

# Lenz Geerk

## Biography

Lenz Geerk was born in 1988 in Basel, Switzerland. He lives and works in Düsseldorf, Germany.

Geerk's paintings feel like revelations - intimate, emotionally charged scenes that seem to float outside of time. While his approach is steeped in art history, there's something unmistakably personal in the way he paints. The figures that inhabit his canvases often come from dreams or daydreams, their gestures and poses shaped more by feeling than by any real-life model.

He builds his compositions around subtle shifts in body language - a slouched shoulder, a glance held too long - small details that carry the weight of something unspoken. His palette is typically restrained, washed in pastel tones, occasionally punctuated by warmer accents. The atmosphere is thick, sometimes tense, but never loud.

Geerk's focus is solitude, not loneliness, but a kind of introspective pause. His figures sit with themselves, and in doing so, invite the viewer to do the same. There's often a flicker of humour or tenderness too, as if the painting knows something it's not quite saying. In his paintings, Geerk captures the essence of our condition, exploring the depths of the psyche and the complexities of human emotion.

### Solo exhibitions

#### 2025

2025 - Schwarzweiß, Roberts Projects, Los Angeles, USA  
2025 - lautlos, Domushaus, Basel, CH  
2025 - Forthcoming, MASSIMODECARLO, London, UK

#### 2024

2024 - Sleep!, Kunsthal KAdE, Amersfoort, NL

#### 2022

2022 - Moonpaintings, MASSIMODECARLO, Milano, IT  
2022 - Arrival, Roberts Projects, Los Angeles, CA

#### 2020

2020 - Sleepless, Mammoth, London, UK  
2020 - Wuthering Heights, Roberts Projects (Online exhibition), Los Angeles, USA

#### 2019

2019 - Mixed Blessings, Roberts Projects, Los Angeles, USA

#### 2018

2018 - The Table Portraits, Roberts Projects, Los Angeles, USA  
2018 - Wywh, The Cabin, Los Angeles, CA  
2018 - Pears & Pearls, Galleria Acappella, Napoli, I

## **2017**

2017 - Nudo, Galeria Mascota, Mexico City, MEX  
2017 - Crying, Spitting, Sweating, Galerie Valentin, Paris, F

## **2016**

2016 - Lotion, Gerhard Hofland Gallery, Amsterdam, NL

## **2015**

2015 - The O, Mark Christopher Gallery, Toronto, CDN  
2015 - Jäger, dst Galerie, Munster, D  
2015 - Closer, Stadtische Galerie Stapflehus, Kunstverein Weil am Rhein, D

## **2014**

2014 - Omen with Jurgen Malcherek, Anna Klinkhammer Galerie, Dusseldorf, D

## **2012**

2012 - Teenage Angst, Anna Klinkhammer Galerie, Dusseldorf, D

## **2011**

2011 - Fruhlings Erwachen, Anna Klinkhammer Galerie, Dusseldorf, D

## **Group exhibitions**

### **2025**

2025 - Seven Heavenly Senses, Ai Thani Collection, Paris, F  
2025 - STORIES OF YOUR LIVES, Galerie Max Hetzler, Berlin, D  
2025 - and yet;, Tel Aviv Museum of Art, Tel Aviv, IL  
2025 - Mystical Me, The Corridor Foundation, Shenzhen, PRC  
2025 - Portraits Revealed | Featuring Otis Kwame Kye Quaicoe and Lenz Geerk, Santa Barbara Museum of Art, Santa Barbara, USA  
2025 - Back To the Earth, Roberts Projects, Los Angeles, USA

### **2024**

2024 - On Alchemy, Roberts Projects, Los Angeles, USA  
2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC  
2024 - Sleep! , Kunsthall KAdE, Amersfoort, NL  
2024 - STREETSPACE BANGER, Kunsthalle Recklinghausen, Recklinghausen, D  
2024 - The Hollow and the Receptive, ADZ, Lisbon, P  
2024 - Studiolo, Adler Beatty, New York, USA

### **2023**

2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

### **2022**

2022 - Highlights of the Collection, The Kunsthaus Zürich, Zürich, CH  
2022 - My Reflection of You, The Perimeter, London, UK  
2022 - Uncanny Interiors, Nicola Vassel Gallery, New York, USA  
2022 - The Drawing Centre Show, Le Consortium, Dijon, F  
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F  
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC  
2022 - Art Paris, Grand Palais Ephemere, Paris, F

### **2021**

2021 - Life in Flowers, Luce Gallery, Torino, I  
2021 - Sleep, Haverkamp Galerie, Berlin, D  
2021 - Poisonous Kiss. Lovely Venom, Tick Tack, Antwerp, BE  
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F  
2021 - New Now, Xiao Foundation, Rizhao, PRC  
2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I  
2021 - Equal Affections, GRIMM, Amsterdam, NL

2021 - Breakfast Under the Tree, curated by Russell Tovey, Carl Freedman Gallery, Margate, UK  
2021 - Lenz Geerk, Rute Merk, Alexis Ralaivao, Hussenot Galerie, Paris, F  
2021 - Salon de Peinture, Almine Rech, New York, USA  
2021 - Go Figure!?, Spruth Magers OVR,

## **2020**

2020 - Wish You Were Here, Roberts Projects, Los Angeles, USA  
2020 - Good Pictures, Jeffrey Deitch Gallery, New York, USA  
2020 - Synchronicity, Roberts Projects, Los Angeles, USA  
2020 - Wuthering Heights, Roberts Projects, Los Angeles, CA  
2020 - The Edge of Blue, Gallery Platform Los Angeles, Los Angeles, CA

## **2019**

2019 - Behind Face, Roberts Projects, Los Angeles, CA  
2019 - Role Play, Maximilian William, London, UK

## **2018**

2018 - PabloPabloPablo, Cabinet Printemps, Dusseldorf, D  
2018 - Unfollow Me, Nir Altman Galerie, Munich, D  
2018 - 01, curated by Danny Lamb, PM/AM Gallery, London, UK

## **2017**

2017 - 75 Works on Paper, Beers, London, UK

## **2016**

2016 - Closer, Thierry Goldberg Gallery, New York, USA  
2016 - Es Gibt Hummer, Anna Klinkhammer Galerie, Dusseldorf, D

## **2015**

2015 - Ein Zimmer Fur Alfred Flechtheim, Osthaus Museum, Hagen, D  
2015 - Grenznah, Galerie Skolskà 28, Prague, CZ  
2015 - One of Us Cannot Be Wrong, Anna Klinkhammer Galerie, Dusseldorf, D

## **2014**

2014 - German Kleinformat, Kunstverein Koelnberg, Cologne, D  
2014 - Ce Que Je Suis Maintenant, Rompone Art Space, Cologne, D  
2014 - Mac International, Belfast, IRL  
2014 - Zum Schwarzen Hund, gfk, gfk, Baden-Baden, D  
2014 - See what the boys in the backroom will have, Anna Klinkhammer Galerie, Dusseldorf, D

## **2013**

2013 - Grauomenta, Kunstlerhaus Dortmund, Dortmund, D  
2013 - Goddamn! Here I am, Ausstellungsraum Klingental, Basel, CH  
2013 - Members of the family, Kunstverein Emmerich, Emmerich, D  
2013 - Darling Darling, Philara Sammlung zeitgenossischer Kunst, Dusseldorf, D  
2013 - Rembrandt Ruft, Villa Goecke, Krefeled, D

## **2012**

2012 - Prestige, Anna Klinkhammer Galerie, Dusseldorf, D

## **2010**

2010 - Und Immer Fehlt Mir Etwas Und Das Qualt, Kunstgruppe Kunstverein Cologne, Cologne, D  
2010 - All you can eat, Anna Klinkhammer Galerie, Dusseldorf, D

# Bibliography

## 2022

"Elephant's Pick of June's Essential Artists", *Elephant*, June 2022.

"Lenz Geerk Presents a Deeply Psychological Exploration of the Complexity of Desire at Roberts Projects", *Widewalls*, June 2022.

Albertini, Rosanna. "Arrival: Lenz Geerk", *Albertini the Kite*, August 2022.

Dozier, Ayanna. "Lenz Geerk's Moody Paintings Make the Mundane Feel Cinematic", *Artsy*, July 2022.

## 2021

Helou Hernandez, Samanta. "Sculptures in Showers, Paintings Above Toilets: Moments From the Felix Art Fair", *Hyperallergic*, July 2021.

Lesser, Casey. "Inside My Collection: Pete Scantland", *Artsy*, April 2021.

Rea, Naomi. "What I Buy and Why: Millennial Art Advisor Lawrence Van Hagen on How He Collects the Artists of His Generation", *Artnet News*, June 2021.

Villa, Angelica. "Emerging Artists Reign Amid Absence of Mega-Galleries in Expo Chicago's Online Fair", *Artnews*, April 2021.

Villa, Angelica. "New Advisory Firm Sets Sights on Asia's Rising Class of Collectors", *ARTnews*, May 2021.

## 2020

Adam, Georgina. "Russell Tovey: 'Art has become a huge part of my life'", *Financial Times*, June 2020.

McHugh, Camila. "A Minibar Mascot and Other Berlin Gallery Weekend Highlights", *Mousse Magazine*, May 2020.

## 2019

Albertini, Rosanna. "Lenz Geerk: Magic Solitudes", *Albertini 2014 the Kite*, January 2019.

Berardini, Andrew. "Critics' Pick: Lenz Geerk", *Artforum*, September 2019.

Miranda, Carolina. "Art Openings, in LA This Week: Lenz Geerk at Roberts Projects", *L.A. Times*, 2019.

Osberg, Annabel. "Celeste Rapone; Lenz Geerk", *Artillery*, September 2019.

Wood, Eve. "Activating Absence in Lenz Geerk's Mixed Blessings", *Riot Material*, September 2019.

## 2018

Horst, Aaron. "Lenz Geerk at Roberts Projects", *Contemporary Art Review*, September 2018.

Wood, Eve. "Lenz Geerk: A Glance in Place of a Smile", *Artillery*, November 2018.

# Public Collections

## **Austria**

Albertina Museum, Vienna

## **China**

HEM Museum, Shunde  
X Museum, Shanghai  
XIAO Museum, Shandong  
Longlati Fondation, Beijing  
Corridor Foundation, Hong Kong  
Cloud Art Foundation, Nanjing

## **France**

Fondation Louis Vuitton, Paris

## **Israel**

Tel Aviv Museum of Art, Tel Aviv

## **Italy**

Fondazione Sandretto Re Rebaudengo, Turin  
MART, Rovereto

## **Japan**

Comico Art Museum, Oita

## **Norway**

Kistefos Museum, Oslo

## **Puerto Rico**

Up Next Art, Vega Baja

## **South Korea**

Amorepacific Museum, Seoul

## **Switzerland**

The Kunsthaus Zürich, Zürich

## **The Netherlands**

Kunstmuseum, The Hague

## **United Arab Emirates**

The Arts Club Dubai, ICD Brookfield Place, DIFC, Dubai

## **United States of America**

Institute of Contemporary Art, Miami, FL

The Museum of Fine Arts, Boston, MA

Hirshhorn Museum, Washington D.C.

Santa Barbara Museum of Art, Santa Barbara

Institute of Contemporary Art, Miami

High Museum of Art, Atlanta

Denver Art Museum, Denver

Walker Art Center, Minneapolis

Rubell Collection, Miami