

Aaron Garber-Maikovska

简介

阿隆·嘉伯尔-麦科夫斯卡 (AARON GARBBER-MAIKOVSKA) 1978年生于美国华盛顿，目前工作居住于加州洛杉矶。

阿隆·嘉伯尔-麦科夫斯卡不断突破传统绘画的边界，将身体作为首选的艺术语言。他的创作反映了其身体与作品之间的相互依存关系。

阿隆·嘉伯尔-麦科夫斯卡运用多种技法制作出质感丰富、色彩鲜艳的抽象作品。他的绘画创造出相互融合、相互影响的色彩场域，与其中连续的线条并行。艺术家将线条视为即兴创作中的一个角色，以一种与势态创作相呼应的方式将二维空间带入生活。

艺术家的绘画方式非常直观，他追随直觉，让头脑的自我冲动引导手的创作。他的作品是其内心思想和情感的实体表现，每一笔都代表着个人却又普遍的姿态。

他的作品被许多重要机构收藏，包括：洛杉矶郡县艺术博物馆；洛杉矶哈默美术馆；华盛顿赫斯霍恩博物馆和雕塑园；洛杉矶郡立美术馆；迈阿密佩雷斯艺术博物馆；明尼阿波利斯州沃克艺术中心；巴黎路易威登基金会；上海龙美术馆。

Solo exhibitions

2023

2023 - Valley Step, MASSIMODECARLO, Hong Kong, PRC
2023 - Lost Corner Lot Play, MASSIMODECARLO, Milano, I

2022

2022 - Cushion of Air, Blum & Poe, Tokyo, J

2021

2021 - Yucaipa, MASSIMODECARLO, Milano, I
2021 - Wilson's Corner (Open Range), CLEARING Gallery, Brussels, B

2020

2020 - 4 from 3 dancers, Blum & Poe, Los Angeles, USA

2019

2019 - Daughter, Massimo De Carlo, London, UK

2018

2018 - Homebirth, High Art, Paris, F
2018 - Postpartum, CLEARING, New York, USA

2017

2017 - 2017, CLEARING, New York, USA

2016

2016 - Jizzle, High Art, Paris, F
2016 - Aaron Garber-Maikovska, CLEARING, New York, USA

2015

2015 - Being Near Comedy, Standard, Oslo, N
2015 - Sidesteps and Outlets, Greene Exhibitions, Los Angeles, USA

2014

2014 - Being One and then Sum, Standard, Oslo, N. Catalogue

2013

2013 - Fast Red Lobster, Greene Exhibitions, Los Angeles, USA

2012

2012 - BIGZONE - everything #1, JB Jurve, Los Angeles, USA
2012 - Counter Moves, Greene Exhibitions, Los Angeles, USA

2011

2011 - IMOM-M (improvisational man of mid midwest), Green Gallery, Milwaukee, USA

2010

2010 - capezio, ltd los angeles, Los Angeles, USA

2009

2009 - Timeshares, Parker Jones Gallery, Los Angeles, USA

2008

2008 - The Balmoral, Los Angeles, USA
2008 - Sales Calls, Blanket Gallery, Vancouver, CDN

2004

2004 - German Fratboy and His Golden Trout, Dangerous Curve Gallery, Los Angeles, USA

Group exhibitions**2023**

2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J
2023 - Maiden Voyage, C L E A R I N G, New York, USA

2022

2022 - Frieze Seoul, COEX, Seoul, Korea

2021

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I
2021 - Grand Ménage, C L E A R I N G, Paris, F
2021 - OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
2021 - High Art x VSF, Various Small Fires, Seoul, ROK
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2020

2020 - At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, USA
2020 - 5,471 mile, Blum & Poe, Los Angeles, USA
2020 - The Secret Life of Lobsters, Clearing, Knokke-Heist, B
2020 - Life Still, CLEARING, New York, USA

2019

2019 - L'âge de Raison, CLEARING, Bruxelles, B

2019 - Dog Days, Clearing, New York, USA
2019 - Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA
2019 - Some Trees, Nino Mier Gallery, Los Angeles, USA

2018

2018 - L.A. Dreams, CFHILL, Stockholm, S

2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - Peindre comme je bouge, les Abattoirs, Toulouse, F
2017 - I'm Nobody!, High Art, Paris, F
2017 - Summerfest 2017, Max Hetzler Gallery, Berlin, D
2017 - Marching to the beat, Jessica Silverman Gallery, San Francisco, USA
2017 - 43 E 78th St, CLEARING, New York, USA

2016

2016 - A scratching not a biting, Bureau, New York, USA
2016 - Bodacioussss, Museum of Contemporary Art, Denver, USA
2016 - Home Depot, Dxix Projects, Venice, USA

2015

2015 - 1,000 Islands, Simon Lee, Hong Kong, HK
2015 - The subjects of the artists, Michael Tibault, Los Angeles, USA
2015 - The Daily Show, Bureau, New York, USA
2015 - Picture the Cricket's Legs Apart, Kavi Gupta, Chicago, USA
2015 - Marlborough Lights, Marlborough Broome Street, New York, USA
2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX

2014

2014 - The Space Between Us, Fahrenheit, Flax Foundation, Los Angeles, USA
2014 - Special Madness, David Shelton Gallery, Houston, USA
2014 - Marcus Garber Wu, Parkhaus im Malkastenpark, Dusseldorf, D
2014 - A Topography of Chance, Fused Space, San Francisco, USA
2014 - Unfinished Season, Galerie Nagel Draxler, Cologne, D
2014 - Your shell is made of air, Guggenheim Gallery, Chapman University, Orange, USA

2013

2013 - Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA
2013 - Standard Escape Toutes, Standard, Oslo, N

2012

2012 - Unblinking Eye, Kavi Gupta, Berlin, D

2011

2011 - Sympathetic Magic, Armory Center for the Arts, Pasadena, USA
2011 - Group Show, Las Cienegas Projects, Los Angeles, USA
2011 - Adult Contemporary / Family Romance, Kavi Gupta, Berlin, D

2010

2010 - Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, USA
2010 - FAST-FORWARD: a Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
2010 - A Knot for Ariadne, Kavi Gupta, Berlin, D

2009

2009 - Video Garden, The Company, Sagamore Hotel, Miami, USA
2009 - 1999, China Art Objects, Los Angeles, USA

2007

2007 - Glass House, SCI-ARC, Los Angeles, USA
2007 - No Jerks, Rental Gallery, New York, USA

2007 - Kairos, Kantor / Feuer Gallery, Los Angeles, USA

2006

2006 - Screening, Karma International, Zurich, CH

2006 - Ice Cream Shoppe, Hollywood Hills House Residency, Los Angeles, USA

Bibliography

2021

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- Santidrian Mas, Helena. "I flussi di energia di Aaron Garber-Maikovska sublimano Palazzo Belgioioso, a Milano", *Artnet*, May 2021.
- Tenaglia, Francesco. "Dicomfort and Existence, mutevole dedalo di corpi e arte", *il Foglio*, April 2021.

2020

- "Aaron Garber-Maikovska 4 from 3 Dancers at Blum Poe, Los Angeles.", *ArteFuse.com*, September 2020.
- "Aaron Garber-Maikovska at Blum & Poe.", *EmergentMag.com*, September 2020.
- "Your Concise Los Angeles Art Guide for October 2020.", *Hyperallergic.com*, October, 5 2020.
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- Dambrot, Shana. "Fall Season Art Preview: Galleries Embrace by-Appointment Viewing.", *LAWeekly.com*, August, 20 2020.
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2019

- Sanson, Anna. "Smaller Art Cologne caters to our short attention spans", *The Art Newspaper*, April 2019.

2018

- "Aaron Garber-Maikovska, 'Postpartum'", *Time Out New York*, November 2018.
- "Artwork of the Day - Aaron Garber-Maikovska", *Artland*, May 2018.
- Vogel, Maria. "In 'Postpartum' Aaron Garber-Maikovska Gives Us Contained Chaos", *Art of Choice*, December 2018.

2017

- Heinrich, Will. "What to See in New York Art Galleries This Week", *New York Times*, February 2017.
- Reyburn, Scott. "Brussels Shines a Spotlight on the Value of Regional Art Fairs", *The New York Times*, April 2017.
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2016

- Goldstein, Andrew. "5 Rising Stars to Discover at Frieze London 2016", *Artspace*, n. 8, October 2016.
- Howard, Ellie. "Trending at Frieze Right Now: Hide and Seek", *Elephant*, n. 8, October 2016.
- Mahoney, Alice Marie. "Cindy Sherman, Aaron Garber-Maikovska & Sam Gilliam", *ArtList*, May 2016.
- Maneker, Marion. "For Aaron Garber-Maikovska, Gestures Speak Louder Than the Market", *Art Market Monitor*, 8 February 2016.
- Whittaker, Iona. "A Scratching Not a Biting", *Art Review*, March 2016.

2015

Gabrielsen, Stian. "Moderne Tider", *Kunstkritikk*, 9 September 2015.

Griffin, Jonathan. "Aaron Garber-Maikovska at Green Exhibitions", *Contemporary Art Review LA (CARLA)*, 28 May 2015.

Lesmoir-Gordon, Laura. "Europe's Top 55 Galleries You Need To Know", *Artnet News*, 23 July 2015.

Mahoney, Alice. "3 Must See Shows", *Art Market Monitor*, 8 July 2015.

2014

Bloch, Sam. "Play Your Hand", *ALAC Journal. Art Los Angeles Contemporary*, 2 February 2014.

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2013

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2012

Tumlir, Jan. "Aaron Garber-Maikovska Greene Exhibitions", *ArtForum*, December 2012, p. 285.

2011

Steckbauer, Melissa. "She Says, She Says", *Berlin Art Link*, 29 August 2011.

2010

Lehrer-Graiwer, Sarah. "Flour & Blue", *Art Slant*, 16 February 2010.

Taft, Catherine. "Catherine Taft's Los Angeles Round-Up: February - March 2010", *Saatchi Art Magazine*, 17 February 2010.

Taft, Catherine. "Wait. What.", *Ltd Los Angeles*, January 2010.

Wharton, Annie. "Jet Set Saturday's: Aaron GM at ltd, Los Angeles", *Art Lurker*, February 2010.

2007

Knight, Christopher. "Living friskily is best revenge", *Los Angeles Times*, 3 August 2007.

Public Collections

China

Long Museum, Shanghai

France

Fondation Louis Vuitton, Paris

Japan

Taguchi Art Collection

United States of America

Espacio 1414, The Berezdivin Collection, Puerto Rico

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington D.C

Los Angeles County Museum of Art, Los Angeles

Pérez Art Museum, Miami

Walker Art Center, Minneapolis