

Johannes Kahrs

简介

约翰内斯·卡尔斯 (JOHANNES KAHR) 1965年生于德国不莱梅，目前工作生活于柏林。

感知分析与图像处理是卡尔斯反思的核心。这位德国艺术家的作品中的主体以人类难以理解的方式呈现，因压力与不适而动摇：卡尔斯绘画中可怕而熟悉的现实将观众卷入同理心，揭示了人性中被隐藏与暴力的一面。

卡尔斯从杂志、网络、报纸、广告、业余电影与剧情片，还有他自己拍摄的照片中收集图像，他将图像从原本的背景中释放，描绘破碎与疏离的场景，从而摆脱连贯的叙事。艺术家通过切割图像，放大其细节，并将其从原本所处的背景中分离，强调场景的象征意义，以揭示其神秘的、更深层次的内容。

卡尔斯用他的作品，挑战我们的信仰与观察周围事物的能力。通过他的绘画创作，艺术家在大众传播与失控分享的时代，对抗狂热与肤浅的人体表现。卡尔斯通过揭示现实的肉体性、不安，以及暴力的感官性来质疑现实。

他的作品被许多重要机构收藏，包括：蓬皮杜中心，巴黎；洛杉矶当代艺术博物馆，洛杉矶；达拉斯艺术博物馆，达拉斯；塞拉维斯当代艺术博物馆，波尔图；旧金山现代艺术博物馆，旧金山；哈默博物馆，洛杉矶；现代艺术博物馆，纽约；市立当代艺术博物馆，根特。

Solo exhibitions

2024

2024 - Port renversé, MASSIMODECARLO Pièce Unique, Paris, F

2023

2023 - As I descended into impassible waters I no longer felt guided by the ferrymen, Zeno X Gallery Antwerp Borgerhout, Antwerp, B

2020

2020 - Johannes Kahrs, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, D

2020 - Sleep, Massimo De Carlo, London, UK

2018

2018 - Hell I Am, Zeno X Gallery, Antwerp, B

2017

2017 - Embrace, Luhring Augustine, New York, US

2016

2016 - Then, maybe, the explosion of a star, FRAC Île-de-France, Paris, F

2016 - Early this mornin', ooh, Zeno X Gallery, Antwerp, B

2014

2014 - Tropical Nights, Kunsthalle Nürnberg, Nürnberg, D. Catalogue

2014 - Tropical Nights, Zeno X Gallery, Antwerp, B

2013

2013 - Johannes Kahrs, Staatliche Kunstsammlungen, Dresden, D

2012

2012 - Johannes Kahrs, Kunsthaus Centre d'Art Pasquart, Biel, CH

2011

2011 - Johannes Kahrs, Luhring Augustine, New York, US

2010

2010 - Johannes Kahrs, Zeno X Gallery, Antwerp, B

2009

2009 - I can't think of the finish, Zeno X Gallery, Antwerp, B

2008

2008 - Eyes on his body, Luhring Augustine, New York, US

2007

2007 - Men with music, GAMeC, Bergamo, I

2006

2006 - Lonely long meaningless way home, Parasol Unit foundation for contemporary art, London, UK

2006 - Ein ganz fremder Nackter, Zeno X Gallery, Antwerp, B

2004

2004 - Dunkles Zimmer, Zeno X Gallery, Antwerp, B

2003

2003 - Down 'n Out, Zeno X Storage, Antwerp, B. Catalogue

2002

2002 - Down 'n Out, Künstlerhaus Bethanien, Berlin, B

2002 - Questions, Studio Massimo De Carlo, Milan, I

2002 - The Drunken Boat, Galerie Almine Rech, Paris, F

2001

2001 - A-h, S.M.A.K, Ghent, B

2001 - A-h, FRAC des Pays de la Loire, Carquefou, F. Catalogue

2001 - A-h, Kunstverein München, München, D

2000

2000 - Night in Sexyland, Zeno X Gallery, Antwerp, B

2000 - Last virgin on the left, Galerie Signal, Malmö, SE

2000 - Shot and Painted, Galerie Franck + Schulte, Berlin, D

2000 - La révolution Permanente, Galerie Almine Rech, Paris, F

1999

1999 - Statement, Art 29 Basel, presented by Galerie Almine Rech, Basel, CH

1998

1998 - Why don't you paint my portrait, Gesellschaft für Aktuelle Kunst, Bremen, D. Catalogue

1998 - Double Stage - 6 Seconds Popular Violence, Galerie Franck + Schulte, Berlin, D

1998 - A-h, Galerie Almine Reich, Paris, F

1998 - Schwarzes Loch/Weisse Wand, Galerie Franck + Schulte, Berlin, D

1997

1997 - 93 '09' ' - Vorzimmer / 4 Klacks, Vereniging Museum voor Hedendaagse Kunst, Ghent, B
1997 - hole, Galerie Arndt & Partner, Berlin, D
1997 - Thomson Homestead, Slater, Missouri, Galerie Transit, Leuven, B

1995

1995 - Bild und Malerei, Galerie Wohnmaschine, Berlin, D

1994

1994 - Schlag doch, DAAD Galerie, Berlin, D. Catalogue

1993

1993 - Keine Falsche Bewegung, Galerie Mutzek, Berlin, D

Group exhibitions**2022**

2022 - Amour, Gloire et Beauté, TheMerode, Brussels, B
2022 - Stories of Paper, Louvre Abu Dhabi, Abu Dhabi, UAE
2022 - 40 Years Zeno X Gallery - the nineties, Zeno X Gallery Antwerp South, Antwerp, B
2022 - Portrait, Leienpaleis, Antwerp, B

2021

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I
2021 - Peinture: Obsolescence déprogrammée, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, F

2019

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL
2019 - Michael Jackson: On the Wall, Espoo Museum of Modern Art, Espoo, USA
2019 - Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, D
2019 - Inside - Out. Constructions Of The Self, Kunstmuseum Wolfsburg, Wolfsburg, D
2019 - Michael Jackson: On the Wall, National Portrait Gallery, London, UK

2018

2018 - Michael Jackson: On The Wall, National Portrait Gallery, London, UK. Catalogue
2018 - Michael Jackson: On the Wall, Grand Palais, Paris, F
2018 - Works on Paper I, Zeno X Gallery, Antwerp, B

2017

2017 - The Truth of Uncertainty: Moving Image Works from the Hall Collection, Schloss Derneburg, Derneburg, D

2016

2016 - In the Cage of Freedom, Kunstmuseum Wolfsburg, Wolfsburg, D
2016 - Retour au Meilleur des Mondes, FRAC Auvergne, Clermont-Ferrand, F
2016 - Private Exposure, Collectors Room, Berlin, D

2015

2015 - La vie moderne, 13th Lyon Biennale, Lyon, F
2015 - Prima Facie: Works from the Igal Ahouvi Art Collection, The Genia Schreiber University Art Gallery, Tel Aviv, IL
2015 - I am a Lie and I am Gold, Yossi Milo Gallery, New York, USA
2015 - 13th Lyon Biennial: La Vie Moderne, MAC, Lyon, F
2015 - Sense Uncertainty. A Private Collection, Kunsthau Zürich, Zürich, CH
2015 - Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caeckenbergh, Zeno X Gallery, Antwerp, B
2015 - Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, PL
2015 - Works on Paper II, Zeno X Gallery, Antwerp, B

2014

- 2014 - Donkere kamers, Over melancholie en depressie, Museum Dr. Guislain, Ghent, B
- 2014 - Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten, Zeno X Gallery, Antwerp, B
- 2014 - Mediations Biennale 2014, National Museum Poznan, Poznan, PL

2013

- 2013 - Opening New Space, Zeno X Gallery, Antwerp, B

2012

- 2012 - Geteilt/ ungeteilt. Kunst in Deutschland 1945 bis 2010, Ausstellung der Galerie Neue Meister, Dresden, D
- 2012 - Fruits de la passion, Centre Georges Pompidou, Paris, F
- 2012 - Schach Matt, Märkisches Museum, Witten, D

2011

- 2011 - abc, about painting, Station-Berlin , Berlin, D

2010

- 2010 - Objetos Desclasificados, Caixa Forum, Barcelona, E
- 2010 - Celebration. Ouverture nouvel espace, Frac Auvergne, Clermont-Ferrand, F

2009

- 2009 - Private Universes, Dallas Museum of Art, Dallas, USA
- 2009 - Between Art and Life. The contemporary Painting and Sculpture Collection, SFMOMA, San Francisco, USA
- 2009 - Defiance & Melancholy. German Painting from the Dresden Albertinum/ galerie Neue Meister., Helsinki City Art Museum, Helsinki, FIN
- 2009 - Re-Imagining Asia, The New Art Gallery, Walsall, UK

2008

- 2008 - Re-Imagining Asia, House of World Cultures, Berlin, D
- 2008 - Colección de Arte Contemporáneo de la Fundación la Caixa, Caixaforum, Madrid, E
- 2008 - western moderne, FRAC Auvergne, Clermont-Ferrand, F
- 2008 - The Painting of Modern Life, Castello di Rivoli, Turin, I

2007

- 2007 - The Painting of Modern Life, Hayward Gallery, London, UK
- 2007 - De Cirkel, Roger Raveelmuseum, Machelen-Zulte, B
- 2007 - Visit(e): Contemporary art in Germany, Bozar, Brussels, B
- 2007 - Works on paper, Zeno X Gallery & Zeno X Storage, Antwerp, B

2006

- 2006 - Vous êtes ici, FRAC Auvergne, Clermont-Ferrand, F
- 2006 - Parcours video-installatie, Beursschouwburg, Brussels, B
- 2006 - Constructing Reality: New Berlin, Bass Museum of Art, Miami, USA
- 2006 - 25 years Zeno X Gallery, Zeno X Gallery & Zeno X Storage, Antwerp, B
- 2006 - Leeftijdgenoten, Roger Raveelmuseum, Machelen-aan-de-Leie, B
- 2006 - flutter, The Approach, London, UK
- 2006 - Constructing Reality, Phoenix Art Museum, New Berlin, D
- 2006 - Johannes Kahrs, Magnus von Plessen, Eberhard Havekost und Wilhelm Sasnal, Coleção Fundação de Serralves , Museu de Arte Contemporânea, Porto, PT
- 2006 - Le Mouvement des Images, Centre Pompidou, Paris, F
- 2006 - La mirada de l'artista: la proposta de Juan Uslé, Fundacio La Caixa, Barcelona, E

2005

- 2005 - Zur Vorstellung des Terrors: Die RAF - Ausstellung, Kunst-Werke, Berlin, D
- 2005 - Young artists (selected by), l , B, Witte Zaal, Ghent, B

2004

- 2004 - Drafting Deceit, Apexart, New York, USA
- 2004 - 45th October Salon, Continental Breakfast, Belgrade, RUS
- 2004 - Manifesta 5, European Biennale of Contemporary Art, San Sebastian, E
- 2004 - Contre - Images, Carré d'Art, Nîmes, F
- 2004 - Berlin-Moskau / Moskau-Berlin 1950-2000, Staatliche Tretjakov Galerie, Moscow, RUS
- 2004 - Zie Tekening, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, B
- 2004 - Was Malerei heute ist, Stiftung Opelvillen, Rüsselheim, D

2003

- 2003 - Fuori Uso 03, Fuori Uso Cocktail Bar, Pescara, I
- 2003 - Plastik, Plüsch und Politik - Reflexe der 70er Jahre in der Gegenwartskunst, Städtische Galerie Nordhorn, Nordhorn, D
- 2003 - Berlin-Moskau / Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, D
- 2003 - Kiss and Ride, Z33 / Begijnhof, Hasselt, B
- 2003 - Warum! Bilder diessseits und jenseits des Menschen, Martin-Gropius-Bau, Berlin, D
- 2003 - A Mains Nues, FRAC Haute-Normandie, F
- 2003 - Deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt, D
- 2003 - Great Theater of the World, Taipei Biennial, Taipei, RC

2002

- 2002 - Cardinales, MARCO - Museo de Arte Contemporánea de Vigo, Vigo, E
- 2002 - Questions, Studio Massimo De Carlo, Milan, I
- 2002 - Without Consent, CAN - Centre d'art de Neuchâtel, Neuchâtel, CH

2001

- 2001 - In/Site/Out, Apex, New York, USA
- 2001 - Double - Trouble, Borusan Kültür ve Sanat, Istanbul, TR
- 2001 - Moving Pictures. Photography and Film in Contemporary Art, Villa Merkel / Bahnwärterhaus, Esslingen, D
- 2001 - Screen, Psychiatrisch Centrum Sleidinge, Sleidinge, B
- 2001 - Squatters, Museo de Art Contemporain de Serralves, Porto, P

2000

- 2000 - Indoor, S.M.A.K., Ghent, B
- 2000 - Children of Berlin, Museum Folkwang, Essen, D
- 2000 - Dorothea von Stetten Kunstprize, Kunstmuseum Bonn, D
- 2000 - Kunstbank Berlin, Berlin, D

1999

- 1999 - Face à l'Autre, FRAC Haute-Normandie, F
- 1999 - The Children of Berlin, PS 1, New York, USA
- 1999 - Ainsi de suite 3, Centre d'Art Contemporain, Sète, F
- 1999 - Rue Louise Weiss, Centre d'Art contemporain, Meymac, F
- 1999 - Indoor, Musée d'Art Contemporain, Lyon, F
- 1999 - Art Club Berlin, AU Base, New York, USA
- 1999 - Independance day, Kunst-Werke e.V., Berlin, D
- 1999 - Drawings, Zeno X Gallery, Antwerp, B
- 1999 - EV + A, Limerick City Gallery of Art, Limerick, IRL

1998

- 1998 - Biennale de Berlin, Berlin, D
- 1998 - The Cinema Project, Künstlerhaus Bethanien, Berlin, D
- 1998 - Indoor, Centro civico per l'Arte Contemporanea, Serre di Rapolano, I
- 1998 - Le présent du Futur, FRAC Languedoc-Rousillon, Montpellier, F
- 1998 - Kamikaze, Marstall, Berlin, D

1997

- 1997 - Heaven - Private View, P.S.1, New York, USA
- 1997 - Selection Fall 1997, Drawing Center, New York, USA
- 1997 - Korrespondenzen, Scottish National Gallery of Modern Art, Edinburgh, UK

1997 - Fenêtre sur cour, Galerie Almine Reich, Paris, F

1996

1996 - The Aggression of Beauty, Galerie Arndt & Partner, Berlin, D

1996 - Nach Weimar, Kunstsammlungen zu Weimar, Weimar, D

1996 - Laboratorium Berlin - Moscow, Contemporary Art Center, Moscow, RUS

1995

1995 - Club Berlin, Biennale XLV, Venice, I

1995 - Close Up, Städtische Galerie, Bremen, D

1995 - Filmcuts, Galerie Neugerriemschneider, Berlin, D

1995 - Drawings, Galerie Peter Kilchmann, Zürich, CH

1994

1994 - Postconceptual Painting, Kunstwerke, Berlin, D

1994 - A Personal Choice, Galerie Franck + Schulte, Berlin, D

1990

1990 - Geist und Körper, Deutsches Museum für Geschichte, Berlin, D

Bibliography

2021

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2020

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2017

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2016

"Les flous portraits de Johannes Kahrs'", Beaux Arts Magazine, n. No. 384, July 2016, p. 116..

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2015

About Waves. Museumcultuur Strombeek/Gent, MER Paper Kunsthalle, 2015.

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2014

Johannes Kahrs: Tropical Nights, exhibition catalogue, Verlag für moderne Kunst Nürnberg, Nürnberg 2014. Texts by Angela Lohrey, Ellen Seifermann.

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2013

"Heiliger St. Quentin!", Monopol, n. No. 2, February 2013, p. 48.

2012

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2011

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2010

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2009

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2008

"La inspiración fotográfica en la pintura", Lapiz 27, n. No. 242, April 2008, p. 22.
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2007

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2006

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2005

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2004

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2003

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2002

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