

Jean-Marie Appriou

Biography

Jean-Marie Appriou (b. 1986 in Brest, France) is based in Paris, where he currently lives and works.

It is with remarkable technical skill that Jean-Marie Appriou takes control of sculptural materials - aluminium, bronze, glass, clay, wax—to envisage fantastical worlds inhabited by human, animal and vegetal figures. Through their skillfully constructed scale, his often imposing works nevertheless maintain an intimate relationship with the viewer, as if to better communicate their disturbing strangeness.

Deeply dreamlike, Appriou's material universe is imbued with telluric concerns approached from an original perspective: that of the legendary. Horses, snakes, locusts, sharks and seahorses compose a bestiary charged with powerful symbolism. They evolve in a dream realm, a marvellous natural world that becomes a theatre of striking characters. Sowers, gatherers, beekeepers and Japanese Ama divers—all represent figures of passage and transformation. The transition between elements—from the aquatic to the aerial, from the underground to the terrestrial—is one of the central themes of the artist's work.

From archaic ages to futuristic civilisations, between dinosaurs and child astronauts, Appriou produces visions on the edge of psychedelia, mixing pop culture and mythologies from Greek and Egyptian antiquity to science fiction. His sculpture combines the allegorical and the sensual, leaving his fingerprints visible on the material. He weaves a paradoxical narrative that unites the past and the future, the ideal and the perceptible, in a series of hallucinatory ecstasies.

His works has been exhibited at Fondation Louis Vuitton, Paris, at Palais de Tokyo, Paris, at Fondation Lafayette Anticipations, Paris, at Fondation Vincent van Gogh, Arles, at Musée des abattoirs, Toulouse, at Villa Médicis, at Musée d'Art Moderne de la Ville de Paris, at Consortium Museum, Dijon, at the Lyon Biennale. He has been invited by the Public Art Fund to present a group of sculptures to the Doris C. Freedman Plaza, south-east entrance of Central Park, New York, and also to the Château de Versailles, to the David Roberts Art Foundation, London, to the Astrup Fearnley Museet, Oslo, to the Wien Biennial, and in the galleries Jan Kaps, Cologne, Eva Presenhuber, Zurich, Vienne and New York, C L E A R I N G, New York and Bruxelles, Massimo de Carlo, London, Perrotin, Shanghai and Kaikai Kiki, Tokyo

Solo exhibitions

2023

2023 - MAGNETIC, MASSIMODECARLO, Hong Kong, PRC

2023 - Jean-Marie Appriou, Galerie Eva Presenhuber, Vienna, A

2022

- 2022 - Ophelia, MASSIMODECARLO, London, UK
- 2022 - Art Club #35, curated by Pier Paolo Pancotto, Villa Medici, Roma, I
- 2022 - Flamingo Soup, Clearing, Los Angeles, USA
- 2022 - Liquid Metal Dream, Perrotin, Shanghai, PRC

2021

- 2021 - Les Soleils de Lucy, Jan Kaps, Cologne, D
- 2021 - Fire On The Sea, Galerie Eva Presenhuber, Zürich, CH
- 2021 - Surface Horizon, Lafayette Anticipations, Paris, F. Catalogue
- 2021 - Event Horizon, Kaikai Kiki Gallery, Tokyo, J

2020

- 2020 - Very Rich Hours, Clearing New York, Brooklyn, USA

2019

- 2019 - The Horses, (organized by Public Art Fund), Doris C. Freedman Plaza, Central Park, New York, USA
- 2019 - Seabed, Le Consortium, Dijon, F

2018

- 2018 - Open Space #1, curated by Ludovic Delalandre & Claier Staebler, Fondation Louis Vuitton, Paris, F
- 2018 - Griffes, langue, rose et écailles, Clearing, Brussels, B
- 2018 - November, Galerie Eva Presenhuber, Zürich, CH

2017

- 2017 - Harvest, Jan Kaps, Cologne, D
- 2017 - Abalon, Clearing, New York, USA

2016

- 2016 - Raspberry Rising, Clearing, Brussels, B

2015

- 2015 - Salt Crystals, Jan Kaps, Cologne, D

2014

- 2014 - Juillet, Sculpture D'extérieur, Vent of Forêts, Fresnes-au-Mont, F
- 2014 - Sonde D'arc-en-taube, Palais de Tokyo, Paris (Cur Gallien Déjean), F

2013

- 2013 - Keymousse Éditions, Vitrine, Brussels, B
- 2013 - Moyen Age, Ecole Municipale of the Beaux Arts, Gallery Edouard Manet, Gennevilliers, F

2012

- 2012 - Kinkyramyk, Piacé-le-radioux, Bézar-le Corbusier, Piacé, F
- 2012 - Ginger Succubes, Vitrine, Air De Paris, Paris, F

Group exhibitions

2023

- 2023 - CAB 5, CAB OPENING PUBLIC PROGRAMS, Chicago Architecture Biennial, Chicago, USA
- 2023 - Printed Matters, Le Consortium, Dijon, F
- 2023 - Les Fleurs du Mal, Maison Guerlain, Paris, F
- 2023 - Shanghai·Jing'An International Sculpture Project, Jing'an Sculpture Park, Shanghai, PRC

2023 - Au hasard des oiseaux, Biennale de Saint-Paul de Vence, Saint-Paul de Vence, F
2023 - Jean-Marie Appriou and Andrew Lord (forthcoming), Galerie Eva Presenhuber, Vienna, A
2023 - Sammlung Boros, Boros, Berlino, D
2023 - Prospettive/Perspectives, Langhe Monferrato Roergo, Piedmont, I
2023 - I've Only Got Eyes for You, Sammlung Philara, Düsseldorf, D
2023 - MAIDEN VOYAGE, Clearing, New York, USA

2022

2022 - Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsollt, Tobias Pils, Galerie Eva Presenhuber, Maag Areal, Zurich, CH
2022 - Les Portes du possible. Art & science-fiction, Centre Pompidou-Metz, Metz, F
2022 - Earthing, Galerie Eva Presenhuber, Waldmannstrasse, Zurich, CH
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I
2021 - The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, Hyères, F
2021 - Superamas, Clearing, Brussels, B
2021 - Grand Ménage, Clearing, Paris, F
2021 - Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie Eva Presenhuber, Paris, F
2021 - Souffler de son Souffle, Fondation Vincent Van Gogh, Arles, F
2021 - Bijoux, Fitzpatrick Gallery, Paris, F
2021 - La Dame à la licorne, médiévale et si contemporaine, Les Abattoirs, Toulouse, F
2021 - The Dreamers, 58th October Salon, Belgrade Biennial, Beograd, SRB. Catalogue
2021 - I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, F

2020

2020 - Possédé-e-s - Deviance, Performance, Resistance, MO.CO. Panacée, Montpellier, F
2020 - Anima Mundi, Saint-Victor, Marseille, F
2020 - Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, D

2019

2019 - Les Chemins du Sud, Musée régional d'art contemporain Occitanie, Sérignan, F
2019 - Là où eaux se melent, La Biennale de Lyon, Lyon, F
2019 - Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, F
2019 - Parfum d'épines, PHILLIPS X VO CURATIONS, Paris, F
2019 - Cicatrices, VO Curations, London, UK
2019 - L'âge de Raison, CLEARING, Bruxelles, B

2018

2018 - Childhood: Another Banana Day for the Dream Fish, Palais de Tokyo, Paris, F
2018 - Deux sens du décoratif, curated by Michal Novotny, Centre d'art contemporain Passerelle, Brest, F
2018 - Here Here - Das Ich Und Alles Anderen, curated by Tenzing Barshee, Braunsfelder, Cologne, D
2018 - Group Show, Galerie Eva Presenhuber, Zürich, CH
2018 - Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

2017

2017 - ARTIFICIAL TEARS. Singularität & Menschsein - Eine Spekulation, MAK Exhibition Hall - Vienna Biennale. Roboter. Arbeit. Unsere Zukunft, Wien, A
2017 - Artificial Tears. Singularity & Humanness – a Speculation, Vienna Biennale, Mak, Vienna, A
2017 - De Nature En Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, F
2017 - How It's Made, Carl Kostyal, Stockholm, S
2017 - Voyage D'hiver, Château De Versailles Spectacles and Palais De Tokyo, Versailles, F
2017 - The Leftovers, Simon Lee Gallery, New York, USA
2017 - Medusa, Musee D'art Moderne De La Ville De Paris, Paris, F

2016

- 2016 - Pastoral Myths, La Loge, Brussels, B
- 2016 - History Made by Artists, CLEARING, New York, USA
- 2016 - Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
- 2016 - Lanzarote, Union Pacific, London, UK

2015

- 2015 - The Great Depression, Balice Hertling, Paris, F
- 2015 - L'usage des formes, Palais de Tokyo, Paris, F
- 2015 - Mon Horizontalité, curated by Julie Boukobza, Untilthen Gallery, Paris, F
- 2015 - Deep Screen, Centre d'Art Contemporain, Parc Saint Léger, Paris, F

2014

- 2014 - La Solitude, Astrup Firnley Museum of Modern Art, Oslo, N
- 2014 - Elusive Earths, curated by Jennifer Teets, Établissement d'En Face Projects, Brussels, B
- 2014 - Let's Play, Galeries du Cloître, École des Beaux-Arts, Dans le Cadre de "Play Time" - Biennale d'Art Contemporaine de Rennes, Rennes, F
- 2014 - Formes Simples, curated by Jean De Loisy & Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, Saint-Louis-lès-Bitche, F
- 2014 - L'Écho / Ce qui Sépare, curated by Bruno Peinado, Hab Galerie à Nantes et Frac des Pays-de-la-Loire, Carquefou, F

2013

- 2013 - Prix Sciences Po Pour L'Art Contemporain, Paris, F
- 2013 - No Fear, No Shame, No Confusion, curated by Céline Kopp, Triangle France, Marseille, F
- 2013 - Galerie le Minotaure, curated by Mathieu Mercier, Paris, F
- 2013 - I've Lost My Marbles, curated by Barbara Sirieix, Athens, GR

2012

- 2012 - Etrange Été, curated by Stéphane Corréad, Galerie White Project, Paris, F
- 2012 - 57ème Salon de Montrouge, Le Beffroi, Montrouge, F
- 2012 - Pavillon de Chasse, Galerie Semiose, Paris, F
- 2012 - Sur un pied, Galerie Sémiose, Paris, F
- 2012 - BYOB, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, F

2011

- 2011 - Nul Ptyx, curated by Laetitia Paviani, Cité International des Arts, Paris, F