Diane Dal-Pra
Biography

Diane Dal-Pra was born in 1991 in Périgueux, France. She lives and works in Paris.

Dal-Pra works primarily in large-scale oil on linen, building her paintings slowly and in layers, from memory rather than observation. Trained in the technical precision of the Renaissance painters she cites as significant influences, her work has progressively moved away from the figure toward something more elusive - a presence sensed rather than seen. The body is no longer depicted so much as implied: in the weight of a fold, the trace of a braid, the suggestion of something that has only just left the frame. Dal-Pra describes her practice as an attempt to paint the in-between state - the space where an image is never entirely formed nor entirely dissolved, where time does not disappear but accumulates in sensitive layers. Her palette, subtle and tonal, and her smooth, almost imperceptible brushwork hold the work in a state of equilibrium - material and immaterial at once, grounded and dissolving.

Dal-Pra's work is included in the collections of the Hirshhorn Museum and Sculpture Garden, Washington; HEM Museum, Foshan; the Yuz Museum, Shanghai; the Louis Vuitton Foundation, Paris; the Fondation Lafayette Anticipations, Paris; the ICA Miami, Miami; Fondazione Sandretto Re Rebaudengo, Turin and Amorepacific Museum of Art, Seoul.

Solo exhibitions

2026

2026 - Second by Second, Maison La Roche, Paris, F

2025

2025 - No Room for Emptiness, MASSIMODECARLO, Milano, I

2024

2024 - Diane Dal-Pra: Inside the folds, Yuz Museum Shanghai, Shanghai, China

2023

2023 - Dissolutions, MOSTYN Contemporary Art Gallery, Llandudno, UK

2022

2022 - Remaining Parts, Galerie Derouillon, Paris, F
2022 - Private Ceremonies, MASSIMODECARLO, London, UK

2020

2020 - Acqua in Bocca, Galerie Derouillon, Paris, F
2020 - Of Course You Are, Cob Gallery, London, UK

Group exhibitions

2024

2024 - Le jour des peintres, Musée d'Orsay, Paris, F

2023

2023 - Paul Rousteau, «Paul, les peintres et la plage», Villa Noailles , Hyères, F
2023 - Rear View, LGDR, New York, USA
2023 - Immortelle, MO.CO. Montpelier, Montpellier, F

2022

2022 - Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA

2021

2021 - Ιώ, Cassina Projects, Milano, I
2021 - Portraiture One Century Apart, MASSIMODECARLO, London, UK
2021 - The Modern Dog Painter, Karl Marx Studio, Paris, F
2021 - Go Figure!?, Spruth Magers, Online,
2021 - The Modern Dog Painter 2, New Galerie, Paris, F

2020

2020 - 12 Artists, Harper's Apartment, New York, USA

2019

2019 - ACS (Artists' Collecting Society), Palazzo Monti, Brescia, I
2019 - A Private Matter, LM Gallery, Milan, I

Public Collections

China

HEM Museum, Foshan
Yuz Museum, Shanghai

France

Louis Vuitton Foundation

Italy

Fondazione Sandretto Re Rebaudengo, Italy

South Korea

Amorepacific Museum of Art, Seoul

United States of America

ICA Miami, Miami