

Brian Rochefort

简介

布莱恩·罗切福特 (BRIAN ROCHEFORT) 1985年生于美国罗德岛，现工作居住在洛杉矶。

罗切福特是一位混合媒介雕塑家，主要创作材料是瓷和釉，他创作了许多充满生命力和视觉张力的独特器物，均拥有抽象且迷人的表面纹理。创作过程包括在未经烧制的粘土中加入更多材料，再通过烧制一层又一层的釉面，制作出如火山岩和火山口一样的效果，布满奇妙的色彩和细节特征。作品表面有粗糙不均的块状物和光滑的细小气泡，一切都等待出窑时刻的揭晓。

艺术家作品被众多知名机构收藏，包括：NMAC FOUNDATION，加的斯，西班牙；ZABLUDOWICZ COLLECTION，伦敦，英国；克罗克美术馆，萨克拉门托，美国。布莱恩·罗切福特于2007至2008年在美国蒙大拿州的阿奇·布雷陶瓷艺术基金会 (ARCHIE BRAY FOUNDATION) 获得莉莲奖学金 (LILLIAN FELLOWSHIP)。

Solo exhibitions

2023

2023 - Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, USA

2022

2022 - 5 4 3 2 1, Van Doren Waxter, New York, USA

2022 - Freddie Mercury, MASSIMODECARLO, Hong Kong, PRC

2021

2021 - Perhaps An Asteroid Hit, MASSIMODECARLO, Milano, I

2021 - Stellar Gems, Bernier Eliades, Athens, G

2019

2019 - Jaguar! Jaguar!, Massimo De Carlo, London, UK

2019 - 2030, Van Doren Waxter, New York, USA

2019 - Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venezia, I

2019 - Absorption by the Sun, curated by Alexandra Terry, Museum of Contemporary Art, Santa Barbara, USA

2019 - Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, USA

2018

2018 - Brian Rochefort - Simon Demeuter, Sorry We're Closed, Brussels, B

2017

2017 - HotSpots, Van Doren Waxter, New York, USA

2016

2016 - Love Letter, Lefebvre & Fils, Paris, F

Group exhibitions

2025

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2023

2023 - Slip Tease, Kasmin, New York, USA

2023 - Forms, Gagolian and Jeffrey Deitch, Miami Beach, USA

2023 - Clay Pop, Jeffrey Deitch, Los Angeles, USA

2023 - The 3 Musketeers, Patricia Low, Gstaad, CH

2023 - Hot Spring, The Pit, Los Angeles, USA

2023 - Liu Shangying and Brian Rochefort, MASSIMODECARLO, Beijing, PRC

2022

2022 - Toucher Terre, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, F

2022 - Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art Center Tequesta, Tequesta, USA

2022 - Contre-Nature, Mo.Co. Montpellier, Montpellier, F. Catalogue

2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Cracked, Tristan Hoare, London, UK

2021 - Clay Pop, Jeffrey Deitch, New York, USA

2021 - On Boxing, Blum & Poe, Los Angeles, USA

2021 - Fragile and Unregulated, curated by Brian Rochefort, MASSIMODECARLO, VSpace,

2020

2020 - 100 Sculptures, No Gallery, Los Angeles, USA

2020 - Artifices Instables. Histoires de céramiques, Villa Sauber, NMNM, Monaco, MC. Catalogue

2019

2019 - Cool Clay, Crocker Art Museum, Sacramento, USA

2019 - Mutant Nature, Workshop Gallery, Paris, F

2018

2018 - Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, USA

2018 - Summer Show, Zidoun & Bossuyt, Luxembourg, LU

2017

2017 - Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, USA

2017 - Ceramic Biennial, CAFAM, Los Angeles, USA

2017 - From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, USA

2017 - "It's All Good..." , Diane Rosenstein Fine Art, Los Angeles, USA

2017 - All The Small Things, Steve Turner Gallery, Los Angeles, USA

2016

2016 - Marinade, BBQLA, Los Angeles, USA

2016 - Cavity, Some Time Salon, San Francisco, USA

2016 - Taste My Raindrops, Mindy Solomon, Miami, USA

2016 - Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, USA

2015

2015 - Vault Exhibitions, AMOCA, Pomona, USA

2015 - In Reverse Order, The Cabin, Los Angeles, USA

2015 - Art Miami, Harper's Books, Miami, USA

2015 - Highland Park Museum of Art, Monte Vista Projects, Los Angeles, USA

2015 - Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, B

Bibliography

2021

- "Brian Rochefort's first solo exhibition in Milan opens at Massimo De Carlo", Artdaily, February 2021.
- Biolchini, Irene. "Gli artisti e la ceramica. Intervista a Brian Rochefort", Artribune, April 2021.
- Coppo, Carlotta. "5 bellissime mostre a Milano da non perdere ora che si può", Conosco un posto, February 2021.
- Ebert, Grace. "Technicolor Chunks and Drips Trickle Down Textured Ceramic Vessels Sculpted by Brian Rochefort", Colossal, May 2021.
- Roccella, Erica. "Brian Rochefort, Perhaps An Asteroid Hit – Massimo De Carlo", Exhibart, February 21, 2021.

2019

- "Cool Clay artists shift perceptions of ceramics", ARTLETTER, September-December Issue 2019, p. 13.
- Armstrong, Annie. "Brian Rochefort Will Have Venice Show During Biennale", ArtNews, April 17 2019.
- Goldstein, Caroline. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", Artnet News, January 7 2019.
- Koplos, Janet. "Brian Rochefort: 2030 at Van Doren Waxter Gallery", Ceramic Arts + Perception, January 2019, pp. 46-49.
- Piejko, Jennifer. "A Walk in the Jungle", LALA Magazine, January 2019.
- Talley, Anna. "5 Design Hotspots at this year's Venice Biennale", An Interior, May 2019.
- Zara, Janelle. "A Sculptor Who Makes Ceramics Inspired by Volcanoes", T Magazine, August 7 2019.

2017

- "Artist of the week", LVL3 Media, July 2017.
- Cascone, Sarah. "34 Unmissable Gallery Shows to See in New York City This November", artnet news, October 26 2017.
- Lesser, Casey. "These 20 Artists are Shaping the Future of Ceramics", Artsy, February 2017.
- Rhodes, David. "An Impression of Otherness: Brian Rochefort at Van Doren Waxter", artcritical, December 30 2017.

2016

- Rogers, Bill. "Two Exhibitions with Brian Rochefort focus on his painting", Cfile, June 2016.
- Vitrine, Blaire. Love Letter, exhibition catalogue, Lefebvre & Fils, 2016.

2015

- Olson, Erica. "Brian Rochefort Ceramics", Ligne Magazine, March 2015.

2014

- Clark, Garth. "High Mass Goblets for Glaze Worship", Cfile, December 2014.

Public Collections

Spain

NMAC Foundation, Cádiz

United Kingdom

Zabludowicz Collection

United States of America

Chapman University, Orange
Crocker Art Museum, Sacramento