

# Aaron Garber-Maikovska

## Biography

Aaron Garber-Maikovska was born in Washington D.C., in 1978). He lives and works in Los Angeles, CA.

Aaron Garber-Maikovska's work pushes the boundaries of traditional painting as his somatic experience heavily informs his creative process. His artistic practice is a reflection of the interdependence between his physical body and the work he produces. The Los Angeles-based artist employs various techniques to produce richly textured and vibrantly coloured abstract compositions. In his paintings, he creates fields of colour that blend and interact with each other, juxtaposed with a single continuous line. He describes this line as a character that he improvises with, bringing the bi-dimensional surface to life in a way that echoes his somatic approach to creating art. Garber-Maikovska's approach to painting is deeply intuitive, with the artist surrendering himself to the flow of his intuition and allowing his impulses to guide his hand. His fluted poly works become a physical manifestation of his innermost thoughts and feelings, with each brush stroke representing a gesture imbued with a personal yet universal meaning.

Garber-Maikovska's work is in the permanent collection of the Los Angeles County Museum of Art; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Walker Art Center, Minneapolis; Fondation Louis Vuitton, Paris; Long Museum, Shanghai.

### Solo exhibitions

#### 2023

2023 - Valley Step, MASSIMODECARLO, Hong Kong, PRC  
2023 - Lost Corner Lot Play, MASSIMODECARLO, Milano, I

#### 2022

2022 - Cushion of Air, Blum & Poe, Tokyo, J

#### 2021

2021 - Yucaipa, MASSIMODECARLO, Milano, I  
2021 - Wilson's Corner (Open Range), CLEARING Gallery, Brussels, B

#### 2020

2020 - 4 from 3 dancers, Blum & Poe, Los Angeles, USA

#### 2019

2019 - Daughter, Massimo De Carlo, London, UK

#### 2018

2018 - Homebirth, High Art, Paris, F  
2018 - Postpartum, CLEARING, New York, USA

#### 2017

2017 - 2017, CLEARING, New York, USA

**2016**

2016 - Jizzle, High Art, Paris, F  
2016 - Aaron Garber-Maikovska, CLEARING, New York, USA

**2015**

2015 - Being Near Comedy, Standard, Oslo, N  
2015 - Sidesteps and Outlets, Greene Exhibitions, Los Angeles, USA

**2014**

2014 - Being One and then Sum, Standard, Oslo, N. Catalogue

**2013**

2013 - Fast Red Lobster, Greene Exhibitions, Los Angeles, USA

**2012**

2012 - BIGZONE - everything #1, JB Jurve, Los Angeles, USA  
2012 - Counter Moves, Greene Exhibitions, Los Angeles, USA

**2011**

2011 - IMOM-M (improvisational man of mid midwest), Green Gallery, Milwaukee, USA

**2010**

2010 - capezio, ltd los angeles, Los Angeles, USA

**2009**

2009 - Timeshares, Parker Jones Gallery, Los Angeles, USA

**2008**

2008 - The Balmoral, Los Angeles, USA  
2008 - Sales Calls, Blanket Gallery, Vancouver, CDN

**2004**

2004 - German Fratboy and His Golden Trout, Dangerous Curve Gallery, Los Angeles, USA

**Group exhibitions****2023**

2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J  
2023 - Maiden Voyage, C L E A R I N G, New York, USA

**2022**

2022 - Frieze Seoul, COEX, Seoul, Korea

**2021**

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I  
2021 - Grand Ménage, C L E A R I N G, Paris, F  
2021 - OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA  
2021 - High Art x VSF, Various Small Fires, Seoul, ROK  
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

**2020**

2020 - At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, USA  
2020 - 5,471 mile, Blum & Poe, Los Angeles, USA  
2020 - The Secret Life of Lobsters, Clearing, Knokke-Heist, B  
2020 - Life Still, CLEARING, New York, USA

**2019**

2019 - L'âge de Raison, CLEARING, Bruxelles, B

2019 - Dog Days, Clearing, New York, USA  
2019 - Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA  
2019 - Some Trees, Nino Mier Gallery, Los Angeles, USA

**2018**

2018 - L.A. Dreams, CFHILL, Stockholm, S

**2017**

2017 - Abstract / Not Abstract, Moore Building, Miami, USA  
2017 - Peindre comme je bouge, les Abattoirs, Toulouse, F  
2017 - I'm Nobody!, High Art, Paris, F  
2017 - Summerfest 2017, Max Hetzler Gallery, Berlin, D  
2017 - Marching to the beat, Jessica Silverman Gallery, San Francisco, USA  
2017 - 43 E 78th St, CLEARING, New York, USA

**2016**

2016 - A scratching not a biting, Bureau, New York, USA  
2016 - Bodacioussss, Museum of Contemporary Art, Denver, USA  
2016 - Home Depot, Dxix Projects, Venice, USA

**2015**

2015 - 1,000 Islands, Simon Lee, Hong Kong, HK  
2015 - The subjects of the artists, Michael Tibault, Los Angeles, USA  
2015 - The Daily Show, Bureau, New York, USA  
2015 - Picture the Cricket's Legs Apart, Kavi Gupta, Chicago, USA  
2015 - Marlborough Lights, Marlborough Broome Street, New York, USA  
2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX

**2014**

2014 - The Space Between Us, Fahrenheit, Flax Foundation, Los Angeles, USA  
2014 - Special Madness, David Shelton Gallery, Houston, USA  
2014 - Marcus Garber Wu, Parkhaus im Malkastenpark, Dusseldorf, D  
2014 - A Topography of Chance, Fused Space, San Francisco, USA  
2014 - Unfinished Season, Galerie Nagel Draxler, Cologne, D  
2014 - Your shell is made of air, Guggenheim Gallery, Chapman University, Orange, USA

**2013**

2013 - Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA  
2013 - Standard Escape Toutes, Standard, Oslo, N

**2012**

2012 - Unblinking Eye, Kavi Gupta, Berlin, D

**2011**

2011 - Sympathetic Magic, Armory Center for the Arts, Pasadena, USA  
2011 - Group Show, Las Cienegas Projects, Los Angeles, USA  
2011 - Adult Contemporary / Family Romance, Kavi Gupta, Berlin, D

**2010**

2010 - Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, USA  
2010 - FAST-FORWARD: a Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA  
2010 - A Knot for Ariadne, Kavi Gupta, Berlin, D

**2009**

2009 - Video Garden, The Company, Sagamore Hotel, Miami, USA  
2009 - 1999, China Art Objects, Los Angeles, USA

**2007**

2007 - Glass House, SCI-ARC, Los Angeles, USA  
2007 - No Jerks, Rental Gallery, New York, USA

2007 - Kairos, Kantor / Feuer Gallery, Los Angeles, USA

**2006**

2006 - Screening, Karma International, Zurich, CH

2006 - Ice Cream Shoppe, Hollywood Hills House Residency, Los Angeles, USA

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## 2021

- Ambrose, James. "In the Studio with Aaron Garber-Maikovska", *émergent magazine*, May 2021.
- Pergolizzi, Tommaso. "Aaron Garber-Maikovska la prima personale milanese alla Massimo De Carlo", *Lifestar*, April 2021.
- Santidrian Mas, Helena. "I flussi di energia di Aaron Garber-Maikovska sublimano Palazzo Belgioioso, a Milano", *Artnet*, May 2021.
- Tenaglia, Francesco. "Dicomfort and Existence, mutevole dedalo di corpi e arte", *il Foglio*, April 2021.

## 2020

- "Aaron Garber-Maikovska 4 from 3 Dancers at Blum Poe, Los Angeles.", *ArteFuse.com*, September 2020.
- "Aaron Garber-Maikovska at Blum & Poe.", *EmergentMag.com*, September 2020.
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- Villa, Angelica. "Painter, Performer Aaron Garber-Maikovska Comes to Blum & Poe Los Angeles.", *ArtMarketMonitor.com*, September, 11 2020.

## 2019

- Sanson, Anna. "Smaller Art Cologne caters to our short attention spans", *The Art Newspaper*, April 2019.

## 2018

- "Aaron Garber-Maikovska, 'Postpartum'", *Time Out New York*, November 2018.
- "Artwork of the Day - Aaron Garber-Maikovska", *Artland*, May 2018.
- Vogel, Maria. "In 'Postpartum' Aaron Garber-Maikovska Gives Us Contained Chaos", *Art of Choice*, December 2018.

## 2017

- Heinrich, Will. "What to See in New York Art Galleries This Week", *New York Times*, February 2017.
- Reyburn, Scott. "Brussels Shines a Spotlight on the Value of Regional Art Fairs", *The New York Times*, April 2017.
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## 2016

- Goldstein, Andrew. "5 Rising Stars to Discover at Frieze London 2016", *Artspace*, n. 8, October 2016.
- Howard, Ellie. "Trending at Frieze Right Now: Hide and Seek", *Elephant*, n. 8, October 2016.
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- Maneker, Marion. "For Aaron Garber-Maikovska, Gestures Speak Louder Than the Market", *Art Market Monitor*, 8 February 2016.
- Whittaker, Iona. "A Scratching Not a Biting", *Art Review*, March 2016.

## 2015

Gabrielsen, Stian. "Moderne Tider", *Kunstkruttikk*, 9 September 2015.

Griffin, Jonathan. "Aaron Garber-Maikovska at Green Exhibitions", *Contemporary Art Review LA (CARLA)*, 28 May 2015.

Lesmoir-Gordon, Laura. "Europe's Top 55 Galleries You Need To Know", *Artnet News*, 23 July 2015.

Mahoney, Alice. "3 Must See Shows", *Art Market Monitor*, 8 July 2015.

## 2014

Bloch, Sam. "Play Your Hand", *ALAC Journal. Art Los Angeles Contemporary*, 2 February 2014.

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Weston, Charisse. "Special Madness at David Shelton Gallery", *Arts and culture Texas*, 27 October 2014.

Zevitas, Steven. "15 Artists to Watch in 2015 (+3)", *Huffington Post Arts and Culture*, 16 December 2014.

## 2013

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## 2012

Tumlir, Jan. "Aaron Garber-Maikovska Greene Exhibitions", *ArtForum*, December 2012, p. 285.

## 2011

Steckbauer, Melissa. "She Says, She Says", *Berlin Art Link*, 29 August 2011.

## 2010

Lehrer-Graiwer, Sarah. "Flour & Blue", *Art Slant*, 16 February 2010.

Taft, Catherine. "Catherine Taft's Los Angeles Round-Up: February - March 2010", *Saatchi Art Magazine*, 17 February 2010.

Taft, Catherine. "Wait. What.", *Ltd Los Angeles*, January 2010.

Wharton, Annie. "Jet Set Saturday's: Aaron GM at ltd, Los Angeles", *Art Lurker*, February 2010.

## 2007

Knight, Christopher. "Living friskily is best revenge", *Los Angeles Times*, 3 August 2007.

# Public Collections

## **China**

Long Museum, Shanghai

## **France**

Fondation Louis Vuitton, Paris

## **Japan**

Taguchi Art Collection

## **United States of America**

Espacio 1414, The Berezdivin Collection, Puerto Rico

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington D.C

Los Angeles County Museum of Art, Los Angeles

Pérez Art Museum, Miami

Walker Art Center, Minneapolis