MASSIMODECARLO

Shannon Cartier Lucy
简介

尚农 • 卡地亚 • 露西1977年生于田纳西州纳什维尔，现工作居住在纳什维尔。

尚农 • 卡地亚 • 露西是当今最著名的具象画家之一，其艺术实践已经延续二十余年。

卡地亚 • 露西在一个特殊环境中长大，她的父亲患有精神分裂症。她用现实主义风格描绘了看似普通又熟悉的场景，场景中的超现实细节、姿态与构图都显得有些疏远。

艺术家通过绘画探索身体，传递出清晰而忧郁的家庭现状，并掺杂着孤独且怀旧的感觉。画面中的身体没有脸部描写，它们的动作姿态兼备暴力与趣味。熟悉的事物被赋予了新的叙事性，暗示着信息的混乱。

卡地亚 • 露西在她的作品中加入了许多离奇与不真实的场景，并成为其画面的新常态。艺术家是自我内心世界的指挥官。她的艺术实践可以被看作非理想社会的镜子，无论有意还是无意，都反映出充满幻象且矛盾的社会文化景观

Solo exhibitions

2026

2026 - Bucket of Birds , Night Gallery, Los Angeles, USA

2025

2025 - Woman with a Juice box , Soft Opening , Los Angeles, USA

2024

2024 - Stars, Lubov, New York, USA
2024 - Silver Bells and Cockle Shells, Galerie Hussenot, Paris, F

2023

2023 - Rubedo, Night Gallery, Los Angeles, USA

2022

2022 - The secret ingredient è la morte, MASSIMODECARLO, Milano, I

2021

2021 - Cake on the Floor, Soft Opening, London, UK
2021 - The Loo Table, Lubov, New York, USA
2021 - A stapled glass, MASSIMODECARLO, Hong Kong, PRC

2020

2020 - Woman with a Machete, De Boer Gallery, Los Angeles, USA
2020 - The Ever-Flashing Strap, Nina Johnson Gallery, Miami, USA
2020 - Fooled again, Galerie Hussenot, Paris, F

2020 - Home is a crossword puzzle I can’t solve, Lubov, New York, USA

2007

2007 - No Dancing, Cynthia Broan Gallery, New York, USA

2006

2006 - I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York, USA

Group exhibitions

2026

2026 - Survey on Portraiture , Galerie Hussenot , Paris, F

2025

2025 - Friend in Both Places, Nicelle Beauchene Gallery, New York, USA
2025 - In Her Place , Frist Art Museum Nashville , Nashville, USA

2024

2024 - Eccentric; Aesthetics of freedom, curated by Eva Karcher and Bernhart Schwenk, Pinakothek del Moderne, Munich, D

2022

2022 - DISTRESS TOLERANCE, Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2021

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

2020

2020 - Nothing but (Flowers), Karma, New York, USA
2020 - Eigenheim, Soft Opening, London, UK

2019

2019 - NADA Miami, Lubov, Miami, USA
2019 - Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles, USA

2009

2009 - No Applause, Kathleen Cullen Gallery, New York, USA

2008

2008 - Bad Thoughts, David Gallery, Nashville, USA

2000

2000 - 3 Person Group Show, Team Gallery, New York, USA

Bibliography

2021

Tenaglia, Francesco. "Dicomfort and Existance, mutevole dedalo di corpi e arte", il Foglio, April 2021.

Public Collections

China

Xiao Museum of Contemporary Art, Rizhao, Shandong Province

United States of America

Orange County Museum, Santa Ana
Walker Art Center, Minneapolis
Institute of Contemporary Art (ICA), Miami