

# Dennis Kardon

## Biography

Dennis Kardon (b. 1950, Des Moines, Iowa – lives and works in New York) is a graduate of Yale University, took part in the Whitney Independent Study Program, and was a student of Chuck Close and Al Held. Pervaded with a sense of untouchable intimacy, Kardon's canvases are "generously painterly, voluptuously creepy narrative pictures of familial conflict, sexual angst and infantile yearning", as Ken Johnson wrote in the New York Times in 2004.

For several decades, Dennis Kardon has been experimenting with painting's ability to encompass the spectrum between abstraction and hyperreal representation. With an almost hallucinatory power, Kardon treats the surface of his canvases as a field with various properties of reflection or distortion, resulting in a narrative that seems to have been disrupted by an unexpected event. Kardon's examination of the human figure digs into the psyche contradicting stereotypes and preformed ideas.

The artist's whimsical tone serves to pervade his paintings with a discomfiting feeling of familiarity: whatever you recognize is never exactly as you remember it to be. Critical comparisons have been made to David Lynch, for the ability to find the gothic in the every day, and to John Currin (who had a neighboring studio in the mid 90s). Ambiguity informs all the artist's production: by playing with painting's syntax and imaginatively re-contextualizing spontaneous painting from earlier stages, Kardon transforms each brushstroke into a possible signifier for something else. Thus, his paintings become a vehicle to examine how meaning is constructed, and allows viewers as partners in their creation. Kardon challenges painting's potential by creating representational scenes that materialize from loose abstract brushstrokes. Moreover the endless intellectual challenge of Kardon's practice has led him to counterbalance his painting with powerful writing and critical skills allowing him to become a highly respected contributor to several art publications.

Dennis Kardon has widely exhibited in the United States and beyond, and his work is part of public collection such as, among others, the Museum of Modern Art in New York, the Metropolitan Museum of Art, the Brooklyn Museum, the New Museum, the National Museum of American Art in Washington D.C., the Walker Art Center in Minneapolis, and the Los Angeles County Museum of Art.

### **Solo exhibitions**

#### **2021**

2021 - Strange Waters, MASSIMODECARLO, London, UK

#### **2016**

2016 - Dennis Kardon, Fred Valentine Gallery, New York, USA

**2015**

2015 - iPad Paintings, curated by Elena Sisto, Techonomy, New York, USA

**2013**

2013 - Seeing Through Surfaces, Garrison Art Center, Garrison NY, USA

**2008**

2008 - Dennis Kardon, Mitchell Algu Gallery, New York, USA

**2004**

2004 - Dennis Kardon, Mitchell Algu Gallery, New York, USA

**1996**

1996 - Dennis Kardon, Richard Anderson Fine Arts, New York, USA

**1991**

1991 - A Conversation with Rococo Mirrors, A/D, New York, USA

**1990**

1990 - Studio Space, Simon Watson, New York, USA

**1989**

1989 - Dennis Kardon, Barbara Toll Fine Arts, New York, USA

**1986**

1986 - New Paintings, Barbara Toll Fine Arts, New York, USA

**1984**

1984 - The Science of Beauty, Barbara Toll Fine Arts, New York, USA

**1981**

1981 - Dennis Kardon, Barbara Toll Fine Arts, New York, USA

**Group exhibitions****2022**

2022 - Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F

2022 - Art Paris, Grand Palais Ephemere, Paris, F

**2021**

2021 - Ulteriors, curated by Dennis Kardon, MASSIMODECARLO, VSpace,

**2020**

2020 - Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna Montauk, New York, USA

2020 - London Collective - Dennis Kardon and Matthew Monahan, Vortic Collect, Massimo De Carlo, London, UK

**2016**

2016 - Within Reach (with Alexi Worth), curated by Matthew Kolodziej, Emily Davis Gallery, Myers

School of Art, University of Akron, Akron, USA  
2016 - Beautiful Objects, curated by Patrick Neal, Jeffrey Leder Gallery, Long Island City, USA  
2016 - Introspective, BravinLee Programs, New York, USA  
2016 - Shaky Ground, curated by Dominick Lombardi, Leslye Heller Gallery, New York, USA

#### **2015**

2015 - Uncanny/Figure, curated by Lilly Wei, Dorsky Gallery, Long Island City, USA  
2015 - Who, Leslye Heller Gallery, New York, USA

#### **2014**

2014 - Invitational Exhibition, American Academy of Arts and Letters, New York, USA

#### **2013**

2013 - Thanks (Organized by Adam Parker Smith), Lu Magnus Gallery, New York, USA

#### **2009**

2009 - Octet, Pera Museum, Istanbul, TR  
2009 - That's All Folks, Stadshallen, Bruges, B

#### **2008**

2008 - Twisted into Recognition. Clichés of Jews and Others, Jüdisches Museum, Berlin, D (Travels to Spertus Institute, Chicago, 2009 Jewish Museum, Vienna, and in 2010 to Jewish Museum, Munich)

#### **2007**

2007 - In My Solitude, Aeroplastics Contemporary, Brussels, B

#### **2005**

2005 - Life and Limb, Feigen Contemporary, New York, USA

#### **2002**

2002 - Super Natural Playground, curated by Michael Steinberg, Marella Arte Contemporanea, Milano, I. Catalogue

#### **2001**

2001 - Self-Made Men, D. C. Moore Gallery, New York, USA

#### **2000**

2000 - The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, USA  
2000 - Private Worlds, curated by Joan Semel, Art in General, New York, USA  
2000 - Revealing and Concealing: Portraits & Identity, Skirball Cultural Center, Los Angeles, USA  
2000 - The Nude and Narrative, PPOW Gallery, New York, USA

#### **1999**

1999 - Foreign Bodies, Foreign Beings, The German Hygiene Museum, Dresden, D  
1999 - Skin, The Deste Foundation, Athens, GR  
1999 - Bridges and Boundaries: African Americans and American Jews, The Jewish Museum, New York (travelling to the Muscarelle Museum, Williamsburg, Va., Atlanta Historical Society, Atlanta, National Civil Rights Museum, Memphis, and University Gallery, Amherst), USA

#### **1996**

1996 - Too Jewish? Challenging Traditional Identities, The Jewish Museum, New York (Traveling to San Francisco, Los Angeles, and Baltimore), USA  
1996 - Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana

Mendieta, Laurie Simmons, Kiki Smith, Raab Gallery, Museum of Fine Arts, Boston, USA  
1996 - A Millenium Celebration, The Fabric Workshop, Philadelphia, USA

#### **1995**

1995 - Inside Out, Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
1995 - In the Flesh, The Albright Gallery, Reading; The Aldrich Museum of Contemporary Art, Ridgefield,, USA

#### **1994**

1994 - 46th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, USA  
1994 - The Second Parish Art Museum Design Biennial: Mirrors, The Parrish Art Museum, Southampton, UK  
1994 - ...It's How You Play the Game, Exit Art/The First World, New York, USA

#### **1993**

1993 - Any Given Day, John Post Lee Gallery, New York, USA  
1993 - Building a Collection: The Department of Contemporary Art, Museum of Fine Art, Boston, USA  
1993 - American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, USA

#### **1992**

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F  
1992 - Slow Art-Painting in New York Now, PS 1 Museum, New York, USA

#### **1991**

1991 - Kardon, Brokish, Kliavang, Wingate Gallery, New York, USA  
1991 - (Dis)member, Traditional Values / Simon Watson, New York, USA

#### **1990**

1990 - Portraits, Althea Viafora Gallery, New York, USA  
1990 - Spellbound, Marc Richards Gallery, organized by Christian Leigh, Los Angeles, USA  
1990 - Body and Soil, Fernando Alcolea Gallery, Barcelona, E  
1990 - Fragments, Parts, Wholes; The Body and Culture, White Columns, organized by Saul Ostrow, New York, USA

#### **1989**

1989 - Erotophobia, Simon Watson Gallery, New York, USA  
1989 - Untitled (Slime), Simon Watson, New York, USA  
1989 - Life-Like, Lorence-Monk Gallery, organized by Marvin Heiferman, New York, USA

#### **1987**

1987 - Monsters: The Phenomena of Dispassion, Barbara Toll Fine Art, New York, USA

#### **1986**

1986 - 1976-1986 10 Years of Collecting Contemporary Art. Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, USA  
1986 - Public and Private: American Prints Today, The 24th National Print Exhibition, The Brooklyn Museum, New York, USA  
1986 - Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, USA

#### **1985**

1985 - Nude, Naked, Museum of Modern Art, Print Gallery, New York, USA

1985 - Nude, Naked, Stripped, organized by Dana Friis-Hansen, List Art Center MIT, Cambridge, USA

**1983**

1983 - Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, USA