MASSIMODECARLO

Ludovic Nkoth
简介

路德维克・恩科斯1994年生于非洲喀麦隆雅温德，13岁移民美国，现工作居住在纽约。

路德维克・恩科斯的创作以无与伦比的情感深度捕捉到黑人经历的精髓，与流散生活和他丰富的背景产生共鸣。每一幅厚重的肖像画都是通往色彩与质感世界的大门。

路德维克・恩科斯巧妙地使用不同的粉色、红色、黄色、蓝色和棕色，以及流畅的曲线，将面孔转化为一张张复杂的地图。每一个笔触都揭示了坚忍外表背后隐藏的美丽和挣扎。

生于喀麦隆，在美国长大，路德维克・恩科斯的作品有着独特视角，融入了自己作为黑人移民在异国他乡的亲身经历。他的创作是艺术与内省的完美融合，每件作品都反映出他对家族历史、传统，以及持续影响着当今黑人生活的殖民主义理念的沉思。

在恩科斯笔下，画布成为一个强大的社会评论平台，也是对黑人所面临的众多挑战的坚定探索。

Solo exhibitions

2025

2025 - Physical Proof, MASSIMODECARLO, Milano, I

2023

2023 - What If, Maison La Roche, Paris , F
2023 - What If, MASSIMODECARLO Pièce Unique, Paris , F
2023 - The Is of It, François Ghebaly, Los Angeles, USA

2022

2022 - TRANSFERRED MEMORIES (Work No Dey), MASSIMODECARLO, London, UK
2022 - STOPOVER, Pond Society, Hong Kong, PRC

2021

2021 - Don't Take This Too, François Ghebaly, Los Angeles, USA
2021 - You Sea Us, Luce Gallery, Turin, I
2021 - KUNST IST. 25 anni di Merano Arte, curated by Luigi Fassi, Kunst Meran Museum, Merano, I

2018

2018 - Roots, West Main Artists Co-op, Spartanburg, USA

Group exhibitions

2025

2025 - Correspondences, François Ghebaly, Los Angeles, USA
2025 - Estuary: Between Tides, Gallery Baton, Seoul, ROK

2024

2024 - Fifteen Years, Luce Gallery, Turin, I
2024 - City Life, V1 Gallery, Copenhagen, DK
2024 - Come One, Come All, Anthony Gallery, Chicago, USA
2024 - The Swimmer, The FLAG Art Foundation, New York, USA
2024 - Effetto Notte: Day for Night, Palazzo Barberini, Roma, I

2022

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Portraiture One Century Apart, MASSIMODECARLO, London, UK
2021 - Four Walls, Ross+Kramer, New York, USA
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Something about Us, Anthony Gallery, Chicago, USA

2020

2020 - Figurative Summer, Jenkins Johnson Gallery, Digital Exhibition,
2020 - How 'Bout Them Apples, Ross+Kramer, New York, USA
2020 - Black Voices/Black Microcosms, CFHILL Art Space, Stockholm, S

2019

2019 - Parallels and Peripheries, VisArts, Rockville, USA
2019 - Knock on Wood, Hunter College, New York, USA
2019 - Mostly fine Adults, Pfizer Building, New York, USA

2017

2017 - Altered Realism, Upstair Gallery, Tryon, USA

Public Collections

China

Pond Society, Shanghai
Yuz Museum, Shanghai

France

Foundation Louis Vuitton, Paris

Lebanon

Aïshti Foundation, Jal El Dib

United States of America

High Museum of Art, Atlanta
ICA Miami
The Hammer Museum, Los Angeles
The Studio Museum, New York
Perez Art Museum, Miami