

# Wang Yuyang

## Biografia

Wang Yuyang (nato nel 1979) è un rinomato artista cinese contemporaneo che attualmente insegna all'Accademia Centrale di Belle Arti.

Focalizzato sulla “teconoarte”, il suo lavoro esplora le relazioni tra tecnologia e arte, natura e artificialità, materiale e immateriale, utilizzando un approccio interdisciplinare e multimediale. Il portfolio di Wang spazia in vari campi come l'intelligenza artificiale, l'ingegneria genetica, i media digitali e i dispositivi meccanici. Utilizzando la programmazione informatica, la generazione di algoritmi e la visualizzazione dei dati, crea forme d'arte interattive e in continua evoluzione. Le opere di Wang Yuyang non solo riflettono un esame critico dello sviluppo tecnologico, ma sono anche ricche di visioni fantasiose del futuro, presentando spesso un'estetica imprevedibile che sfida le percezioni intrinseche degli spettatori. In qualità di artista che innova costantemente e si spinge oltre i confini, Wang Yuyang utilizza la tecnologia per offrire nuove possibilità all'arte, ampliando le prospettive e le espressioni della techno-art con un significativo impatto sociale e culturale.

### Esposizioni personali

#### 2023

2023 - Breathe-ATM, MASSIMODECARLO Pièce Unique, Paris , F

#### 2022

2022 - Luna, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2022 - Liquid Moon, Automobiles in the wall, and Everything Else in between, OCAT Museum, Shanghai, PRC

#### 2020

2020 - The Moon Landing Project, Massimo De Carlo, London, UK

#### 2019

2019 - CANDLES FOR LANTERNS, Museo Novecento, Florence, Italy

2019 - Lucciole per lanterne, Museo Novecento, Firenze, I

#### 2018

2018 - Ellipsis; Hymn, Shenyang K11, Shenyang, PRC

2018 - The Moon, Massimo De Carlo, Hong Kong, HK

2018 - Singularity, Heydar Aliyev Center, Baku, AZ

#### 2015

2015 - Lettering – Folklore of the Cyber World, Chronus Art Center, Shanghai, PRC

2015 - Tonight I shall meditate on that which I am, Long Museum West Bund, Shanghai, PRC

2015 - Liner, Copeland Park, London, UK

#### 2013

2013 - Objects of Fantasy, Chinese Visual Festival - King's College London Somerset House, London, UK

2013 - Liner, Tang Contemporary Art, Beijing, PRC

## **2010**

2010 - 51 m2 16# Wang Yuynag, Taikang space, Beijing, PRC

2010 - Wormhole, Perth Horse Cross, Perth, UK

## **2009**

2009 - Wormhole, Boers-Li Gallery, Beijing, PRC

2009 - Painting, Art Museum of Central Academy of Fine Arts, Beijing, PRC

## **2008**

2008 - Dust I Dust, CPU 798, Beijing, PRC

## **Esposizioni collettive**

### **2022**

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

### **2021**

2021 - Light Falls, Blanc Art Group, Beijing, PRC

2021 - Noor Riyadh, Noor Riyadh, Riyad, KSA

2021 - Light Falls, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021 - West Bund Art & Design, Shanghai, PRC

### **2018**

2018 - Open, Zhi Art Museum, Chengdu, PRC

### **2017**

2017 - Our Painting, Yang Museum, Beijing, PRC

2017 - Messages from the Ruin, Asia Art Center, Taipei, RC

2017 - Post-sense Sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai, PRC

2017 - Unreal. The algorithmic present, HeK House of Electronic Arts, Basel, CH

2017 - Unreal. The algorithmic present, Chronus Art Center, Shanghai, PRC

2017 - Datumsoria: The Return of the Real, ZKM Karlsruhe, Karlsruhe, D

### **2016**

2016 - The Exhibition of Annual Contemporary Art of China 2015, Beijing Minsheng Art Museum, Beijing, PRC

2016 - Linguistic Pavilion, Minsheng Art museum, Shanghai, PRC

2016 - Wrap around the Time - The 10th Anniversary Remembrance Exhibition of Nam June Paik, Nam June Paik Art Center, Seoul, ROK

2016 - A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

2016 - Why the Performance?, Ming Contemporary Art Museum, Shanghai, PRC

2016 - Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, PRC

2016 - Poets of Beijing, Wiebengaha, Maastricht, NL

2016 - The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, PRC

### **2015**

2015 - Fusion: Chinese Modern And Contemporary Art Since 1930s, Wanlin Art Museum of Wuhan University, Wu Han, PRC

2015 - The System of Objects, MINSHENG Art museum, Shanghai, PRC

### **2014**

2014 - Asia Triennial Manchester 14: Harmonious Society, John Rylands Library, Manchester, UK

2014 - The World III in the Third World, Art Center of Chulalongkorn University, Bangkok, T

2014 - 12th National Art Exhibition: The Section of Experimental Art, Today Art Museum, Beijing, PRC

2014 - Thingworld International Triennial of New Media Art, National Art Museum of China, Beijing, PRC

2014 - Re-View: Opening Exhibition of Long Museum West Bund, Long Museum West Bund, Shanghai, PRC

2014 - UNPAINTED, Media Art Fair, Munich, D

## **2013**

- 2013 - Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, PRC
- 2013 - Positions, Art Basel Miami Beach, Miami Beach, USA
- 2013 - ON | OFF: China's Young Artists in Concept and Practice, UCCA, Beijing, PRC

## **2012**

- 2012 - The Unseen, the Theme Exhibition of the Forth Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou,
- 2012 - La Chambre Claire, Taikang Space, Beijing, PRC

## **2011**

- 2011 - 51 m2 16 Emerging Chinese Artists, Taikang space, Beijing, PRC
- 2011 - Translife International Triennial of New Media Art, National Art Museum of China, Beijing, PRC
- 2011 - Image History Existence - Taikang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, PRC
- 2011 - Super Organism - CAFAM Biennale, CAFA ART Museum, Beijing, PRC

## **2010**

- 2010 - CODE, 2010 Olympic Winter Games in Vancouver, Canada World Exchange Exhibition, Vancouver, CDN
- 2010 - Incheon International Digital Art Festival, Incheon, ROK
- 2010 - White Rabbit Ten Years, White Rabbit Gallery, Sydney, AUS
- 2010 - Reflection of Minds - MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai, PRC
- 2010 - Wang Yuyang & Hu Xiangqian: Organisms, Ullens Center for Contemporary Art; White Cube & Black Box, Beijing, PRC
- 2010 - Transmediale.10: FUTURITY NOW!, Berlin At the House of World Cultures, Berlin, D

## **2009**

- 2009 - First White Rabbit Show, White Rabbit Gallery, Sydney, AUS
- 2009 - China China China!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- 2009 - Warm Up, Minsheng Art Museum, Shanghai, PRC
- 2009 - Media Exhibition-Chinese Young Artists, Ningbo Art Museum, Ningbo, PRC

## **2008**

- 2008 - Poorism, Boers-Li Gallery, Beijing, PRC
- 2008 - Jiong, Duolun Museum of Modern Art, Shanghai, PRC
- 2008 - Reflective Asia, Third Nanjing Triennial, Nanjing Museum, Nanjing, PRC
- 2008 - Cine Cine Cine!!! Chinese Contemporary Art Beyond the Global Market, Strozzi, Palazzo Strozzi, Firenze, I

## **2007**

- 2007 - German Night, Beijing Workers Stadium, Beijing, PRC

## **2006**

- 2006 - Time, Central Academy of Fine Art, Beijing, PRC
- 2006 - Coming From Life, Central Academy of Fine Art, Beijing, PRC

## **2003**

- 2003 - Reproduce 798, 798 SPACE, Beijing, PRC
- 2003 - Revealing: Post Sense and Sensibility, Seven Color Theatre, Beijing, PRC

## **2002**

- 2002 - Sneeze, Central Academy of Drama, Beijing, PRC

# Bibliography

## 2019

- "Al Museo del Novecento per la 1a volta in Italia le opere di Wang Yuyang", *intoscana.it*, September 25 2019.
- "Duel - Wang Yuyang - Lucciole per lanterne", *Artribune*, September 2019.
- "Firenze. Duel. Wang Yuyang. Lucciole per lanterne; Ora et labora. Rebecca Moccia. Da qui tutto bene; Campo aperto. Lino Mannocci. Un matrimonio futurista", *MET*, September 2019.
- "Nuove mostre al Museo Novecento dal 27 settembre al 16 gennaio 2020", *Cultura*, September 26 2019.
- Rau, Gaia. "Wang Yuyang la luce e l'inganno", *la Repubblica*, September 26 2019.
- Romoli, Rebecca. "Al Museo Novecento aprono tre mostre temporanee", *STAMP Toscana*, September 25 2019.

## 2018

- "Wang Yuyang: The Moon", *ARTCO*, n. 313, 2018, p. 173.

## 2016

- Wang Yuyang - Tonight I shall meditate upon that which I am*. Flash Art Books, 2016.
- Holmes, Kevin. "Its Marxs Das Kapital—Except Its a Giant Sculpture", *VICE: The Creators Project Interview*, 2016.

## 2015

- Decrop, Jean-Marc e Jerome Sans. *Let the Machine Play*. New York, Skira, 2015, pp.144-145.

## 2013

- 2001-2013 Wang Yuyang*. Tang Contemporary Art, 2013.
- Peckham, Robin. *Things that should not be*. 2013.
- Sanderson, Edward. *Wang Yuyang*. 2013.
- Wenzhao, He. *Wang Yuyang, or Infighting of Brother of Prometheus*. 2013.

## 2011

- Juan, Yang. *Let Things Tell*. 2011.
- Kosmala, Katarzyna. *Illusive Realities Wang Yuyangs Space Odyssey*. 2011.
- Wenxiang, Su e Tang Xin. *Interview - Wang Yuyang*. 2011.

## 2010

- Peckham, Robin. *51 sqm 16# - Wang Yuyang*. 2010.

## 2009

- Dongdong, Sun. *I WANT 'THINGS' TO TALK*. 2009.
- Jansen, Gregor. *Full Moon*. 2009.
- Peckham, Robin. *Wormhole - A Wang Yuyang Solo Exhibition*. 2009.
- Sanderson, Edward. *Have we walked on the Moon yet (interview)*. 2009.
- Zhenhua, Li. *Wormhole - Two Aspects from Wang Yuyang and Modern Arts*. 2009.



# Public Collections

## **Australia**

White Rabbit Gallery, Sydney

## **China**

21st Century Minsheng Art Museum, Shanghai

Art Museum of Central Academy of Fine Arts, Beijing

Long Museum, Shanghai Power Station of Art, Shanghai

Taikang Art Gallery and Space, Beijing

UCCA - Ullens Center for Contemporary Art, Beijing

## **Hong Kong**

K11 Art Foundation

## **United Kingdom**

Cass Sculpture Foundation, Chichester

Perth Horse Cross, Perth