

# Wang Yuyang

## Biography

Wang Yuyang (b. 1979) is a renowned contemporary Chinese artist currently teaching at the Central Academy of Fine Arts.

Focused on techno-art, his work explores the relationships between technology and art, nature and artificiality, material and immaterial, employing an interdisciplinary and multimedia approach. Wang's portfolio spans various fields such as artificial intelligence, genetic engineering, digital media, and mechanical devices. Utilizing computer programming, algorithmic generation, and data visualization, he creates dynamically changing and interactive art forms. Wang Yuyang's pieces not only reflect a critical examination of technological development but also brim with imaginative visions of the future, often presenting an unpredictable aesthetic challenging viewers' inherent perceptions. As an artist consistently innovating and pushing boundaries, Wang Yuyang has used technology to offer new possibilities to art, expanding the perspectives and expressions of techno-art with significant societal and cultural impact.

### Solo exhibitions

#### 2023

2023 - Breathe-ATM, MASSIMODECARLO Pièce Unique, Paris , F

#### 2022

2022 - Luna, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2022 - Liquid Moon, Automobiles in the wall, and Everything Else in between, OCAT Museum, Shanghai, PRC

#### 2020

2020 - The Moon Landing Project, Massimo De Carlo, London, UK

#### 2019

2019 - CANDLES FOR LANTERNS, Museo Novecento, Florence, Italy

2019 - Lucciole per lanterne, Museo Novecento, Firenze, I

#### 2018

2018 - Singularity, Heydar Aliyev Center, Baku, AZ

2018 - The Moon, Massimo De Carlo, Hong Kong, HK

2018 - Ellipsis; Hymn, Shenyang K11, Shenyang, PRC

#### 2015

2015 - Lettering – Folklore of the Cyber World, Chronus Art Center, Shanghai, PRC

2015 - Tonight I shall meditate on that which I am, Long Museum West Bund, Shanghai, PRC

2015 - Liner, Copeland Park, London, UK

#### 2013

2013 - Objects of Fantasy, Chinese Visual Festival - King's College London Somerset House, London, UK

2013 - Liner, Tang Contemporary Art, Beijing, PRC

## **2010**

2010 - 51 m2 16# Wang Yuynag, Taikang space, Beijing, PRC

2010 - Wormhole, Perth Horse Cross, Perth, UK

## **2009**

2009 - Wormhole, Boers-Li Gallery, Beijing, PRC

2009 - Painting, Art Museum of Central Academy of Fine Arts, Beijing, PRC

## **2008**

2008 - Dust I Dust, CPU 798, Beijing, PRC

## **Group exhibitions**

## **2024**

2024 - West Bund Art & Design, Shanghai, PRC

## **2022**

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

## **2021**

2021 - Light Falls, Blanc Art Group, Beijing, PRC

2021 - Noor Riyadh, Noor Riyadh, Riyad, KSA

2021 - Light Falls, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021 - West Bund Art & Design, Shanghai, PRC

## **2018**

2018 - Open, Zhi Art Museum, Chengdu, PRC

## **2017**

2017 - Our Painting, Yang Museum, Beijing, PRC

2017 - Messages from the Ruin, Asia Art Center, Taipei, RC

2017 - Post-sense Sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai, PRC

2017 - Unreal. The algorithmic present, HeK House of Electronic Arts, Basel, CH

2017 - Unreal. The algorithmic present, Chronus Art Center, Shanghai, PRC

2017 - Datumsoria: The Return of the Real, ZKM Karlsruhe, Karlsruhe, D

## **2016**

2016 - The Exhibition of Annual Contemporary Art of China 2015, Beijing Minsheng Art Museum, Beijing, PRC

2016 - Linguistic Pavilion, Minsheng Art museum, Shanghai, PRC

2016 - Wrap around the Time - The 10th Anniversary Remembrance Exhibition of Nam June Paik, Nam June Paik Art Center, Seoul, ROK

2016 - A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

2016 - Why the Performance?, Ming Contemporary Art Museum, Shanghai, PRC

2016 - Post-sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, PRC

2016 - Poets of Beijing, Wiebengaha, Maastricht, NL

2016 - The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, PRC

## **2015**

2015 - Fusion: Chinese Modern And Contemporary Art Since 1930s, Wanlin Art Museum of Wuhan University, Wu Han, PRC

2015 - The System of Objects, MINSHENG Art museum, Shanghai, PRC

## **2014**

2014 - Asia Triennial Manchester 14: Harmonious Society, John Rylands Library, Manchester, UK

2014 - The World III in the Third World, Art Center of Chulalongkorn University, Bangkok, T

2014 - 12th National Art Exhibition: The Section of Experimental Art, Today Art Museum, Beijing, PRC

2014 - Thingworld International Triennial of New Media Art, National Art Museum of China, Beijing, PRC

2014 - Re-View: Opening Exhibition of Long Museum West Bund, Long Museum West Bund, Shanghai,

PRC

2014 - UNPAINTED, Media Art Fair, Munich, D

### **2013**

2013 - Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, PRC

2013 - Positions, Art Basel Miami Beach, Miami Beach, USA

2013 - ON | OFF: China's Young Artists in Concept and Practice, UCCA, Beijing, PRC

### **2012**

2012 - The Unseen, the Theme Exhibition of the Forth Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou,

2012 - La Chambre Claire, Taikang Space, Beijing, PRC

### **2011**

2011 - 51 m2 16 Emerging Chinese Artists, Taikang space, Beijing, PRC

2011 - Translife International Triennial of New Media Art, National Art Museum of China, Beijing, PRC

2011 - Image History Existence -Taikang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, PRC

2011 - Super Organism - CAFAM Biennale, CAFA ART Museum, Beijing, PRC

### **2010**

2010 - CODE, 2010 Olympic Winter Games in Vancouver, Canada World Exchange Exhibition, Vancouver, CDN

2010 - Incheon International Digital Art Festival, Incheon, ROK

2010 - White Rabbit Ten Years, White Rabbit Gallery, Sydney, AUS

2010 - Reflection of Minds - MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai, PRC

2010 - Wang Yuyang & Hu Xiangqian: Organisms, Ullens Center for Contemporary Art; White Cube & Black Box, Beijing, PRC

2010 - Transmediale.10: FUTURITY NOW!, Berlin At the House of World Cultures, Berlin, D

### **2009**

2009 - China China China!, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK

2009 - First White Rabbit Show, White Rabbit Gallery, Sydney, AUS

2009 - Media Exhibition-Chinese Young Artists, Ningbo Art Museum, Ningbo, PRC

2009 - Warm Up, Minsheng Art Museum, Shanghai, PRC

### **2008**

2008 - Poorism, Boers-Li Gallery, Beijing, PRC

2008 - Jiong, Duolun Museum of Modern Art, Shanghai, PRC

2008 - Reflective Asia, Third Nanjing Triennial, Nanjing Museum, Nanjing, PRC

2008 - Cine Cine Cine!!! Chinese Contemporary Art Beyond the Global Market, Strozzi, Palazzo Strozzi, Firenze, I

### **2007**

2007 - German Night, Beijing Workers Stadium, Beijing, PRC

### **2006**

2006 - Time, Central Academy of Fine Art, Beijing, PRC

2006 - Coming From Life, Central Academy of Fine Art, Beijing, PRC

### **2003**

2003 - Reproduce 798, 798 SPACE, Beijing, PRC

2003 - Revealing: Post Sense and Sensibility, Seven Color Theatre, Beijing, PRC

### **2002**

2002 - Sneeze, Central Academy of Drama, Beijing, PRC

# Bibliography

## 2019

"Al Museo del Novecento per la 1a volta in Italia le opere di Wang Yuyang", *intoscana.it*, September 25 2019.

"Duel - Wang Yuyang - Lucciole per lanterne", *Artribune*, September 2019.

"Firenze. Duel. Wang Yuyang. Lucciole per lanterne; Ora et labora. Rebecca Moccia. Da qui tutto bene; Campo aperto. Lino Mannocci. Un matrimonio futurista", *MET*, September 2019.

"Nuove mostre al Museo Novecento dal 27 settembre al 16 gennaio 2020", *Cultura*, September 26 2019.

Rau, Gaia. "Wang Yuyang la luce e l'inganno", *la Repubblica*, September 26 2019.

Romoli, Rebecca. "Al Museo Novecento aprono tre mostre temporanee", *STAMP Toscana*, September 25 2019.

## 2018

"Wang Yuyang: The Moon", *ARTCO*, n. 313, 2018, p. 173.

## 2016

*Wang Yuyang - Tonight I shall meditate upon that which I am*. Flash Art Books, 2016.

Holmes, Kevin. "Its Marxs Das Kapital—Except Its a Giant Sculpture", *VICE: The Creators Project Interview*, 2016.

## 2015

Decrop, Jean-Marc e Jerome Sans. *Let the Machine Play*. New York, Skira, 2015, pp.144-145.

## 2013

*2001-2013 Wang Yuyang*. Tang Contemporary Art, 2013.

Peckham, Robin. *Things that should not be*. 2013.

Sanderson, Edward. *Wang Yuyang*. 2013.

Wenzhao, He. *Wang Yuyang, or Infighting of Brother of Prometheus*. 2013.

## 2011

Juan, Yang. *Let Things Tell*. 2011.

Kosmala, Katarzyna. *Illusive Realities Wang Yuyangs Space Odyssey*. 2011.

Wenxiang, Su e Tang Xin. *Interview - Wang Yuyang*. 2011.

## 2010

Peckham, Robin. *51 sqm 16# - Wang Yuyang*. 2010.

## 2009

Dongdong, Sun. *I WANT 'THINGS' TO TALK*. 2009.

Jansen, Gregor. *Full Moon*. 2009.

Peckham, Robin. *Wormhole - A Wang Yuyang Solo Exhibition*. 2009.

Sanderson, Edward. *Have we walked on the Moon yet (interview)*. 2009.

Zhenhua, Li. *Wormhole - Two Aspects from Wang Yuyang and Modern Arts*. 2009.



# Public Collections

## **Australia**

White Rabbit Gallery, Sydney

## **China**

21st Century Minsheng Art Museum, Shanghai

Art Museum of Central Academy of Fine Arts, Beijing

Long Museum, Shanghai Power Station of Art, Shanghai

Taikang Art Gallery and Space, Beijing

UCCA - Ullens Center for Contemporary Art, Beijing

## **Hong Kong**

K11 Art Foundation

## **United Kingdom**

Cass Sculpture Foundation, Chichester

Perth Horse Cross, Perth