MASSIMODECARLO

Spencer Lewis
简介

斯宾塞 • 刘易斯1979年出生于美国哈特福特，现工作居住在洛杉矶。

斯宾塞 • 刘易斯以在纸板和黄麻布上创作的姿态绘画而闻名，用华丽且多彩的方式，通过线条、颜料的涂抹以及大胆的笔触，暗示了内在驱使的创作过程。刘易斯的画布具有混乱的、近乎无限的层次，一个个笔触与姿态，相互隐藏的同时揭露彼此，故事与瞬间堆积在绘画最密集的部分，达到顶峰。尽管刘易斯的作品显而易见的不可预测性，它们是基于一套方法与结构的。事实上，刘易斯对绘画布局和图像制作很感兴趣。他的笔触始终集中于画布的中心，狂乱地讲述着同一叙事的不同层面。叙述性的笔触与动人的痕迹堆叠在黄麻布上，创造出一段几乎易读的历史。

斯宾塞 • 刘易斯的作品被华盛顿的美国国家非洲裔美国人历史文化博物馆和阿肯色州的水晶桥美国艺术博物馆永久收藏。

Solo exhibitions

2025

2025 - Spencer Lewis: Tachisme, MASSIMODECARLO Pièce Unique, Paris, F
2025 - La noche de día, Fundación La Nave Salinas, Ibiza, E

2024

2024 - Am See, Galerie Nächst St. Stephan Rosemarie SchwarzWälder, Vienna, AT

2023

2023 - Put a Mess, MASSIMODECARLO, Milano, I

2022

2022 - Bubbles, Galerie Nächst St. Stephan, Vienna, A
2022 - Sending, MASSIMODECARLO, Hong Kong, PRC
2022 - Jacques Lewis, Vito Schnabel Gallery, New York, USA
2022 - Jacques (Pink and Purple Paintings for My Dad), Harper's Chelsea, New York, USA
2022 - Odds & Sods, Josh Lilley, London, UK

2021

2021 - On Valentines, Canada, New York, USA
2021 - Turnip (two kinds of violence), Sorry We're Closed, Brussels, B
2021 - Six Jutes (2), Harper's Chelsea, New York, USA
2021 - Four New Work, Vito Schnabel Gallery, New York, USA
2021 - Susan Mary, Vito Schnabel Gallery, St. Moritz, CH

2020

2020 - Literacy Devolves into Violence, Harper's Books, East Hampton, USA
2020 - Six Jutes (1), Harper's Chelsea, New York, USA

2019

2019 - Spencer Lewis, Harper's Apartment, New York, USA

2017

2017 - Violet Paintings for the Red and Blue Studio, Harper's Apartment, New York, USA

2016

2016 - Savage Curio: Spencer Lewis and Eamon Ore-Giron, Et Al, San Francisco, USA
2016 - Evil Baby Bully Part Object Paintings, Nino Mier Gallery, Los Angeles, USA

2014

2014 - Paint Object, Edward Cella, Los Angeles, USA

2006

2006 - Powerful Emptiness, Hayworth Gallery, Los Angeles, USA

Group exhibitions

2025

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2024

2024 - Reckoning, Smithsonian National Museum of African American Art and Culture, Washington DC, USA

2023

2023 - The Descendants, K11 MUSEA, Hong Kong, PRC
2023 - Sounds of Blackness, curated by Larry Ossei-Mensah, Metropolitan Museum of Manila, Manila, PP
2023 - Intersection, Charles Riva Collection, Brussels, B

2022

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I
2022 - Reflections: Partly Fiction, Woaw Gallery, Hong Kong, CN
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Fragile and Unregulated, curated by Brian Rochefort, MASSIMODECARLO, VSpace,
2021 - Melrose, Harper's, Los Angeles, USA
2021 - I Care Because You Do, curated by Matt Black, The Mass, Tokyo, JP
2021 - Fabrics, Goodwill SoCal, Los Angeles, USA

2020

2020 - A Doctor, a Painter, and an Alchemist Walk into a Bar: Alchemist, DRx Romanelli, Spencer Lewis (Album Installation), Over the Influence, Los Angeles, USA
2020 - Isolation is the Mother of Invention Part I, Kathryn Brennan Gallery, Los Angeles, USA

2019

2019 - Nine, No Gallery, Los Angeles, USA
2019 - Ecdysis, MAS, Museum aan de Stroom, Antwerp, B
2019 - Ecdysis II, Ltd, Los Angeles, USA
2019 - Mind, Body, Soul with Maysha Mohamedi and Samuel Jablon, Lowell Ryan Projects, Los Angeles, USA

2018

2018 - Common Room, curated by Even Trine, Finishing Concepts, Los Angeles, USA
2018 - Group show, Shoulder Gallery, Los Angeles, USA
2018 - Six Artists: Theresa Chromati Adam Henry Spencer Lewis Caitlin Lonegan Emily Mae Smith Tim Wilson, Harper's Books, East Hampton, USA
2018 - Vision Valley, The Pit, Glendale, USA
2018 - Carry the Bend, Brennan and Griffin, New York, USA
2018 - Indulge, curated by John Wolf, Art Movement, Los Angeles, USA

2015

2015 - Unbound, Edward Cella, Los Angeles, USA

2014

2014 - 6018 Wilshire, Edward Cella, Los Angeles, USA
2014 - After Image, Carl Berg, Irvine Fine Arts Center, Irvine, USA

2012

2012 - Venice Beach Biennial, Monique van Genderen, Los Angeles, USA

2011

2011 - Immanent Domain Part Two, Allen Tombello, Arena1 Gallery, Los Angeles, USA
2011 - Immanent Domain Part One, Allen Tombello, West Los Angeles Community College, Los Angeles, USA

2010

2010 - Larval Stages, Nathan Danolovich, Latned Astar, Los Angeles, USA

2009

2009 - Feelings and Power, Rowan Wood, Five Thirty Three Gallery, Los Angeles, USA
2009 - Boofthle Booth – Booth: Deux / The Hollywood Biennale, Mateo Tannat, Pauline, Los Angeles, USA
2009 - Lovable Like Orphan Kitties and Bastard Children, Josh Aster Kristen Calabrese, The Green Gallery, Milwaukee, USA

2008

2008 - Boofthle (Booth – Booth), curated by Mateo Tannatt, Pauline, Los Angeles, USA
2008 - Black Dragon Society Group Show, Black Dragon Society, Los Angeles, USA
2008 - Some Paintings, LA Weekly Biennial Doug Harvey, Track 16, Los Angeles, USA

2007

2007 - The Ones Who Stayed Longer, Inmo Gallery, Los Angeles, USA

2006

2006 - Landslide – Young Los Angeles Artists, Addison Ripley, Washington D.C., USA

Public Collections

United States of America

National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.
Crystal Bridges Museum of American Art, Bentoville, Arkansas