Jean-Marie Appriou
Biografia

Jean-Marie Appriou (nato nel 1986 a Brest, Francia) vive e lavora in Bretagna. Nel 2010 si diploma all'École régionale des beaux-arts de Rennes.

Lavorando principalmente con alluminio, bronzo e vetro, Appriou realizza sculture in cui forme umane, animali e vegetali si incontrano e si trasformano. La sua pratica artistica trae ispirazione dalla mitologia dell'antico Egitto e della Grecia, dalla letteratura e dalla fantascienza per esplorare la metamorfosi, le origini della vita e i suoi possibili sviluppi futuri. Attraverso processi di modellazione, fusione e sperimentazione, l'artista preserva le tracce del gesto manuale, realizzando opere che spaziano da oggetti di dimensioni contenute a installazioni monumentali. Le sue sculture abitano giardini e spazi pubblici, mentre le sue creazioni funzionali estendono questo immaginario alla vita quotidiana.

Tra le sue principali mostre personali figurano *CANTO INFINITO*, Fondazione Palazzo Strozzi, Firenze (2026); *Cosmic Clock*, TANK Shanghai, Shanghai (2025–2026); *La cinquième essence*, MO.CO. Panacée, Montpellier (2025); *Exonaut Horizon*, Perrotin, Parigi (2024); *Magnetic*, MASSIMODECARLO, Hong Kong (2023–2024); *Ophelia*, MASSIMODECARLO, Londra (2022); *Art Club #35*, Villa Medici, Roma (2022); *Seabed*, Le Consortium, Digione (2019–2020); *November*, Galerie Eva Presenhuber, Zurigo (2018); e *Open Space #1*, Fondation Louis Vuitton, Parigi (2018). Nel 2021 ha presentato *Surface Horizon* insieme a Marguerite Humeau presso Lafayette Anticipations, Parigi.

Tra i suoi progetti di arte pubblica si annoverano *Whale Song*, promosso da Now + There presso il Central Wharf Park di Boston (2024–2025); *The Traveler*, Neviglie, Piemonte (2023); e *The Horses*, organizzato da Public Art Fund presso Doris C. Freedman Plaza, New York (2019–2020). Nel 2023 ha realizzato *Constellation du Louvre* per la Chalcographie del Museo del Louvre, accompagnata da una presentazione presso il Centre Dominique-Vivant Denon, e ha esposto la scultura monumentale *Horizons* ad Art Basel Unlimited. Nel 2019 ha partecipato alla 15ª Biennale di Lione, *Là où les eaux se mêlent*, con l'installazione *Roncier*.

Tra le principali mostre collettive a cui ha partecipato figurano ARTZUID, Biennale di Scultura di Amsterdam, Amsterdam (2025); *Eccentric. The Aesthetics of Freedom*, Pinakothek der Moderne, Monaco (2024–2025); *Van Gogh and the Stars*, Fondation Vincent van Gogh Arles, Arles (2024); *White Sea Olive Groves*, Biennale di Malta, Malta (2024); *CAB 5*, Biennale di Architettura di Chicago, Chicago (2023–2024); *Les Portes du possible. Art & science-fiction*, Centre Pompidou-Metz, Metz (2022–2023); *Childhood: Another Banana Day for the Dream-Fish*, Palais de Tokyo, Parigi (2018); *Voyage d'hiver*, Château de Versailles, Versailles (2017–2018); *Artificial Tears. Singularity & Humanness – a Speculation*, Biennale di Vienna, MAK, Vienna (2017); e *MEDUSA: Bijoux et tabous*, Musée d'Art Moderne de la Ville de Paris, Parigi (2017).

Esposizioni personali

2026

2026 - CANTO INFINITO, a cura di Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I. Catalogo

2025

2025 - La cinquième essence, MO.CO. - La Panacée, Montpellier, F
2025 - Jean-Marie Appriou: Cosmic Clock, TANK Shanghai, Shanghai, PRC

2024

2024 - Jean-Marie Appriou, Perrotin, Paris, F
2024 - Whale Song, Now + There, Boston, USA
2024 - Exonaut Horizon, Perrotin, Paris, F

2023

2023 - Gemini, Galerie Eva Presenhuber, Vienna, A
2023 - MAGNETIC, MASSIMODECARLO, Hong Kong, PRC
2023 - The Traveler, Langhe, Neviglie, I
2023 - La Constellation du Louvre, Musée du Louvre, Centre Dominique-Vivant Denon, Paris, F

2022

2022 - Un Odissea, Art Club #35, a cura di Pier Paolo Pancotto, Villa Medici, Roma, I
2022 - Flamingo Soup, Clearing, Los Angeles, USA
2022 - Liquid Metal Dream, Perrotin, Shanghai, PRC
2022 - Ophelia, MASSIMODECARLO, London, UK

2021

2021 - Les Soleils de Lucy, Jan Kaps, Cologne, D
2021 - Event Horizon, Kaikai Kiki Gallery, Tokyo, J
2021 - Surface Horizon, Lafayette Anticipations, Paris, F. Catalogo
2021 - Fire On The Sea, Galerie Eva Presenhuber, Zürich, CH

2020

2020 - Very Rich Hours, Clearing New York, Brooklyn, USA

2019

2019 - Seabed, Le Consortium, Dijon, F
2019 - The Horses, organized by Public Art Fund, New York (2019–2020), Doris C. Freedman Plaza, Central Park, New York, USA

2018

2018 - November, Galerie Eva Presenhuber, Zürich, CH
2018 - Griffe, langue, rose et écailles, Clearing, Brussels, B
2018 - Open Space #1, a cura di Ludovic Delalande & Claire Staebler, Fondation Louis Vuitton, Paris, F

2017

2017 - Abalon, Clearing, New York, USA
2017 - Harvest, Jan Kaps, Cologne, D

2016

2016 - Raspberry Rising, Clearing, Brussels, B

2015

2015 - Salt Crystals, Jan Kaps, Cologne, D

2014

2014 - Sonde D'arc-en-taupe, Palais de Tokyo, Paris (Cur Gallien Déjean), F
2014 - Juillet, Sculpture D'extérieur, Vent of Forêts, Fresnes-au-Mont, F

2013

2013 - Moyen Age, Ecole Municipale of the Beaux Arts, Gallery Edouard Manet, Gennevilliers, F
2013 - Keymousse Éditions, Vitrine, Brussels, B

2012

2012 - Ginger Succubes, Vitrine, Air De Paris, Paris, F

2012 - Kinkyramyk, Piacé-le-radieux, Bézar-le Corbusier, Piacé, F

Esposizioni collettive

2026

2026 - AFFUNDÀ L'EXPÉDITION…, Palais Fesch / Musée des Beaux-Arts d'Ajaccio, Ajaccio, F
2026 - Public Art Abu Dhabi Biennal, a cura di Elvira Dyangani Ose, Abu Dhabi , Abu Dhabi , EAU

2025

2025 - I Sought My Soul, Saint Elisabeth Kirche, Berlin, D
2025 - Amsterdam Sculpture Biennale, ARTZUID, Amsterdam, NL
2025 - The Air is Subtle, Yet it Moves, AMA House, Athens, GR
2025 - Last Night I Dreamt of Manderley, Alison Jacques Gallery, London, UK
2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I

2024

2024 - The Persistence of a Present Past, a cura di Jesi Khadivi, SOCIETE, Berlin, D
2024 - White sea olive groves, Malta Biennial, Valletta, M
2024 - Van Gogh and The Stars, Fondation Vincent van Gogh Arles, Arles, F
2024 - Faire corps, Fondation Villa Datris, Isle-sur-la-Sorgue, F
2024 - Forever Is Now, The Pyramids of Giza, Giza, ET

2023

2023 - MAIDEN VOYAGE, Clearing, New York, USA
2023 - I've Only Got Eyes for You, Sammlung Philara, Düsseldorf, D
2023 - Prospettive/Perspectives, Langhe Monferrato Roero, I
2023 - Sammlung Boros, Boros, Berlino, D
2023 - Au hasard des oiseaux, Biennale de Saint-Paul de Vence, Saint-Paul de Vence, F
2023 - Shanghai·Jing'An International Sculpture Project, Jing'an Sculpture Park, Shanghai, PRC
2023 - Les Fleurs du Mal, Maison Guerlain, Paris, F
2023 - Printed Matters: La Chalcographie du Louvre au Consortium, Le Consortium, Dijon, F
2023 - CAB 5, CAB OPENING PUBLIC PROGRAMS, Chicago Architecture Biennial, Chicago, USA
2023 - Melancolia, Galerie Eva Presenhuber, Zurich, CH
2023 - Nocturnal Ballads, Perrotin, Shanghai, PRC
2023 - Group Show, Galerie Eva Presenhuber X Taxa Seoul, Seoul, ROK
2023 - Tie To All The Earth, Teagan Art Space, Beijing, PRC
2023 - French Delights, Bodrum Loft , Bodrum, TR

2022

2022 - Les Portes du possible. Art & science-fiction, Centre Pompidou-Metz, Metz, F
2022 - Earthing, Galerie Eva Presenhuber, Waldmannstrasse, Zurich, CH
2022 - Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsollt, Tobias Pils, Galerie Eva Presenhuber, Maag Areal, Zurich, CH
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I
2021 - Souffler de son Souffle, Fondation Vincent Van Gogh, Arles, F
2021 - Bijoux, Fitzpatrick Gallery, Paris, F
2021 - La Dame à la licorne, médiévale et si contemporaine, Les Abattoirs, Toulouse, F
2021 - The Dreamers, 58th October Salon, Belgrade Biennal, Beograd, SRB. Catalogo
2021 - I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, F
2021 - Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie Eva Presenhuber, Paris, F
2021 - Grand Ménage, Clearing, Paris, F
2021 - Superamas, Clearing, Brussels, B
2021 - The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, Hyères, F

2020

2020 - Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, D
2020 - Anima Mundi, Saint-Victor, Marseille, F
2020 - Possédé·e·s - Deviance, Performance, Resistance, MO.CO. Panacée, Montpellier, F

2019

2019 - L'âge de Raison, CLEARING, Bruxelles, B
2019 - Là où les eaux se melent, La Biennale de Lyon, Lyon, F
2019 - Les Chemins du Sud, Musée régional d'art contemporain Occitanie, Sérignan, F
2019 - Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, F
2019 - Parfum d'épines, PHILLIPS X VO CURATIONS, Paris, F
2019 - Cicatrices, VO Curations, London, UK

2018

2018 - Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
2018 - Childhood: Another Banana Day for the Dream Fish, Palais de Tokyo, Paris, F
2018 - Deux sens du décoratif, a cura di Michal Novotny, Centre d'art contemporain Passerelle, Brest, F
2018 - Here Here - Das Ich Und Alles Anderen, a cura di Tenzing Barshee, Braunsfelder, Cologne, D
2018 - Group Show, Galerie Eva Presenhuber, Zürich, CH

2017

2017 - How It's Made, Carl Kostyal, Stockholm, S
2017 - Voyage D'hiver, Château De Versailles Spectacles and Palais De Tokyo, Versailles, F
2017 - The Leftovers, Simon Lee Gallery, New York, USA
2017 - Medusa, Musee D'art Moderne De La Ville De Paris, Paris, F
2017 - De Nature En Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, F
2017 - Artificial Tears. Singularity & Humanness – a Speculation, Vienna Biennale, Mak, Vienna, A

2016

2016 - Lanzarote, Union Pacific, London, UK
2016 - Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
2016 - Pastoral Myths, La Loge, Brussels, B
2016 - History Made by Artists, CLEARING, New York, USA

2015

2015 - The Great Depression, Balice Hertling, Paris, F
2015 - L'usage des formes, Palais de Tokyo, Paris, F
2015 - Mon Horizontalité, a cura di Julie Boukobza, Untilthen Gallery, Paris, F
2015 - Deep Screen, Centre d'Art Contemporain, Parc Saint Léger, Pougues-les-Eaux, F

2014

2014 - La Solitude, Astrup Fearnley Museum of Modern Art, Oslo, N
2014 - Elusive Earths, a cura di Jennifer Teets, Établissement d'En Face Projects, Brussels, B
2014 - Let's Play, Galeries du Cloitre, École des Beaux-Arts, Dans le Cadre de "Play Time"- Biennale d'Art Contemporaine de Rennes, Rennes, F
2014 - Formes Simples, a cura di Jean De Loisy & Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, Saint-Louis-lès-Bitche , F
2014 - L'Écho / Ce qui Sépare, a cura di Bruno Peinado, Hab Galerie à Nantes et Frac des Pays-de-la-Loire, Carquefou, F

2013

2013 - I've Lost My Marbles, a cura di Barbara Sirieix, Athens, GR
2013 - No Fear, No Shame, No Confusion, a cura di Céline Kopp, Triangle France, Marseille, F
2013 - Prix Sciences Po Pour L'Art Contemporain, Paris, F
2013 - Galerie le Minotaure, a cura di Mathieu Mercier, Paris, F

2012

2012 - Pavillon de Chasse, Galerie Semiose, Paris, F
2012 - Etrange Été, a cura di Stéphane Corréad, Galerie White Project, Paris, F
2012 - 57éme Salon de Montrouge, Le Beffroi, Montrouge, F
2012 - BYOB, a cura di Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, F
2012 - Sur un pied, Galerie Sémiose, Paris, F

2011

2011 - Nul Ptyx, a cura di Laetitia Paviani, Cité International des Arts, Paris, F

Public Collections

Belgium

Vanhaerents Art Collection, Brussels

China

Long Museum, Shanghai

France

CNAP, Paris
Fondation Louis Vuitton, Paris
FRAC Corse
FRAC Ile de France
Musée d'Art Moderne de la Ville de Paris
Musée du Louvre, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris

Germany

Boros Collection, Berlin
Sammlung Philara, Düsseldorf

United Kingdom

Zabludowicz Collection, London