

Lenz Geerk

简介

伦茨·格尔克1988年生于瑞士巴塞尔，现工作居住在德国杜塞尔多夫。

伦茨·格尔克的创作充满情绪感，不被任何时间或空间所拘束。伦茨·格尔克的画面亲密而疏离，画中梦幻般的人物常常显得惆怅。格尔克描绘的是富有永恒感的忧郁场景，将观者置身于画面的神秘感和强烈情绪之中。

格尔克通过不同的姿态幻想出特定的脆弱时刻，并非来自某个模型或照片，而是依靠独特的氛围感和肢体语言进行表达。近乎单一的色调，掺杂着些许暖色，更加深了画面的紧绷情绪感。

伦茨·格尔克的人物时而独立，时而聚集，无一不蕴含着怀想、疏远和涌动的情感。艺术家试图用看似雌雄同体的匿名面孔揭露人性，通过模糊人物的肤色和特征，与观者建立连接，产生共情。人物在画面中既感性又自由，柔和的色调更流露出充满当代性的倦怠感。

Solo exhibitions

2025

2025 - Forthcoming, MASSIMODECARLO, London, UK

2024

2024 - Forthcoming, Roberts Projects, Los Angeles, USA

2022

2022 - Arrival, Roberts Projects, Los angeles, CA

2022 - Moonpaintings, MASSIMODECARLO, Milano, IT

2020

2020 - Wuthering Heights, Roberts Projects (Online exhibition), Los Angeles, USA

2020 - Sleepless, Mamoth, London, UK

2019

2019 - Mixed Blessings, Roberts Projects, Los Angeles, USA

2018

2018 - Pears & Pearls, Galleria Acappella, Napoli, I

2018 - Wywh, The Cabin, Los Angeles, CA

2018 - The Table Portraits, Roberts Projects, Los Angeles, USA

2017

2017 - Nudo, Galeria Mascota, Mexico City, MEX

2017 - Crying, Spitting, Sweating, Galerie Valentin, Paris, F

2016

2016 - Lotion, Gerhard Hofland Gallery, Amsterdam, NL

2015

2015 - The O, Mark Christopher Gallery, Toronto, CDN
2015 - Jäger, dst Galerie, Munster, D
2015 - Closer, Stadtische Galerie Stapflehus, Kunstverein Weil am Rhein, D

2014

2014 - Omen with Jurgen Malcherek, Anna Klinkhammer Galerie, Dusseldorf, D

2012

2012 - Teenage Angst, Anna Klinkhammer Galerie, Dusseldorf, D

2011

2011 - Frühlings Erwachen, Anna Klinkhammer Galerie, Dusseldorf, D

Group exhibitions**2024**

2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC

2023

2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - My Reflection of You, The Perimeter, London, UK
2022 - The Drawing Centre Show, Le Consortium, Dijon, F
2022 - Uncanny Interiors, Nicola Vassel Gallery, New York, USA
2022 - Highlights of the Collection, The Kunsthaus Zürich, Zürich, CH
2022 - Art Paris, Grand Palais Ephemere, Paris, F
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

2021 - Go Figure!?, Spruth Magers OVR,
2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I
2021 - Breakfast Under the Tree, curated by Russell Tovey, Carl Freedman Gallery, Margate, UK
2021 - Lenz Geerk, Rute Merk, Alexis Ralaivao, Hussenot Galerie, Paris, F
2021 - Salon de Peinture, Almine Rech, New York, USA
2021 - Sleep, Haverkamp Galerie, Berlin, D
2021 - Life in Flowers, Luce Gallery, Torino, I
2021 - Equal Affections, GRIMM, Amsterdam, NL
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
2021 - New Now, Xiao Foundation, Rizhao, PRC
2021 - Poisonous Kiss. Lovely Venom, Tick Tack, Antwerp, BE

2020

2020 - The Edge of Blue, Gallery Platform Los Angeles, Los Angeles, CA
2020 - Wuthering Heights, Roberts Projects, Los Angeles, CA
2020 - Wish You Were Here, Roberts Projects, Los Angeles, USA
2020 - Synchronicity, Roberts Projects, Los Angeles, USA
2020 - Good Pictures, Jeffrey Deitch Gallery, New York, USA

2019

2019 - Role Play, Maximillian William, London, UK
2019 - Behind Face, Roberts Projects, Los Angeles, CA

2018

2018 - 01, curated by Danny Lamb, PM/AM Gallery, London, UK
2018 - Unfollow Me, Nir Altman Galerie, Munich, D
2018 - PabloPabloPablo, Cabinet Printemps, Dusseldorf, D

2017

2017 - 75 Works on Paper, Beers, London, UK

2016

2016 - Es Gibt Hummer, Anna Klinkhammer Galerie, Dusseldorf, D

2016 - Closer, Thierry Goldberg Gallery, New York, USA

2015

2015 - One of Us Cannot Be Wrong, Anna Klinkhammer Galerie, Dusseldorf, D

2015 - Grenznah, Galerie Skolskà 28, Prague, CZ

2015 - Ein Zimmer Fur Alfred Flechtheim, Osthaus Museum, Hagen, D

2014

2014 - German Kleinformat, Kunstverein Koelnberg, Cologne, D

2014 - Ce Que Je Suis Maintenant, Rompone Art Space, Cologne, D

2014 - Zum Schwarzen Hund, gfk, gfk, Baden-Baden, D

2014 - See what the boys in the backroom will have, Anna Klinkhammer Galerie, Dusseldorf, D

2014 - Mac International, Belfast, IRL

2013

2013 - Rembrandt Ruft, Villa Goecke, Krefeld, D

2013 - Darling Darling, Philara Sammlung zeitgenossischer Kunst, Dusseldorf, D

2013 - Grauomenta, Kunstlerhaus Dortmund, Dortmund, D

2013 - Members of the family, Kunstverein Emmerich, Emmerich, D

2013 - Goddamn! Here I am, Ausstellungsraum Klingental, Basel, CH

2012

2012 - Prestige, Anna Klinkhammer Galerie, Dusseldorf, D

2010

2010 - All you can eat, Anna Klinkhammer Galerie, Dusseldorf, D

2010 - Und Immer Fehlt Mir Etwas Und Das Qualt, Kunstgruppe Kunstverein Cologne, Cologne, D

Bibliography

2022

"Elephant's Pick of June's Essential Artists", Elephant, June 2022.

"Lenz Geerk Presents a Deeply Psychological Exploration of the Complexity of Desire at Roberts Projects", Widewalls, June 2022.

Albertini, Rosanna. "Arrival: Lenz Geerk", Albertini the Kite, August 2022.

Dozier, Ayanna. "Lenz Geerk's Moody Paintings Make the Mundane Feel Cinematic", Artsy, July 2022.

2021

Helou Hernandez, Samanta. "Sculptures in Showers, Paintings Above Toilets: Moments From the Felix Art Fair", Hyperallergic, July 2021.

Lesser, Casey. "Inside My Collection: Pete Scantland", Artsy, April 2021.

Rea, Naomi. "What I Buy and Why: Millennial Art Advisor Lawrence Van Hagen on How He Collects the Artists of His Generation", Artnet News, June 2021.

Villa, Angelica. "Emerging Artists Reign Amid Absence of Mega-Galleries in Expo Chicago's Online Fair", Artnews, April 2021.

Villa, Angelica. "New Advisory Firm Sets Sights on Asia's Rising Class of Collectors", ARTnews, May 2021.

2020

Adam, Georgina. "Russell Tovey: 'Art has become a huge part of my life'", Financial Times, June 2020.

McHugh, Camila. "A Minibar Mascot and Other Berlin Gallery Weekend Highlights", Mousse Magazine, May 2020.

2019

Albertini, Rosanna. "Lenz Geerk: Magic Solitudes", Albertini 2014 the Kite, January 2019.

Berardini, Andrew. "Critics' Pick: Lenz Geerk", Artforum, September 2019.

Miranda, Carolina. "Art Openings, in LA This Week: Lenz Geerk at Roberts Projects", L.A. Times, 2019.

Osberg, Annabel. "Celeste Rapone; Lenz Geerk", Artillery, September 2019.

Wood, Eve. "Activating Absence in Lenz Geerk's Mixed Blessings", Riot Material, September 2019.

2018

Horst, Aaron. "Lenz Geerk at Roberts Projects", Contemporary Art Review, September 2018.

Wood, Eve. "Lenz Geerk: A Glance in Place of a Smile", Artillery, November 2018.

Public Collections

China

HEM Museum, Shunde
X Museum, Shanghai
XIAO Museum, Shandong

France

Fondation Louis Vuitton, Paris

Israel

Tel Aviv Museum of Art, Tel Aviv

Italy

Fondazione Sandretto Re Rebaudengo, Turin

Japan

Comico Art Museum, Oita

Norway

Kistefos Museum, Oslo

Puerto Rico

Up Next Art, Vega Baja

Switzerland

The Kunsthaus Zürich, Zürich

United Arab Emirates

The Arts Club Dubai, ICD Brookfield Place, DIFC, Dubai

United States of America

Institute of Contemporary Art, Miami, FL
The Museum of Fine Arts, Boston, MA
Hirshhorn Museum, Washington D.C.