

Brian Rochefort

Biography

Brian Rochefort was born in Lincoln, Rhode Island, in 1985. He currently lives and works in Los Angeles.

Brian Rochefort primarily works with ceramic and glazes as a mixed media sculptor, creating one-of-a-kind vibrant sculptures covered in abstract patterns and fascinating textural features. The process of his work involves breaking apart unfired clay objects and layering them up with more material, then firing between each layer of glaze to produce volcanic masses and craters overflowing with colour. The surfaces of the sculptures are a blend of rough, uneven clumps and smooth, bubbly drips, all suspended in place by the kiln firing.

Rochefort's work is in the permanent collection of the NMAC Foundation, Cádiz, Spain; the Zabłudowicz Collection, London; the Chapman University, Orange and the Crocker Art Museum, Sacramento, USA. Rochefort was awarded the Lillian Fellowship from the Archie Bray Foundation for Ceramic Arts in Montana, 2007-2008.

Solo exhibitions

2023

2023 - Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, USA

2022

2022 - 5 4 3 2 1, Van Doren Waxter, New York, USA

2022 - Freddie Mercury, MASSIMODECARLO, Hong Kong, PRC

2021

2021 - Stellar Gems, Bernier Eliades, Athens, G

2021 - Perhaps An Asteroid Hit, MASSIMODECARLO, Milano, I

2019

2019 - Jaguar! Jaguar!, Massimo De Carlo, London, UK

2019 - Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, USA

2019 - 2030, Van Doren Waxter, New York, USA

2019 - Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venezia, I

2019 - Absorption by the Sun, curated by Alexandra Terry, Museum of Contemporary Art, Santa Barbara, USA

2018

2018 - Brian Rochefort - Simon Demeuter, Sorry We're Closed, Brussels, B

2017

2017 - HotSpots, Van Doren Waxter, New York, USA

2016

2016 - Love Letter, Lefebvre & Fils, Paris, F

Group exhibitions

2023

- 2023 - Slip Tease, Kasmin, New York, USA
- 2023 - Forms, Gagolian and Jeffrey Deitch, Miami Beach, USA
- 2023 - Clay Pop, Jeffrey Deitch, Los Angeles, USA
- 2023 - The 3 Musketeers, Patricia Low, Gstaad, CH
- 2023 - Hot Spring, The Pit, Los Angeles, USA
- 2023 - Liu Shangying and Brian Rochefort, MASSIMODECARLO, Beijing, PRC

2022

- 2022 - Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art Center Tequesta, Tequesta, USA
- 2022 - Contre-Nature, Mo.Co. Montpellier, Montpellier, F. Catalogue
- 2022 - Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, F
- 2022 - West Bund Art & Design, Shanghai, PRC

2021

- 2021 - Cracked, Tristan Hoare, London, UK
- 2021 - Clay Pop, Jeffrey Deitch, New York, USA
- 2021 - On Boxing, Blum & Poe, Los Angeles, USA
- 2021 - Fragile and Unregulated, curated by Brian Rochefort, MASSIMODECARLO, VSpace,

2020

- 2020 - 100 Sculptures, No Gallery, Los Angeles, USA
- 2020 - Artifices Instables. Histoires de céramiques, Villa Sauber , NMNM, Monaco, MC. Catalogue

2019

- 2019 - Cool Clay, Crocker Art Museum, Sacramento, USA
- 2019 - Mutant Nature, Workshop Gallery, Paris, F

2018

- 2018 - Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, USA
- 2018 - Summer Show, Zidoun & Bossuyt, Luxembourg, LU

2017

- 2017 - All The Small Things, Steve Turner Gallery, Los Angeles, USA
- 2017 - "It's All Good...", Diane Rosenstein Fine Art, Los Angeles, USA
- 2017 - Ceramic Biennial, CAFAM, Los Angeles, USA
- 2017 - Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, USA
- 2017 - From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, USA

2016

- 2016 - Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, USA
- 2016 - Taste My Raindrops, Mindy Solomon, Miami, USA
- 2016 - Cavity, Some Time Salon, San Francisco, USA
- 2016 - Marinade, BBQLA, Los Angeles, USA

2015

- 2015 - Vault Exhibitions, AMOCA, Pomona, USA
- 2015 - Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, B
- 2015 - Highland Park Museum of Art, Monte Vista Projects, Los Angeles, USA
- 2015 - Art Miami, Harper's Books, Miami, USA
- 2015 - In Reverse Order, The Cabin, Los Angeles, USA

Bibliography

2021

- "Brian Rochefort's first solo exhibition in Milan opens at Massimo De Carlo", *Artdaily*, February 2021.
- Biolchini, Irene. "Gli artisti e la ceramica. Intervista a Brian Rochefort", *Artribune*, April 2021.
- Coppo, Carlotta. "5 bellissime mostre a Milano da non perdere ora che si può", *Conosco un posto*, February 2021.
- Ebert, Grace. "Technicolor Chunks and Drips Trickle Down Textured Ceramic Vessels Sculpted by Brian Rochefort", *Colossal*, May 2021.
- Roccella, Erica. "Brian Rochefort, Perhaps An Asteroid Hit – Massimo De Carlo", *Exibart*, February 21, 2021.

2019

- "Cool Clay artists shift perceptions of ceramics", *ARTLETTER*, September-December Issue 2019, p. 13.
- Armstrong, Annie. "Brian Rochefort Will Have Venice Show During Biennale", *ArtNews*, April 17 2019.
- Goldstein, Caroline. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", *Artnet News*, January 7 2019.
- Koplos, Janet. "Brian Rochefort: 2030 at Van Doren Waxter Gallery", *Ceramic Arts + Perception*, January 2019, pp. 46-49.
- Piejko, Jennifer. "A Walk in the Jungle", *LALA Magazine*, January 2019.
- Talley, Anna. "5 Design Hotspots at this year's Venice Biennale", *An Interior*, May 2019.
- Zara, Janelle. "A Sculptor Who Makes Ceramics Inspired by Volcanoes", *T Magazine*, August 7 2019.

2017

- "Artist of the week", *LVL3 Media*, July 2017.
- Cascone, Sarah. "34 Unmissable Gallery Shows to See in New York City This November", *artnet news*, October 26 2017.
- Lesser, Casey. "These 20 Artists are Shaping the Future of Ceramics", *Artsy*, February 2017.
- Rhodes, David. "An Impression of Otherness: Brian Rochefort at Van Doren Waxter", *artcritical*, December 30 2017.

2016

- Rogers, Bill. "Two Exhibitions with Brian Rochefort focus on his painting", *Cfile*, June 2016.
- Vitrine, Blaire. *Love Letter*, exhibition catalogue, Lefebvre & Fils, 2016.

2015

- Olson, Erica. "Brian Rochefort Ceramics", *Ligne Magazine*, March 2015.

2014

- Clark, Garth. "High Mass Goblets for Glaze Worship", *Cfile*, December 2014.

Public Collections

Spain

NMAC Foundation, Cádiz

United Kingdom

Zabludowicz Collection

United States of America

Chapman University, Orange

Crocker Art Museum, Sacramento