

# Brian Rochefort

## Biography

Brian Rochefort was born in Lincoln, Rhode Island, in 1985. He currently lives and works in Los Angeles.

Brian Rochefort primarily works with ceramic and glazes as a mixed media sculptor, creating one-of-a-kind vibrant sculptures covered in abstract patterns and fascinating textural features. The process of his work involves breaking apart unfired clay objects and layering them up with more material, then firing between each layer of glaze to produce volcanic masses and craters overflowing with colour. The surfaces of the sculptures are a blend of rough, uneven clumps and smooth, bubbly drips, all suspended in place by the kiln firing.

Rochefort's work is in the permanent collection of the NMAC Foundation, Cádiz, Spain; the Zabłudowicz Collection, London; the Chapman University, Orange and the Crocker Art Museum, Sacramento, USA. Rochefort was awarded the Lillian Fellowship from the Archie Bray Foundation for Ceramic Arts in Montana, 2007-2008.

### Solo exhibitions

#### 2023

2023 - Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, USA

#### 2022

2022 - 5 4 3 2 1, Van Doren Waxter, New York, USA

2022 - Freddie Mercury, MASSIMODECARLO, Hong Kong, PRC

#### 2021

2021 - Perhaps An Asteroid Hit, MASSIMODECARLO, Milano, I

2021 - Stellar Gems, Bernier Eliades, Athens, G

#### 2019

2019 - Jaguar! Jaguar!, Massimo De Carlo, London, UK

2019 - 2030, Van Doren Waxter, New York, USA

2019 - Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venezia, I

2019 - Absorption by the Sun, curated by Alexandra Terry, Museum of Contemporary Art, Santa Barbara, USA

2019 - Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, USA

#### 2018

2018 - Brian Rochefort - Simon Demeuter, Sorry We're Closed, Brussels, B

#### 2017

2017 - HotSpots, Van Doren Waxter, New York, USA

#### 2016

2016 - Love Letter, Lefebvre & Fils, Paris, F

## **Group exhibitions**

### **2025**

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

### **2023**

2023 - Slip Tease, Kasmin, New York, USA

2023 - Forms, Gagolian and Jeffrey Deitch, Miami Beach, USA

2023 - Clay Pop, Jeffrey Deitch, Los Angeles, USA

2023 - The 3 Musketeers, Patricia Low, Gstaad, CH

2023 - Hot Spring, The Pit, Los Angeles, USA

2023 - Liu Shangying and Brian Rochefort, MASSIMODECARLO, Beijing, PRC

### **2022**

2022 - Toucher Terre, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, F

2022 - Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art Center Tequesta, Tequesta, USA

2022 - Contre-Nature, Mo.Co. Montpellier, Montpellier, F. Catalogue

2022 - West Bund Art & Design, Shanghai, PRC

### **2021**

2021 - Cracked, Tristan Hoare, London, UK

2021 - Clay Pop, Jeffrey Deitch, New York, USA

2021 - On Boxing, Blum & Poe, Los Angeles, USA

2021 - Fragile and Unregulated, curated by Brian Rochefort, MASSIMODECARLO, VSpace,

### **2020**

2020 - 100 Sculptures, No Gallery, Los Angeles, USA

2020 - Artifices Instables. Histoires de céramiques, Villa Sauber , NMNM, Monaco, MC. Catalogue

### **2019**

2019 - Cool Clay, Crocker Art Museum, Sacramento, USA

2019 - Mutant Nature, Workshop Gallery, Paris, F

### **2018**

2018 - Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, USA

2018 - Summer Show, Zidoun & Bossuyt, Luxembourg, LU

### **2017**

2017 - Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, USA

2017 - Ceramic Biennial, CAFAM, Los Angeles, USA

2017 - From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, USA

2017 - "It's All Good..." , Diane Rosenstein Fine Art, Los Angeles, USA

2017 - All The Small Things, Steve Turner Gallery, Los Angeles, USA

### **2016**

2016 - Marinade, BBQLA, Los Angeles, USA

2016 - Cavity, Some Time Salon, San Francisco, USA

2016 - Taste My Raindrops, Mindy Solomon, Miami, USA

2016 - Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, USA

### **2015**

2015 - Vault Exhibitions, AMOCA, Pomona, USA

2015 - In Reverse Order, The Cabin, Los Angeles, USA

2015 - Art Miami, Harper's Books, Miami, USA

2015 - Highland Park Museum of Art, Monte Vista Projects, Los Angeles, USA

2015 - Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, B

# Bibliography

## 2021

- "Brian Rochefort's first solo exhibition in Milan opens at Massimo De Carlo", *Artdaily*, February 2021.
- Biolchini, Irene. "Gli artisti e la ceramica. Intervista a Brian Rochefort", *Artribune*, April 2021.
- Coppo, Carlotta. "5 bellissime mostre a Milano da non perdere ora che si può", *Conosco un posto*, February 2021.
- Ebert, Grace. "Technicolor Chunks and Drips Trickle Down Textured Ceramic Vessels Sculpted by Brian Rochefort", *Colossal*, May 2021.
- Roccella, Erica. "Brian Rochefort, Perhaps An Asteroid Hit – Massimo De Carlo", *Exibart*, February 21, 2021.

## 2019

- "Cool Clay artists shift perceptions of ceramics", *ARTLETTER*, September-December Issue 2019, p. 13.
- Armstrong, Annie. "Brian Rochefort Will Have Venice Show During Biennale", *ArtNews*, April 17 2019.
- Goldstein, Caroline. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", *Artnet News*, January 7 2019.
- Koplos, Janet. "Brian Rochefort: 2030 at Van Doren Waxter Gallery", *Ceramic Arts + Perception*, January 2019, pp. 46-49.
- Piejko, Jennifer. "A Walk in the Jungle", *LALA Magazine*, January 2019.
- Talley, Anna. "5 Design Hotspots at this year's Venice Biennale", *An Interior*, May 2019.
- Zara, Janelle. "A Sculptor Who Makes Ceramics Inspired by Volcanoes", *T Magazine*, August 7 2019.

## 2017

- "Artist of the week", *LVL3 Media*, July 2017.
- Cascone, Sarah. "34 Unmissable Gallery Shows to See in New York City This November", *artnet news*, October 26 2017.
- Lesser, Casey. "These 20 Artists are Shaping the Future of Ceramics", *Artsy*, February 2017.
- Rhodes, David. "An Impression of Otherness: Brian Rochefort at Van Doren Waxter", *artcritical*, December 30 2017.

## 2016

- Rogers, Bill. "Two Exhibitions with Brian Rochefort focus on his painting", *Cfile*, June 2016.
- Vitrine, Blaire. *Love Letter*, exhibition catalogue, Lefebvre & Fils, 2016.

## 2015

- Olson, Erica. "Brian Rochefort Ceramics", *Ligne Magazine*, March 2015.

## 2014

- Clark, Garth. "High Mass Goblets for Glaze Worship", *Cfile*, December 2014.

# Public Collections

## **Spain**

NMAC Foundation, Cádiz

## **United Kingdom**

Zabludowicz Collection

## **United States of America**

Chapman University, Orange

Crocker Art Museum, Sacramento