

# Ludovic Nkoth

## Biography

Born in Cameroon, Ludovic Nkoth (b.1994) moved to the United States at the age of 13, he now lives and works in New York.

Ludovic Nkoth's artistic creations capture the essence of the Black experience with an unparalleled emotional depth that resonates with the diasporic life and the rich history of his heritage. Each of his thickly impastoed portraits is a gateway into a world of colour and texture.

Through his masterful use of distinct pink, red, yellow, blue, and brown regions, and fluid squiggles, Ludovic Nkoth transforms a single face into a map of complexity. With each stroke of the brush, he uncovers the beauty and the struggles that are so often hidden behind a façade of stoicism.

As a Cameroon-born artist who has made his home in the United States, Ludovic Nkoth brings a unique perspective to his work, infusing it with his own personal experiences of being a Black immigrant in a foreign land. His practice is a seamless fusion of art and introspection, with each piece serving as a reflection of his ruminations on family history, tradition, and the ongoing legacy of colonialism that continues to impact Black lives today.

In Ludovic Nkoth's hands, the canvas becomes a powerful platform for social commentary and an unflinching exploration of the many challenges that Black people face.

### Solo exhibitions

#### 2023

- 2023 - What If, Maison La Roche, Paris , F
- 2023 - What If, MASSIMODECARLO Pièce Unique, Paris , F
- 2023 - The Is of It, François Ghebaly, Los Angeles, USA

#### 2022

- 2022 - TRANSFERRED MEMORIES (Work No Dey), MASSIMODECARLO, London, UK
- 2022 - STOPOVER, Pond Society, Hong Kong, PRC

#### 2021

- 2021 - KUNST IST. 25 anni di Merano Arte, curated by Luigi Fassi, Kunst Meran Museum, Merano, I
- 2021 - You Sea Us, Luce Gallery, Turin, I
- 2021 - Don't Take This Too, François Ghebaly, Los Angeles, USA

#### 2018

- 2018 - Roots, West Main Artists Co-op, Spartanburg, USA

### Group exhibitions

**2024**

2024 - Effetto Notte: Day for Night, Palazzo Barberini, Roma, I

**2022**

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - West Bund Art & Design, Shanghai, PRC

**2021**

2021 - Portraiture One Century Apart, MASSIMODECARLO, London, UK

2021 - Four Walls, Ross+Kramer, New York, USA

2021 - Something about Us, Anthony Gallery, Chicago, USA

2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F

**2020**

2020 - How 'Bout Them Apples, Ross+Kramer, New York, USA

2020 - Black Voices/Black Microcosms, CFHILL Art Space, Stockholm, S

2020 - Figurative Summer, Jenkins Johnson Gallery, Digital Exhibition,

**2019**

2019 - Parallels and Peripheries, VisArts, Rockville, USA

2019 - Knock on Wood, Hunter College, New York, USA

2019 - Mostly fine Adults, Pfizer Building, New York, USA

**2017**

2017 - Altered Realism, Upstair Gallery, Tryon, USA

# Public Collections

## **France**

Foundation Louis Vuitton, Paris

## **Lebanon**

Aishti Foundation, Jal El Dib

## **United States of America**

High Museum of Art, Atlanta

ICA Miami

The Hammer Museum, Los Angeles