MASSIMODECARLO

Spencer Lewis
Biografia

Spencer Lewis è nato a Hartford nel 1979. Attualmente vive e lavora a Los Angeles.

Conosciuto per i suoi dipinti gestuali su cartone e iuta, Lewis utilizza colori vivaci, applicati con strisce e linee, sbavature di vernice e tratti ruvidi che suggeriscono un processo creativo impulsivo. Con una stratificazione caotica e quasi infinita, le tele di Lewis nascondono e contemporaneamente svelano pennellate, gesti, storie e momenti che culminano e si accumulano nelle parti più dense del dipinto. Nonostante l'apparente imprevedibilità delle composizioni di Lewis, esse si basano su una metodologia e una struttura. Lewis è infatti interessato all'organizzazione pittorica e alla creazione di immagini. Sulla iuta si accumulano segni descrittivi ed eloquenti che raccontano una storia non del tutto leggibile.

L'opera di Lewis è presente nella collezione permanente del National Museum of African American History and Culture presso Smithsonian Institution, Washington, D.C. e del Crystal Bridges Museum of American Art, Bentoville, Arkansas.

Esposizioni personali

2025

2025 - Spencer Lewis: Tachisme, MASSIMODECARLO Pièce Unique, Paris, F
2025 - La noche de día, Fundación La Nave Salinas, Ibiza, E

2024

2024 - Am See, Galerie Nächst St. Stephan Rosemarie SchwarzWälder, Vienna, AT

2023

2023 - (Put a Mess, MASSIMODECARLO, Milano, I

2022

2022 - Bubbles, Galerie Nächst St. Stephan, Vienna, A
2022 - Sending, MASSIMODECARLO, Hong Kong, PRC
2022 - Jacques Lewis, Vito Schnabel Gallery, New York, USA
2022 - Jacques (Pink and Purple Paintings for My Dad), Harper's Chelsea, New York, USA
2022 - Odds & Sods, Josh Lilley, London, UK

2021

2021 - On Valentines, Canada, New York, USA
2021 - Turnip (two kinds of violence), Sorry We're Closed, Brussels, B
2021 - Six Jutes (2), Harper's Chelsea, New York, USA
2021 - Four New Work, Vito Schnabel Gallery, New York, USA
2021 - Susan Mary, Vito Schnabel Gallery, St. Moritz, CH

2020

2020 - Literacy Devolves into Violence, Harper's Books, East Hampton, USA
2020 - Six Jutes (1), Harper's Chelsea, New York, USA

2019

2019 - Spencer Lewis, Harper's Apartment, New York, USA

2017

2017 - Violet Paintings for the Red and Blue Studio, Harper's Apartment, New York, USA

2016

2016 - Savage Curio: Spencer Lewis and Eamon Ore-Giron, Et Al, San Francisco, USA
2016 - Evil Baby Bully Part Object Paintings, Nino Mier Gallery, Los Angeles, USA

2014

2014 - Paint Object, Edward Cella, Los Angeles, USA

2006

2006 - Powerful Emptiness, Hayworth Gallery, Los Angeles, USA

Esposizioni collettive

2025

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2024

2024 - Reckoning, Smithsonian National Museum of African American Art and Culture, Washington DC, USA

2023

2023 - The Descendants, K11 MUSEA, Hong Kong, PRC
2023 - Sounds of Blackness, a cura di Larry Ossei-Mensah, Metropolitan Museum of Manila, Manila, PP
2023 - Intersection, Charles Riva Collection, Brussels, B

2022

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I
2022 - Reflections: Partly Fiction, Woaw Gallery, Hong Kong, CN
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Fragile and Unregulated, a cura di Brian Rochefort, MASSIMODECARLO, VSpace,
2021 - Melrose, Harper's, Los Angeles, USA
2021 - I Care Because You Do, a cura di Matt Black, The Mass, Tokyo, JP
2021 - Fabrics, Goodwill SoCal, Los Angeles, USA

2020

2020 - A Doctor, a Painter, and an Alchemist Walk into a Bar: Alchemist, DRx Romanelli, Spencer Lewis (Album Installation), Over the Influence, Los Angeles, USA
2020 - Isolation is the Mother of Invention Part I, Kathryn Brennan Gallery, Los Angeles, USA

2019

2019 - Nine, No Gallery, Los Angeles, USA
2019 - Ecdysis, MAS, Museum aan de Stroom, Antwerp, B
2019 - Ecdysis II, Ltd, Los Angeles, USA
2019 - Mind, Body, Soul with Maysha Mohamedi and Samuel Jablon, Lowell Ryan Projects, Los Angeles, USA

2018

2018 - Common Room, a cura di Even Trine, Finishing Concepts, Los Angeles, USA
2018 - Group show, Shoulder Gallery, Los Angeles, USA
2018 - Six artists: Theresa Chromati Adam Henry Spencer Lewis Caitlin Lonegan Emily Mae Smith Tim Wilson, Harper's Books, East Hampton, USA
2018 - Vision Valley, The Pit, Glendale, USA
2018 - Carry the Bend, Brennan and Griffin, New York, USA

2018 - Indulge, a cura di John Wolf, Art Movement, Los Angeles, USA

2015

2015 - Unbound, Edward Cella, Los Angeles, USA

2014

2014 - 6018 Wilshire, Edward Cella, Los Angeles, USA
2014 - After Image, Carl Berg, Irvine Fine Arts Center, Irvine, USA

2012

2012 - Venice Beach Biennial, Monique van Genderen, Los Angeles, USA

2011

2011 - Immanent Domain Part Two, Allen Tombello, Arena1 Gallery, Los Angeles, USA
2011 - Immanent Domain Part One, Allen Tombello, West Los Angeles Community College, Los Angeles, USA

2010

2010 - Larval Stages, Nathan Danolovich, Latned Astar, Los Angeles, USA

2009

2009 - Feelings and Power, Rowan Wood, Five Thirty Three Gallery, Los Angeles, USA
2009 - Boofthle Booth – Booth: Deux / The Hollywood Biennale, Mateo Tannat, Pauline, Los Angeles, USA
2009 - Lovable Like Orphan Kitties and Bastard Children, Josh Aster Kristen Calabrese, The Green Gallery, Milwaukee, USA

2008

2008 - Boofthle (Booth – Booth), a cura di Mateo Tannatt, Pauline, Los Angeles, USA
2008 - Black Dragon Society Group Show, Black Dragon Society, Los Angeles, USA
2008 - Some Paintings, LA Weekly Biennial Doug Harvey, Track 16, Los Angeles, USA

2007

2007 - The Ones Who Stayed Longer, Inmo Gallery, Los Angeles, USA

2006

2006 - Landslide – Young Los Angeles Artists, Addison Ripley, Washington D.C., USA

Public Collections

United States of America

National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.
Crystal Bridges Museum of American Art, Bentoville, Arkansas