MASSIMODECARLO

Wang Yuyang
Biografia

Wang Yuyang (nato nel 1979) è un rinomato artista cinese contemporaneo che attualmente insegna all'Accademia Centrale di Belle Arti.

Focalizzato sulla "tecnoarte", il suo lavoro esplora le relazioni tra tecnologia e arte, natura e artificialità, materiale e immateriale, utilizzando un approccio interdisciplinare e multimediale. Il portfolio di Wang spazia in vari campi come l'intelligenza artificiale, l'ingegneria genetica, i media digitali e i dispositivi meccanici. Utilizzando la programmazione informatica, la generazione di algoritmi e la visualizzazione dei dati, crea forme d'arte interattive e in continua evoluzione. Le opere di Wang Yuyang non solo riflettono un esame critico dello sviluppo tecnologico, ma sono anche ricche di visioni fantasiose del futuro, presentando spesso un'estetica imprevedibile che sfida le percezioni intrinseche degli spettatori. In qualità di artista che innova costantemente e si spinge oltre i confini, Wang Yuyang utilizza la tecnologia per offrire nuove possibilità all'arte, ampliando le prospettive e le espressioni della techno-art con un significativo impatto sociale e culturale.

Esposizioni personali

2023

2023 - Breathe-ATM, MASSIMODECARLO Pièce Unique, Paris , F

2022

2022 - Luna, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC
2022 - Liquid Moon, Automobiles in the wall, and Everything Else in between, OCAT Museum, Shanghai, PRC

2020

2020 - The Moon Landing Project, Massimo De Carlo, London, UK

2019

2019 - CANDLES FOR LANTERNS, Museo Novecento, Florence, Italy
2019 - Lucciole per lanterne, Museo Novecento, Firenze, I

2018

2018 - Singularity, Heydar Aliyev Center, Baku, AZ
2018 - The Moon, Massimo De Carlo, Hong Kong, HK
2018 - Ellipsis; Hymn, Shenyang K11, Shenyang, PRC

2015

2015 - Lettering – Folklore of the Cyber World, Chronus Art Center, Shanghai, PRC
2015 - Tonight I shall meditate on that which I am, Long Museum West Bund, Shanghai, PRC
2015 - Liner, Copeland Park, London, UK

2013

2013 - Objects of Fantasy, Chinese Visual Festival - King's College London Somerset House, London, UK
2013 - Liner, Tang Contemporary Art, Beijing, PRC

2010

2010 - 51 m2 16# Wang Yuynag, Taikang space, Beijing, PRC
2010 - Wormhole, Perth Horse Cross, Perth, UK

2009

2009 - Wormhole, Boers-Li Gallery, Beijing, PRC
2009 - Painting, Art Museum of Central Academy of Fine Arts, Beijing, PRC

2008

2008 - Dust I Dust, CPU 798, Beijing, PRC

Esposizioni collettive

2024

2024 - West Bund Art & Design, Shanghai, PRC

2022

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2021

2021 - Light Falls, Blanc Art Group, Beijing, PRC
2021 - Noor Riyadh, Noor Riyadh, Riyad, KSA
2021 - Light Falls, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

2018

2018 - Open, Zhi Art Museum, Chengdu, PRC

2017

2017 - Our Painting, Yang Museum, Beijing, PRC
2017 - Messages from the Ruin, Asia Art Center, Taipei, RC
2017 - Post-sense Sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai, PRC
2017 - Unreal. The algorithmic present, HeK House of Electronic Arts, Basel, CH
2017 - Unreal. The algorithmic present, Chronus Art Center, Shanghai, PRC
2017 - Datumsoria: The Return of the Real, ZKM Karlsruhe, Karlsruhe, D

2016

2016 - The Exhibition of Annual Contemporary Art of China 2015, Beijing Minsheng Art Museum, Beijing, PRC
2016 - Linguistic Pavilion, Minsheng Art museum, Shanghai, PRC
2016 - Wrap around the Time - The 10th Anniversary Remembrance Exhibition of Nam June Paik, Nam June Paik Art Center, Seoul, ROK
2016 - A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK
2016 - Why the Performance?, Ming Contemporary Art Museum, Shanghai, PRC
2016 - Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, PRC
2016 - Poets of Beijing, Wiebengaha, Maastricht, NL
2016 - The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, PRC

2015

2015 - Fusion: Chinese Modern And Contemporary Art Since 1930s, Wanlin Art Museum of Wuhan University, Wu Han, PRC
2015 - The System of Objects, MINSHENG Art museum, Shanghai, PRC

2014

2014 - Asia Triennial Manchester 14: Harmonious Society, John Rylands Library, Manchester, UK
2014 - The World III in the Third World, Art Center of Chulalongkorn University, Bangkok, T
2014 - 12th National Art Exhibition: The Section of Experimental Art, Today Art Museum, Beijing, PRC
2014 - Thingworld International Triennial of New Media Art, National Art Museum of China, Beijing, PRC
2014 - Re-View: Opening Exhibition of Long Museum West Bund, Long Museum West Bund, Shanghai,

PRC
2014 - UNPAINTED, Media Art Fair, Munich, D

2013

2013 - Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, PRC
2013 - Positions, Art Basel Miami Beach, Miami Beach, USA
2013 - ON | OFF: China's Young Artists in Concept and Practice, UCCA, Beijing, PRC

2012

2012 - The Unseen, the Theme Exhibition of the Forth Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou,
2012 - La Chambre Claire, Taikang Space, Beijing, PRC

2011

2011 - 51 m2 16 Emerging Chinese Artists, Taikang space, Beijing, PRC
2011 - Translife International Triennial of New Media Art, National Art Museum of China, Beijing, PRC
2011 - Image History Existence -Taikang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, PRC
2011 - Super Organism - CAFAM Biennale, CAFA ART Museum, Beijing, PRC

2010

2010 - CODE, 2010 Olympic Winter Games in Vancouver, Canada World Exchange Exhibition, Vancouver, CDN
2010 - Incheon International Digital Art Festival, Incheon, ROK
2010 - White Rabbit Ten Years, White Rabbit Gallery, Sydney, AUS
2010 - Reflection of Minds - MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai, PRC
2010 - Wang Yuyang & Hu Xiangqian: Organisms, Ullens Center for Contemporary Art; White Cube & Black Box, Beijing, PRC
2010 - Transmediale.10: FUTURITY NOW!, Berlin At the House of World Cultures, Berlin, D

2009

2009 - China China China!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
2009 - First White Rabbit Show, White Rabbit Gallery, Sydney, AUS
2009 - Media Exhibition-Chinese Young Artists, Ningbo Art Museum, Ningbo, PRC
2009 - Warm Up, Minsheng Art Museum, Shanghai, PRC

2008

2008 - Poorism, Boers-Li Gallery, Beijing, PRC
2008 - Jiong, Duolun Museum of Modern Art, Shanghai, PRC
2008 - Reflective Asia, Third Nanjing Triennial, Nanjing Museum, Nanjing, PRC
2008 - Cine Cine Cine!!! Chinese Contemporary Art Beyond the Global Market, Strozzina, Palazzo Strozzi, Firenze, I

2007

2007 - German Night, Beijing Workers Stadium, Beijing, PRC

2006

2006 - Time, Central Academy of Fine Art, Beijing, PRC
2006 - Coming From Life, Central Academy of Fine Art, Beijing, PRC

2003

2003 - Reproduce 798, 798 SPACE, Beijing, PRC
2003 - Revealing: Post Sense and Sensibility, Seven Color Theatre, Beijing, PRC

2002

2002 - Sneeze, Central Academy of Drama, Beijing, PRC

Bibliography

2019

"Al Museo del Novecento per la 1a volta in Italia le opere di Wang Yuyang", *intoscana.it*, September 25 2019.
"Duel - Wang Yuyang - Lucciole per lanterne", *Artribune*, September 2019.
"Firenze. Duel. Wang Yuyang. Lucciole per lanterne; Ora et labora. Rebecca Moccia. Da qui tutto bene; Campo aperto. Lino Mannocci. Un matrimonio futurista", *MET*, September 2019.
"Nuove mostre al Museo Novecento dal 27 settembre al 16 gennaio 2020", *Cultura*, September 26 2019.
Rau, Gaia. "Wang Yuyang la luce e l'inganno", *la Repubblica*, September 26 2019.
Romoli, Rebecca. "Al Museo Novecento aprono tre mostre temporanee", *STAMP Toscana*, September 25 2019.

2018

"Wang Yuyang: The Moon", *ARTCO*, n. 313, 2018, p. 173.

2016

Wang Yuyang - Tonight I shall meditate upon that which I am. Flash Art Books, 2016.
Holmes, Kevin. "Its Marxs Das Kapital—Except Its a Giant Sculpture", *VICE: The Creators Project Interview*, 2016.

2015

Decrop, Jean-Marc e Jerome Sans. *Let the Machine Play*. New York, Skira, 2015, pp.144-145.

2013

2001-2013 Wang Yuyang. Tang Contemporary Art, 2013.
Peckham, Robin. *Things that should not be*. 2013.
Sanderson, Edward. *Wang Yuyang*. 2013.
Wenzhao, He. *Wang Yuyang, or Infighting of Brother of Prometheus*. 2013.

2011

Juan, Yang. *Let Things Tell*. 2011.
Kosmala, Katarzyna. *Illusive Realities Wang Yuyangs Space Odyssey*. 2011.
Wenxiang, Su e Tang Xin. *Interview - Wang Yuyang*. 2011.

2010

Peckham, Robin. *51 sqm 16# - Wang Yuyang*. 2010.

2009

Dongdong, Sun. *I WANT 'THINGS' TO TALK*. 2009.
Jansen, Gregor. *Full Moon*. 2009.
Peckham, Robin. *Wormhole - A Wang Yuyang Solo Exhibition*. 2009.
Sanderson, Edward. *Have we walked on the Moon yet (interview)*. 2009.
Zhenhua, Li. *Wormhole - Two Aspects from Wang Yuyang and Modern Arts*. 2009.

Public Collections

Australia

White Rabbit Gallery, Sydney

China

21st Century Minsheng Art Museum, Shanghai
Art Museum of Central Academy of Fine Arts, Beijing
Long Museum, Shanghai Power Station of Art, Shanghai
Taikang Art Gallery and Space, Beijing
UCCA - Ullens Center for Contemporary Art, Beijing

Hong Kong

K11 Art Foundation

United Kingdom

Cass Sculpture Foundation, Chichester
Perth Horse Cross, Perth