

# Aaron Garber-Maikovska

## Biografia

Aaron Garber-Maikovska è nato a Washington D.C. nel 1978. Vive e lavora a Los Angeles, California.

Il lavoro di Aaron Garber-Maikovska si spinge oltre i confini della pittura tradizionale, poiché la sua esperienza somatica informa profondamente il suo processo creativo. La sua pratica artistica è un riflesso dell'interdipendenza tra il suo corpo fisico e l'opera che produce. L'artista impiega varie tecniche per produrre composizioni astratte dai colori vivaci e dalla texture ricca. Nei suoi dipinti crea campi di colore che si fondono e interagiscono tra loro, alternati da un'unica linea continua. L'artista descrive questa linea come un personaggio con cui improvvisa, dando vita alla superficie bidimensionale in un modo che richiama il suo approccio somatico alla creazione artistica. L'approccio di Garber-Maikovska alla pittura è profondamente intuitivo: l'artista si abbandona al flusso della sua intuizione e lascia che siano i suoi impulsi a guidare la sua mano. Le sue opere in polietilene diventano una manifestazione fisica dei suoi pensieri e sentimenti più intimi, con ogni pennellata che rappresenta un gesto intriso di un significato personale ma anche universale.

Le sue opere sono presenti nelle collezioni permanenti del Los Angeles County Museum of Art; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Walker Art Center, Minneapolis; Fondation Louis Vuitton, Paris; Long Museum, Shanghai.

### Esposizioni personali

#### 2024

2024 - Side Walk in Bdrrrrrrr Major, BLUM, Los Angeles, USA

#### 2023

2023 - Lost Corner Lot Play, MASSIMODECARLO, Milano, I

2023 - Valley Step, MASSIMODECARLO, Hong Kong, PRC

#### 2022

2022 - Cushion of Air, Blum & Poe, Tokyo, J

#### 2021

2021 - Wilson's Corner (Open Range), CLEARING Gallery, Brussels, B

2021 - Yucaipa, MASSIMODECARLO, Milano, I

#### 2020

2020 - 4 from 3 dancers, Blum & Poe, Los Angeles, USA

#### 2019

2019 - Daughter, Massimo De Carlo, London, UK

#### 2018

2018 - Postpartum, CLEARING, New York, USA

2018 - Homebirth, High Art, Paris, F

**2017**

2017 - 2017, CLEARING, New York, USA

**2016**

2016 - Aaron Garber-Maikovska, CLEARING, New York, USA

2016 - Jizzle, High Art, Paris, F

**2015**

2015 - Being Near Comedy, Standard, Oslo, N

2015 - Sidesteps and Outlets, Greene Exhibitions, Los Angeles, USA

**2014**

2014 - Being One and then Sum, Standard, Oslo, N. Catalogo

**2013**

2013 - Fast Red Lobster, Greene Exhibitions, Los Angeles, USA

**2012**

2012 - Counter Moves, Greene Exhibitions, Los Angeles, USA

2012 - BIGZONE - everything #1, JB Jurve, Los Angeles, USA

**2011**

2011 - IMOM-M (improvisational man of mid midwest), Green Gallery, Milwaukee, USA

**2010**

2010 - capezio, ltd los angeles, Los Angeles, USA

**2009**

2009 - Timeshares, Parker Jones Gallery, Los Angeles, USA

**2008**

2008 - The Balmoral, Los Angeles, USA

2008 - Sales Calls, Blanket Gallery, Vancouver, CDN

**2004**

2004 - German Fratboy and His Golden Trout, Dangerous Curve Gallery, Los Angeles, USA

**Esposizioni collettive****2026**

2026 - Rudimentary Figures, Phase Gallery, Los Angeles, USA

**2025**

2025 - Killing the Blues, The Journal Gallery, Los Angeles, USA

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

**2024**

2024 - West Bund Art & Design, Shanghai, PRC

**2023**

2023 - Maiden Voyage, CLEARING, New York, USA

2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J

**2022**

2022 - Frieze Seoul, COEX, Seoul, Korea

**2021**

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

2021 - Grand Ménage, CLEARING, Paris, F

2021 - OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA  
2021 - High Art x VSF, Various Small Fires, Seoul, ROK  
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

## **2020**

2020 - At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, USA  
2020 - 5,471 mile, Blum & Poe, Los Angeles, USA  
2020 - The Secret Life of Lobsters, Clearing, Knokke-Heist, B  
2020 - Life Still, CLEARING, New York, USA

## **2019**

2019 - L'âge de Raison, CLEARING, Bruxelles, B  
2019 - Dog Days, Clearing, New York, USA  
2019 - Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA  
2019 - Some Trees, Nino Mier Gallery, Los Angeles, USA

## **2018**

2018 - L.A. Dreams, CFHILL, Stockholm, S

## **2017**

2017 - Abstract / Not Abstract, Moore Building, Miami, USA  
2017 - I'm Nobody!, High Art, Paris, F  
2017 - Peindre comme je bouge, les Abattoirs, Toulouse, F  
2017 - Summerfest 2017, Max Hetzler Gallery, Berlin, D  
2017 - Marching to the beat, Jessica Silverman Gallery, San Francisco, USA  
2017 - 43 E 78th St, CLEARING, New York, USA

## **2016**

2016 - Bodacioussss, Museum of Contemporary Art, Denver, USA  
2016 - A scratching not a biting, Bureau, New York, USA  
2016 - Home Depot, Dxix Projects, Venice, USA

## **2015**

2015 - Marlborough Lights, Marlborough Broome Street, New York, USA  
2015 - 1,000 Islands, Simon Lee, Hong Kong, HK  
2015 - Picture the Cricket's Legs Apart, Kavi Gupta, Chicago, USA  
2015 - The Daily Show, Bureau, New York, USA  
2015 - The subjects of the artists, Michael Tibault, Los Angeles, USA  
2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX

## **2014**

2014 - Special Madness, David Shelton Gallery, Houston, USA  
2014 - Your shell is made of air, Guggenheim Gallery, Chapman University, Orange, USA  
2014 - Unfinished Season, Galerie Nagel Draxler, Cologne, D  
2014 - A Topography of Chance, Fused Space, San Francisco, USA  
2014 - Marcus Garber Wu, Parkhaus im Malkastenpark, Dusseldorf, D  
2014 - The Space Between Us, Fahrenheit, Flax Foundation, Los Angeles, USA

## **2013**

2013 - Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA  
2013 - Standard Escape Toutes, Standard, Oslo, N

## **2012**

2012 - Unblinking Eye, Kavi Gupta, Berlin, D

## **2011**

2011 - Adult Contemporary / Family Romance, Kavi Gupta, Berlin, D  
2011 - Group Show, Las Cienegas Projects, Los Angeles, USA  
2011 - Sympathetic Magic, Armory Center for the Arts, Pasadena, USA

**2010**

2010 - A Knot for Ariadne, Kavi Gupta, Berlin, D

2010 - FAST-FORWARD: a Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

2010 - Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, USA

**2009**

2009 - Video Garden, The Company, Sagamore Hotel, Miami, USA

2009 - 1999, China Art Objects, Los Angeles, USA

**2007**

2007 - Glass House, SCI-ARC, Los Angeles, USA

2007 - Kairos, Kantor / Feuer Gallery, Los Angeles, USA

2007 - No Jerks, Rental Gallery, New York, USA

**2006**

2006 - Ice Cream Shoppe, Hollywood Hills House Residency, Los Angeles, USA

2006 - Screening, Karma International, Zurich, CH

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## 2021

- Ambrose, James. "In the Studio with Aaron Garber-Maikovska", *émergent magazine*, May 2021.
- Pergolizzi, Tommaso. "Aaron Garber-Maikovska la prima personale milanese alla Massimo De Carlo", *Lifestar*, April 2021.
- Santidrian Mas, Helena. "I flussi di energia di Aaron Garber-Maikovska sublimano Palazzo Belgioioso, a Milano", *Artnet*, May 2021.
- Tenaglia, Francesco. "Dicomfort and Existence, mutevole dedalo di corpi e arte", *il Foglio*, April 2021.

## 2020

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## 2019

- Sanson, Anna. "Smaller Art Cologne caters to our short attention spans", *The Art Newspaper*, April 2019.

## 2018

- "Aaron Garber-Maikovska, 'Postpartum'", *Time Out New York*, November 2018.
- "Artwork of the Day - Aaron Garber-Maikovska", *Artland*, May 2018.
- Vogel, Maria. "In 'Postpartum' Aaron Garber-Maikovska Gives Us Contained Chaos", *Art of Choice*, December 2018.

## 2017

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## 2016

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## 2015

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Lesmoir-Gordon, Laura. "Europe's Top 55 Galleries You Need To Know", *Artnet News*, 23 July 2015.

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## 2014

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## 2013

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## 2012

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## 2011

Steckbauer, Melissa. "She Says, She Says", *Berlin Art Link*, 29 August 2011.

## 2010

Lehrer-Graiwer, Sarah. "Flour & Blue", *Art Slant*, 16 February 2010.

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## 2007

Knight, Christopher. "Living friskily is best revenge", *Los Angeles Times*, 3 August 2007.

# Public Collections

## **China**

Long Museum, Shanghai

## **France**

Fondation Louis Vuitton, Paris

## **Japan**

Taguchi Art Collection

## **United States of America**

Espacio 1414, The Berezdivin Collection, Puerto Rico

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington D.C

Los Angeles County Museum of Art, Los Angeles

Pérez Art Museum, Miami

Walker Art Center, Minneapolis