

# Lenz Geerk

## 简介

伦茨·格尔克1988年生于瑞士巴塞尔，现工作居住在德国杜塞尔多夫。

伦茨·格尔克的创作充满情绪感，不被任何时间或空间所拘束。伦茨·格尔克的画面亲密而疏离，画中梦幻般的人物常常显得惆怅。格尔克描绘的是富有永恒感的忧郁场景，将观者置身于画面的神秘感和强烈情绪之中。

格尔克通过不同的姿态幻想出特定的脆弱时刻，并非来自某个模型或照片，而是依靠独特的氛围感和肢体语言进行表达。近乎单一的色调，掺杂着些许暖色，更加深了画面的紧绷情绪感。

伦茨·格尔克的人物时而独立，时而聚集，无一不蕴含着怀想、疏远和涌动的情感。艺术家试图用看似雌雄同体的匿名面孔揭露人性，通过模糊人物的肤色和特征，与观者建立连接，产生共情。人物在画面中既感性又自由，柔和的色调更流露出充满当代性的倦怠感。

### Solo exhibitions

#### 2025

2025 - Forthcoming, MASSIMODECARLO, London, UK

#### 2024

2024 - Sleep!, Kunsthal KAdE, Amersfoort, NL

2024 - Forthcoming, Roberts Projects, Los Angeles, USA

#### 2022

2022 - Moonpaintings, MASSIMODECARLO, Milano, IT

2022 - Arrival, Roberts Projects, Los angeles, CA

#### 2020

2020 - Sleepless, Mammoth, London, UK

2020 - Wuthering Heights, Roberts Projects (Online exhibition), Los Angeles, USA

#### 2019

2019 - Mixed Blessings, Roberts Projects, Los Angeles, USA

#### 2018

2018 - Wywh, The Cabin, Los Angeles, CA

2018 - The Table Portraits, Roberts Projects, Los Angeles, USA

2018 - Pears & Pearls, Galleria Acappella, Napoli, I

#### 2017

2017 - Nudo, Galeria Mascota, Mexico City, MEX

2017 - Crying, Spitting, Sweating, Galerie Valentin, Paris, F

**2016**

2016 - Lotion, Gerhard Hofland Gallery, Amsterdam, NL

**2015**

2015 - The O, Mark Christopher Gallery, Toronto, CDN

2015 - Jäger, dst Galerie, Munster, D

2015 - Closer, Stadtische Galerie Stapflehus, Kunstverein Weil am Rhein, D

**2014**

2014 - Omen with Jurgen Malcherek, Anna Klinkhammer Galerie, Dusseldorf, D

**2012**

2012 - Teenage Angst, Anna Klinkhammer Galerie, Dusseldorf, D

**2011**

2011 - Fruhlings Erwachen, Anna Klinkhammer Galerie, Dusseldorf, D

**Group exhibitions****2024**

2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC

**2023**

2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

**2022**

2022 - Highlights of the Collection, The Kunsthaus Zürich, Zürich, CH

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F

2022 - My Reflection of You, The Perimeter, London, UK

2022 - The Drawing Centre Show, Le Consortium, Dijon, F

2022 - Uncanny Interiors, Nicola Vassel Gallery, New York, USA

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2022 - Art Paris, Grand Palais Ephemere, Paris, F

**2021**

2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I

2021 - Poisonous Kiss. Lovely Venom, Tick Tack, Antwerp, BE

2021 - Breakfast Under the Tree, curated by Russell Tovey, Carl Freedman Gallery, Margate, UK

2021 - Lenz Geerk, Rute Merk, Alexis Ralaivao, Hussenot Galerie, Paris, F

2021 - Salon de Peinture, Almine Rech, New York, USA

2021 - Go Figure!?, Spruth Magers OVR,

2021 - Sleep, Haverkamp Galerie, Berlin, D

2021 - Life in Flowers, Luce Gallery, Torino, I

2021 - Equal Affections, GRIMM, Amsterdam, NL

2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F

2021 - New Now, Xiao Foundation, Rizhao, PRC

**2020**

2020 - Good Pictures, Jeffrey Deitch Gallery, New York, USA

2020 - Wish You Were Here, Roberts Projects, Los Angeles, USA

2020 - Synchronicity, Roberts Projects, Los Angeles, USA

2020 - Wuthering Heights, Roberts Projects, Los Angeles, CA

2020 - The Edge of Blue, Gallery Platform Los Angeles, Los Angeles, CA

**2019**

2019 - Behind Face, Roberts Projects, Los Angeles, CA

2019 - Role Play, Maximillian William, London, UK

**2018**

2018 - 01, curated by Danny Lamb, PM/AM Gallery, London, UK

2018 - Unfollow Me, Nir Altman Galerie, Munich, D

2018 - PabloPabloPablo, Cabinet Printemps, Dusseldorf, D

**2017**

2017 - 75 Works on Paper, Beers, London, UK

**2016**

2016 - Es Gibt Hummer, Anna Klinkhammer Galerie, Dusseldorf, D

2016 - Closer, Thierry Goldberg Gallery, New York, USA

**2015**

2015 - Ein Zimmer Fur Alfred Flechtheim, Osthaus Museum, Hagen, D

2015 - One of Us Cannot Be Wrong, Anna Klinkhammer Galerie, Dusseldorf, D

2015 - Grenznah, Galerie Skolskà 28, Prague, CZ

**2014**

2014 - See what the boys in the backroom will have, Anna Klinkhammer Galerie, Dusseldorf, D

2014 - German Kleinformat, Kunstverein Koelnberg, Cologne, D

2014 - Zum Schwarzen Hund, gfk, gfk, Baden-Baden, D

2014 - Mac International, Belfast, IRL

2014 - Ce Que Je Suis Maintenant, Rompone Art Space, Cologne, D

**2013**

2013 - Grauomenta, Kunstlerhaus Dortmund, Dortmund, D

2013 - Goddamn! Here I am, Ausstellungsraum Klingental, Basel, CH

2013 - Members of the family, Kunstverein Emmerich, Emmerich, D

2013 - Darling Darling, Philara Sammlung zeitgenossischer Kunst, Dusseldorf, D

2013 - Rembrandt Ruft, Villa Goecke, Krefeled, D

**2012**

2012 - Prestige, Anna Klinkhammer Galerie, Dusseldorf, D

**2010**

2010 - All you can eat, Anna Klinkhammer Galerie, Dusseldorf, D

2010 - Und Immer Fehlt Mir Etwas Und Das Qualt, Kunstgruppe Kunstverein Cologne, Cologne, D

# Bibliography

## 2022

"Elephant's Pick of June's Essential Artists", Elephant, June 2022.

"Lenz Geerk Presents a Deeply Psychological Exploration of the Complexity of Desire at Roberts Projects", Widewalls, June 2022.

Albertini, Rosanna. "Arrival: Lenz Geerk", Albertini the Kite, August 2022.

Dozier, Ayanna. "Lenz Geerk's Moody Paintings Make the Mundane Feel Cinematic", Artsy, July 2022.

## 2021

Helou Hernandez, Samanta. "Sculptures in Showers, Paintings Above Toilets: Moments From the Felix Art Fair", Hyperallergic, July 2021.

Lesser, Casey. "Inside My Collection: Pete Scantland", Artsy, April 2021.

Rea, Naomi. "What I Buy and Why: Millennial Art Advisor Lawrence Van Hagen on How He Collects the Artists of His Generation", Artnet News, June 2021.

Villa, Angelica. "Emerging Artists Reign Amid Absence of Mega-Galleries in Expo Chicago's Online Fair", Artnews, April 2021.

Villa, Angelica. "New Advisory Firm Sets Sights on Asia's Rising Class of Collectors", ARTnews, May 2021.

## 2020

Adam, Georgina. "Russell Tovey: 'Art has become a huge part of my life'", Financial Times, June 2020.

McHugh, Camila. "A Minibar Mascot and Other Berlin Gallery Weekend Highlights", Mousse Magazine, May 2020.

## 2019

Albertini, Rosanna. "Lenz Geerk: Magic Solitudes", Albertini 2014 the Kite, January 2019.

Berardini, Andrew. "Critics' Pick: Lenz Geerk", Artforum, September 2019.

Miranda, Carolina. "Art Openings, in LA This Week: Lenz Geerk at Roberts Projects", L.A. Times, 2019.

Osberg, Annabel. "Celeste Rapone; Lenz Geerk", Artillery, September 2019.

Wood, Eve. "Activating Absence in Lenz Geerk's Mixed Blessings", Riot Material, September 2019.

## 2018

Horst, Aaron. "Lenz Geerk at Roberts Projects", Contemporary Art Review, September 2018.

Wood, Eve. "Lenz Geerk: A Glance in Place of a Smile", Artillery, November 2018.

# Public Collections

## China

HEM Museum, Shunde  
X Museum, Shanghai  
XIAO Museum, Shandong

## France

Fondation Louis Vuitton, Paris

## Israel

Tel Aviv Museum of Art, Tel Aviv

## Italy

Fondazione Sandretto Re Rebaudengo, Turin

## Japan

Comico Art Museum, Oita

## Norway

Kistefos Museum, Oslo

## Puerto Rico

Up Next Art, Vega Baja

## Switzerland

The Kunsthaus Zürich, Zürich

## United Arab Emirates

The Arts Club Dubai, ICD Brookfield Place, DIFC, Dubai

## United States of America

Institute of Contemporary Art, Miami, FL  
The Museum of Fine Arts, Boston, MA  
Hirshhorn Museum, Washington D.C.