

Aaron Garber-Maikovska

Biography

Aaron Garber-Maikovska was born in Washington D.C., in 1978). He lives and works in Los Angeles, CA.

Aaron Garber-Maikovska's work pushes the boundaries of traditional painting as his somatic experience heavily informs his creative process. His artistic practice is a reflection of the interdependence between his physical body and the work he produces. The Los Angeles-based artist employs various techniques to produce richly textured and vibrantly coloured abstract compositions. In his paintings, he creates fields of colour that blend and interact with each other, juxtaposed with a single continuous line. He describes this line as a character that he improvises with, bringing the bi-dimensional surface to life in a way that echoes his somatic approach to creating art. Garber-Maikovska's approach to painting is deeply intuitive, with the artist surrendering himself to the flow of his intuition and allowing his impulses to guide his hand. His fluted poly works become a physical manifestation of his innermost thoughts and feelings, with each brush stroke representing a gesture imbued with a personal yet universal meaning.

Garber-Maikovska's work is in the permanent collection of the Los Angeles County Museum of Art; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Walker Art Center, Minneapolis; Fondation Louis Vuitton, Paris; Long Museum, Shanghai.

Solo exhibitions

2023

2023 - Lost Corner Lot Play, MASSIMODECARLO, Milano, I

2023 - Valley Step, MASSIMODECARLO, Hong Kong, PRC

2022

2022 - Cushion of Air, Blum & Poe, Tokyo, J

2021

2021 - Yucaipa, MASSIMODECARLO, Milano, I

2021 - Wilson's Corner (Open Range), CLEARING Gallery, Brussels, B

2020

2020 - 4 from 3 dancers, Blum & Poe, Los Angeles, USA

2019

2019 - Daughter, Massimo De Carlo, London, UK

2018

2018 - Postpartum, CLEARING, New York, USA

2018 - Homebirth, High Art, Paris, F

2017

2017 - 2017, CLEARING, New York, USA

2016

2016 - Aaron Garber-Maikovska, CLEARING, New York, USA
2016 - Jizzle, High Art, Paris, F

2015

2015 - Sidesteps and Outlets, Greene Exhibitions, Los Angeles, USA
2015 - Being Near Comedy, Standard, Oslo, N

2014

2014 - Being One and then Sum, Standard, Oslo, N. Catalogue

2013

2013 - Fast Red Lobster, Greene Exhibitions, Los Angeles, USA

2012

2012 - Counter Moves, Greene Exhibitions, Los Angeles, USA
2012 - BIGZONE - everything #1, JB Jurve, Los Angeles, USA

2011

2011 - IMOM-M (improvisational man of mid midwest), Green Gallery, Milwaukee, USA

2010

2010 - capezio, ltd los angeles, Los Angeles, USA

2009

2009 - Timeshares, Parker Jones Gallery, Los Angeles, USA

2008

2008 - The Balmoral, Los Angeles, USA
2008 - Sales Calls, Blanket Gallery, Vancouver, CDN

2004

2004 - German Fratboy and His Golden Trout, Dangerous Curve Gallery, Los Angeles, USA

Group exhibitions

2025

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2024

2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J
2023 - Maiden Voyage, C L E A R I N G, New York, USA

2022

2022 - Frieze Seoul, COEX, Seoul, Korea

2021

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I
2021 - Grand Ménage, C L E A R I N G, Paris, F
2021 - OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA
2021 - High Art x VSF, Various Small Fires, Seoul, ROK
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2020

2020 - Life Still, CLEARING, New York, USA
2020 - The Secret Life of Lobsters, Clearing, Knokke-Heist, B

2020 - 5,471 mile, Blum & Poe, Los Angeles, USA
2020 - At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, USA

2019

2019 - L'âge de Raison, CLEARING, Bruxelles, B
2019 - Some Trees, Nino Mier Gallery, Los Angeles, USA
2019 - Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA
2019 - Dog Days, Clearing, New York, USA

2018

2018 - L.A. Dreams, CFHILL, Stockholm, S

2017

2017 - Summerfest 2017, Max Hetzler Gallery, Berlin, D
2017 - Marching to the beat, Jessica Silverman Gallery, San Francisco, USA
2017 - 43 E 78th St, CLEARING, New York, USA
2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - I'm Nobody!, High Art, Paris, F
2017 - Peindre comme je bouge, les Abattoirs, Toulouse, F

2016

2016 - Bodacioussss, Museum of Contemporary Art, Denver, USA
2016 - Home Depot, Dxix Projects, Venice, USA
2016 - A scratching not a biting, Bureau, New York, USA

2015

2015 - Marlborough Lights, Marlborough Broome Street, New York, USA
2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX
2015 - 1,000 Islands, Simon Lee, Hong Kong, HK
2015 - Picture the Cricket's Legs Apart, Kavi Gupta, Chicago, USA
2015 - The Daily Show, Bureau, New York, USA
2015 - The subjects of the artists, Michael Tibault, Los Angeles, USA

2014

2014 - Your shell is made of air, Guggenheim Gallery, Chapman University, Orange, USA
2014 - Unfinished Season, Galerie Nagel Draxler, Cologne, D
2014 - A Topography of Chance, Fused Space, San Francisco, USA
2014 - Marcus Garber Wu, Parkhaus im Malkastenpark, Dusseldorf, D
2014 - Special Madness, David Shelton Gallery, Houston, USA
2014 - The Space Between Us, Fahrenheit, Flax Foundation, Los Angeles, USA

2013

2013 - Standard Escape Toutes, Standard, Oslo, N
2013 - Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA

2012

2012 - Unblinking Eye, Kavi Gupta, Berlin, D

2011

2011 - Adult Contemporary / Family Romance, Kavi Gupta, Berlin, D
2011 - Group Show, Las Cienegas Projects, Los Angeles, USA
2011 - Sympathetic Magic, Armory Center for the Arts, Pasadena, USA

2010

2010 - A Knot for Ariadne, Kavi Gupta, Berlin, D
2010 - FAST-FORWARD: a Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
2010 - Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, USA

2009

2009 - Video Garden, The Company, Sagamore Hotel, Miami, USA

2009 - 1999, China Art Objects, Los Angeles, USA

2007

2007 - Glass House, SCI-ARC, Los Angeles, USA

2007 - No Jerks, Rental Gallery, New York, USA

2007 - Kairos, Kantor / Feuer Gallery, Los Angeles, USA

2006

2006 - Screening, Karma International, Zurich, CH

2006 - Ice Cream Shoppe, Hollywood Hills House Residency, Los Angeles, USA

Bibliography

2021

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- Santidrian Mas, Helena. "I flussi di energia di Aaron Garber-Maikovska sublimano Palazzo Belgioioso, a Milano", *Artnet*, May 2021.
- Tenaglia, Francesco. "Dicomfort and Existence, mutevole dedalo di corpi e arte", *il Foglio*, April 2021.

2020

- "Aaron Garber-Maikovska 4 from 3 Dancers at Blum Poe, Los Angeles.", *ArteFuse.com*, September 2020.
- "Aaron Garber-Maikovska at Blum & Poe.", *EmergentMag.com*, September 2020.
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2019

- Sanson, Anna. "Smaller Art Cologne caters to our short attention spans", *The Art Newspaper*, April 2019.

2018

- "Aaron Garber-Maikovska, 'Postpartum'", *Time Out New York*, November 2018.
- "Artwork of the Day - Aaron Garber-Maikovska", *Artland*, May 2018.
- Vogel, Maria. "In 'Postpartum' Aaron Garber-Maikovska Gives Us Contained Chaos", *Art of Choice*, December 2018.

2017

- Heinrich, Will. "What to See in New York Art Galleries This Week", *New York Times*, February 2017.
- Reyburn, Scott. "Brussels Shines a Spotlight on the Value of Regional Art Fairs", *The New York Times*, April 2017.
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2016

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- Howard, Ellie. "Trending at Frieze Right Now: Hide and Seek", *Elephant*, n. 8, October 2016.
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- Maneker, Marion. "For Aaron Garber-Maikovska, Gestures Speak Louder Than the Market", *Art Market Monitor*, 8 February 2016.
- Whittaker, Iona. "A Scratching Not a Biting", *Art Review*, March 2016.

2015

Gabrielsen, Stian. "Moderne Tider", *Kunstkruttikk*, 9 September 2015.

Griffin, Jonathan. "Aaron Garber-Maikovska at Green Exhibitions", *Contemporary Art Review LA (CARLA)*, 28 May 2015.

Lesmoir-Gordon, Laura. "Europe's Top 55 Galleries You Need To Know", *Artnet News*, 23 July 2015.

Mahoney, Alice. "3 Must See Shows", *Art Market Monitor*, 8 July 2015.

2014

Bloch, Sam. "Play Your Hand", *ALAC Journal. Art Los Angeles Contemporary*, 2 February 2014.

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2013

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2012

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2011

Steckbauer, Melissa. "She Says, She Says", *Berlin Art Link*, 29 August 2011.

2010

Lehrer-Graiwer, Sarah. "Flour & Blue", *Art Slant*, 16 February 2010.

Taft, Catherine. "Catherine Taft's Los Angeles Round-Up: February - March 2010", *Saatchi Art Magazine*, 17 February 2010.

Taft, Catherine. "Wait. What.", *Ltd Los Angeles*, January 2010.

Wharton, Annie. "Jet Set Saturday's: Aaron GM at ltd, Los Angeles", *Art Lurker*, February 2010.

2007

Knight, Christopher. "Living friskily is best revenge", *Los Angeles Times*, 3 August 2007.

Public Collections

China

Long Museum, Shanghai

France

Fondation Louis Vuitton, Paris

Japan

Taguchi Art Collection

United States of America

Espacio 1414, The Berezdivin Collection, Puerto Rico

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington D.C

Los Angeles County Museum of Art, Los Angeles

Pérez Art Museum, Miami

Walker Art Center, Minneapolis