

Lenz Geerk

Biografia

Lenz Geerk è nato a Basilea nel 1988. Vive e lavora a Düsseldorf, in Germania.

I suoi dipinti hanno qualcosa di rivelatorio: scene intime, emotivamente dense, che sembrano esistere fuori dal tempo. Il suo linguaggio visivo è radicato nella storia dell'arte, ma è attraversato da una voce profondamente personale. Le figure che abitano le sue tele sembrano emergere da sogni o da pensieri ad occhi aperti, con gesti che rispondono più all'emozione che alla realtà.

Geerk costruisce ogni composizione intorno a impercettibili variazioni nel linguaggio del corpo – una spalla ricurva, uno sguardo che si sofferma – dettagli minimi che lasciano intravedere ciò che non viene detto. La sua tavolozza di colori è sobria, dominata da tonalità pastello, talvolta interrotta da accenti più caldi. L'atmosfera è densa, talvolta tesa, ma mai urlata.

Geerk indaga la solitudine, non come isolamento, ma come pausa introspettiva. Le sue figure abitano se stesse, e nel farlo invitano lo spettatore a fare altrettanto. Nei suoi dipinti affiora spesso una sottile ironia o tenerezza, come se l'opera sapesse qualcosa che sceglie di non rivelare apertamente. Geerk cattura l'essenza della condizione umana, esplorando le profondità della psiche e la complessità delle emozioni.

Esposizioni personali

2025

2025 - Schwarzweiß, Roberts Projects, Los Angeles, USA
2025 - lautlos, Domushaus, Basel, CH
2025 - Forthcoming, MASSIMODECARLO, London, UK

2024

2024 - Sleep!, Kunsthal KAdE, Amersfoort, NL

2022

2022 - Moonpaintings, MASSIMODECARLO, Milano, IT
2022 - Arrival, Roberts Projects, Los Angeles, CA

2020

2020 - Sleepless, Mammoth, London, UK
2020 - Wuthering Heights, Roberts Projects (Online exhibition), Los Angeles, USA

2019

2019 - Mixed Blessings, Roberts Projects, Los Angeles, USA

2018

2018 - The Table Portraits, Roberts Projects, Los Angeles, USA
2018 - Wywh, The Cabin, Los Angeles, CA
2018 - Pears & Pearls, Galleria Acappella, Napoli, I

2017

2017 - Nudo, Galeria Mascota, Mexico City, MEX
2017 - Crying, Spitting, Sweating, Galerie Valentin, Paris, F

2016

2016 - Lotion, Gerhard Hofland Gallery, Amsterdam, NL

2015

2015 - The O, Mark Christopher Gallery, Toronto, CDN
2015 - Jäger, dst Galerie, Munster, D
2015 - Closer, Stadtische Galerie Stapflehus, Kunstverein Weil am Rhein, D

2014

2014 - Omen with Jurgen Malcherek, Anna Klinkhammer Galerie, Dusseldorf, D

2012

2012 - Teenage Angst, Anna Klinkhammer Galerie, Dusseldorf, D

2011

2011 - Fruhlings Erwachen, Anna Klinkhammer Galerie, Dusseldorf, D

Esposizioni collettive

2025

2025 - Seven Heavenly Senses, Ai Thani Collection, Paris, F
2025 - STORIES OF YOUR LIVES, Galerie Max Hetzler, Berlin, D
2025 - and yet;, Tel Aviv Museum of Art, Tel Aviv, IL
2025 - Mystical Me, The Corridor Foundation, Shenzhen, PRC
2025 - Portraits Revealed | Featuring Otis Kwame Kye Quaicoe and Lenz Geerk, Santa Barbara Museum of Art, Santa Barbara, USA
2025 - Back To the Earth, Roberts Projects, Los Angeles, USA

2024

2024 - On Alchemy, Roberts Projects, Los Angeles, USA
2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC
2024 - Sleep! , Kunsthall KAdE, Amersfoort, NL
2024 - STREETSPACE BANGER, Kunsthalle Recklinghausen, Recklinghausen, D
2024 - The Hollow and the Receptive, ADZ, Lisbon, P
2024 - Studiolo, Adler Beatty, New York, USA

2023

2023 - ORIZZONTI, a cura di Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022

2022 - Highlights of the Collection, The Kunsthaus Zürich, Zürich, CH
2022 - My Reflection of You, The Perimeter, London, UK
2022 - Uncanny Interiors, Nicola Vassel Gallery, New York, USA
2022 - The Drawing Centre Show, Le Consortium, Dijon, F
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Life in Flowers, Luce Gallery, Torino, I
2021 - Sleep, Haverkamp Galerie, Berlin, D
2021 - Poisonous Kiss. Lovely Venom, Tick Tack, Antwerp, BE
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
2021 - New Now, Xiao Foundation, Rizhao, PRC
2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I
2021 - Equal Affections, GRIMM, Amsterdam, NL

2021 - Breakfast Under the Tree, a cura di Russell Tovey, Carl Freedman Gallery, Margate, UK
2021 - Lenz Geerk, Rute Merk, Alexis Ralaivao, Hussenot Galerie, Paris, F
2021 - Salon de Peinture, Almine Rech, New York, USA
2021 - Go Figure!?, Spruth Magers OVR,

2020

2020 - Wish You Were Here, Roberts Projects, Los Angeles, USA
2020 - Good Pictures, Jeffrey Deitch Gallery, New York, USA
2020 - Synchronicity, Roberts Projects, Los Angeles, USA
2020 - Wuthering Heights, Roberts Projects, Los Angeles, CA
2020 - The Edge of Blue, Gallery Platform Los Angeles, Los Angeles, CA

2019

2019 - Behind Face, Roberts Projects, Los Angeles, CA
2019 - Role Play, Maximilian William, London, UK

2018

2018 - PabloPabloPablo, Cabinet Printemps, Dusseldorf, D
2018 - Unfollow Me, Nir Altman Galerie, Munich, D
2018 - 01, a cura di Danny Lamb, PM/AM Gallery, London, UK

2017

2017 - 75 Works on Paper, Beers, London, UK

2016

2016 - Closer, Thierry Goldberg Gallery, New York, USA
2016 - Es Gibt Hummer, Anna Klinkhammer Galerie, Dusseldorf, D

2015

2015 - Ein Zimmer Fur Alfred Flechtheim, Osthaus Museum, Hagen, D
2015 - Grenznah, Galerie Skolskà 28, Prague, CZ
2015 - One of Us Cannot Be Wrong, Anna Klinkhammer Galerie, Dusseldorf, D

2014

2014 - German Kleinformat, Kunstverein Koelnberg, Cologne, D
2014 - Ce Que Je Suis Maintenant, Rompone Art Space, Cologne, D
2014 - Mac International, Belfast, IRL
2014 - Zum Schwarzen Hund, gfk, gfk, Baden-Baden, D
2014 - See what the boys in the backroom will have, Anna Klinkhammer Galerie, Dusseldorf, D

2013

2013 - Grauomenta, Kunstlerhaus Dortmund, Dortmund, D
2013 - Goddamn! Here I am, Ausstellungsraum Klingental, Basel, CH
2013 - Members of the family, Kunstverein Emmerich, Emmerich, D
2013 - Darling Darling, Philara Sammlung zeitgenossischer Kunst, Dusseldorf, D
2013 - Rembrandt Ruft, Villa Goecke, Krefeled, D

2012

2012 - Prestige, Anna Klinkhammer Galerie, Dusseldorf, D

2010

2010 - Und Immer Fehlt Mir Etwas Und Das Qualt, Kunstgruppe Kunstverein Cologne, Cologne, D
2010 - All you can eat, Anna Klinkhammer Galerie, Dusseldorf, D

Bibliography

2022

"Elephant's Pick of June's Essential Artists", *Elephant*, June 2022.

"Lenz Geerk Presents a Deeply Psychological Exploration of the Complexity of Desire at Roberts Projects", *Widewalls*, June 2022.

Albertini, Rosanna. "Arrival: Lenz Geerk", *Albertini the Kite*, August 2022.

Dozier, Ayanna. "Lenz Geerk's Moody Paintings Make the Mundane Feel Cinematic", *Artsy*, July 2022.

2021

Helou Hernandez, Samanta. "Sculptures in Showers, Paintings Above Toilets: Moments From the Felix Art Fair", *Hyperallergic*, July 2021.

Lesser, Casey. "Inside My Collection: Pete Scantland", *Artsy*, April 2021.

Rea, Naomi. "What I Buy and Why: Millennial Art Advisor Lawrence Van Hagen on How He Collects the Artists of His Generation", *Artnet News*, June 2021.

Villa, Angelica. "Emerging Artists Reign Amid Absence of Mega-Galleries in Expo Chicago's Online Fair", *Artnews*, April 2021.

Villa, Angelica. "New Advisory Firm Sets Sights on Asia's Rising Class of Collectors", *ARTnews*, May 2021.

2020

Adam, Georgina. "Russell Tovey: 'Art has become a huge part of my life'", *Financial Times*, June 2020.

McHugh, Camila. "A Minibar Mascot and Other Berlin Gallery Weekend Highlights", *Mousse Magazine*, May 2020.

2019

Albertini, Rosanna. "Lenz Geerk: Magic Solitudes", *Albertini 2014 the Kite*, January 2019.

Berardini, Andrew. "Critics' Pick: Lenz Geerk", *Artforum*, September 2019.

Miranda, Carolina. "Art Openings, in LA This Week: Lenz Geerk at Roberts Projects", *L.A. Times*, 2019.

Osberg, Annabel. "Celeste Rapone; Lenz Geerk", *Artillery*, September 2019.

Wood, Eve. "Activating Absence in Lenz Geerk's Mixed Blessings", *Riot Material*, September 2019.

2018

Horst, Aaron. "Lenz Geerk at Roberts Projects", *Contemporary Art Review*, September 2018.

Wood, Eve. "Lenz Geerk: A Glance in Place of a Smile", *Artillery*, November 2018.

Public Collections

China

HEM Museum, Shunde
X Museum, Shanghai
XIAO Museum, Shandong
Longlati Fondation, Beijing
Corridor Foundation, Hong Kong
Cloud Art Foundation, Nanjing

France

Fondation Louis Vuitton, Paris

Israel

Tel Aviv Museum of Art, Tel Aviv

Italy

Fondazione Sandretto Re Rebaudengo, Turin

Japan

Comico Art Museum, Oita

Norway

Kistefos Museum, Oslo

Puerto Rico

Up Next Art, Vega Baja

South Korea

Amorepacific Museum, Seoul

Switzerland

The Kunsthaus Zürich, Zürich

United Arab Emirates

The Arts Club Dubai, ICD Brookfield Place, DIFC, Dubai

United States of America

Institute of Contemporary Art, Miami, FL
The Museum of Fine Arts, Boston, MA
Hirshhorn Museum, Washington D.C.
Santa Barbara Museum of Art, Santa Barbara
Institute of Contemporary Art, Miami
High Museum of Art, Atlanta
Denver Art Museum, Denver