.
"That's the way we do it" in *Kunsthau Bregenz*, exhibition catalogue, 2011, pp. 246-259.
"To the Arts, Citizens!" in *Serralves*, exhibition catalogue, Vol.1-2, 2011.
Based in Berlin, exhibition catalogue, . Cologne, Verlag der Buchhandlung Walther König, 2011.
Bortolozzi, Isabella. "Art Basel 42" in *Art Basel*, exhibition catalogue, 2011, pp 114-115.
Eroi, Danilo. "Eccher" in *Ed. Galleria civica d'arte moderna e contemporanea*, exhibition catalogue, 2011, pp. 273.
Heinz Peter Knes, Danh Vo (curated by). *Ephemeroptera*, exhibition catalogue. Berlin, MD72, 2011.

2010

"10000 Lives: Gwangju Biennale 2010" in *Gwangju Biennale*, exhibition catalogue, 2010, pp. 178-179.
"L'Homme Debout: Une histoires sans paroles" in *Galerie Chantal Crousel*, exhibition catalogue, . Paris, 2010.
"Tumult" in *En kunstfestival i Nakskov Nykobing F Vordingborg & Stege*, exhibition catalogue, 2010.
"What is waiting out there" in *6th Berlin Biennale*, exhibition catalogue, 2010, pp. 184-187.
The Art of Tomorrow, exhibition catalogue, . Berlin, Berlin. Distanz Verlag, 2010.

2009

"(Untitled) Conceived by Julie Ault and Danh Vo. "Where the Lions Are"" in *Kunsthalle Basel*, exhibition catalogue, 2009.
"Bijoux de Famille" in *Galerie Chantal Crousel*, exhibition catalogue, . Paris, 2009.
"Morality." in *Witte de With*, exhibition catalogue, . Rotterdam, 2009.
Eichler, Dominic. "Written All Over Us", *Sternberg Press*, 2009.

2008

"Manifesta 7: Companion and Scenarios" in *Manifesta7*, exhibition catalogue, 2008.
"Reality Check" in *Statens Museum for Kunst*, exhibition catalogue, . Copenhagen, 2008, pp. 26-27.
"Time Crevasse " in *Yokohama Triennale 3*, exhibition catalogue, 2008.
"U-Turn" in *Quadriennale for Contemporary Art in Copenhagen*, exhibition catalogue, 2008.
Bortolozzi, Isabella. "Art Basel 39" in *Galerie, Art Basel*, exhibition catalogue, 2008, 602-603.

2007

"The California Files: Reviewing the side effects of cultural memory" in *CCA Wattis Insitute*, exhibition catalogue, 2007, 31.

2006

Jankowski, Merete. "The Art of Self Destruction - the Self Portrait Series by Danh Vo" in *Crime and Punishment, Kunsthalle Tallinn*, exhibition catalogue, 2006, 113-119.

2005

"Not a Drop but the Fall" in *Kunstlerhaus Bremen*, exhibition catalogue, 2005.

"Pilot 2: International Forum" in *Pilot*, exhibition catalogue, 2005.

"Was Ware Wenn #6." in *Jet Berlin*, exhibition catalogue, 2005.

2004

"Deutschland sucht" in *Konischer Kunstverein*, exhibition catalogue, 2004.

Public Collections

Canada

Art Gallery of Ontario, Ontario

China

Sifang Art Museum, Nanjing

Denmark

Faurschou Foundation, Copenhagen
SMK National Gallery of Denmark, Copenhagen

France

CAPC – Musée d'art contemporain de Bordeaux, Bordeaux
Centre Pompidou Musée National d'Art Moderne, Paris
Centre Pompidou, Paris
FNAC - Fond National d'Art Contemporain, Paris
Kadist Foundation, Paris

Germany

Axel und Barbara Haubrock Collection, Berlin
Boros Collection, Berlin
Institut für Auslandsbeziehungen, Stuttgart
Museum Abteiberg, Mönchengladbach
Museum Ludwig, Cologne

Hong Kong

M + Museum, Hong Kong

Israel

Israel Museum, Jerusalem

Italy

Museion, Bolzano
Pinault Collection, Venezia

Japan

Ishikawa Foundation, Okayama

Lebanon

Aishti Foundation, Beirut

Mexico

CIAC – Colección Isabel y Augustin Coppel, Ciudad de Mexico
Jumex Foundation, Ciudad de Mexico
Museo Tamayo, Ciudad de Mexico

Portugal

Serralves Foundation, Porto

Qatar

Qatar Museum, Doha

Spain

Fundacion Banco Santander, Madrid
Reina Sofia, Madrid

Sweden

Magasin III, Stockholm

Switzerland

Kunsthaus Zurich, Zürich
Kunstmuseum Basel, Basel

United Kingdom

South London Gallery, London
Tate, London
The Roberts Institute of Art, London

United States of America

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Chicago
Aspen Art Museum, Aspen
Dallas Museum of Art, Dallas
Des Moines Art Center, Des Moines
Guggenheim Museum, New York
MoMA - Museum of Modern Art, New York
Pérez Art Museum Miami, Miami
Rubell Family Collection, Miami
SFMOMA – San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
Whitney Museum, New York