MASSIMODECARLO

Dennis Kardon
简介

丹尼斯 • 卡登（1950年生于美国爱荷华州）目前工作生活于美国纽约。卡登毕业于美国耶鲁大学。他曾参加纽约惠特尼美术馆独立学习计划，并曾是美国艺术家查克 • 克洛斯（CHUCK CLOSE）和阿尔 • 赫尔德（AL HELD）的学生。 正如肯 • 约翰逊（KEN JOHNSON）于2004年在《纽约时报》中所写，卡登的作品充满着某种不可动摇的亲密感：＂以画面丰富和令人毛骨悚然的叙事方式，表达了对家族冲突、性焦虑和儿时的怀念。＂

几十年来，卡登一直在探索能够跨越抽象与超现实的绘画形式。随着他近乎幻想般的能力，卡登将他的画布视作一片能够带来反思的领域，以达到某种仿佛会被意外破坏的叙事性。卡登对人体的描绘展示出了其对刻板印象和观念相矛盾的心理。他异想天开的画面充满着一种令人不适的熟悉感：你看到的永远不是你认为你所记得的样子。

艺术家为画布赋予各种属性，例如反射和扭曲，创造出充满意想不到亲密感的画面。外界评论到，卡登的风格与两位艺术家相近，包括受到哥德式艺术影响的大卫 • 林奇（DAVID LYNCH），以及在上世纪九十年代中期与其有一家相邻工作室的约翰 • 库林（JOHN CURRIN）。 模糊性影响着卡登的创作：通过尝试绘画结构，以及将早期的自发绘画重新语境化，他将每一个笔触都转换成能够代表其他事物的潜在符号。因此，卡登的绘画成为一种检验意义建构的工具，并允许观者成为其创作的伙伴。卡登通过抽象笔触所创造的表现场景，不断挑战绘画的潜力。 众多的评论使他通过强有力的写作和批判性技巧进一步平衡了他的画作，并成为了一位备受尊敬的艺术刊物客席撰稿人。

丹尼斯 • 卡登的作品曾在美国及世界各地展出，当中不少更被纳入馆藏，包括纽约现代艺术博物馆，纽约大都会美术馆，纽约布鲁克林美术馆，纽约新当代艺术博物馆，华盛顿特区国立美国艺术博物馆， 明尼阿波利斯沃克艺术中心，洛杉矶县立美术馆等。

Solo exhibitions

2024

2024 - Only The Real, Pièce Unique, Paris, F

2021

2021 - Strange Waters, MASSIMODECARLO, London, UK

2016

2016 - Dennis Kardon, Fred Valentine Gallery, New York, USA

2015

2015 - iPad Paintings, curated by Elena Sisto, Techonomy, New York, USA

2013

2013 - Seeing Through Surfaces, Garrison Art Center, Garrison NY, USA

2008

2008 - Dennis Kardon, Mitchell Algus Gallery, New York, USA

2004

2004 - Dennis Kardon, Mitchell Algus Gallery, New York, USA

1996

1996 - Dennis Kardon, Richard Anderson Fine Arts, New York, USA

1991

1991 - A Conversation with Rococo Mirrors, A/D, New York, USA

1990

1990 - Studio Space, Simon Watson, New York, USA

1989

1989 - Dennis Kardon, Barbara Toll Fine Arts, New York, USA

1986

1986 - New Paintings, Barbara Toll Fine Arts, New York, USA

1984

1984 - The Science of Beauty, Barbara Toll Fine Arts, New York, USA

1981

1981 - Dennis Kardon, Barbara Toll Fine Arts, New York, USA

Group exhibitions

2022

2022 - Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Ulteriors, curated by Dennis Kardon, MASSIMODECARLO, VSpace,

2020

2020 - Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna Montauk, New York, USA
2020 - London Collective - Dennis Kardon and Matthew Monahan, Vortic Collect, Massimo De Carlo, London, UK

2016

2016 - Within Reach (with Alexi Worth), curated by Matthew Kolodziej, Emily Davis Gallery, Myers School of Art, University of Akron, Akron, USA
2016 - Beautiful Objects, curated by Patrick Neal, Jeffrey Leder Gallery, Long Island City, USA
2016 - Introspective, BravinLee Programs, New York, USA
2016 - Shaky Ground, curated by Dominick Lombardi, Leslye Heller Gallery, New York, USA

2015

2015 - Uncanny/Figure, curated by Lilly Wei, Dorsky Gallery, Long Island City, USA
2015 - Who, Leslye Heller Gallery, New York, USA

2014

2014 - Invitational Exhibition, American Academy of Arts and Letters, New York, USA

2013

2013 - Thanks (Organized by Adam Parker Smith), Lu Magnus Gallery, New York, USA

2009

2009 - Octet, Pera Museum, Istanbul, TR

2009 - That's All Folks, Stadshallen, Bruges, B

2008

2008 - Twisted into Recognition. Clichés of Jewsand Others, Jüdisches Museum, Berlin, D (Travels to Spertus Institute, Chicago, 2009 Jewish Museum, Vienna, and in 2010 to Jewish Museum, Munich)

2007

2007 - In My Solitude, Aeroplastics Contemporary, Brussels, B

2005

2005 - Life and Limb, Feigen Contemporary, New York, USA

2002

2002 - Super Natural Playground, curated by Michael Steinberg, Marella Arte Contemporanea, Milano, I. Catalogue

2001

2001 - Self-Made Men, D. C. Moore Gallery, New York, USA

2000

2000 - The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, USA
2000 - Private Worlds, curated by Joan Semel, Art in General, New York, USA
2000 - Revealing and Concealing: Portraits & Identity, Skirball Cultural Center, Los Angeles, USA
2000 - The Nude and Narrative, PPOW Gallery, New York, USA

1999

1999 - Foreign Bodies, Foreign Beings, The German Hygiene Museum, Dresden, D
1999 - Skin, The Deste Foundation, Athens, GR
1999 - Bridges and Boundaries: African Americans and American Jews, The Jewish Museum, New York (travelling to the Muscarelle Museum, Williamsburg, Va., Atlanta Historical Society, Atlanta, National Civil Rights Museum, Memphis, and University Gallery, Amherst), USA

1996

1996 - Too Jewish? Challenging Traditional Identities, The Jewish Museum, New York (Traveling to San Francisco, Los Angeles, and Baltimore), USA
1996 - Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Raab Gallery, Museum of Fine Arts, Boston, USA
1996 - A Millenium Celebration, The Fabric Workshop, Philadelphia, USA

1995

1995 - Inside Out, Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art, Ridgefield, USA
1995 - In the Flesh, The Albright Gallery, Reading; The Aldrich Museum of Contemporary Art, Ridgefield,, USA

1994

1994 - 46th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, USA
1994 - The Second Parish Art Museum Design Biennial: Mirrors, The Parrish Art Museum, Southampton, UK
1994 - …It's How You Play the Game, Exit Art/The First World, New York, USA

1993

1993 - Any Given Day, John Post Lee Gallery, New York, USA
1993 - Building a Collection: The Department of Contemporary Art, Museum of Fine Art, Boston, USA
1993 - American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, USA

1992

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel

Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - Slow Art-Painting in New York Now, PS 1 Museum, New York, USA

1991

1991 - Kardon, Brokish, Kliavang, Wingate Gallery, New York, USA
1991 - (Dis)member, Traditional Values / Simon Watson, New York, USA

1990

1990 - Portraits, Althea Viafora Gallery, New York, USA
1990 - Spellbound, Marc Richards Gallery, organized by Christian Leigh, Los Angeles, USA
1990 - Body and Soil, Fernando Alcolea Gallery, Barcelona, E
1990 - Fragments, Parts, Wholes; The Body and Culture, White Columns, organized by Saul Ostrow, New York, USA

1989

1989 - Erotophobia, Simon Watson Gallery, New York, USA
1989 - Untitled (Slime), Simon Watson, New York, USA
1989 - Life-Like, Lorence-Monk Gallery, organized by Marvin Heiferman, New York, USA

1987

1987 - Monsters: The Phenomena of Dispassion, Barbara Toll Fine Art, New York, USA

1986

1986 - 1976-1986 10 Years of Collecting Contemporary Art. Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, USA
1986 - Public and Private: American Prints Today, The 24th National Print Exhibition, The Brooklyn Museum, New York, USA
1986 - Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, USA

1985

1985 - Nude, Naked, Museum of Modern Art, Print Gallery, New York, USA
1985 - Nude, Naked, Stripped, organized by Dana Friis-Hansen, List Art Center MIT, Cambridge, USA

1983

1983 - Prints from Blocks: Gaugin to Now, The Museum of Modern Art, New York, USA

Bibliography

2016

Cohen, David. "Dennis Kardon at Valentine", Artcritical, April 2016.
Turner, Anderson. "Within Reach", Akron Beacon, September 2016.

2009

Anker, Suzanne.Octet, exhibition catalogue, Pera Museum, Istanbul. Istanbul, Pera Museum, 2009.
De Wilde, Michel.That's All Folks, exhibition catalogue, Stadshallen, Bruges. Bruges, 2009.

2008

Fyfe, Joe. "Dennis Kardon at Mitchell Algus", Art in America, December 2008.

2004

Johnson, Ken. "Art in Review", The New York Times, March 6, 2004.

2002

Greenberg, Jeanne.Super Natural, exhibition catalogue, Marella Arte Contemporanea, Milano. Milano, Silvia, 2002.

2000

Gilbert, Barbara.Revealing & Concealing: Portraits & Identity, exhibition catalogue, Skirball Cultural Center, Los Angeles. Los Angeles, Skirball Cultural Center, 2000.
Wei, Lilly.The Figure: Another Side of Modernism, exhibition catalogue, Newhouse Center for Contemporary Art, Staten Island. Staten Island, Snug Harbor Cultural Center, 2000.

1999

Gilbert, Andrea.Skin, exhibition catalogue, The Deste Foundation, Athens. Athens, The Deste Foundation, 1999.
Hürliman, A..Foreign Bodies, Foreign Beings, exhibition catalogue, The German Hygiene Museum, Dresden 1999.

1996

Humphrey, David. "New York Fax", Art Issues, summer 1996.
Karmel, Pepe. "Art in Review", The New York Times, March 22, 1996.
Kleeblatt, Norman. Too Jewish? Challenging Traditional Identities, exhibition catalogue, The Jewish Museum, New York. New Brunswick, Rutgers University Press, 1996.
Mahoney, Robert. "Dennis Kardon, Richard Anderson", Time Out New York, March 13-20, 1996.
Smith, P.C.. "Dennis Kardon at Richard Anderson", Art in America, July 1996.
Snyder, Jill.In the Flash, exhibition catalogue, The Aldrich Museum of Contemporary Art, Ridgefield. Ridgefield, The Aldrich Museum of Contemporary Art, 1996.

1995

Strauss, Mark J..Inside Out, Psychological Self-Portraiture, exhibition catalogue, Aldrich Museum of Contemporary Art, Ridgefield. Ridgefield, The Museum, 1995.

1992

A/D at the Peter Joseph Gallery. New York, The Gallery, 1992 Texts by Cunnick, Elizabeth.

1991

"A Conversation with Simon Watson, Dennis Kardon, and Chuck Close", Balcon #7, 1991, p. 156.
Decter, Joshua. "Kardon, Brokish, Kliavang", Arts Magazine, April 1991.
Mahoney, Robert. "Dennis Kardon", A/D Arts Magazine, September 1991.
Westfall, Stephan. "Dennis Kardon at Barbara Toll", Art in America, October 1991.

1990

Zaya, Octavio.Body and Soil, exhibition catalogue, Fernando Alcolea Gallery, Barcelona. New York, Fernando Alcolea Gallery, 1990.

1989

The 1980's: Prints from the Collection of Joshua P. Smith, exhibition catalogue, The National Gallery of Art, Washington, D.C.. Washington, D.C., The National Gallery of Art, 1989.

1988

Brody, Jacqueline. "New Editions: Dennis Kardon–Critical Mass", The Print Collector's Newsletter, n. Vol. XVIII-No. 6, Jan-Feb 1988.

1987

Hart, Claudia. "Monsters: The Phenomena of Dispassion", Artscribe, n. 63, 1987.
Maschal, Richard. "Downe Collection Packs a Punch", The Charlotte Observer, February 22, 1987.

1986

1976-1986, ten years of collecting contemporary American art: Selections from the Edward R. Downe, Jr. collection, exhibition catalogue, Wellesley College Museum, Wellesley. Wellesley, Wellesley College Museum, 1986.
Silverman, Andrea. "Dennis Kardon", Artnews, n. 7, Vol. 85, September 1986.
Walker, Barry.Public and private : American prints today : 24th National Print Exhibition, exhibition catalogue, Brooklyn Museum, New York. New York, Brooklyn Museum, 1986.

1985

Ahrendt, Mary.Nude, Naked, Stripped, exhibition catalogue, List Art Center MIT, Cambridge. Cambridge, The Committee, 1985.
Brody, Jacqueline. "New Editions: Dennis Kardon– Charlotte's Gaze", The Print Collectors Newsletter, n. Vol. XVI-No. 4, Sept-Oct 1985.

1983

Castleman, Riva.Prints from Blocks: Gaugin to Now, exhibition catalogue, Museum of Modern Art, New York. New York, Museum of Modern Art, 1983.
Meyer, Jon. "Works on paper", Arts, May 1983.
Walker, Barry.The American Artist as Printmaker: 23rd National Print Exhibition, exhibition catalogue, Brooklyn Museum, New York. New York, Brooklyn Museum, 1983.

1979

Bleckner, Ross. "Transcendent Anti-Fetishism", Artforum, March 1979.

Public Collections

United States of America

Brooklyn Museum, New York
Chase Manhattan Bank, New York
Des Moines Art Center, Des Moines
Eskenazi Museum of Art, Bloomington
Fogg Art Museum, Cambridge
Joslyn Art Museum, Omaha
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
Museum of Modern Art, New York
New York Public Library, New York
Peat, Marwick, Mitchell & Company, New York
Skirball Cultural Center, Los Angeles
Smithsonian American Art Museum, Washington D.C.
Speed Art Museum, Louisville
The Jewish Museum, New York
University of Iowa Stanley Museum of Art, Iowa City
Walker Art Center, Minneapolis