

# Lenz Geerk

## Biography

Lenz Geerk was born in 1988 in Basel, Switzerland; He lives and works in Düsseldorf, Germany.

Lenz Geerk creates psychologically charged paintings that are removed from any specific time or place. With a style well-rooted in the history of art, Geerk showcases a unique technique that is recognisably his own. The characters in his paintings are plucked from his meandering dreams, and they are emphasised in such a way as to reveal the hidden emotions of the human psyche.

Geerk, in his paintings, uses postures and gestures to express a fragile moment, not derived from any specific model or photograph but instead expressed through the atmosphere and body language. His nearly monochromatic palettes, with occasional warming hues, enhance further the aura of emotional tension in his works.

The artist's focus on isolation sets his creatures apart from the ordinary and tired visual language of our time. Instead, he invites the viewer to experience moments of humour and tenderness through his imagination. Geerk does not protest, nor does he let go, but instead, he calls for intimacy, introversion, and pensiveness. In his paintings, Geerk captures the essence of our condition, exploring the depths of the psyche and the complexities of human emotion.

### **Solo exhibitions**

#### **2025**

2025 - Forthcoming, MASSIMODECARLO, London, UK

#### **2024**

2024 - Forthcoming, Roberts Projects, Los Angeles, USA

#### **2022**

2022 - Moonpaintings, MASSIMODECARLO, Milano, IT

2022 - Arrival, Roberts Projects, Los angeles, CA

#### **2020**

2020 - Wuthering Heights, Roberts Projects (Online exhibition), Los Angeles, USA

2020 - Sleepless, Mammoth, London, UK

#### **2019**

2019 - Mixed Blessings, Roberts Projects, Los Angeles, USA

## **2018**

2018 - Pears & Pearls, Galleria Acappella, Napoli, I  
2018 - The Table Portraits, Roberts Projects, Los Angeles, USA  
2018 - Wywh, The Cabin, Los Angeles, CA

## **2017**

2017 - Nudo, Galeria Mascota, Mexico City, MEX  
2017 - Crying, Spitting, Sweating, Galerie Valentin, Paris, F

## **2016**

2016 - Lotion, Gerhard Hofland Gallery, Amsterdam, NL

## **2015**

2015 - Closer, Stadtische Galerie Stapflehus, Kunstverein Weil am Rhein, D  
2015 - Jäger, dst Galerie, Munster, D  
2015 - The O, Mark Christopher Gallery, Toronto, CDN

## **2014**

2014 - Omen with Jurgen Malcherek, Anna Klinkhammer Galerie, Dusseldorf, D

## **2012**

2012 - Teenage Angst, Anna Klinkhammer Galerie, Dusseldorf, D

## **2011**

2011 - Frühlings Erwachen, Anna Klinkhammer Galerie, Dusseldorf, D

## **Group exhibitions**

### **2023**

2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

### **2022**

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F  
2022 - The Drawing Centre Show, Le Consortium, Dijon, F  
2022 - Uncanny Interiors, Nicola Vassel Gallery, New York, USA  
2022 - My Reflection of You, The Perimeter, London, UK  
2022 - Highlights of the Collection, The Kunsthaus Zürich, Zürich, CH  
2022 - Art Paris, Grand Palais Ephemere, Paris, F  
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

### **2021**

2021 - Go Figure!?, Spruth Magers OVR,  
2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I  
2021 - Breakfast Under the Tree, curated by Russell Tovey, Carl Freedman Gallery, Margate, UK  
2021 - Lenz Geerk, Rute Merk, Alexis Ralaivao, Hussenot Galerie, Paris, F  
2021 - Salon de Peinture, Almine Rech, New York, USA  
2021 - Sleep, Haverkamp Galerie, Berlin, D  
2021 - Life in Flowers, Luce Gallery, Torino, I  
2021 - Equal Affections, GRIMM, Amsterdam, NL  
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F  
2021 - Poisonous Kiss. Lovely Venom, Tick Tack, Antwerp, BE  
2021 - New Now, Xiao Foundation, Rizhao, PRC

**2020**

2020 - The Edge of Blue, Gallery Platform Los Angeles, Los Angeles, CA  
2020 - Wuthering Heights, Roberts Projects, Los Angeles, CA  
2020 - Wish You Were Here, Roberts Projects, Los Angeles, USA  
2020 - Good Pictures, Jeffrey Deitch Gallery, New York, USA  
2020 - Synchronicity, Roberts Projects, Los Angeles, USA

**2019**

2019 - Role Play, Maximilian William, London, UK  
2019 - Behind Face, Roberts Projects, Los Angeles, CA

**2018**

2018 - 01, curated by Danny Lamb, PM/AM Gallery, London, UK  
2018 - Unfollow Me, Nir Altman Galerie, Munich, D  
2018 - PabloPabloPablo, Cabinet Printemps, Dusseldorf, D

**2017**

2017 - 75 Works on Paper, Beers, London, UK

**2016**

2016 - Es Gibt Hummer, Anna Klinkhammer Galerie, Dusseldorf, D  
2016 - Closer, Thierry Goldberg Gallery, New York, USA

**2015**

2015 - One of Us Cannot Be Wrong, Anna Klinkhammer Galerie, Dusseldorf, D  
2015 - Grenznah, Galerie Skolskà 28, Prague, CZ  
2015 - Ein Zimmer Fur Alfred Flechtheim, Osthaus Museum, Hagen, D

**2014**

2014 - See what the boys in the backroom will have, Anna Klinkhammer Galerie, Dusseldorf, D  
2014 - Ce Que Je Suis Maintenant, Rompone Art Space, Cologne, D  
2014 - Mac International, Belfast, IRL  
2014 - German Kleinformat, Kunstverein Koelnberg, Cologne, D  
2014 - Zum Schwarzen Hund, gfk, gfk, Baden-Baden, D

**2013**

2013 - Rembrandt Ruft, Villa Goecke, Krefeld, D  
2013 - Darling Darling, Philara Sammlung zeitgenossischer Kunst, Dusseldorf, D  
2013 - Grauomenta, Künstlerhaus Dortmund, Dortmund, D  
2013 - Members of the family, Kunstverein Emmerich, Emmerich, D  
2013 - Goddamn! Here I am, Ausstellungsraum Klingental, Basel, CH

**2012**

2012 - Prestige, Anna Klinkhammer Galerie, Dusseldorf, D

**2010**

2010 - All you can eat, Anna Klinkhammer Galerie, Dusseldorf, D  
2010 - Und Immer Fehlt Mir Etwas Und Das Qualt, Kunstgruppe Kunstverein Cologne, Cologne, D