

Danh Vo

Biography

Danh Vo

Solo exhibitions

2023

2023 - Tropeolum, curated by Caroline Bourgeois, Bourse de Commerce — Pinault Collection, Paris, F
2023 - Danh Võ, Xavier Hufkens, Brussels, B

2021

2021 - Found Space, M+, Hong Kong, PRC
2021 - Danh Vo, Secession, Wien, A
2021 - Danh Vo, MASSIMODECARLO, Milan, I
2021 - Danh Vo, Xavier Hufkens, Brussels, B

2020

2020 - Danh Vo oV hnaD, The National Museum of Art, Osaka, J
2020 - Danh Vo, See Through History and Look into the Future, Wising Art Palace Atelier, Taipei, TW
2020 - Danh Vo Presents, The Nivaagaard Collection, Niva, DK
2020 - Chicxulub, White Cube Bermondsey, London, UK

2019

2019 - Danh Vo: The Mudam Collection and Pinault Collection in Dialogue, Mudam Luxembourg, Luxembourg, L
2019 - Danh Vo Untitled, South London Gallery, London, UK
2019 - Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London, UK
2019 - Danh Vo, Kurimanzutto, Mexico City, MEX
2019 - To Each his Due, Take Ninagawa, Tokyo, J
2019 - We The People, Media Gallery, New York, USA

2018

2018 - Noguchi for Danh Vo: Counterpoint, M+, Hong Kong, HK
2018 - Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F
2018 - Take My Breath Away, Guggenheim Museum, New York, USA. Catalogue
2018 - Take My Breath Away, SMK, Copenhagen, DK. Catalogue

2016

2016 - Danh Vo., White Cube, Hong Kong, HK
2016 - Danh Vo, Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore, Singapore, SGP
2016 - We The People, Roof Deck Sculpture Garden, Aspen Museum of Art, Aspen, USA

2015

2015 - Homosapiens, Marian Goodman Gallery, London, UK
2015 - Danish Pavilion, 56th Venice Biennale, Venezia, I
2015 - Ydob eht ni mraw si ti, Museum Ludwig, Cologne, D
2015 - Take My Breath Away, Galerie Chantal Crousel, Paris, F
2015 - Banish the Faceless: Reward your Grace, curated by João Fernandes, Palacio de Cristal, Museo Reina Sofia, Madrid, E
2015 - Danh Vo, Nottingham Contemporary, Nottingham, UK

2014

2014 - Danh Vo and Jamie Stewart: Metal, The Kitchen, New York, USA
2014 - We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York, USA
2014 - We The People, Faurschou Foundation Beijing, Beijing, PRC
2014 - Danh Vo, Museo Jumex, Mexico City, MEX

2013

2013 - Go Mo Ni Ma Da, Musée d'Art moderne de la Ville de Paris, Paris, F
2013 - I M U U R 2, Solomon R. Guggenheim Museum, New York, USA
2013 - Mother Tongue, Marian Goodman Gallery, New York, USA
2013 - Gustav's Wing, Porto Culturgest, Porto, P
2013 - Chung ga opla, Villa Medici, Roma, I
2013 - Fabulous Muscles, Museion, Bolzano, I
2013 - Dirty Dancing, Etablissement d'en Face Projects, Brussels, B
2013 - New Sculptures, Xavier Hufkens, Brussels, B
2013 - Log Dog, Kurimanzutto, Mexico City, MEX
2013 - Danh Vo, PEER, London, UK

2012

2012 - Uterus, The Renaissance Society at the University of Chicago, Chicago, USA
2012 - We The People, The Art Institute of Chicago, Chicago, USA
2012 - We The People, National Gallery of Denmark, Copenhagen, DK
2012 - Vö, Danh, Kunsthau Bregenz, Bregenz, A
2012 - Herzlich Willkommen, Kunstraum Innsbruck, Austria, A
2012 - Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, USA

2011

2011 - Ephemeroptera, (with Heinz-Peter Knes), MD72, Berlin, D
2011 - JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, D
2011 - Henrik Olesen/Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples; Master/Slave Dialectic, Galerie Buchholz, Cologne, Napoli, I
2011 - Danh Vo, Galerie Chantal Crousel, Paris, F

2010

2010 - Hip Hip Hurra, National Museum for Art, Copenhagen, DK
2010 - Autoerotic Asphyxiation, Artist Space, New York, USA
2010 - L'artiste et le décorateur, Gallery Buchholz, Cologne, D

2009

2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F
2009 - Where the Lions Are, Kunsthalle Basel, Basel, CH
2009 - Les Fleurs d'Interieur, Kadist Art Foundation, Paris, F
2009 - Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH
2009 - Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, D
2009 - Untitled, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, F
2009 - Last fuck, Galleria Zero, Milano, I

2008

2008 - Package Tour, Stedelijk Museum, Amsterdam, NL

2007

2007 - Untitled, Brandenburgischer Kunstverein Potsdam, Potsdam, D

2007 - Good Life, Gallery Bortolozzi, Berlin, D

2006

2006 - Go Mo Ni Ma Da, (in collaboration with Tobias Rehberger), Gallery Petzel, New York, USA

2006 - Dreams and Expectations, Bergen Kunsthall, Bergen, N

2006 - My Blue Genes, His parents apartment, Copenhagen, DK

2005

2005 - Not a drop but the fall, Gallery Klosterfelde, Berlin, D

2004

2004 - Selfportraits. Signal, Malmö, S

2001

2001 - Illegal housing at the Royal Academy, Royal Academy, Copenhagen, DK

Group exhibitions

2024

2024 - Beginning from Unfinished – Future Wunderkammer, Toyota Municipal Museum of Art, Toyota, J

2023

2023 - Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, F

2023 - Icônes, Palazzo Grassi, Punta della Dogana, Venice, I

2023 - Rara avis, White Cube, Paris, F

2022

2022 - Flesh Arranges Itself Differently, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2022 - Arley Hall & Gardens, White Cube, Arley, UK

2022 - Someday is now: Danh Vo Presents Sister Corita, Nivagaard Collection, Nivá, D

2022 - Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice, I

2022 - Afterimage, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2021

2021 - Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, jointly organised by NEON and the Hellenic Parliament, Athens, GR

2021 - Isamu Noguchi / Danh Vo - a cloud and flowers, Mudam Luxembourg, Luxembourg-Kirchberg, L

2020

2020 - Notre monde brûle, Palais de Tokyo, Paris, F

2020 - Demain est la question, Galerie Chantal Crousel, Paris, F

2020 - Al filo. De la nava ja, Museo Jumex, Mexico City, MEX

2020 - The Willfulness of Objects, The Bass, Miami, USA

2020 - Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milano, I

I

2019

- 2019 - Colección Jumex: Al filo de la navaja [On the Razor's Edge], curated by Patricia Marshall, Museo Jumex, Ciudad del Mexico, MEX
- 2019 - Flora, Stavanger Museum, Stavanger, N
- 2019 - Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux- Arts de Montpellier Méditerranée Métropole (MOCO), Montpellier, F
- 2019 - Collectionnner au XXIe siècle, Collection Lambert, Avignon, F

2018

- 2018 - Shelter, Museum Catharijneconvent, Utrecht, NL
- 2018 - Debout!, Couvent des Jacobins, Rennes, F
- 2018 - Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
- 2018 - Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, D
- 2018 - Glaube Liebe Hoffnung: 800 Jahre Di. zese Graz–Seckau, Diözesanmuseum, Graz, A

2017

- 2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue
- 2017 - (X) A Fantasy, David Roberts Arts Foundation, London, UK
- 2017 - Sunset Décor, Marian Goodman Gallery, New York, USA
- 2017 - O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, P
- 2017 - Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, PRC
- 2017 - Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Akron, USA

2016

- 2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA
- 2016 - Happy Ending, Frac Champagne – Ardenne, Reims, F
- 2016 - Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin, D
- 2016 - Sculpture on the Move 1946–2016, Kunstmuseum Basel, Basel, CH
- 2016 - Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York, USA
- 2016 - Question the Wall itself, Walker Art Museum, Minneapolis, USA
- 2016 - Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, D
- 2016 - Ether, Galerie Chantal Crousel, Paris, F
- 2016 - House of Commons, Portikus, Frankfurt, D

2015

- 2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I. Catalogue
- 2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue
- 2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist e Chiara Parisi, Monnaie de Paris, Paris, F
- 2015 - Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, J
- 2015 - Sharjah Biennial 12: the past, the present, the possible, Sharjah, UAE
- 2015 - Magnificent Obsessions: The Artist as Collector, Barbican Centre, London, UK
- 2015 - Time of Others, Museum of Contemporary Art Tokyo, Tokyo, J
- 2015 - Collecting for tomorrow, Museion, Bolzano, I
- 2015 - TAHOE: A Visual History, Nevada Museum of Art, Reno, USA
- 2015 - Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
- 2015 - The Precarious, curated by David Breslin, The Menil Collection, Houston, USA
- 2015 - Vanit./Vanitas, Museo Ettore Fico, Torino, I

2014

- 2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
- 2014 - The Illusion of Light, Palazzo Grassi, Venezia, I
- 2014 - Reliable Tension–In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven Connecticut, USA
- 2014 - Dan Graham, Jeff Wall, Danh Võ, Giuseppe Penone, Marian Goodman Gallery, New York, USA
- 2014 - Looking Back: The Eighth White Columns Annual, curated by Pati Hertling, White Columns, New York, USA
- 2014 - Whitney Biennial, Whitney Museum, New York, USA
- 2014 - Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, J
- 2014 - 9 Artists, MIT List Visual Arts Center, Cambridge, USA
- 2014 - Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, D
- 2014 - History, Art Architecture and Design '80s to Today, Centre Georges Pompidou, Paris, F
- 2014 - Art/Histories, Museum der Moderne, Salzburg, A
- 2014 - Revolver II, Matt's Gallery, London, UK
- 2014 - The New International, Garage Museum of Contemporary Art, Moscow, RUS
- 2014 - Copper Crossing, Triennale di Milano, Milano, I
- 2014 - The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, E
- 2014 - Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, D

2013

- 2013 - The Garden of Diversion, Sifang Art Museum, Nanjing, PRC
- 2013 - Provisional Aesthetics: Rehearsing History, Davis Museum at Wellesley College, Wellesley, USA
- 2013 - L'image Papillon, Musée d'Art Moderne Grand – Duc Jean, Luxembourg, L
- 2013 - Monuments, Lismore Castle Arts, Lismore, IRL
- 2013 - Tell it to My Heart, Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York, USA
- 2013 - Orpheus Twice, David Roberts Art Foundation, London, UK
- 2013 - Le Pont, Musées d'Art Contemporain, Marseille, F
- 2013 - 53rd Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

2012

- 2012 - TRACK, S.M.A.K., Gent, B
- 2012 - The Ungovernables, New Museum Triennial, New Museum, New York, USA
- 2012 - The New Public, Museion, Bolzano, I

2011

- 2011 - The Hirsch-Index. The Art of Quotation, ZKM Museum für Neue Kunst, Karlsruhe (through 2013), D
- 2011 - Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, CH
- 2011 - Camulodunum, Firstsite, Colchester, UK
- 2011 - Based in Berlin, Atelierhaus Monbijoupark, Berlin, D
- 2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
- 2011 - Open House, Singapore Biennale, Singapore, SGP
- 2011 - That's the way we do it. The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthaus Bregenz, Bregenz, A

2010

- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - Socle du Monde Biennale Between Cultures, Heart Hering Museum of Contemporary Art, Hering, DK
- 2010 - About Us, Johann König, Berlin, D
- 2010 - Lost and Found, Neugerriemschneider, Berlin, D
- 2010 - To the Arts, citizens!, Serralves, Porto, P
- 2010 - all we ever wanted was everything, EFA Project Space, New York, USA
- 2010 - 6th Berlin Biennale for Contemporary Art, Berlin, D

2010 - Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, F
2010 - Tumult, Kommunal Kunstfestival, Lolland, DK
2010 - More Carpets, Gallery Bortolozzi, Berlin, D
2010 - Strange Comfort, Kunsthalle Basel, Basel travelled to Swiss Institute Rome, Roma, I
2010 - Morality Act IV, Witte de With, Rotterdam, NL

2009

2009 - 7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, D
2009 - Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2009 - Flüchtige Zeiten, Westfälischer Kunstverein, Münster, D
2009 - QuodlibetII, Galerie Daniel Buchholz, Cologne, D
2009 - Sensation, Gallery Isabella Bortolozzi, Berlin, D
2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA

2008

2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
2008 - Manifesta 7. The European Biennial of Contemporary Art, Comitato Manifesta 7, Rovereto / Trento / Bolzano / Fortezza, I
2008 - Jahresgaben 2008, Kunstverein München, Munich, D
2008 - Busan biennale, Busan, Busan Metropolitan Art Museum, Busan, ROK
2008 - Where the lions are, Para/site artspace, Yokohama Triennale, Hong Kong, PRC
2008 - U-TURN Quadrennial for Contemporary Art, Copenhagen, DK
2008 - Docking Station, Stedelijk Museum, Amsterdam, NL

2007

2007 - Oh Girl. It's a Boy!, Kunstverein München, Munich, D
2007 - The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2007 - Secret Flix, Neue Alte Brücke, Frankfurt, D
2007 - I want to Believe, curated by Milovan Farronato, Galerie Eva Presenhuber, Zürich, CH

2006

2006 - Dictionary, bookproject, Copenhagen, DK
2006 - Crime and Punishment, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia Für die Ewigkeit, Jet, Berlin, D

2005

2005 - Not a drop but the fall, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D. Catalogue

2004

2004 - EXIT 2004, Kunstforeningen GL Strand, Copenhagen, DK
2004 - Deutschland sucht, Kölnischer Kunstverein, Cologne, D