

# Wang Yuyang

## 简介

王郁洋（生于1979年）毕业于中央美术学院实验艺术学院并留校任教至今。目前在北京生活和工作。他的艺术实践聚焦于科技与艺术、自然与人工、物质与非物质之间的关系，常采用跨学科和跨媒介的创作方式。王郁洋的作品涵盖了人工智能、基因工程、数字媒体、机械装置等多种领域。他利用计算机编程、算法生成和数据可视化等技术手段，创造出了具有动态变化和交互性的艺术形式。王郁洋的作品不仅展现出对科技发展的批判性思考，也充满了对未来世界的想象，往往呈现出一种不可预测的美感，试图挑战观者对现有经验的固有认知。作为一个不断创新和突破的艺术家，王郁洋用现代科技为艺术赋予了新的可能性，拓展了科技艺术的视角和表达方式，具有强烈的社会影响力和文化内涵。

### Solo exhibitions

#### 2023

2023 - Breathe-ATM, MASSIMODECARLO Pièce Unique, Paris , F

#### 2022

2022 - Luna, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2022 - Liquid Moon, Automobiles in the wall, and Everything Else in between, OCAT Museum, Shanghai, PRC

#### 2020

2020 - The Moon Landing Project, Massimo De Carlo, London, UK

#### 2019

2019 - CANDLES FOR LANTERNS, Museo Novecento, Florence, Italy

2019 - Lucciole per lanterne, Museo Novecento, Firenze, I

#### 2018

2018 - Ellipsis; Hymn, Shenyang K11, Shenyang, PRC

2018 - The Moon, Massimo De Carlo, Hong Kong, HK

2018 - Singularity, Heydar Aliyev Center, Baku, AZ

#### 2015

2015 - Lettering – Folklore of the Cyber World, Chronus Art Center, Shanghai, PRC

2015 - Tonight I shall meditate on that which I am, Long Museum West Bund, Shanghai, PRC

2015 - Liner, Copeland Park, London, UK

#### 2013

2013 - Objects of Fantasy, Chinese Visual Festival - King's College London Somerset House, London, UK

2013 - Liner, Tang Contemporary Art, Beijing, PRC

#### 2010

2010 - 51 m2 16# Wang Yuynag, Taikang space, Beijing, PRC

2010 - Wormhole, Perth Horse Cross, Perth, UK

#### 2009

2009 - Wormhole, Boers-Li Gallery, Beijing, PRC

2009 - Painting, Art Museum of Central Academy of Fine Arts, Beijing, PRC

## **2008**

2008 - Dust I Dust, CPU 798, Beijing, PRC

## **Group exhibitions**

## **2022**

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

## **2021**

2021 - Light Falls, Blanc Art Group, Beijing, PRC

2021 - Noor Riyadh, Noor Riyadh, Riyad, KSA

2021 - Light Falls, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021 - West Bund Art & Design, Shanghai, PRC

## **2018**

2018 - Open, Zhi Art Museum, Chengdu, PRC

## **2017**

2017 - Our Painting, Yang Museum, Beijing, PRC

2017 - Messages from the Ruin, Asia Art Center, Taipei, RC

2017 - Post-sense Sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai, PRC

2017 - Unreal. The algorithmic present, HeK House of Electronic Arts, Basel, CH

2017 - Unreal. The algorithmic present, Chronus Art Center, Shanghai, PRC

2017 - Datumsoria: The Return of the Real, ZKM Karlsruhe, Karlsruhe, D

## **2016**

2016 - The Exhibition of Annual Contemporary Art of China 2015, Beijing Minsheng Art Museum, Beijing, PRC

2016 - Linguistic Pavilion, Minsheng Art museum, Shanghai, PRC

2016 - Wrap around the Time - The 10th Anniversary Remembrance Exhibition of Nam June Paik, Nam June Paik Art Center, Seoul, ROK

2016 - A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

2016 - Why the Performance?, Ming Contemporary Art Museum, Shanghai, PRC

2016 - Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, PRC

2016 - Poets of Beijing, Wiebengaha, Maastricht, NL

2016 - The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, PRC

## **2015**

2015 - Fusion: Chinese Modern And Contemporary Art Since 1930s, Wanlin Art Museum of Wuhan University, Wu Han, PRC

2015 - The System of Objects, MINSHENG Art museum, Shanghai, PRC

## **2014**

2014 - Asia Triennial Manchester 14: Harmonious Society, John Rylands Library, Manchester, UK

2014 - The World III in the Third World, Art Center of Chulalongkorn University, Bangkok, T

2014 - 12th National Art Exhibition: The Section of Experimental Art, Today Art Museum, Beijing, PRC

2014 - Thingworld International Triennial of New Media Art, National Art Museum of China, Beijing, PRC

2014 - Re-View: Opening Exhibition of Long Museum West Bund, Long Museum West Bund, Shanghai, PRC

2014 - UNPAINTED, Media Art Fair, Munich, D

## **2013**

2013 - Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, PRC

2013 - Positions, Art Basel Miami Beach, Miami Beach, USA

2013 - ON | OFF: China's Young Artists in Concept and Practice, UCCA, Beijing, PRC

## **2012**

2012 - The Unseen, the Theme Exhibition of the Forth Guangzhou Triennial, Guangzhou Museum of Art,

Guangzhou,  
2012 - La Chambre Claire, Taikang Space, Beijing, PRC

### **2011**

2011 - 51 m2 16 Emerging Chinese Artists, Taikang space, Beijing, PRC  
2011 - Translife International Triennial of New Media Art, National Art Museum of China, Beijing, PRC  
2011 - Image History Existence - Taikang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, PRC  
2011 - Super Organism - CAFAM Biennale, CAFA ART Museum, Beijing, PRC

### **2010**

2010 - CODE, 2010 Olympic Winter Games in Vancouver, Canada World Exchange Exhibition, Vancouver, CDN  
2010 - Incheon International Digital Art Festival, Incheon, ROK  
2010 - White Rabbit Ten Years, White Rabbit Gallery, Sydney, AUS  
2010 - Reflection of Minds - MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai, PRC  
2010 - Wang Yuyang & Hu Xiangqian: Organisms, Ullens Center for Contemporary Art; White Cube & Black Box, Beijing, PRC  
2010 - Transmediale.10: FUTURITY NOW!, Berlin At the House of World Cultures, Berlin, D

### **2009**

2009 - First White Rabbit Show, White Rabbit Gallery, Sydney, AUS  
2009 - China China China!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK  
2009 - Warm Up, Minsheng Art Museum, Shanghai, PRC  
2009 - Media Exhibition-Chinese Young Artists, Ningbo Art Museum, Ningbo, PRC

### **2008**

2008 - Poorism, Boers-Li Gallery, Beijing, PRC  
2008 - Jiong, Duolun Museum of Modern Art, Shanghai, PRC  
2008 - Reflective Asia, Third Nanjing Triennial, Nanjing Museum, Nanjing, PRC  
2008 - Cine Cine Cine!!! Chinese Contemporary Art Beyond the Global Market, Strozzi, Palazzo Strozzi, Firenze, I

### **2007**

2007 - German Night, Beijing Workers Stadium, Beijing, PRC

### **2006**

2006 - Time, Central Academy of Fine Art, Beijing, PRC  
2006 - Coming From Life, Central Academy of Fine Art, Beijing, PRC

### **2003**

2003 - Reproduce 798, 798 SPACE, Beijing, PRC  
2003 - Revealing: Post Sense and Sensibility, Seven Color Theatre, Beijing, PRC

### **2002**

2002 - Sneeze, Central Academy of Drama, Beijing, PRC

# Bibliography

## 2019

- "Al Museo del Novecento per la 1a volta in Italia le opere di Wang Yuyang", intoscana.it, September 25 2019.
- "Duel - Wang Yuyang - Lucciole per lanterne", Artribune, September 2019.
- "Firenze. Duel. Wang Yuyang. Lucciole per lanterne; Ora et labora. Rebecca Moccia. Da qui tutto bene; Campo aperto. Lino Mannocci. Un matrimonio futurista", MET, September 2019.
- "Nuove mostre al Museo Novecento dal 27 settembre al 16 gennaio 2020", Cultura, September 26 2019.
- Rau, Gaia. "Wang Yuyang la luce e l'inganno", la Repubblica, September 26 2019.
- Romoli, Rebecca. "Al Museo Novecento aprono tre mostre temporanee", STAMP Toscana, September 25 2019.

## 2018

- "Wang Yuyang: The Moon", ARTCO, n. 313, 2018, p. 173.

## 2016

- Wang Yuyang - Tonight I shall meditate upon that which I am. Flash Art Books, 2016.
- Holmes, Kevin. "Its Marx's Das Kapital—Except Its a Giant Sculpture", VICE: The Creators Project Interview, 2016.

## 2015

- Decrop, Jean-Marc e Jerome Sans. Let the Machine Play. New York, Skira, 2015, pp.144-145.

## 2013

- 2001-2013 Wang Yuyang. Tang Contemporary Art, 2013.
- Peckham, Robin. Things that should not be. 2013.
- Sanderson, Edward. Wang Yuyang. 2013.
- Wenzhao, He. Wang Yuyang, or Infighting of Brother of Prometheus. 2013.

## 2011

- Juan, Yang. Let Things Tell. 2011.
- Kosmala, Katarzyna. Illusive Realities Wang Yuyang's Space Odyssey. 2011.
- Wenxiang, Su e Tang Xin. Interview - Wang Yuyang. 2011.

## 2010

- Peckham, Robin. 51 sqm 16# - Wang Yuyang. 2010.

## 2009

- Dongdong, Sun. I WANT 'THINGS' TO TALK. 2009.
- Jansen, Gregor. Full Moon. 2009.
- Peckham, Robin. Wormhole - A Wang Yuyang Solo Exhibition. 2009.
- Sanderson, Edward. Have we walked on the Moon yet (interview). 2009.
- Zhenhua, Li. Wormhole - Two Aspects from Wang Yuyang and Modern Arts. 2009.



# Public Collections

## **Australia**

White Rabbit Gallery, Sydney

## **China**

21st Century Minsheng Art Museum, Shanghai

Art Museum of Central Academy of Fine Arts, Beijing

Long Museum, Shanghai Power Station of Art, Shanghai

Taikang Art Gallery and Space, Beijing

UCCA - Ullens Center for Contemporary Art, Beijing

## **Hong Kong**

K11 Art Foundation

## **United Kingdom**

Cass Sculpture Foundation, Chichester

Perth Horse Cross, Perth