

# Spencer Lewis

## Biografia

Spencer Lewis è nato a Hartford nel 1979. Attualmente vive e lavora a Los Angeles.

Conosciuto per i suoi dipinti gestuali su cartone e iuta, Lewis utilizza colori vivaci, applicati con strisce e linee, sbavature di vernice e tratti ruvidi che suggeriscono un processo creativo impulsivo. Con una stratificazione caotica e quasi infinita, le tele di Lewis nascondono e contemporaneamente svelano pennellate, gesti, storie e momenti che culminano e si accumulano nelle parti più dense del dipinto. Nonostante l'apparente imprevedibilità delle composizioni di Lewis, esse si basano su una metodologia e una struttura. Lewis è infatti interessato all'organizzazione pittorica e alla creazione di immagini. Sulla iuta si accumulano segni descrittivi ed eloquenti che raccontano una storia non del tutto leggibile.

L'opera di Lewis è presente nella collezione permanente del National Museum of African American History and Culture presso Smithsonian Institution, Washington, D.C. e del Crystal Bridges Museum of American Art, Bentonville, Arkansas.

### Esposizioni personali

#### 2023

2023 - (Put a Mess, MASSIMODECARLO, Milano, I

#### 2022

2022 - Odds & Sods, Josh Lilley, London, UK

2022 - Jacques (Pink and Purple Paintings for My Dad), Harper's Chelsea, New York, USA

2022 - Bubbles, Galerie Nächst St. Stephan, Vienna, A

2022 - Sending, MASSIMODECARLO, Hong Kong, PRC

2022 - Jacques Lewis, Vito Schnabel Gallery, New York, USA

#### 2021

2021 - Six Jutes (2), Harper's Chelsea, New York, USA

2021 - Four New Work, Vito Schnabel Gallery, New York, USA

2021 - On Valentines, Canada, New York, USA

2021 - Susan Mary, Vito Schnabel Gallery, St. Moritz, CH

2021 - Turnip (two kinds of violence), Sorry We're Closed, Brussels, B

#### 2020

2020 - Literacy Devolves into Violence, Harper's Books, East Hampton, USA

2020 - Six Jutes (1), Harper's Chelsea, New York, USA

#### 2019

2019 - Spencer Lewis, Harper's Apartment, New York, USA

#### 2017

2017 - Violet Paintings for the Red and Blue Studio, Harper's Apartment, New York, USA

**2016**

2016 - Evil Baby Bully Part Object Paintings, Nino Mier Gallery, Los Angeles, USA  
2016 - Savage Curio: Spencer Lewis and Eamon Ore-Giron, Et Al, San Francisco, USA

**2014**

2014 - Paint Object, Edward Cella, Los Angeles, USA

**2006**

2006 - Powerful Emptiness, Hayworth Gallery, Los Angeles, USA

**Esposizioni collettive****2023**

2023 - The Descendants, K11 MUSEA, Hong Kong, PRC  
2023 - Sounds of Blackness, a cura di Larry Ossei-Mensah, Metropolitan Museum of Manila, Manila, PP  
2023 - Intersection, Charles Riva Collection, Brussels, B

**2022**

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I  
2022 - Reflections: Partly Fiction, Woaw Gallery, Hong Kong, CN  
2022 - West Bund Art & Design, Shanghai, PRC

**2021**

2021 - I Care Because You Do, a cura di Matt Black, The Mass, Tokyo, JP  
2021 - Melrose, Harper's, Los Angeles, USA  
2021 - Fabrics, Goodwill SoCal, Los Angeles, USA  
2021 - Fragile and Unregulated, a cura di Brian Rochefort, MASSIMODECARLO, VSpace,

**2020**

2020 - A Doctor, a Painter, and an Alchemist Walk into a Bar: Alchemist, DRx Romanelli, Spencer Lewis (Album Installation), Over the Influence, Los Angeles, USA  
2020 - Isolation is the Mother of Invention Part I, Kathryn Brennan Gallery, Los Angeles, USA

**2019**

2019 - Ecdysis, MAS, Museum aan de Stroom, Antwerp, B  
2019 - Mind, Body, Soul with Maysha Mohamedi and Samuel Jablon, Lowell Ryan Projects, Los Angeles, USA  
2019 - Nine, No Gallery, Los Angeles, USA  
2019 - Ecdysis II, Ltd, Los Angeles, USA

**2018**

2018 - Group show, Shoulder Gallery, Los Angeles, USA  
2018 - Common Room, a cura di Even Trine, Finishing Concepts, Los Angeles, USA  
2018 - Indulge, a cura di John Wolf, Art Movement, Los Angeles, USA  
2018 - Carry the Bend, Brennan and Griffin, New York, USA  
2018 - Vision Valley, The Pit, Glendale, USA  
2018 - Six artists: Theresa Chromati Adam Henry Spencer Lewis Caitlin Lonigan Emily Mae Smith Tim Wilson, Harper's Books, East Hampton, USA

**2015**

2015 - Unbound, Edward Cella, Los Angeles, USA

**2014**

2014 - 6018 Wilshire, Edward Cella, Los Angeles, USA  
2014 - After Image, Carl Berg, Irvine Fine Arts Center, Irvine, USA

**2012**

2012 - Venice Beach Biennial, Monique van Genderen, Los Angeles, USA

**2011**

2011 - Immanent Domain Part One, Allen Tombello, West Los Angeles Community College, Los Angeles, USA

2011 - Immanent Domain Part Two, Allen Tombello, Arena1 Gallery, Los Angeles, USA

**2010**

2010 - Larval Stages, Nathan Danolovich, Latned Astar, Los Angeles, USA

**2009**

2009 - Lovable Like Orphan Kitties and Bastard Children, Josh Aster Kristen Calabrese, The Green Gallery, Milwaukee, USA

2009 - Boothle Booth – Booth: Deux / The Hollywood Biennale, Mateo Tannat, Pauline, Los Angeles, USA

2009 - Feelings and Power, Rowan Wood, Five Thirty Three Gallery, Los Angeles, USA

**2008**

2008 - Some Paintings, LA Weekly Biennial Doug Harvey, Track 16, Los Angeles, USA

2008 - Boothle (Booth – Booth), a cura di Mateo Tannatt, Pauline, Los Angeles, USA

2008 - Black Dragon Society Group Show, Black Dragon Society, Los Angeles, USA

**2007**

2007 - The Ones Who Stayed Longer, Inmo Gallery, Los Angeles, USA

**2006**

2006 - Landslide – Young Los Angeles Artists, Addison Ripley, Washington D.C., USA

# Public Collections

## **United States of America**

National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.  
Crystal Bridges Museum of American Art, Bentonville, Arkansas