MASSIMODECARLO

Brian Rochefort
简介

布莱恩 • 罗切福特 (BRIAN ROCHEFORT) 1985年生于美国罗德岛，现工作居住在洛杉矶。

罗切福特是一位混合媒介雕塑家，主要创作材料是瓷和釉，他创作了许多充满生命力和视觉张力的独特器物，均拥有抽象且迷人的表面纹理。创作过程包括在未经烧制的粘土中加入更多材料，再通过烧制一层又一层的釉面，制作出如火山岩和火山口一样的效果，布满奇妙的色彩和细节特征。作品表面有粗糙不均的块状物和光滑的细小气泡，一切都等待出窑时刻的揭晓。

艺术家作品被众多知名机构收藏，包括：NMAC FOUNDATION，加的斯，西班牙；ZABLUDOWICZ COLLECTION，伦敦，英国；克罗克美术馆，萨克拉门托，美国。布莱恩 • 罗切福特于2007至2008年在美国蒙大拿州的阿奇 • 布雷陶瓷艺术基金会 (ARCHIE BRAY FOUNDATION) 获得莉莲奖学金 (LILLIAN FELLOWSHIP)。

Solo exhibitions

2025

2025 - Erratic Patterns, Bernier / Eliades, Athens, GR

2024

2024 - Staring at the Moon, Sean Kelly, Los Angeles, CA, USA
2024 - The Hunter, Van Doren Waxter, New York, NY, USA

2023

2023 - Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, USA
2023 - Midnight, SOCO Gallery, Charlotte, NC, USA

2022

2022 - Freddie Mercury, MASSIMODECARLO, Hong Kong, PRC
2022 - 5 4 3 2 1, Van Doren Waxter, New York, USA

2021

2021 - Stellar Gems, Bernier Eliades, Athens, G
2021 - Perhaps An Asteroid Hit, MASSIMODECARLO, Milano, I

2019

2019 - Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, USA
2019 - Absorption by the Sun, curated by Alexandra Terry, Museum of Contemporary Art, Santa Barbara, USA
2019 - Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venezia, I
2019 - 2030, Van Doren Waxter, New York, USA
2019 - Jaguar! Jaguar!, Massimo De Carlo, London, UK

2018

2018 - Brian Rochefort - Simon Demeuter, Sorry We’re Closed, Brussels, B

2017

2017 - HotSpots, Van Doren Waxter, New York, USA

2016

2016 - Love Letter, Lefebvre & Fils, Paris, F

Group exhibitions

2025

2025 - Made in LA , Hammer Museum, Los Angeles, USA
2025 - TBT, Jeffrey Deitch, Los Angeles, CA, USA
2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2023

2023 - Slip Tease, Kasmin, New York, USA
2023 - Forms, Gagosian and Jeffrey Deitch, Miami Beach, USA
2023 - Clay Pop, Jeffrey Deitch, Los Angeles, USA
2023 - The 3 Musketeers, Patricia Low, Gstaad, CH
2023 - Hot Spring, The Pit, Los Angeles, USA
2023 - Liu Shangying and Brian Rochefort, MASSIMODECARLO, Beijing, PRC

2022

2022 - Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, F
2022 - Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art CenterTequesta, Tequesta, USA
2022 - Contre-Nature, Mo.Co. Montpellier, Montpellier, F. Catalogue
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Cracked, Tristan Hoare, London, UK
2021 - Clay Pop, Jeffrey Deitch, New York, USA
2021 - On Boxing, Blum & Poe, Los Angeles, USA
2021 - Fragile and Unregulated, curated by Brian Rochefort, MASSIMODECARLO, VSpace,

2020

2020 - 100 Sculptures, No Gallery, Los Angeles, USA
2020 - Artifices Instables. Histoires de céramiques, Villa Sauber , NMNM, Monaco, MC. Catalogue

2019

2019 - Cool Clay, Crocker Art Museum, Sacramento, USA
2019 - Mutant Nature, Workshop Gallery, Paris, F

2018

2018 - Summer Show, Zidoun & Bossuyt, Luxembourg, LU
2018 - Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, USA

2017

2017 - Ceramic Biennial, CAFAM, Los Angeles, USA
2017 - From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, USA
2017 - All The Small Things, Steve Turner Gallery, Los Angeles, USA
2017 - Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, USA
2017 - "It's All Good…", Diane Rosenstein Fine Art, Los Angeles, USA

2016

2016 - Taste My Raindrops, Mindy Solomon, Miami, USA
2016 - Marinade, BBQLA, Los Angeles, USA
2016 - Cavity, Some Time Salon, San Francisco, USA
2016 - Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, USA

2015

2015 - Vault Exhibitions, AMOCA, Pomona, USA
2015 - Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, B

2015 - Highland Park Museum of Art, Monte Vista Projects, Los Angeles, USA
2015 - Art Miami, Harper's Books, Miami, USA
2015 - In Reverse Order, The Cabin, Los Angeles, USA

Bibliography

2021

"Brian Rochefort's first solo exhibition in Milan opens at Massimo De Carlo", Artdaily, February 2021.
Biolchini, Irene. "Gli artisti e la ceramica. Intervista a Brian Rochefort", Artribune, April 2021.
Coppo, Carlotta. "5 bellissime mostre a Milano da non perdere ora che si può", Conosco un posto, February 2021.
Ebert, Grace. "Technicolor Chunks and Drips Trickle Down Textured Ceramic Vessels Sculpted by Brian Rochefort", Colossal, May 2021.
Roccella, Erica. "Brian Rochefort, Perhaps An Asteroid Hit – Massimo De Carlo", Exibart, February 21, 2021.

2019

"Cool Clay artists shift perceptions of ceramics", ARTLETTER, September-December Issue 2019, p. 13.
Armstrong, Annie. "Brian Rochefort Will Have Venice Show During Biennale", ArtNews, April 17 2019.
Goldstein, Caroline. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", Artnet News, January 7 2019.
Koplos, Janet. "Brian Rochefort: 2030 at Van Doren Waxter Gallery", Ceramic Arts + Perception, January 2019, pp. 46-49.
Piejko, Jennifer. "A Walk in the Jungle", LALA Magazine, January 2019.
Talley, Anna. "5 Design Hotspots at this year's Venice Biennale", An Interior, May 2019.
Zara, Janelle. "A Sculptor Who Makes Ceramics Inspired by Volcanoes", T Magazine, August 7 2019.

2017

"Artist of the week", LVL3 Media, July 2017.
Cascone, Sarah. "34 Unmissable Gallery Shows to See in New York City This November", artnet news, October 26 2017.
Lesser, Casey. "These 20 Artists are Shaping the Future of Ceramics", Artsy, February 2017.
Rhodes, David. "An Impression of Otherness: Brian Rochefort at Van Doren Waxter", artcritical, December 30 2017.

2016

Rogers, Bill. "Two Exhibitions with Brian Rochefort focus on his painting", Cfile, June 2016.
Vitrine, Blaire.Love Letter, exhibition catalogue, Lefebvre & Fils, 2016.

2015

Olson, Erica. "Brian Rochefort Ceramics", Ligne Magazine, March 2015.

2014

Clark, Garth. "High Mass Goblets for Glaze Worship", Cfile, December 2014.

Public Collections

Spain

NMAC Foundation, Cádiz

United Kingdom

Zabludowicz Collection

United States of America

Chapman University, Orange
Crocker Art Museum, Sacramento